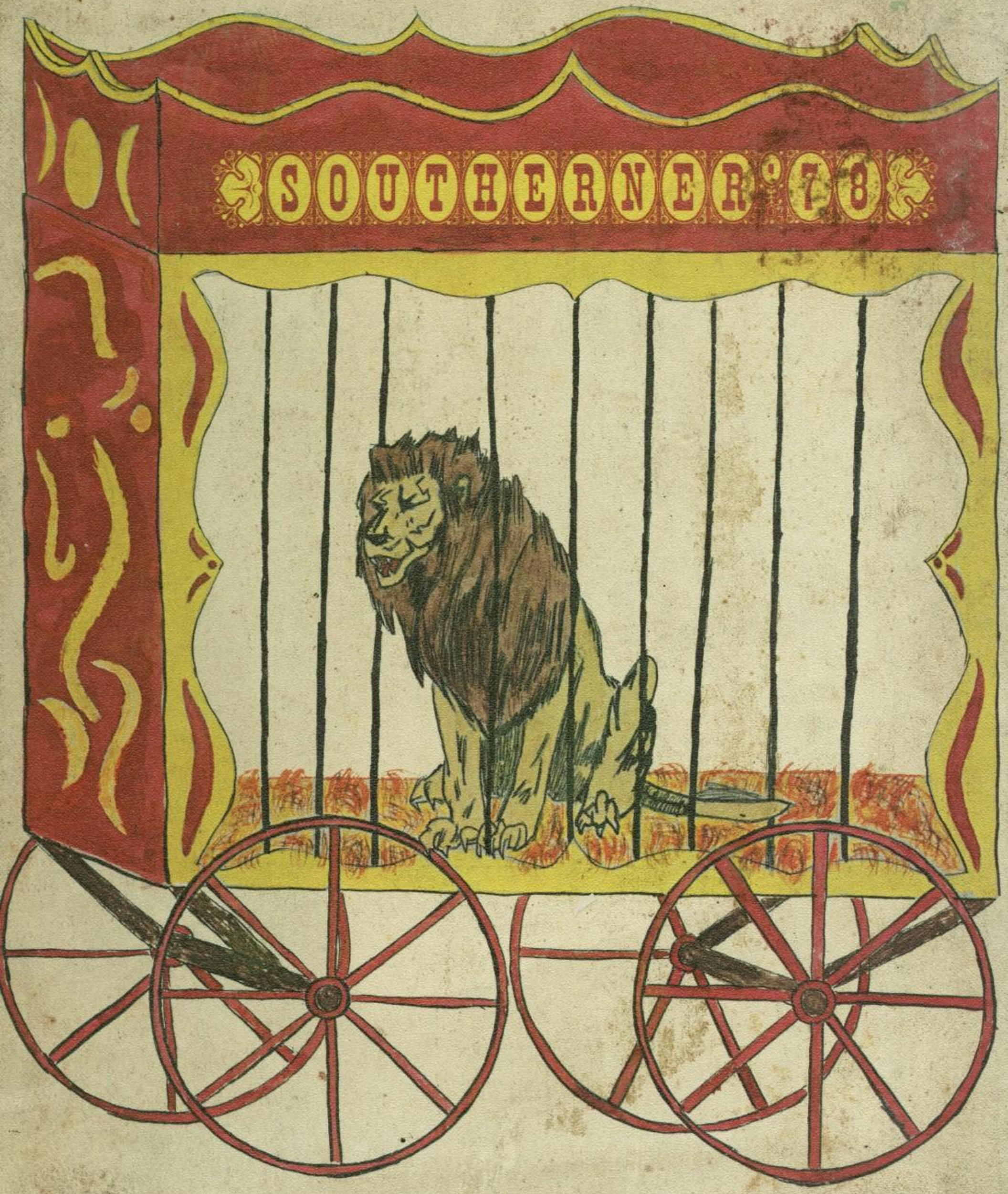
SOUTHERNER°78

THE GREATEST SCHOOL ON EARTH

The Center Ring - p. 6
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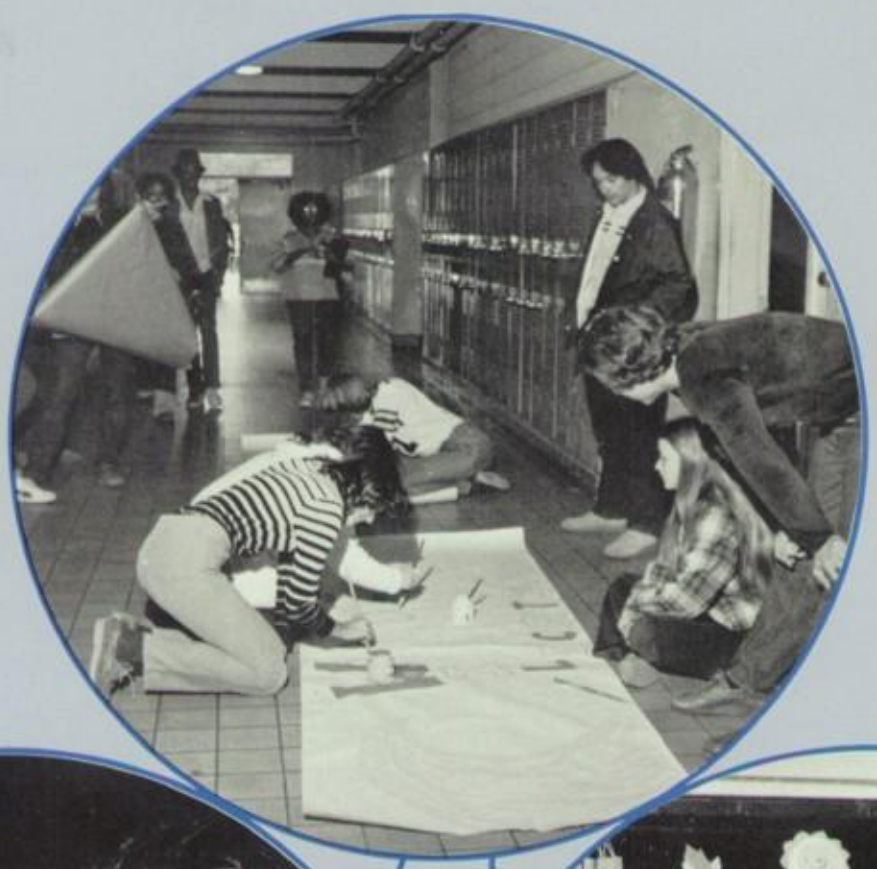
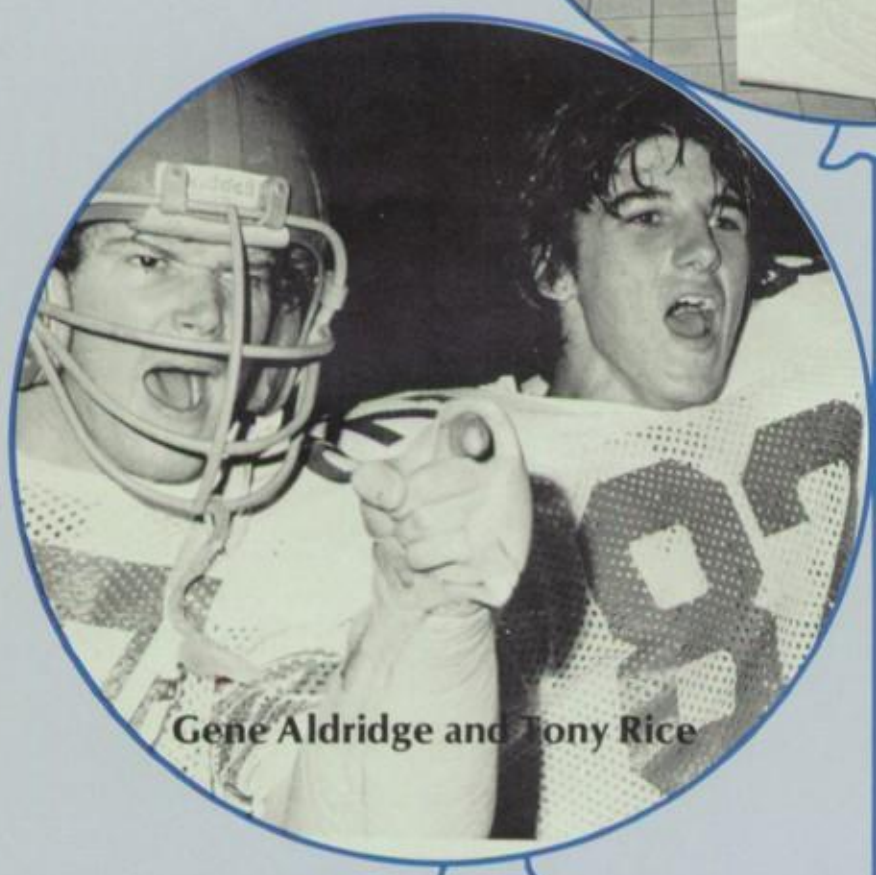
SOUTHERNER '78



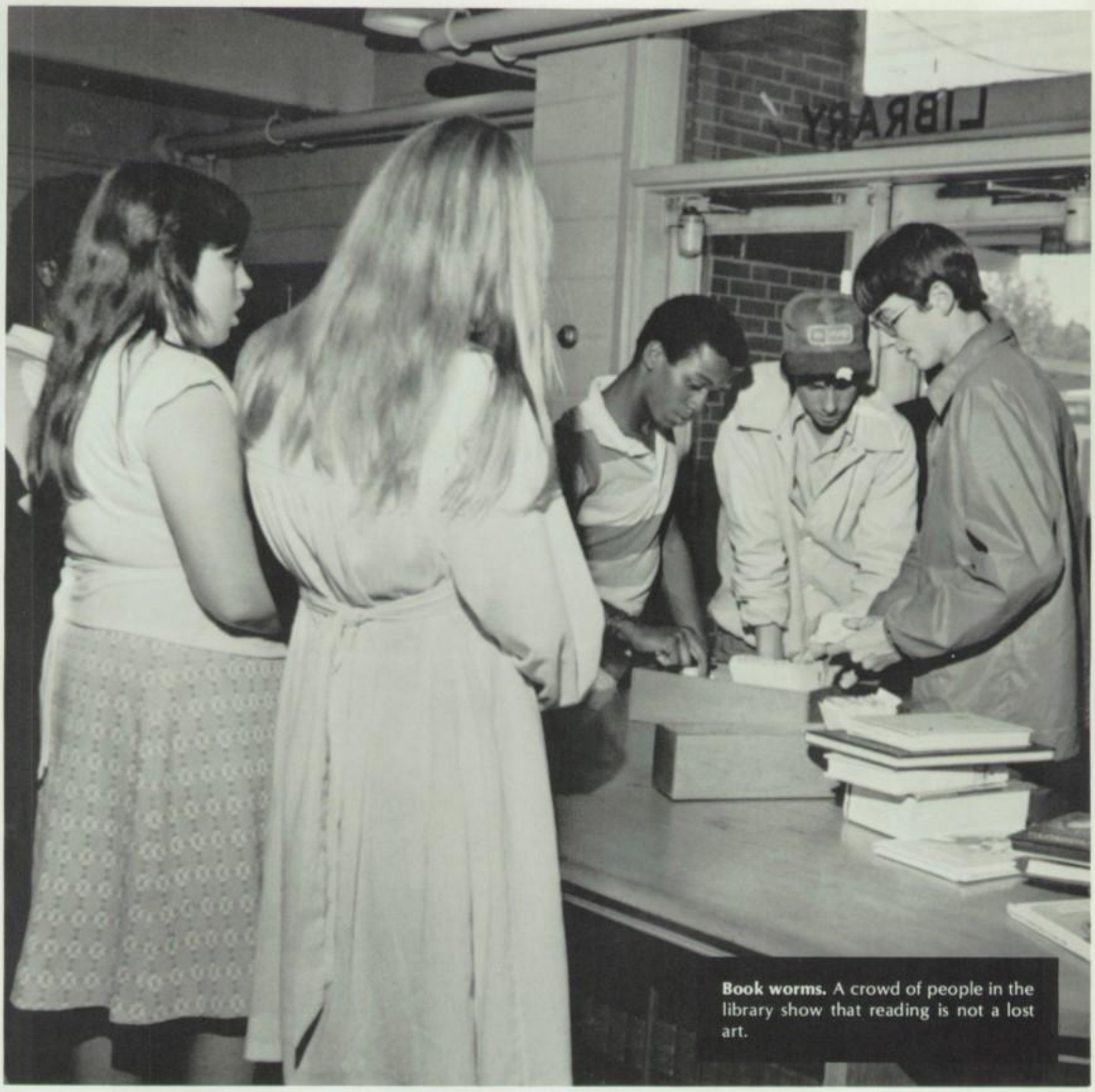


Gene Aldridge and Tony Rice

Mr. J. D. Barrett

Volume 18
Southern High School

Box 569, Route 1
Graham, N. C. 27253



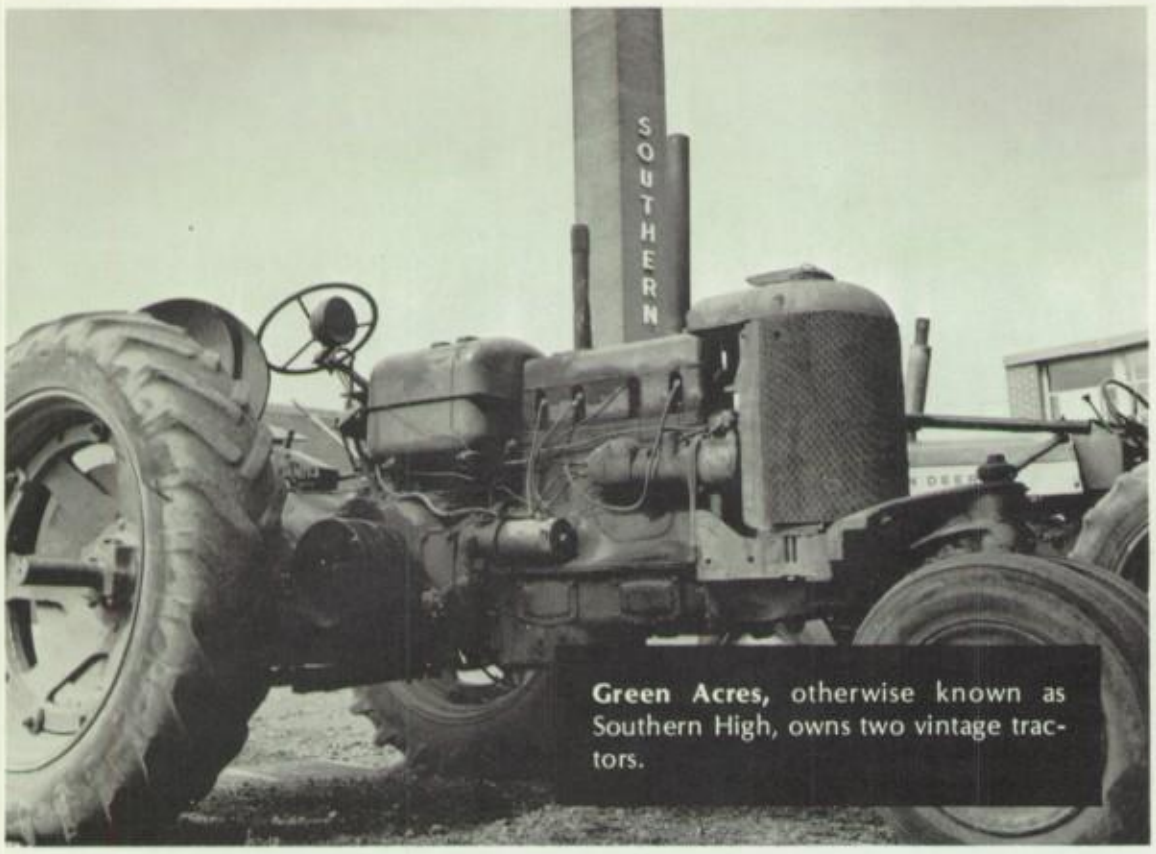
Book worms. A crowd of people in the library show that reading is not a lost art.

Come One, Come All

Come one, come all, and gain an educational experience like none other on earth. Witness unbelievable amazing feats of athletic ability and unbelievable examples of mental prowess. The sights and sounds of the greatest school on earth begin every morning at 8:30 for 180 incredible days, here at Southern High School in the heart of Alamance County.

"For All Classes at Little Cost," "Spectacular Productions," "Grandest," "Largest," "Best"—words straight from a Ringling Brothers, Barnum and Bailey Circus poster that could just as easily apply to Southern and its people. The circus atmosphere on campus was largely due to the feeling of friendliness and sense of adventure that ultimately overcame all of our disheartening experiences.

We sweated in August and then suffered from frostbite between October and April. We saw the notorious killer, "Son of



Green Acres, otherwise known as Southern High, owns two vintage tractors.

Assembling. Mark Brown waits impatiently for assembly to start.

Official business brings many students to the office where problems of all kinds are solved.

Sam," arrested in New York, and closer to home we saw a ditch appear in the student parking lot.

Our football team suffered an early conference loss to Cummings High, but the Southern spirit never flagged. The girls' volleyball team finished first in the conference—their third conference championship in as many years.

Baggage check. Summer workshops took many students far from home.

Ballot Box Blues. The dilemma of who to vote for doesn't stop most brave souls from casting ballots.

Concentration. Although Harold Smithey seems bored by it all, Ray Shoe finds the assembly fascinating.

The grass is always greener next to the lockers in the Ag. Building, or so it would seem.

Classroom chaos. Pandemonium reigns as over-exuberant football players get psyched for the big game.

Steady studying. The library is a great place for research and memorizing.

Under The Big Top

The Southern style of loyalty backed up the wrestlers, the basketball teams, the track teams, the tennis team, the golf team—all of the athletes who made us winners. The cheerleaders and 'ettes kept us cheering even when victory seemed like a dream.

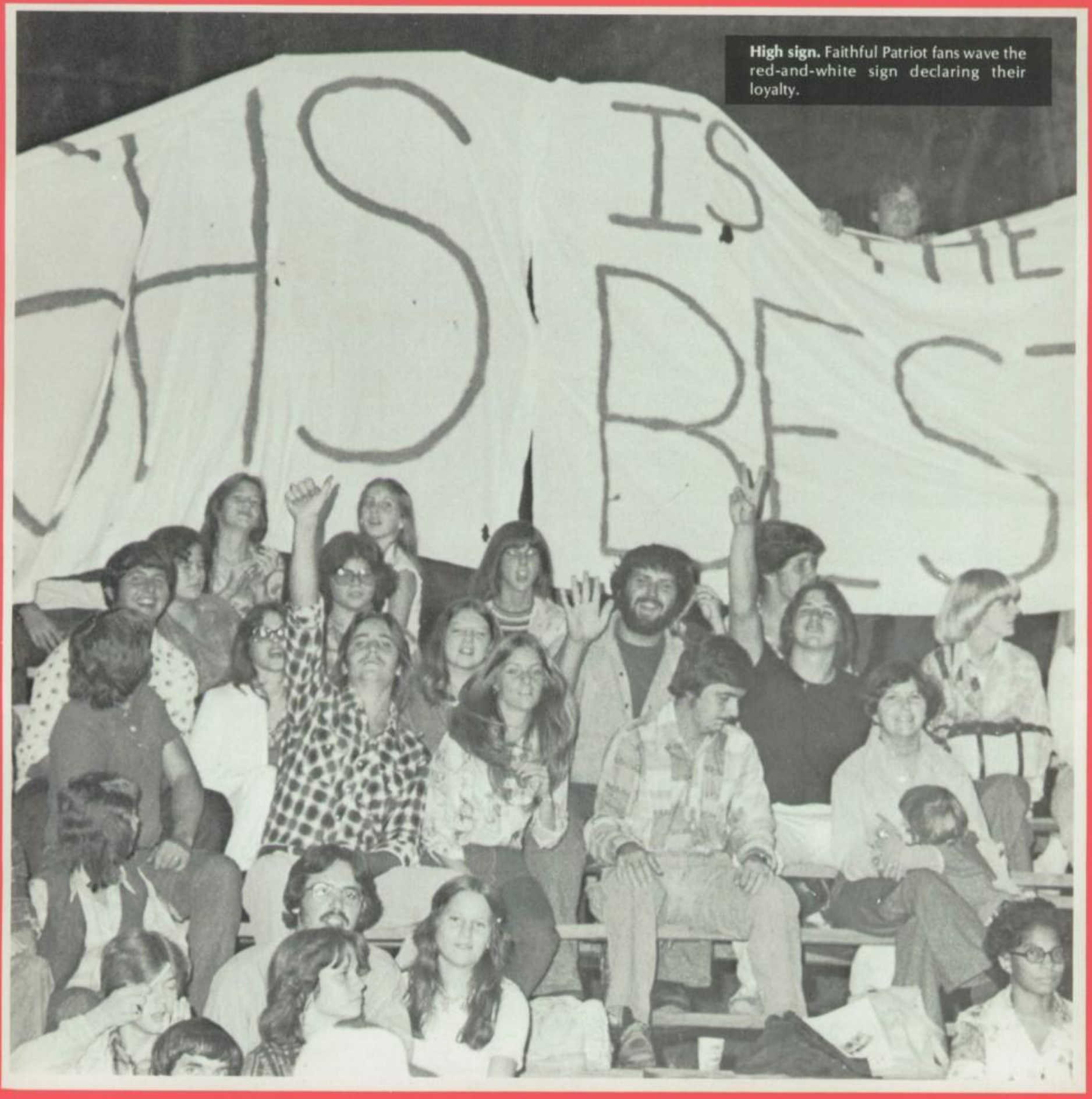
Students did not allow their feelings to get the upper hand when they found out that because of money problems the **Southerner** would arrive in the spring instead of fall. No, they accepted the unpleasant fact and continued to give the staff the support they so desperately needed.

Our strong sense of community led many of us to work in local stores and businesses. The White Christmas assembly gave everyone a chance to get involved in their community, and nearly all participated. A new club, the Fellowship of Christian Athletes, appeared and the community gained a group of people dedicated to scoring points for the Lord.

From the full-scale productions like prom night to the smaller-scale assemblies, Southern became the Big Top under which a thousand and one unique performances were being given.

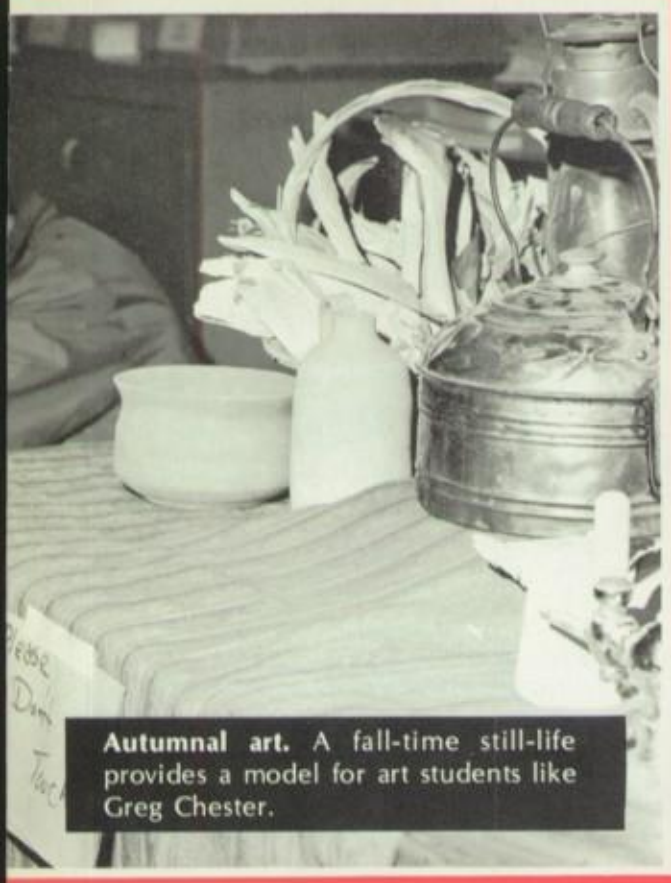
THE CENTER

School was not simply a place of study and hard work— it was also the center of excitement for over one thousand active students. Football games, track meets, basketball, wrestling matches, pageants, musical productions and club meetings all took place within the buildings of Southern, making it seem very much like the hectic center ring of a circus. Whether the student was deeply involved or just a spectator, school activities provided an interesting break from the sometimes monotonous routine of the Three R's.

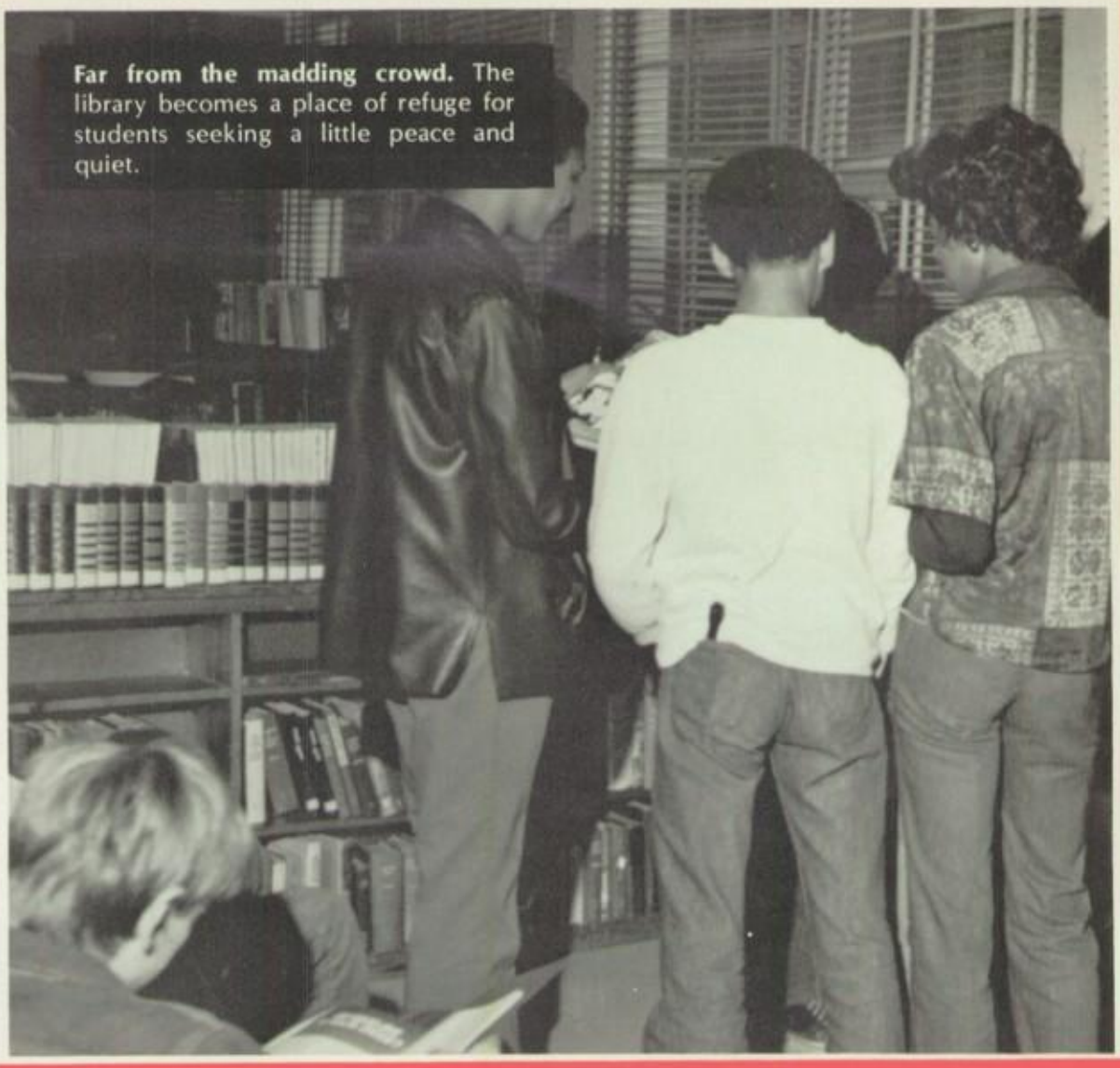


High sign. Faithful Patriot fans wave the red-and-white sign declaring their loyalty.

RING



Autumnal art. A fall-time still-life provides a model for art students like Greg Chester.



Far from the madding crowd. The library becomes a place of refuge for students seeking a little peace and quiet.

Let freedom ring. The melodic voices of "Freedom Jam" add a touch of interest to a beginning-of-school assembly.

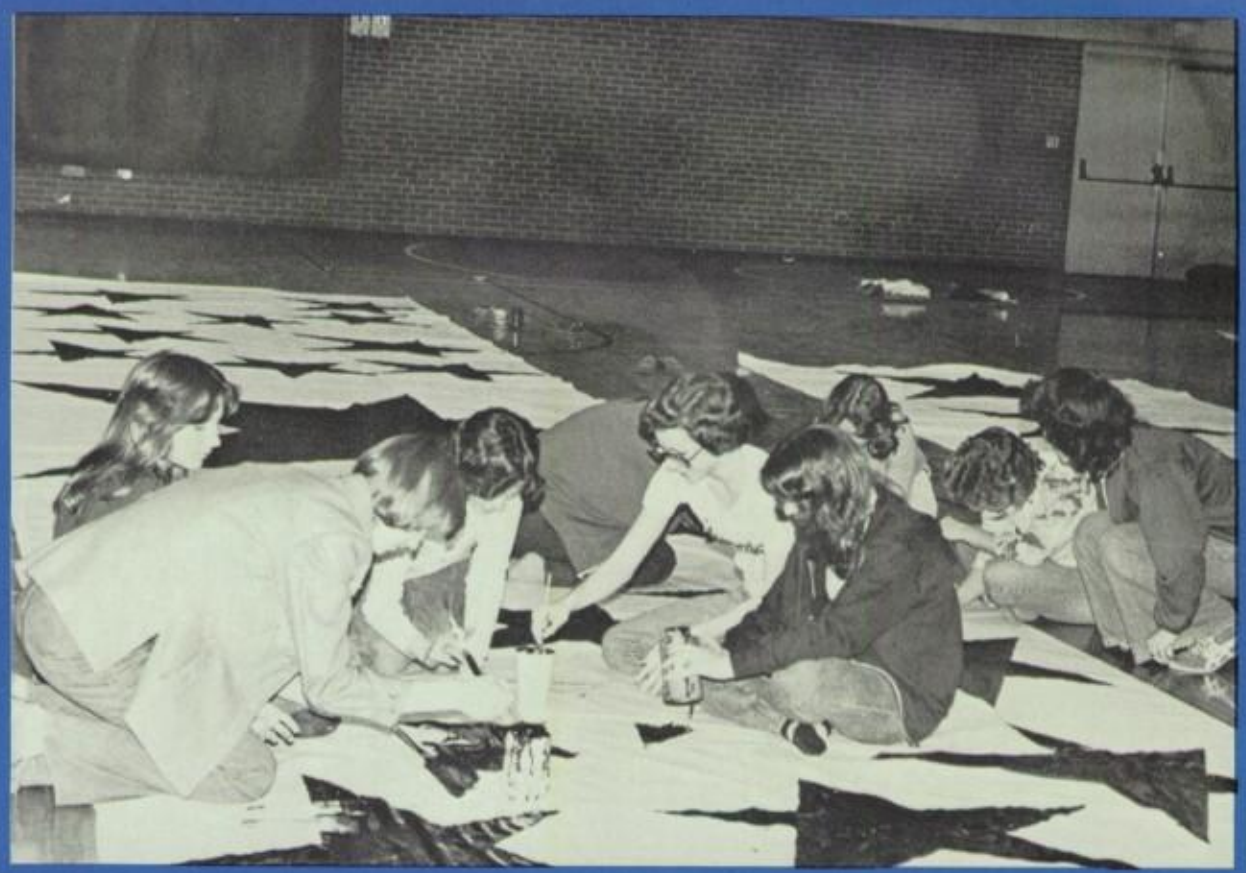
POWERFUL JUNIORS

In September of 1976, persistent juniors began their quest to sell magazines. Now why would a bunch of supposedly intelligent juniors waste their time trying to charm their way into the hearts and wallets of prospective buyers? These loyal, inexperienced hucksters rallied to the cause and haggled and dickered to amass enough coins to sponsor the prom.

Four months later, when most individuals were thinking of snow and trying to keep warm, a group of conscientious yet confused juniors joined in an effort to plan, design, and produce a prom. Known as the Prom Decorating Committee, this group began meeting in Mr. J. D. Barrett's room weekly. At first a great number of juniors attended these meetings, but as the snow disappeared

P for party. Robin Kennedy insures a night of fun and excitement by buying an all-night party ticket from Judy Kiser.

Let your fingers do the walking. Tammy Moser protests when Henry McPherson attempts to make tracks on her face.



Me Tarzan, you Jane. Jim Warren reenacts a Tarzan movie with Randy Shoffner as his co-star.

Star Dust. The hard-working juniors make their own Milky Way.

Length wise. With exact precision Marcy Furr makes each streamer the same length.

and spring began to emerge, the number of dependable workers decreased thus creating panic for those wanting to create a prom greater than all others.

After much confusion, discussion, and argument, a theme, "Opening Night," was chosen. Thinking that the most difficult part was over, the majority of the decorating committee assumed a rather lackadaisical attitude toward the proceedings. Some students even used the weekly work sessions as fronts for extracurricular activities like playing basketball and goofing off. Fortunately, however, a few dedicated juniors persevered, especially when they thought of how frightening close prom night was.

Hysteria abounded the final week before the "Opening Night." Much like final preparations and last minute touches for a Broadway production, there were some items which could only be attended to mere hours before the curtain rose. Somehow, however, amidst blood, sweat, and tears, the juniors pulled off the impossible — AN OPENING NIGHT!

SEASON'S PREMIERE

As evening quickly approached, nervous girls anxiously awaited their dates, praying that their evening attire would match appropriately. After the usual taking of pictures by doting parents, most couples departed to seek out the perfect restaurant to begin the evening's festivities. Many insisted on the quiet elegance of **The Cutting Board** or **Le Chateau** while the more economy-minded decided on **Jack's Steak House** or a quick bite at **McDonald's**.

Once the cars began filtering into Southern's parking lot, loving couples darted into the auditorium to have pictures taken. Tables were chosen and high heels were discarded. The band, "Non Stop Flite," began to play and several of the bolder couples jumped at the chance to let go of a little built up energy. Once again the popular color for the guy's tuxedos were Carolina blue but for many of the girls' a slinky black was chosen. As midnight rolled around and the band began its last song, wilted bouquets and miniature director's megaphones were carried away by weary couples. Some could stand no more excitement and chose to retire for the night. While the more hearty decided on the fun and activity of the All-Night Party at the "Y." From 1:00 a.m. to 5:00 a.m. swimming, bowling, ping pong, and eating were popular activities. After a small breakfast of ham biscuits, doughnuts, and orange juice, tired feet stumbled into waiting cars and dreams of "Opening Night" in New York City seemed only as far away as our pillows.

Dancing in the Moon Light. John Harden and Teresa Ivey boogie to the beat of the band at the high school dance.

This is your pilot speaking. Boyd Lougee pilots the band "Non Stop Flite" into a familiar tune to start the night on its way.

Birds of a feather flock together. Mr. and Mrs. Hal Hume and Mr. J. D. Barrett take in the scenery of the silent film stars.

Boogie woogie flu. Gene Aldridge and Candy Nelson are infected with the epidemic of dancing fever.

Time out. Jackie Glover and Beth Graham dish out refreshments to Amy Cartner and Mike Nichols as they escape the confusion of the dance floor.

"From Hollywood ..."

Roots and the Bicentennial left a brand on everyone. Hysteria and a history kick hit the country. A mysterious riddle and a curiosity tricked Americans into researching their predecessors and heritage. Libraries and statistics offices reopened their files and records to the thundering public. Special displays lined walls and windows while citizens looked on. They hoped to dig up a famous person for a kinsman.

The flurries and frenzies intoxicated Southern communities too. **The Sword of Peace** and historical sites opened. Old shows and clothes came back creating an era of nostalgia. Following this epoch of extravagance, Mrs. Dolly Shaw and Mrs. Nancy Wilkinson had a tough act to follow. They needed a project which had meaning and appeal.

Finally a brainstorm blew across the continent — from Hollywood to New York and to Southern. Since its opening in New York in 1975, hundreds of community theaters, primarily in the South, had played a musical. So why shouldn't Southern follow the trend to become one of only twenty-six high schools to present **Shenandoah?**

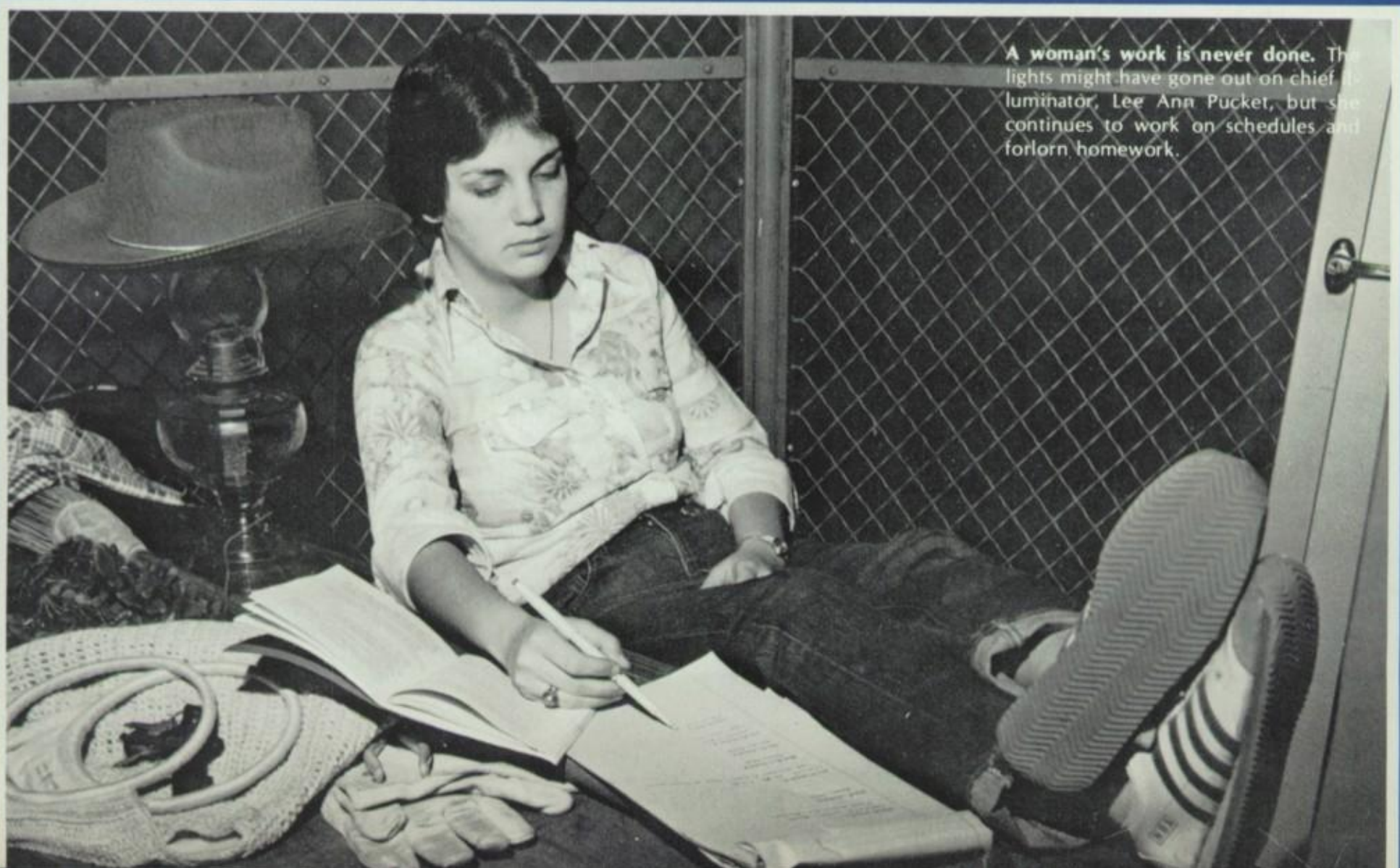
The last week of March 1977, Mrs. Carolyn Lupo delivered a summons over the intercom, "All those interested in the musical **Shenandoah** . . ." Her voice worked wonders, for eighty-one people turned up for auditions. After the audition many discovered they had the ability to do more than they had ever dreamed. Having to play dual roles, certain actors underwent psychiatric treatment for schizophrenia. To prove a point, imagine having to be a marauder, sniper, Confederate soldier, and Gene Aldridge at the same time!

Male voices began to mature and crack, so everyone thought. As it occurred though, Women's Lib put in another request. The army of 1861 knocked down barriers and allowed broad physiques to take on feminine curves. A 50:50 ratio between male and female appeared on both Confederate and Union sides.

The cast had an iron will to do anything. They showed up for six weeks, three or four nights each week, and put in two hours or more each night at rehearsals. When props became a necessity, they brought them in without question. They even had the audacity to steal pews from Mt. Zion Baptist Church.

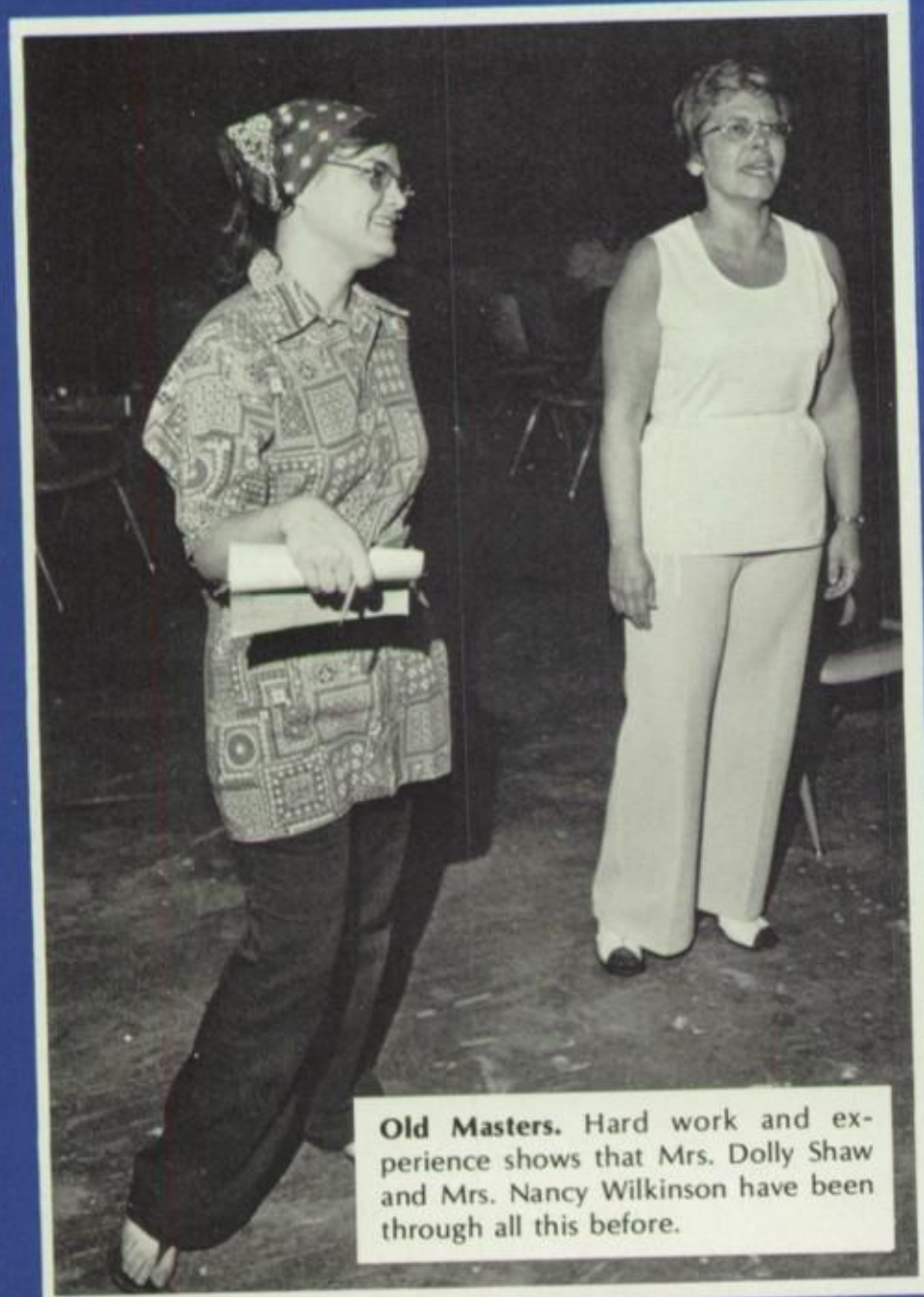
At one of the last rehearsals we could have seen more than 19th Century costumes. We could have also seen a reenactment of Sherman's march to the sea. Although not included in the script, Phillip Mintz decided to display

We're all in our places with bright shining faces, as the cast joins for their grand finale.

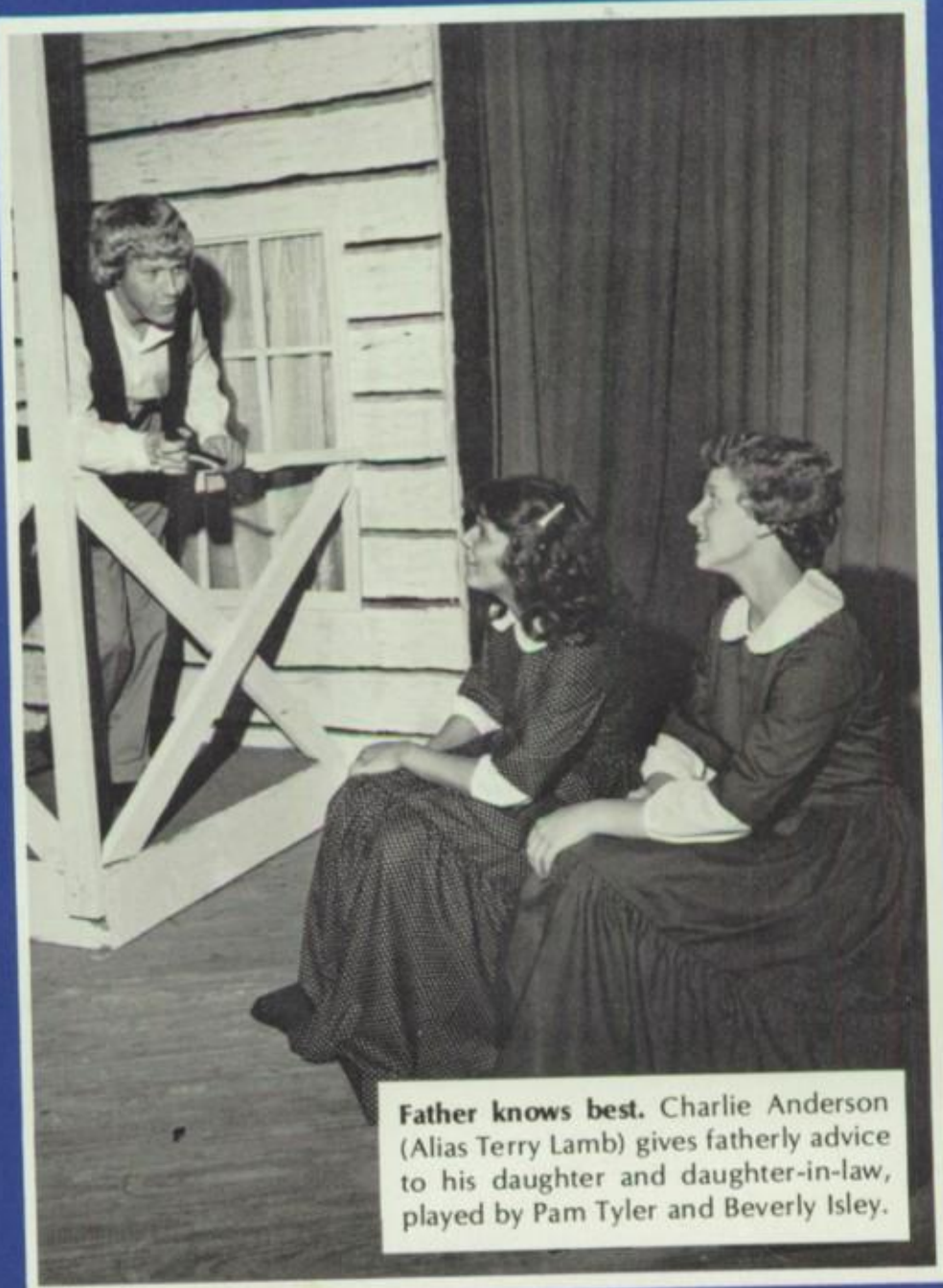


A woman's work is never done. The lights might have gone out on chief illuminator, Lee Ann Pucket, but she continues to work on schedules and forlorn homework.

Prisoners of War. Before going on stage, Barry Jones, Gordon Hooker, and Rita Aldridge await their fate and fight the butterflies in their stomach.



Old Masters. Hard work and experience shows that Mrs. Dolly Shaw and Mrs. Nancy Wilkinson have been through all this before.



Father knows best. Charlie Anderson (Alias Terry Lamb) gives fatherly advice to his daughter and daughter-in-law, played by Pam Tyler and Beverly Isley.

"... To Southern ..."

Doleful. In a state of mental anguish, Charlie Anderson beseeches his wife to share in the family burdens.

Well-Wishing. After the wedding in the Anderson farmyard, Robert Anderson (Eddie Ross) and Gabriel (Gordon Hooker) give their opinion on married life.

Sherman's march during the burning of the train. He entered a marathon race to see how quickly he could burn down the school. Torch in hand, like the Statue of Liberty, he dashed behind the chorus and out the side wing. Screaming ladies cheered him on for fear that he might turn on them.

Soon the scenes of the Civil War would come to everyone's mind (those tear-filled, blood-shed years of gray against blue). Students, parents, teachers, and friends would arrive in time to learn something about their heritage and relive those days long past while watching scenes of seriousness and comedy.

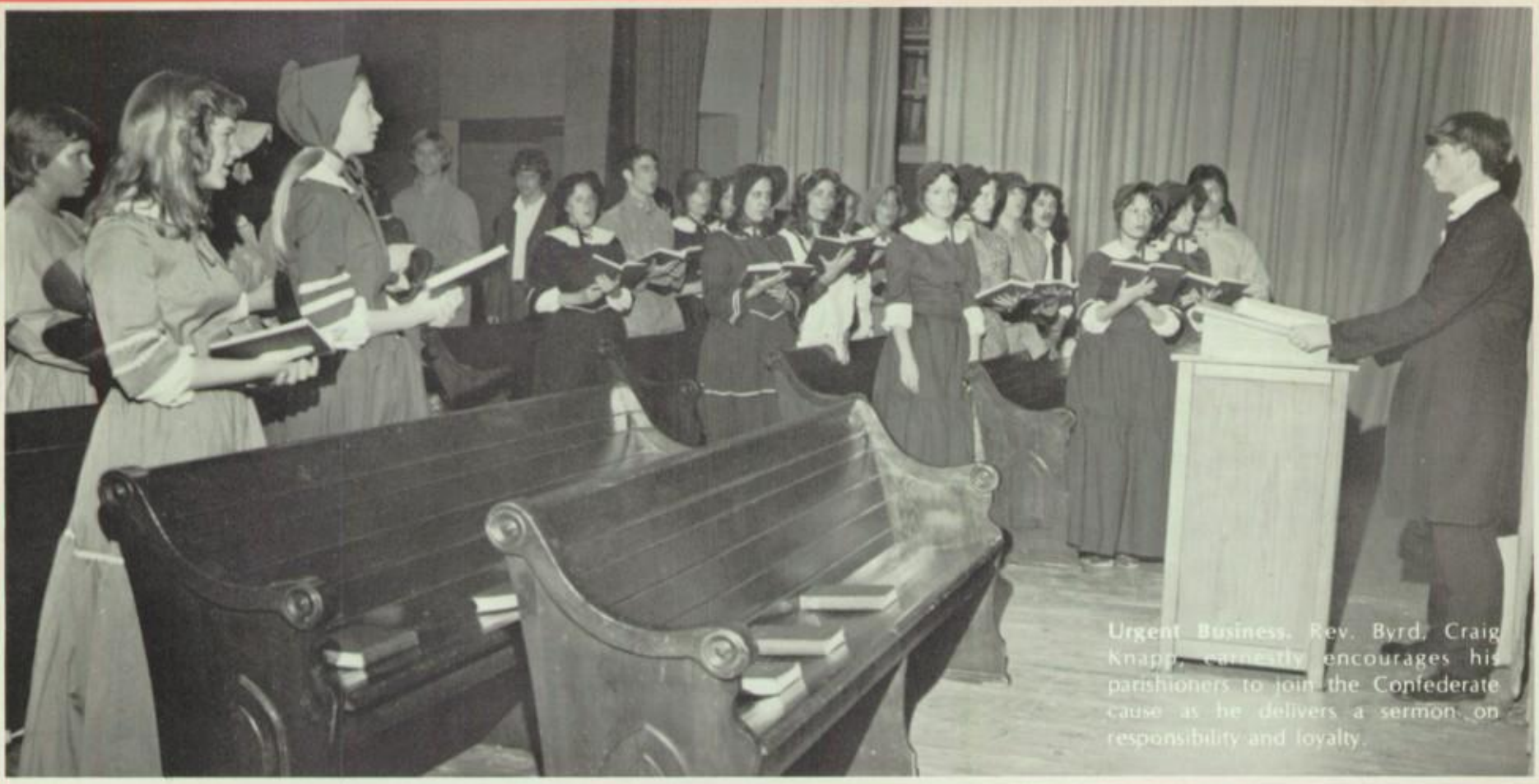
Silence filled the air as the first strands of "Shenandoah" floated softly by. Although no words passed, one could distinctly hear the instruments sing: "Oh, Shenandoah, I long to hear you . . . " signifying the immense love and loyalty the people held for this vast valley in the Blue Ridge Mountains of Virginia.

Two armies formed; one of gray, the other of blue. Each told his own cause and his willingness to fight for what he believed in. The flag of Dixie rose, and the Civil War began.

Soon the hardships of war affected everyone. In the midst of all this conflict stood a Shenandoah Valley farmer, Charlie Anderson, who had tried to keep the promise he had made to his deceased wife that he would rear the family in a proper Christian manner.

Not only was **Shenandoah** a war story, but also a comedy, a tragedy, and a tender love story. Can you imagine how traumatic it was when a grandfather-to-be discovered his grandson was a girl? Also the audience could not help being moved by the tragic situations befalling Charlie Anderson — the loss of his wife, two sons, and a daughter-in-law and the capture of his youngest son.

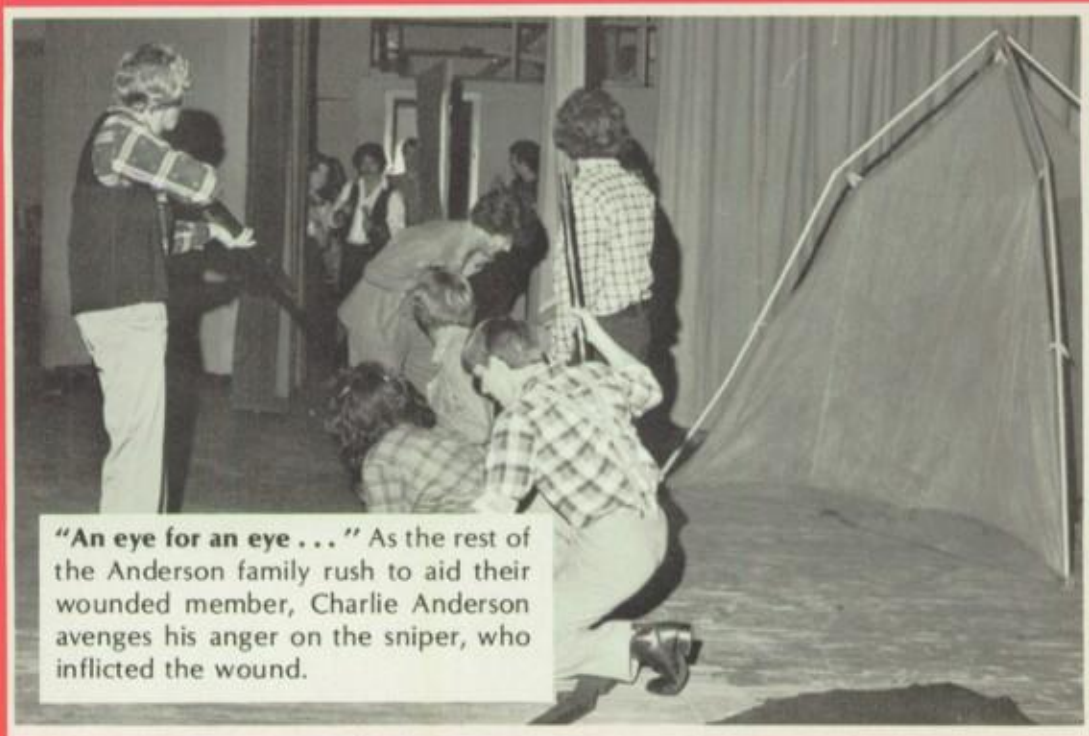
The cast had worked to create a musical for everyone. The performers had joined together at rehearsals night after night and had put their heart and soul into it. Under great stress and strain they performed for two nights. Terry Lamb, for instance, put so much effort into it that after the second performance he passed out from heat exhaustion. After all of these trials and tribulations, the cast felt proud of having gotten through such a nerve-racking experience while the crowd left with the feeling of having seen a masterpiece.



Urgent Business. Rev. Byrd Craig Knapp earnestly encourages his parishioners to join the Confederate cause as he delivers a sermon on responsibility and loyalty.

It's a Boy! Charlie Anderson discusses his orphaned granddaughter's future with his daughter, Jenny.

The Honeymooner's Delight Special. Reunited once again the newly wedded couple Jenny (Pam Tyler) and Sam (David Cloughly) enter into a new world.



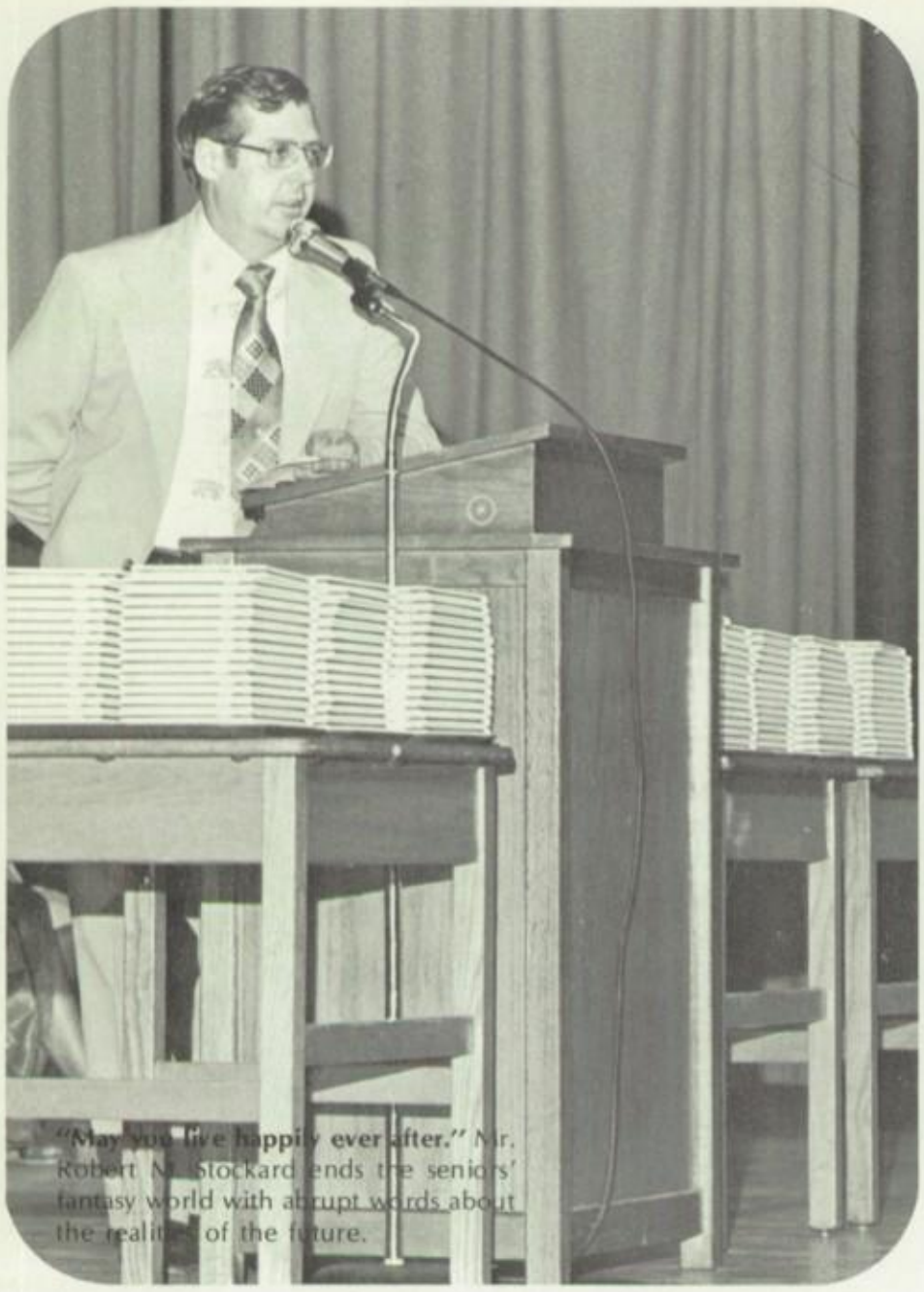
"An eye for an eye . . . " As the rest of the Anderson family rush to aid their wounded member, Charlie Anderson avenges his anger on the sniper, who inflicted the wound.

We've Come A Long Way, Baby

Where's the food? Seniors Bernadette White, Belinda Foust, and Norma Ratliff hungrily await their breakfast.

In the bag! With caps and gowns "in the bag" Connie Thompson and Lee Ann Puckett happily stroll down the walk for one of the last times.

"All's well that ends well." While waiting for their diplomas, these girls stand around relieved that they've made it.



"May you live happily ever after." Mr. Robert N. Stockard ends the seniors' fantasy world with abrupt words about the realities of the future.

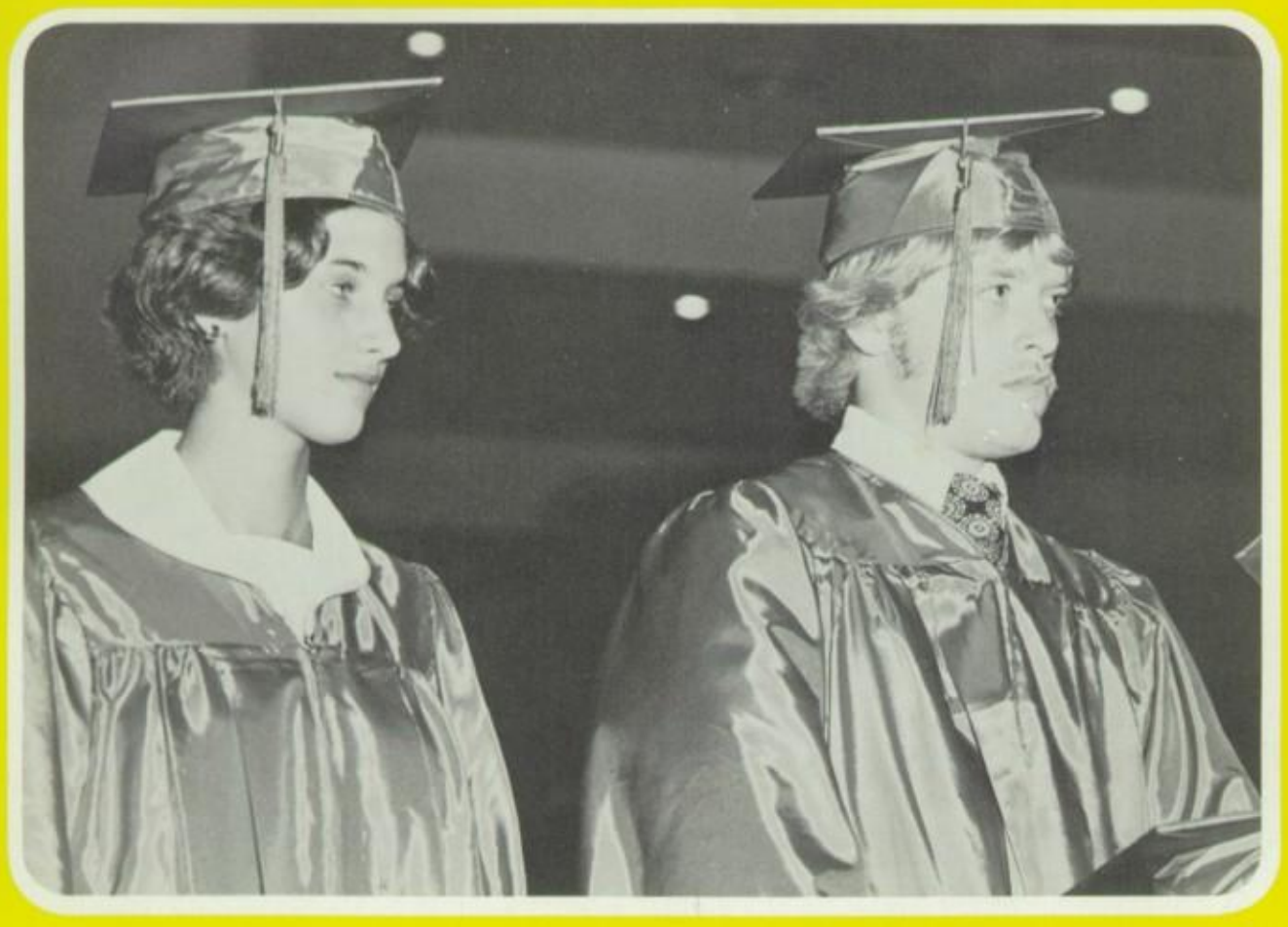
"My head's too big." Kevin Loy and Art Robinson adjust their caps and gowns prior to the Baccalaureate Sermon.

It seemed somewhat ridiculous when the representatives from Herff Jones dropped by as early as October to take orders for announcements from seniors. How were they to concentrate on such futuristic matters as graduation when they weren't even sure they could pass one of Mrs. Janette Loy's tests, let alone pass the twelfth grade? Becoming a senior was an awakening experience, one that took a while to be absorbed.

When taken as a whole, a 180-day school year looked pretty long, and for some it seemed like an eternity. However, for the majority of seniors the time period was alarmingly short — so short, in fact, that before they could draw a quick breath they were confronted with Class Day preparations, distribution of caps and gowns, and mailing announcements.

Once the announcements were off, though, there was a lull in the preparations. For a short while nothing more significant happened, except that Mrs. Loy was raking in the money and Mr. Charles Stanley was in a tizzy trying to get everyone's college and career plans squared away. Then the Sunday night before graduation, seniors attended the traditional Baccalaureate service, and suddenly they realized that their high school days were numbered.

The service, with its theme of "I Will Never Pass This Way Again," was handled by five honor students, and a musical selection was performed by the Belles and Sons. The Reverend David Merriman of Bethel United Methodist Church presented the sermon, entitled "Visions, Dreams, and Nightmares." The seniors were beginning to understand that they were almost at the end of what had seemed to be a long road, and the Baccalaureate sermon provided a chance for seniors to reflect on where they had been and where they were going. Time had caught up with the seniors, and now only a few short days remained before they left high school.



Reminiscing Chris Cox and Dana Councilman watch and listen intently to the names being called.

It's all over! Parents and seniors discuss the graduation exercises and the beach.

"He's gonna fall." While watching the seniors receive their diplomas, Roy Glasgow, Buddy Rider, Phillip Mintz, and Henry McPherson try to keep a straight face.

The traditional Senior Breakfast at the Ramada Inn signalled the start of the busiest day of the year for graduating seniors — June 2, the date of graduation. After stuffing themselves with bacon, eggs, and toast the seniors straggled back to Southern for a practice session under the trained eye of Mrs. Janette Loy, senior class adviser. The task of corralling a group of hyperactive seniors required a patience and coolness that only time could have produced.

An air of casual looseness surrounded the seniors, who were finished with the headaches of exams and had no more worries about passing. They sauntered through the halls to say good-bye to favorite teachers and underclassmen pals, at the time forgetting the seriousness of the occasion. Plans to go to the beach were finalized and arrangements for post-diploma celebrations were made.

Now that the classes were no longer in session for seniors, the hours sped by. Most turned up the chance for nostalgia and ate lunch out rather than dine in the cafeteria, where so many fond memories lingered. It wasn't long before the seniors were back at home, ready for a quick bite to eat before the evening began.

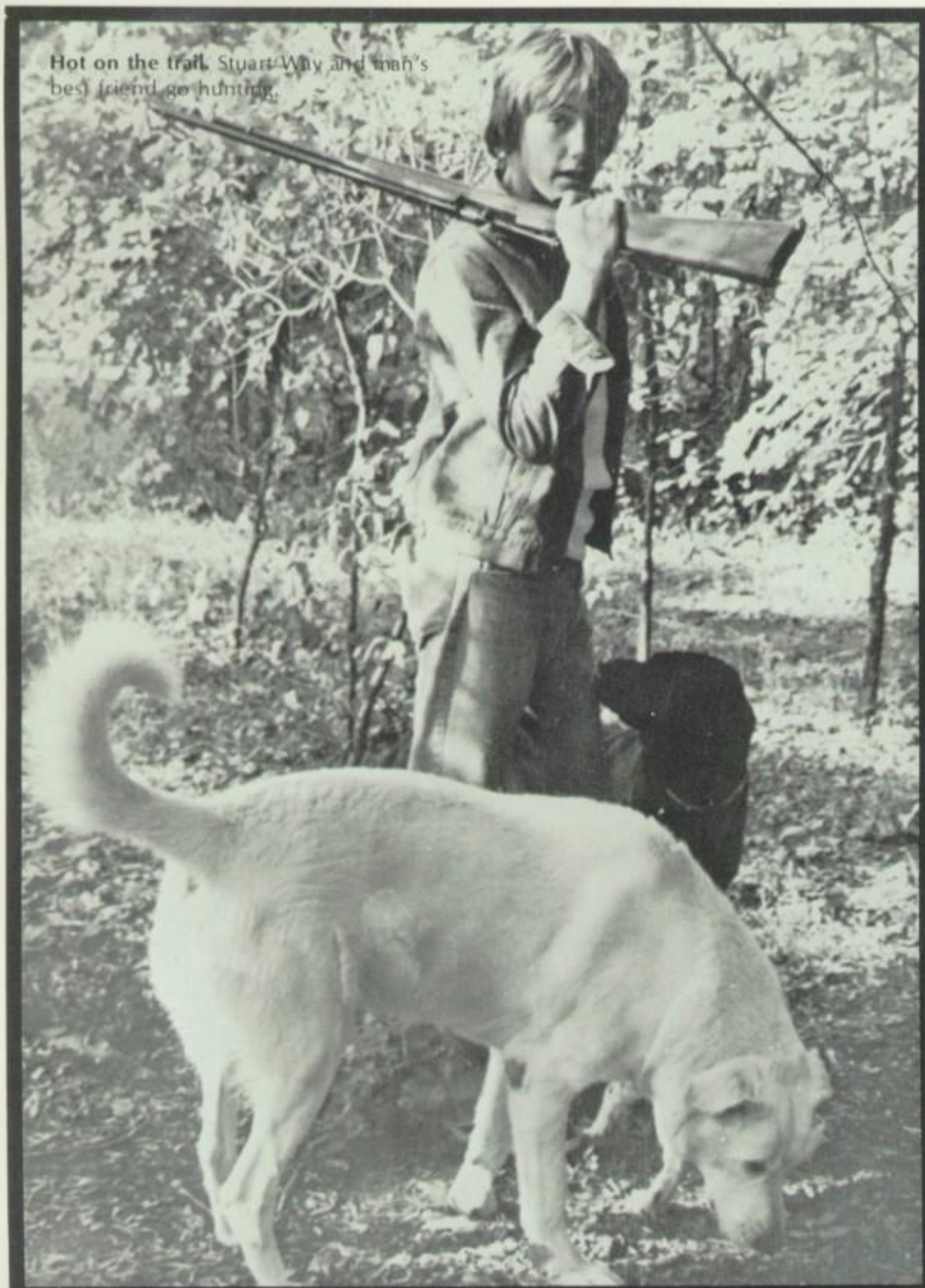
Proud parents filled the auditorium as the seniors lined up to march in for the last time at 8:00 that night. The familiar strains of "Pomp and Circumstance" cued the first in line to start that long walk up the aisle. The top five seniors made speeches connected with the theme "We Shall Never Pass This Way Again." Dr. Robert Nelson, superintendent of the Alamance County Schools, gave the charge to the seniors, and then the presentation of diplomas began.

The end of the road had been reached, yet a new and totally unexplored road lay ahead. An overwhelming sadness swept over the graduates as they realized that they would never pass this way again — ever.

"We May Never Pass This Way Again"

"Speaker of the House." Rev. David Merriman relaxes following his Baccalaureate address.

Mesmeric seniors. Seniors, preparing to enter the real world, contemplate their future endeavors.



Hot on the trail. Stuart Way and man's best friend go hunting.

Take your bags Ma'am? Tim Johnson does his good deed for the day as he aids someone with her packages.

Sweet violets. With quick service and a cheerful thought, Carolyn Clapp and Nancy Curl brighten up a lady's day at Mt. Pleasant's Harvest Festival.

In unison. Kathy Holt and Randy Stuckey join together in holy matrimony at Belmont Baptist Church.

JUST ONE BIG HAPPY FAMILY

By Kim Coggins

We, the Southern community, are united under God, indivisible with liberty and justice for all. We combine personal leisure hours with our families, community, and church activities. We take our close relationships for granted and often do not stop and realize what life would be like without each other.

What would life be like if we could not get together on a Saturday afternoon or on a late summer night to go tramping through the woods on a nature hike? Many a leisure hour would be wasted for Stuart Way, Craig Patterson, and Jimmy Wood. They would no longer get together with friends to compete in their favorite pastimes — hunting, fishing, or gigging. The Daniel Boone figure and the pioneer spirit would be gone. They would no longer get up at daybreak to check their traps. No longer would the joyous roar of their hounds fill the air at two in the morning or three in the afternoon while chasing a coon, squirrel, or deer. Their guns and boats would sit idly by while ponds would become overpopulated with fish. Weekend trips to the coast would be cancelled after Labor Day.

What would life be like if we did not have freedom of worship and could not participate in any youth activities we wanted to? The Church would no longer be a part of society. Carolyn Clapp and Nancy Curl would not be able to show their talents as servers and bargainers to raise money for their building fund at Mt. Pleasant United Methodist Church. Fasting thirty hours in an attempt to lose weight at Bethel United Methodist Church for CROP would be unheard of. Southerners, ghouls, and goblins would not run from house to house threatening "Trick-or-Treat for UNICEF." Gene Aldridge would no longer have to dress up as Wolfman in Pleasant Hill's Haunted House. The excitement would disappear when we realized the ghost was not Jill Cox. The merriment of seeing someone's face turn green with fear would vanish, and we would no longer be pushed down steps and through dark spooky halls.

What would life be like if we walked into Burger King and all we saw were strange faces instead of Debbie Sikes, Molly Wicker, and Sherrie Braxton wearing red and yellow suits and singing "Have it your way . . . "? Their bright shining faces would not enlighten our day. Byrd's would be for the birds because without Ann Hodgin, Jackie Rogers, Tim Johnson, and Eddie Ross it would be friendless. Tastee Freez would become an unsavory ice cube without their warmth and vitality. We would feel lost without these people — those we have come to know as part of our one big happy family.

YOU MEAN THIS IS A LIGHT WORKOUT

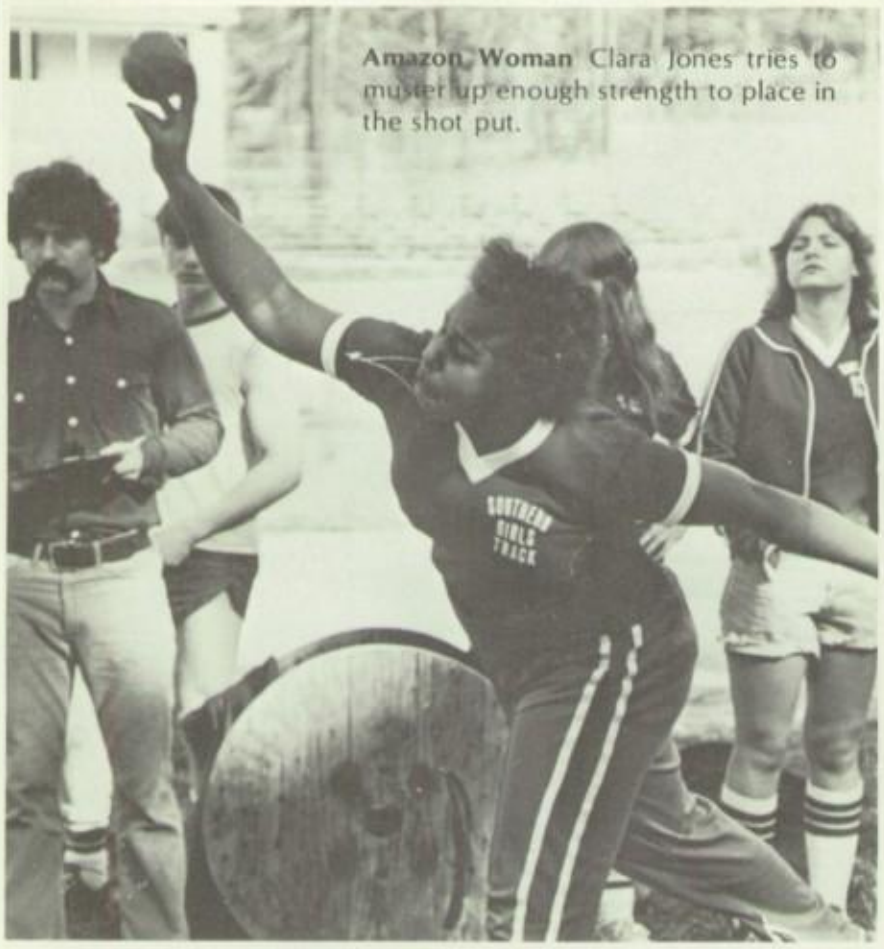
Girls' Track
1977
Season's Record

March 17		**April 6**	
Durham Jordan	101	Southern	72
Southern	23	Western	56½
		Bartlett-Yancey	16½
March 23			
Graham	72	**April 20**	
Southern	39	Southern	74
Eastern	34	Graham	68
		Western	31
March 30			
Graham	58	**April 27**	
Southern	56	Western	68
		Southern	63
		East Randolph	34

Mid-State
Conference Track Meet

April 29		Western	75
Graham	123	East Randolph	41
Southern	95	Bartlett-Yancey	20
Eastern	76		

What a form! Annette Snipes, straining, tries to heave the shot put to another winning score.



Amazon Woman Clara Jones tries to muster up enough strength to place in the shot put.

Whirleybird. Leigh Flynt prepares to send the discus soaring across the field.

On a cold brisk day in February the girls planning to undergo the PSAT (Preliminary Sweat Aptitude Test) ran enthusiastically down to the field. Coach Sam Fowler demonstrated several painful stretching exercises left over from last year, and they hurt just as much as before. Following twenty-five sprints around the track, the girls ran up and down the concrete stadium fifteen times, all of which made the girls' legs feel like limp noodles. After an exhausting practice, the girls unfortunately discovered that this was a light workout!

Four weeks later, two tubes of Ben-Gay, three stretched leg bandages, and one shin splint later, the girls were ready for the real thing — the first track meet. We thought we were ready both mentally and physically, but the latter proved to be inaccurate, for Southern Durham wiped us out. The following practices were tortuous. Mr. Fowler instigated all of his ancient torture techniques and really put us through the rack. When one of the girls began to hurt, she would remember the famous saying of Coach Fowler, "Suck it up and go." These were the times when the girls felt like telling Mr. Fowler to $//SS%%##¢¢!!

The season was exciting and packed full of surprises, such as the time when the girls thought they had defeated Graham only to discover someone couldn't count. Another surprising mishap concerned the mile relay team. They won the mile relay only to be disqualified five minutes after breaking the stride of a girl, who incidentally was running at a snail's pace. Occasionally someone would trip over the starting block during a race of jump off the track, thinking she was disqualified, only to discover the race was still going on.

Despite all the "surprises" and hard work it all paid off. The girls were all good friends, and most of them thoroughly enjoyed being on the team. Southern finished second in the Mid-State East Championship, and everyone is looking forward to another winning season.

Fly, bird, fly. Kim Foley smiles after passing her opponents in the mile relay while she hands off the "stick" to BIRD (alias Susan Matthews).

"Hey, we won." After winning the mile relay, Kim Foley, Cathy Murray, and Assistant Coach Tony Nolan are overjoyed.

Fancy Footwork

With the arrival of sunny days, short shorts, tennis shoes, and suntans came track season once again. Here at last was an opportunity for guys who had not participated in the winter sports to display their talents in the track and field events.

Practice began, and along with the old pros assembled out on the field came an assortment of new trackers, ready to try their luck at some running, jumping, and throwing. All hoped that with a little fancy footwork they could be track stars, but after a few days of practice these new boys soon learned what the old had already discovered — that it just wasn't that easy!

Although the precious afternoons that these men sacrificed always resulted in aching muscles and tired bones, running countless times around the football field was not quite so bad when the boys spent most of the time goofing off. Pulling down the gym shorts of an unsuspecting victim has always been a tradition at Southern, and this year was no exception! Every few minutes someone felt his ears go red as his shorts went down, and a few of the less fortunate even had theirs removed!

The coaches had trouble controlling the team, but keeping up with it was even harder. A few times they arrived on the field only to find that the whole track team was missing. After endless searching, these guys were found (along with a few extras) engaged in the latest waste-time activity — boxing matches. A three-minute round, and the winner was on his way to the top. This was a lot of fun, but unfortunately it did not help much at the next meet!

In spite of all the clowning around, complaining, and numerous aches and pains, many boys placed in their events. However, almost everyone breathed a sigh of relief when the season was over, and track could be forgotten until next year.

Hurdle humdrum. Rodney Thompson tries to gain a small lead against his Bartlett-Yancey opponents.

220 Blues. Greg Bynum gives his best but this time it just isn't good enough.

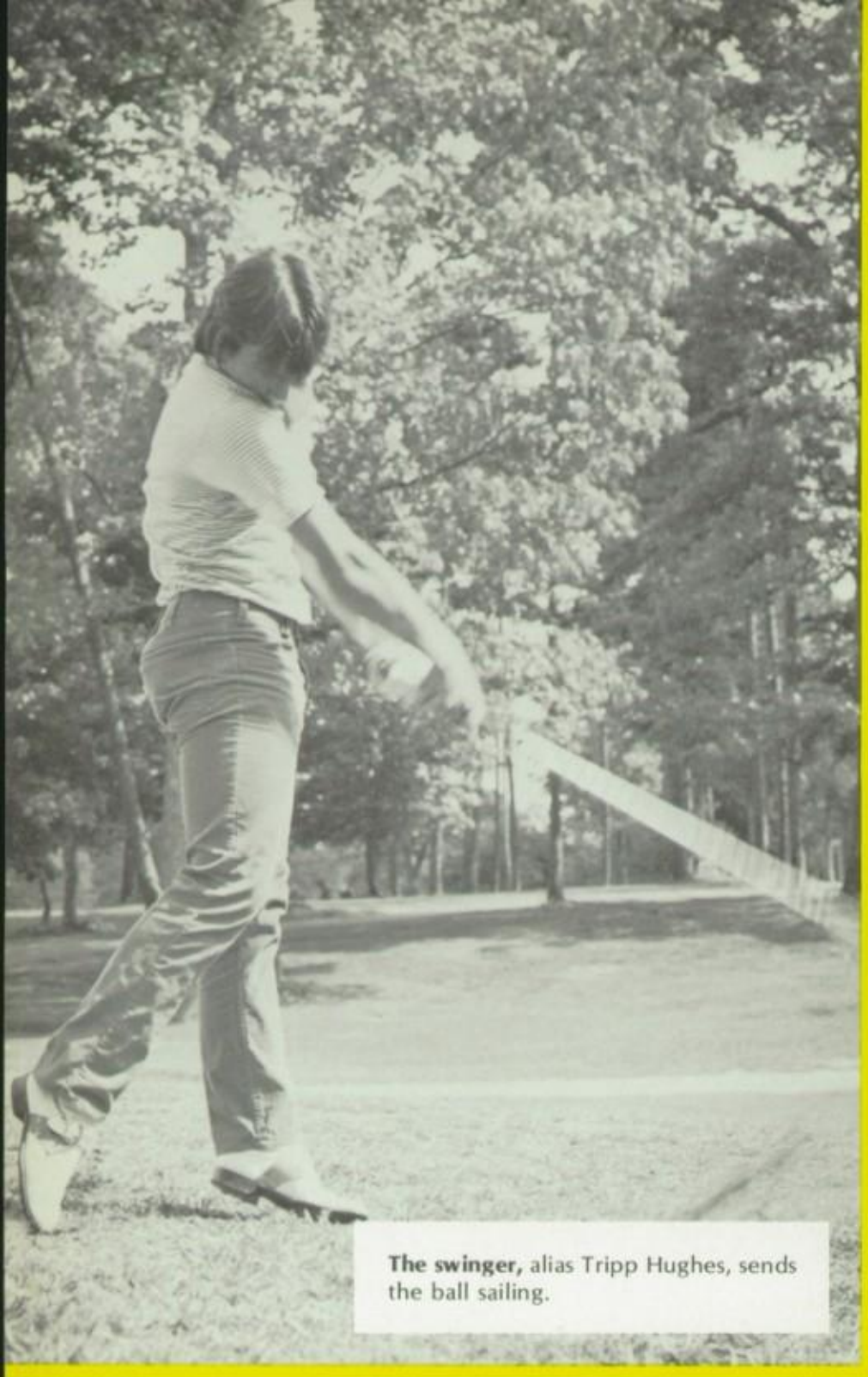
And he's off! Craig Knapp receives the baton from Brian Atwater and takes the lead for Southern.

BOYS' TRACK 1977

Season's Record 2-7

March 15		Southern	60
Cummings	86		
Southern	50	April 27	
March 17		Southern	109
Southern	68	Western	26
Durham Jordan	67		
April 13		City-County	
Graham	78	May 4	
Southern	76	Cummings	175
Western	16	Williams	99½
April 15		Graham	95½
Graham	83½	Eastern	63½
Southern	76½	Southern	62½
East Randolph	9	Western	6
April 20		Mid-State Conference	
Bartlett-Yancey	108½		
Southern	44½	May 6	
April 22		Bartlett-Yancey	171½
Eastern	76	Graham	101½
		Southern	101
		Eastern	81
		Western	21
		East Randolph	16

Shot put power. Jerry Coble works hard to throw the shot put further than everyone else.



The swinger, alias Tripp Hughes, sends the ball sailing.

The road to success! Joel Faucette is well on his way to the next hole.

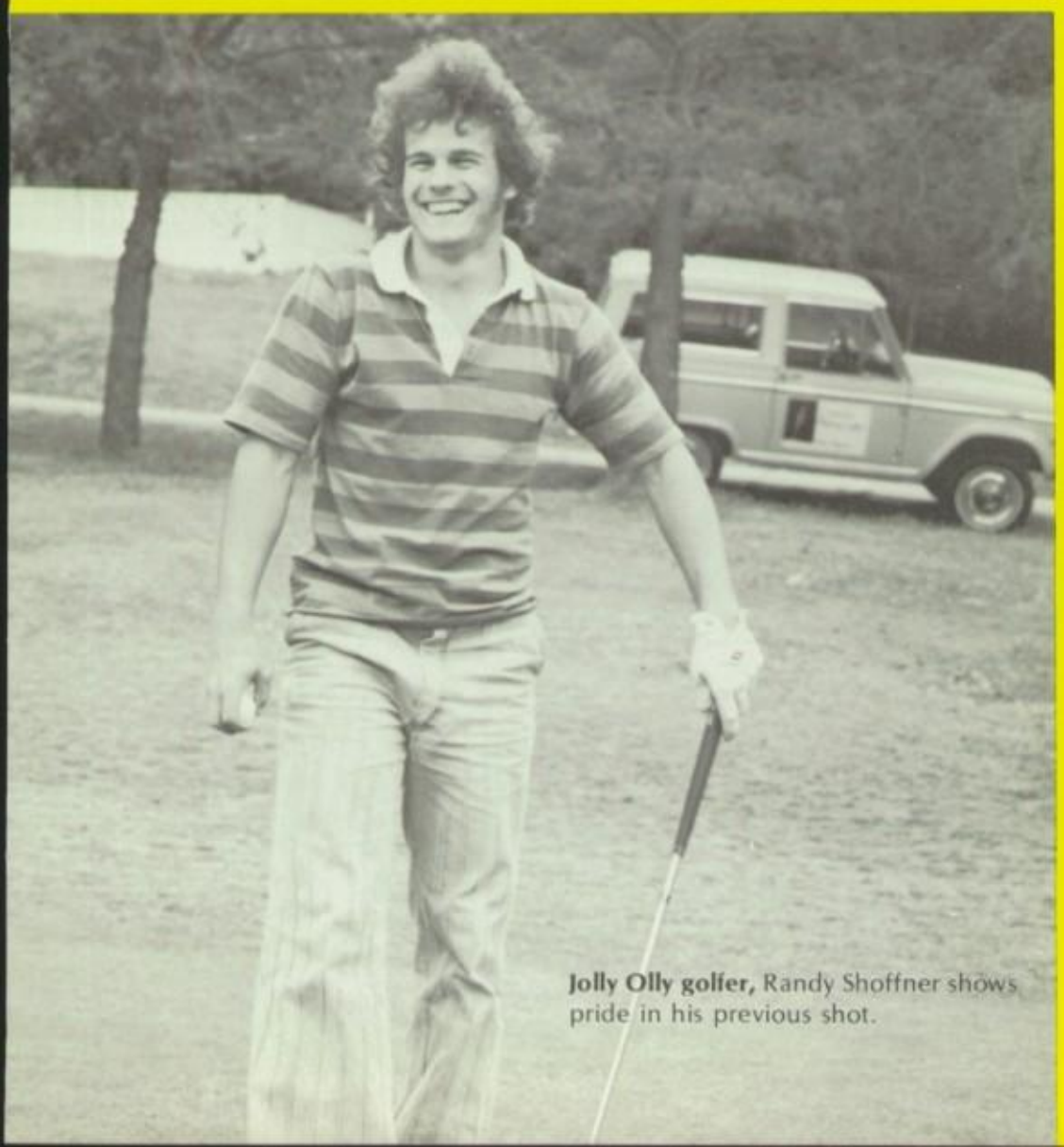
Big man, little man. Lounging around the links, Joel Faucette and Tripp Hughes discuss the latest golf gossip.

WHEN YOU'RE HOT YOU'RE HOT...

. . . especially when you are walking around on a golf course in 100° weather. It was probably one of the hottest seasons the golf team had ever faced. On top of all of that there was not any rain to cool things down. Maybe this extra warm weather had something to do with the fact that they wound up in third place.

Among the players there were four juniors, Randy Shoffner, who became the top player; Craig Sturdivant, Jim Warren, and Tripp Hughes. The only sophomore on the team was Joel Faucette.

In spite of the small number of participants on the team, they had a really good season. That is, they had a good season if one overlooked the heatstrokes, the sunburns, and the parched throats.



Jolly Olly golfer, Randy Shoffner shows pride in his previous shot.

Golf

1977

Season's Record

(Complete for 4 matches)

Graham	**1229**
Western	**1259**
Southern	**1263**
Eastern	**1285**
East Randolph	**1360**
Bartlett-Yancey	**1486**

MATCH GAME '77

Bounce, Bong • Bounce, Bong • Bounce, bounce, bounce. As the tennis season opened, the players started out with lots of hard work and practice. All the practicing and pavement-pounding resulted in a vastly improved team, and the progress of each individual player soon became apparent.

Throughout the entire season it seemed that each player remained good friends. Even when the teammates had to play against each other for the top three spots on the team, they did their best to win and tried to remain calm and in control. It was not always easy to walk away from the courts with a friend who had just beaten you, but both members learned how he or she had to improve, accepted that fact, and played better the next time.

In the beginning a few games were lost, but the backhands and forehands of each player improved as Coach Jerry McMasters gave some assistance. Even though he realized he did not have a Chris Evert or Jimmy Connors, he knew that the team did have potential. In fact, early problems were ironed out with the end result being a 7-3 record and second place in the conference.

Before each game the tension reached epic proportions. Each player had heard so much about the other team's players that it was not uncommon to see bent Wilson T-2000's, shredded tennis nets, and dripping, deodorless armpits. Despite all the adversity, we nevertheless survived the heat of the court and kept the PATRIOT spirit alive and well in Alamance County.

Jock shock. Eye-balling his opponent, Richard Justice psyches himself up for an ace.

Getting the point across. John Craddock zeroes in on the lob.

What force! Melinda Mebane puts a lot into her shot, no matter which one she's using.

Tennis 1977

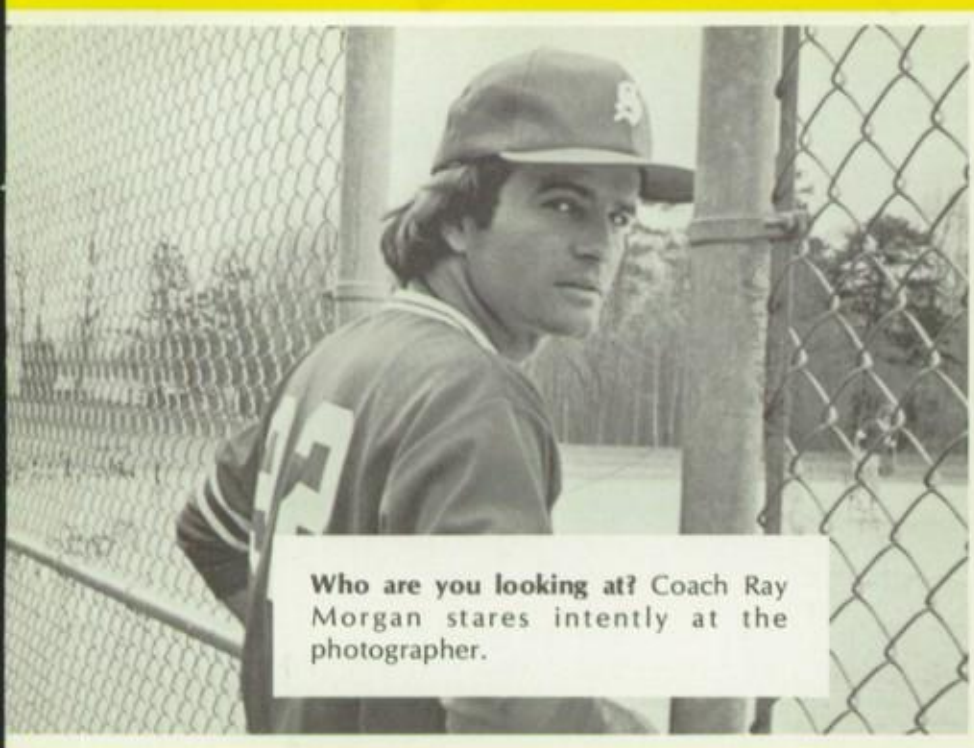
Season's Record 7-3

March	24	SHS	4	Cummings	5
March	28	SHS	7	Eastern	2
April	6	SHS	4	Graham	5
April	7	SHS	5	Cummings	4
April	14	SHS	8	Bartlett-Yancey	1
April	18	SHS	5	Western	4
April	21	SHS	8	Eastern	1
April	25	SHS	8	Bartlett-Yancey	1
April	28	SHS	3	Graham	6
May	5	SHS	6	Western	3

Watchful eyes. Confident fans and teammates watch as the sure win approaches.

"WE FINALLY MADE IT"

What do we do now? Randy Kime, Craven Holt, and Mike Williams discuss the next play.



Who are you looking at? Coach Ray Morgan stares intently at the photographer.

BASEBALL
1977
Season's Record 13-6

March	18	SHS	5	Williams	8
March	22	SHS	2	Chapel Hill	3
March	25	SHS	6	Chapel Hill	5
March	28	SHS	8	Cummings	9
April	1	SHS	10	Northwest Guilford	6
April	5	SHS	4	Bartlett-Yancey	2
April	8	SHS	0	Graham	5
April	14	SHS	2	Western Alamance	4
April	15	SHS	2	Cummings	1
April	19	SHS	5	East Randolph	1
April	22	SHS	4	Western Alamance	0
April	26	SHS	2	Bartlett-Yancey	1
April	29	SHS	14	Eastern Alamance	2
May	3	SHS	5	Graham	3
May	6	SHS	7	East Randolph	1
May	10	SHS	3	Western Alamance	0
May	13	SHS	11	Bartlett-Yancey	0
May	17	SHS	12	Eastern Alamance	2
			State Playoffs		
May	24	SHS	0	Wake Forest-Rolesville	3

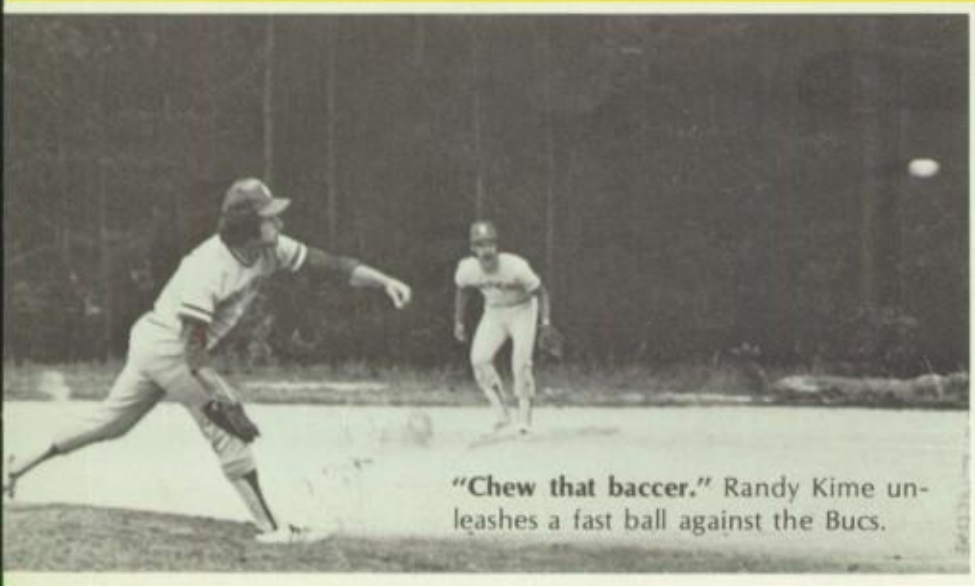
They say that in the spring a young man's fancy turns to thoughts of love, and that's true in part. However, for a group of young men at Southern it meant love for the national pastime, baseball. This ardent devotion to the game and the team catapulted the Patriots into the state play-offs for the first time in ten years. There the honeymoon ended, as Southern lost to a powerful Wake Forest-Rolesville team.

With the large number of lettermen returning, the Patriots were expected to be tough. However, the first of the season proved to be an exercise in futility, for five of our first eight games were lost. But don't think the PATS were doomed. Beginning with the annihilation of Cummings, the baseball team roared to ten consecutive victories.

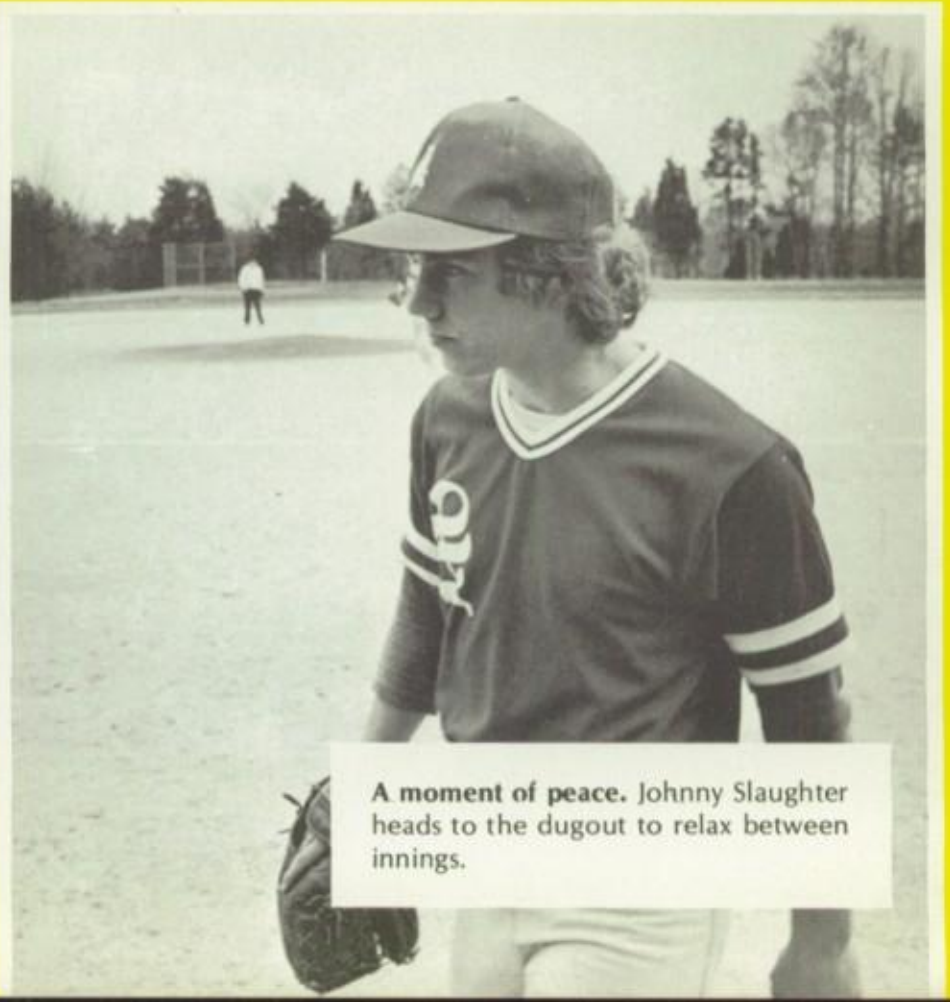
Highlighting our sweep through the conference were many extraordinary feats. For example, during a game with Northeast Guilford four players ranging from the freshman to senior classes — Johnny Slaughter, Mike Williams, Craven Holt, and Chris Cox — knocked homeruns. In perhaps the best game of the season we scattered seventeen hits in beating Eastern 14-2.

Overall, the '76-'77 baseball team was the best in years. Two of our players, Randy Kime and Alan Dalton, won scholarships to Elon College. Chucky Alexander finished the season with the best pitching record, which was 6-1. Chris Cox was the leading hitter in the conference with an average of .500, and Randy Kime was voted pitcher of the year. Considering the accomplishments of this year's team, next year's team, which will consist of seven lettermen, will have a tough act to follow.

Ho-hum. The fans patiently wait for the game to start.



"Chew that baccer." Randy Kime unleashes a fast ball against the Bucs.



A moment of peace. Johnny Slaughter heads to the dugout to relax between innings.

Unbelieveable and spectacular things happened to our girls' softball team. The first miracle occurred when spring finally arrived. The nights grew warmer, and our thoughts turned towards the seasons opening. Tryouts began and soon the chosen team became excited and determined to have another winning season.

Boy, when we did get into the season, some fantastic things happened! The first was a big victory over Cummings 44-0, followed by our 8-3 win over Dudley, who had been second in the state the year before. Remember what happened when we suffered those two defeats over Graham? The games were forfeited because two of their players were playing with another team and were declared ineligible. Because of this, our regular season record showed fourteen wins and no losses.

One reason for our success was the way the team and coaches worked together. Twelve of the girls were returning for their second season and there were five newcomers. All these great players combined to average 16 runs per game while allowing their opponents only 3.2.

Five of the team starters this year were batting at or above .500 going into the state playoffs. Mary Moren led this charge batting .588 followed by Lou Williamson at .543, Lisa Lewis at .540, and both Katen Braxton and Amy Cartner hitting .500 a piece.

These five, along with the other twelve dynamic players, led us into the state playoffs in May. Playing these took us into Sun Valley where we were stopped after three games. This ended our super season leaving us eighth in the state.

What's up, Doc? Wendy Stout seems completely befuddled by the outfield activities.

Game-time gossip appeals to Amy Cartner and Mary Moren as their co-players, Janice Harlukowicz and Susan Wilson, look on with interest.

Sideliner Susan Wilson shouts her opinion to the players on the field.

Can You Believe It? ABSOLUTELY!

Anticipation. Coaches J. D. Barrett, Sam Fowler and Company watch the action on the field.

Winding up. Kathy Holt, hoping for a strike out, prepares to pitch.

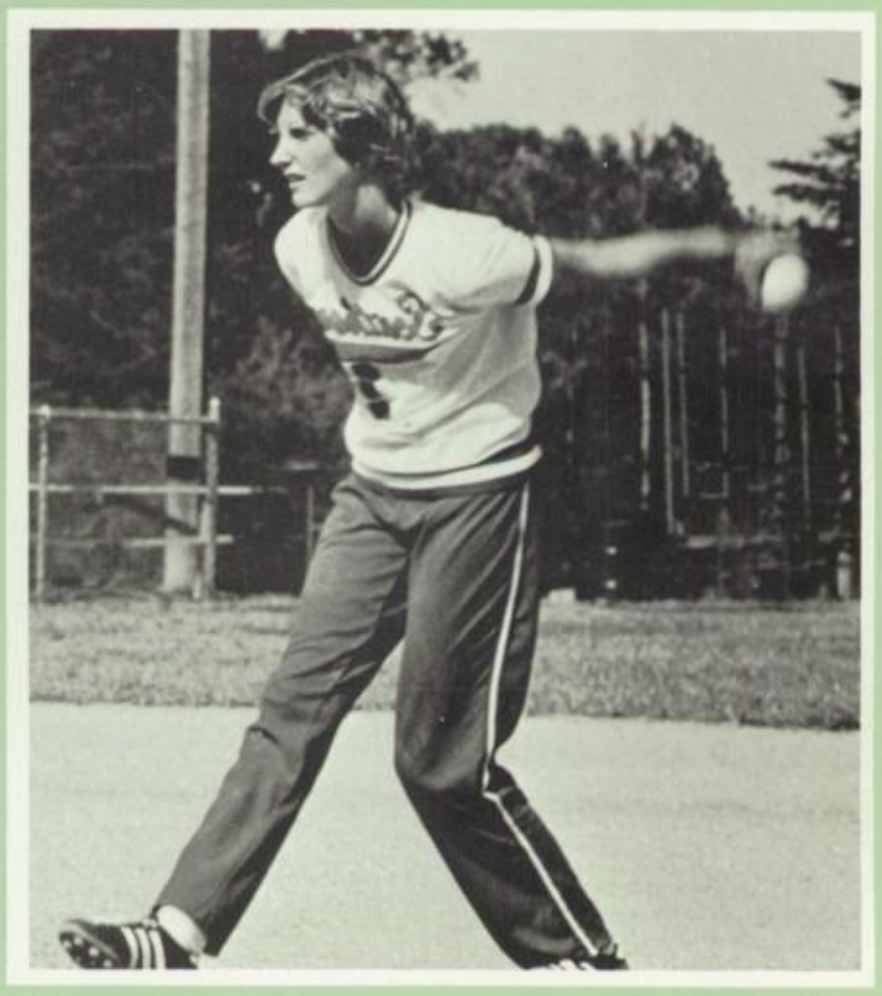
Girls' Softball
1977
Regular Season's Record 14-0

March	14	SHS	44	Commings	0
March	22	SHS	24	Wentworth	5
March	28	SHS	22	Ruffin	1
April	2	SHS	8	Dudley	3
April	7	SHS	4	Graham	*5
April	14	SHS	26	Wentworth	1
April	18	SHS	10	East Randolph	2
April	23	SHS	9	Dudley	0
April	25	SHS	21	Bartlett-Yancey	9
April	28	SHS	12	Eastern Alamance	2
May	2	SHS	4	Graham	*6
May	5	SHS	19	East Randolph	3
May	12	SHS	20	Bartlett-Yancey	6
May	16	SHS	19	Eastern Alamance	2

State Playoffs

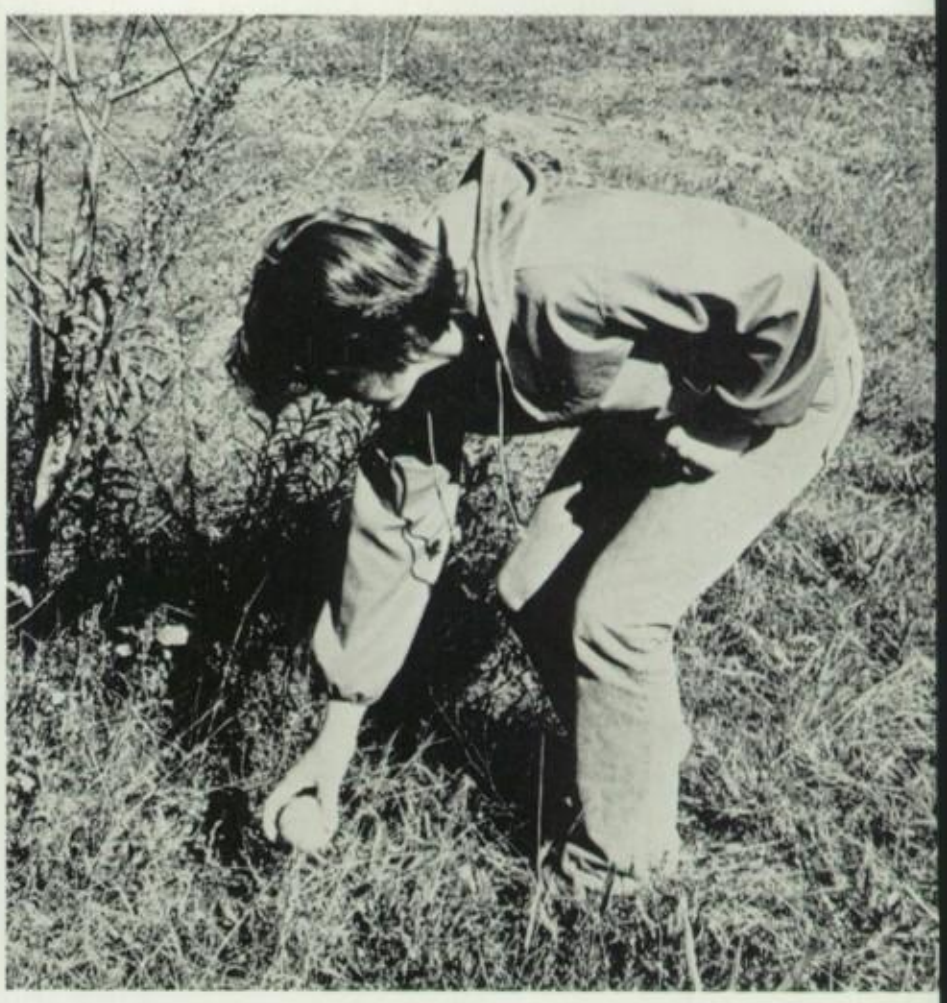
May	27	SHS	8	Southern Durham	4
May	30	SHS	16	Ragsdale	0
May	31	SHS	1	Sun Valley	2

*** SHS won; Graham's wins were declared invalid due to ineligible players.**



Endless 'Ettes

Doin' it with ease. Lisa Barrett decorates a mean locker with her two years experience as a Grapplerette.



Rapid Retriever. Batgirl Angie Crisson soon finds that a baseball in hand is worth two in the weeds.

It's the pits. Supervision of the broad jump pit by a trackette is a necessary but monotonous task as Charlotte Smith discovers.

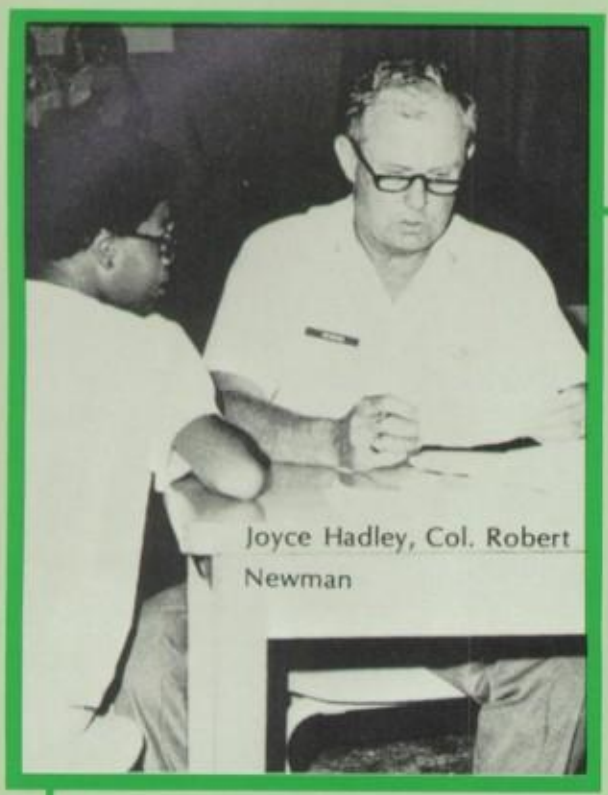
In 1960 Southern Alamance High School was established. It was a basic, plan-A package school with only the bare necessities: teachers, students, and cheerleaders. To break the monotony in 1974 a new era began, simultaneously came the grapplerettes for the wrestlers and the batgirls for the baseball team. Only a short while later the track team was rigged with trackettes. Boosterettes were added to earn funds for overall sports in 1976. In a few years there'll probably be "racquettes" for the tennis team! Is there no end to the "ettes"! Some people think it's silly to have so many "ettes," however, these girls do more than just prance around campus in short skirts. They really move when their sport comes in season and are vitally important to the team members they serve.

The grapplerettes help set up mats and peddle Gatorade to the dehydrated wrestlers. Batgirls get lots of exercise retrieving the balls that the mighty Patriots slam over the fence. They also drag bats out of the way of eager players. When not watching hairy legs dash around the field, the trackettes are busy setting up equipment and measuring distances. Boosterettes raise money for all of these extra-curricular activities by having annual brunswick stew sales and pushing programs at athletic events.

Many turn up their noses to the select few in matching outfits, but these devoted girls stick with their team through thick and thin. They brighten school hallways with decorated lockers and please the athletes with what's inside them. In other words, a team without an "ette" is like a sprinter without his stopwatch, a wrestler without his spitoon, an outfielder without his glove. . .

Batgirl and buddy. Cheering the team on to victory, Batgirl Robin Rogers and team supporter Kathy McBane spark spirit among the crowd.

Program pusher. Donna Perry succeeds with her hard-sell approach as Craig Patterson forks over fifty cents for a football program.


Joyce Hadley, Col. Robert Newman

HAPPINESS IS... A COMPLETE SCHEDULE.

By Laura Arwood

Amidst the maddening crowd he walked with a serene air. While others used up their five-day deodorants in less than sixty minutes, he never sweated in the 95°F (35°c) heat. He had calm, he had cool, he had a complete schedule!

Alas! This heavenly blessing seemed to fall on one out of every 300 students, leaving the rest of us to spend the next ten years of our life straightening out our schedules. Though it really wasn't that bad, it seemed worse.

This horrible plague began striking students the very first day of school. As soon as the schedules were passed out, shrieks and moans filled the halls. The conversations for the first week of school typically went like this:

"I got three Biology I's!"

"That's nothing. I haven't got an English!"

"Hey, is anything wrong with your schedule?!!

"Naw, mine's OK, — three study halls and two lunches."

The procedure for fixing one's schedule started with a preliminary visit to one of the guidance counselors, Mr. Charles Stanley or Mrs. Nettie McNeill, to identify correctly one's problem. Getting to Mr. Stanley proved difficult as the schedule line stretched nearly as far as the lunch line. Getting Mr. Stanley to understand your problem was almost impossible because the pandemonium was getting to him. Getting your schedule fixed was impossible because both of the classes you wanted were offered **only** the second period, **all** the English classes were filled, and the only thing open fifth period was Advanced Tinker Toys.

Other inconveniences abounded in the schedule-fixing procedure. The official change form had to be filled out in triplicate. One copy had to be given to your homeroom teacher who, in turn, had to fill out a form. The other copy had to be signed by (1) the teachers whose classes you were dropping, (2) the teachers whose classes you were adding, and (3) a guidance counselor and/or Mr. Robert Stockard, the principal. After procuring all these, the copy with the signatures had to be dropped off in the appropriate box at the front of the auditorium. These were the problems that confronted the students. The ones encountered by the Guidance Department were so bad that they remain unmentionable to this day.

The schedule hassle was responsible for Excedrin headaches 376 through 1128. The mass confusion often made one wonder if the perfect schedule was really worth it all.

Mission: Impossible. Mr. Gordon Isley attempts for the umpteenth time to fix Barry Summer's schedule.

"Mom told me to be a plumber!" Mr. Gorden Isley ponders other career choices as Mr. Charles Stanley and Cynthia Brown attack the more pressing problem of straightening schedules.

"I need a fix." Transfer Mark Fuller sits enthralled as Lisa Pass processes the carbon copies of his drops and adds.

A feast fit for a king welcomed the teachers on their third day back from summer vacations.

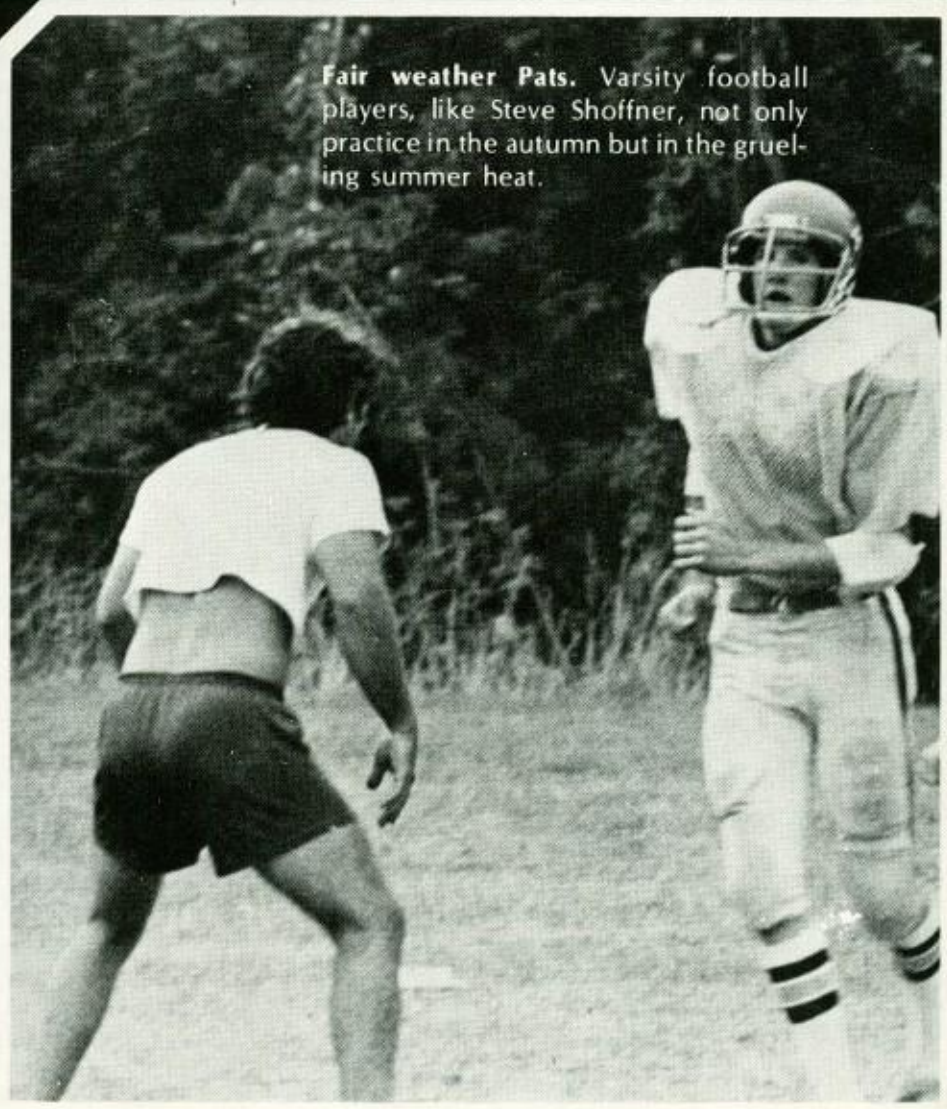
Have it your way. Sherrie Braxton does the most tedious part of her job at Burger King.

THOSE LAZY, SUNNY

Burrrrrrrrrr! What a great sound — the 3:00 bell on the last day of school makes! Stomping feet, screaming voices, bus engines, cars starting, and vacant parking lots all characterize the final moments of school. During the lazy months ahead we do absolutely nothing except watch many of our favorite soap operas, play tennis, eat, and sleep late. But for some, the summer means more work and less vacation.

Have you wondered why we have such a great football team, great cheerleading, and a terrific band year after year? It's because of the hard work each and every student on each team puts out during the summer. The teams weren't fond of the idea of missing many of their favorite summer activities, but because of their hard work and participation, we always had the type of season our school wanted.

Working in summer to earn extra money took us away from many summer activities. Work meant hard labor in mills, stores, restaurants, etc. Don't think that students were the only ones having to work. Teachers worked hard too; for example, Mrs. Nancy Wilkinson worked at the **Sword of Peace** all summer. Work was hard, but spending the money was easy. Whether one was working, practicing, or just lounging around the house, the three months were greatly appreciated by teachers and students.



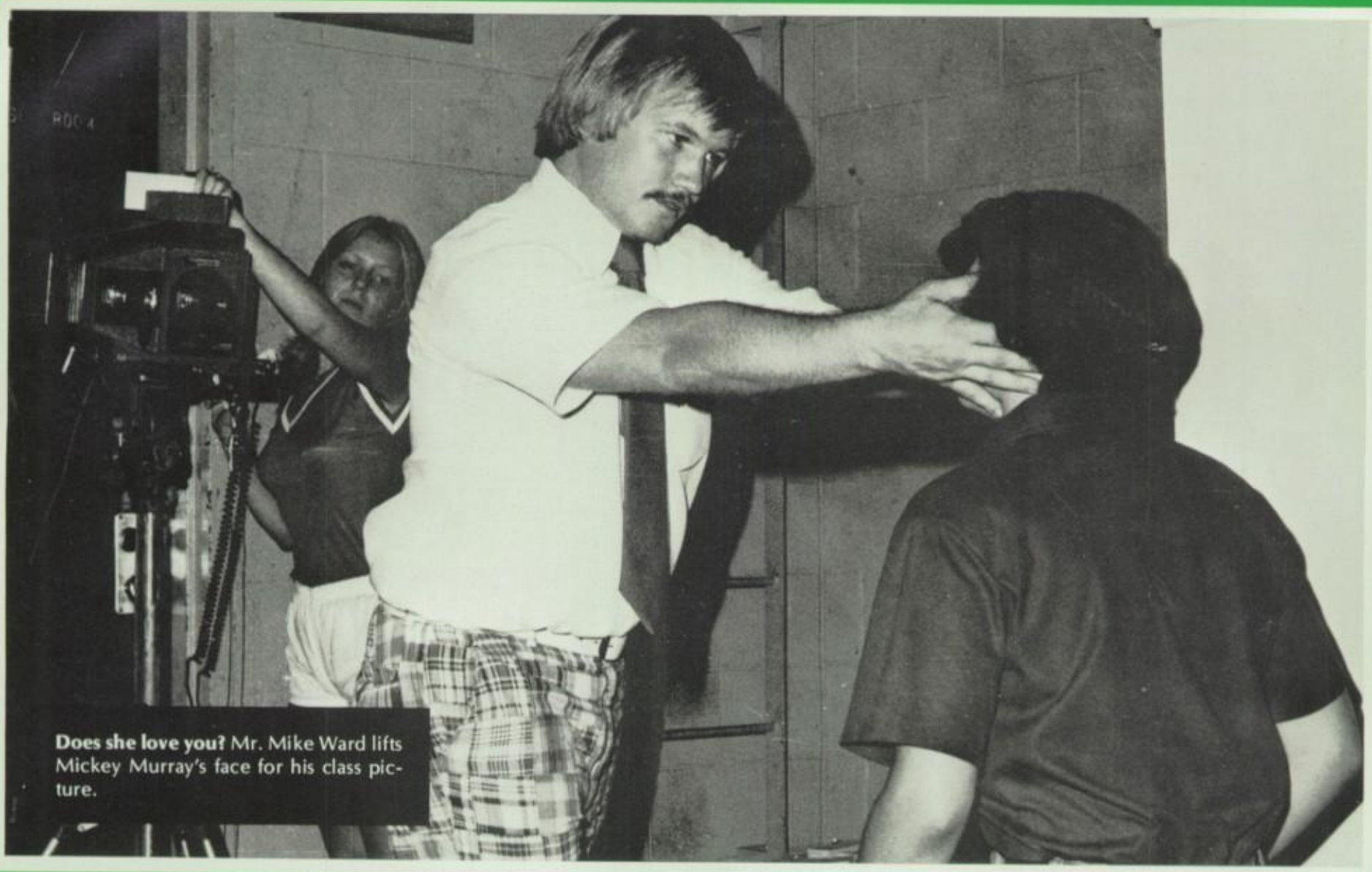
Fair weather Pats. Varsity football players, like Steve Shoffner, not only practice in the autumn but in the grueling summer heat.

Shop talk. Kim Coggins represents the **Southerner** Annual Staff at Longwood Workshop.

A comes before B. Getting annuals in alphabetical order for seniors are Libby McBane and Crystal Harden while Judy Kiser and Vicki Winslow look on.

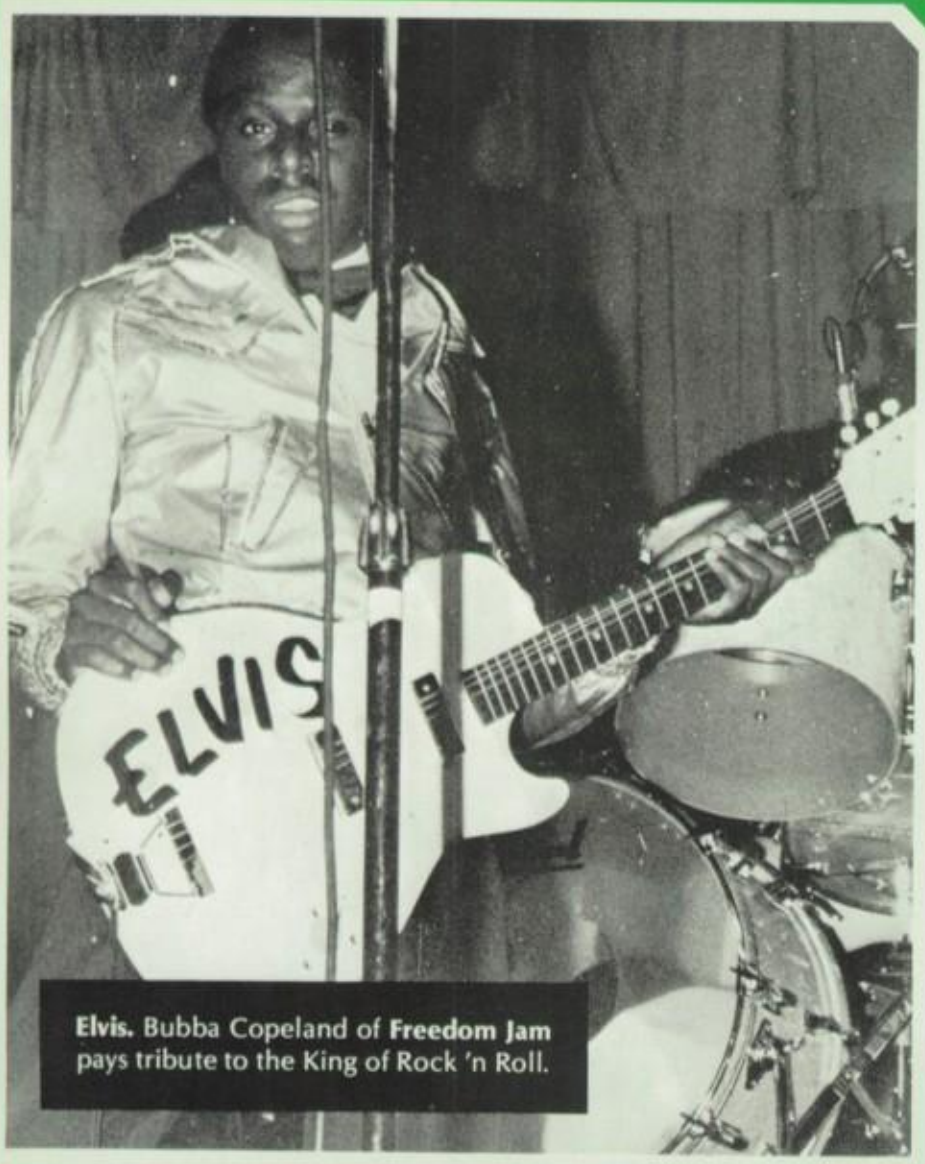
SUMMER DAYS

This is for the Byrd's! Jackie Rogers fills her summer by checking out customers for Byrd's Lo Mart.



Does she love you? Mr. Mike Ward lifts Mickey Murray's face for his class picture.

FROM MYRTLE BEACH



Elvis. Bubba Copeland of **Freedom Jam** pays tribute to the King of Rock 'n Roll.

"Hey man, can you believe that we're back here!"
"It seems like only yesterday I was at the beach."
"You were at the beach yesterday, dummy!"
"Why couldn't school open at Christmas?"
"Hey, man, what a Christmas present."

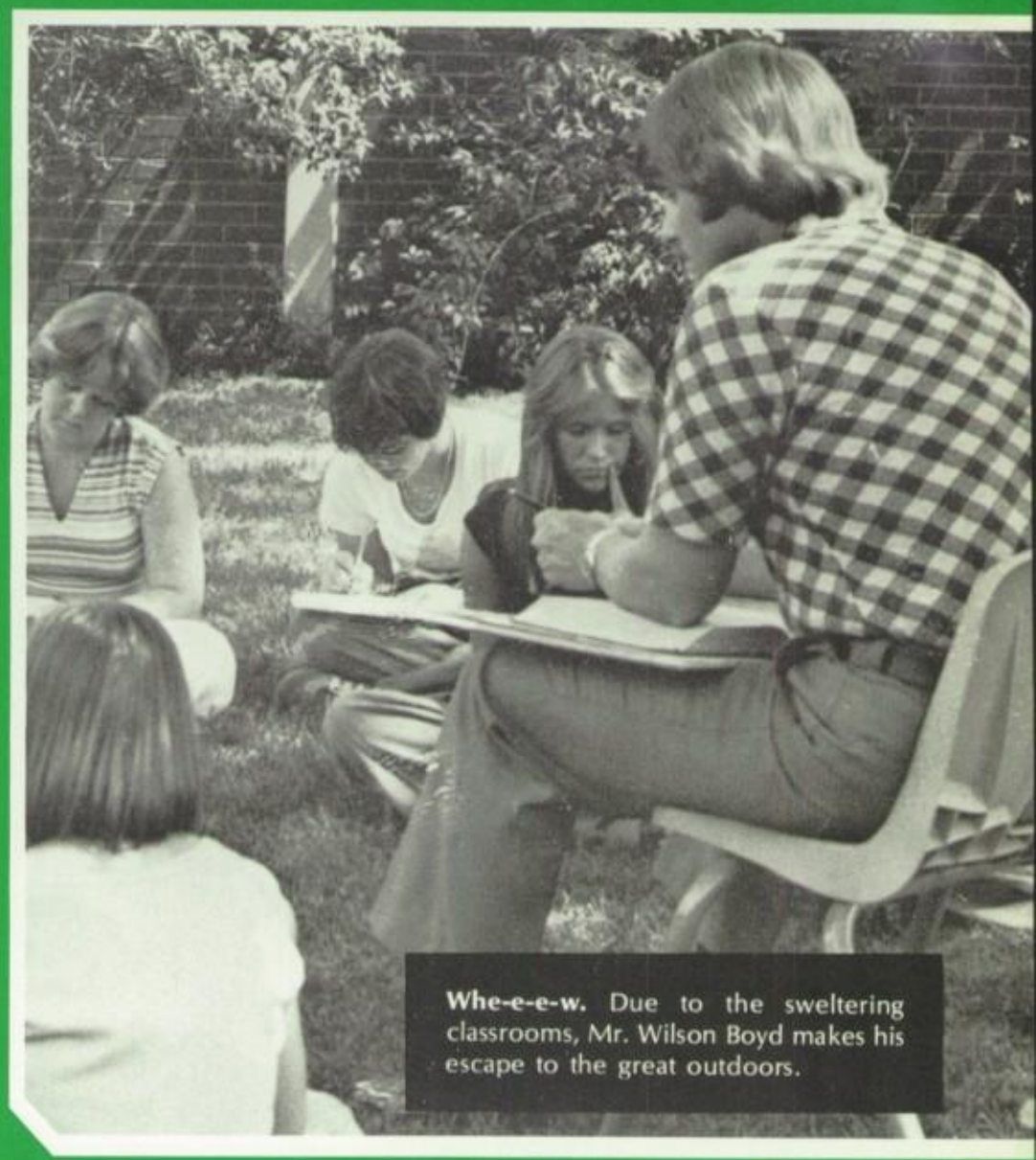
Coming to school was a bummer; it wasn't even fun. Sleeping late was past history, and now long lunch lines, scheduling hassles, and sweltering heat took the place of lazy, summer, air-conditioned days.

No one was really mentally or physically prepared to fight the lunch line dilemma. If you survived the events following the 11:30 bell you were fortunate. The less fortunate were bulldozed into lockers by Chuck May or Arthur Kimes just to name a few who were racing to the cafeteria. If you escaped physical harm you were then confronted with wrap around lines and hawk-eyed teachers looking for line breakers. Oh, to be back home watching the soapies and eating that bologna sandwich!

To make the opening of school even more unbearable we had to deal with additional hassles, heat and schedules. It's one thing to have to wait five days to have your schedule changed, but to discover that your Arrid Extra-Dry has evaporated after only five minutes in a scorching classroom is intolerable, not to mention smelly.

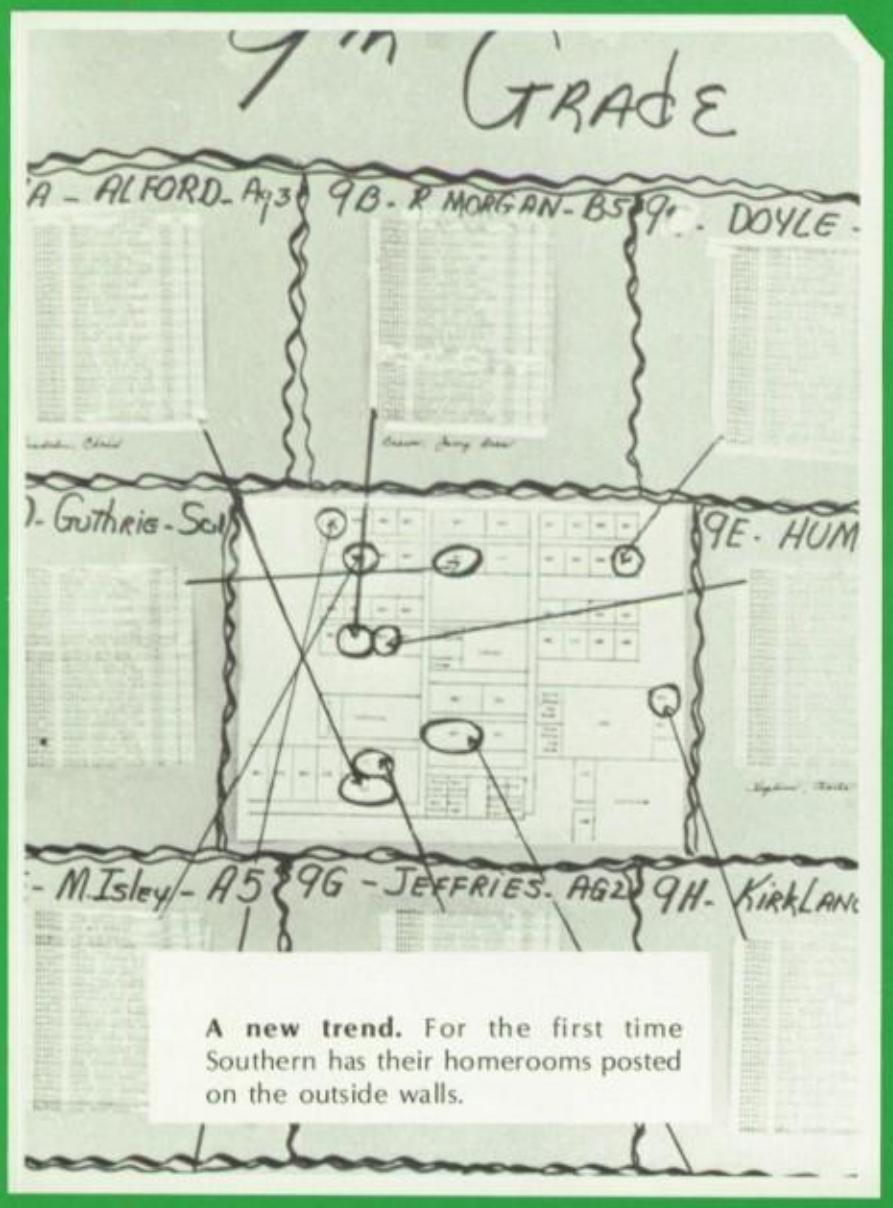
Fortunately not everything was bad about the opening of school. Most students were happy about coming back to school to see their friends, while others were just happy to hear Jerry Foust's disco. There was also the anticipation of the upcoming football games and extra-curricular activities. Obviously the good outweighed the bad, considering that most persons were glad to get back into the routine.

Too small. Looking for a band suit that fits are Laura Brafford and Kathy Crutchfield.

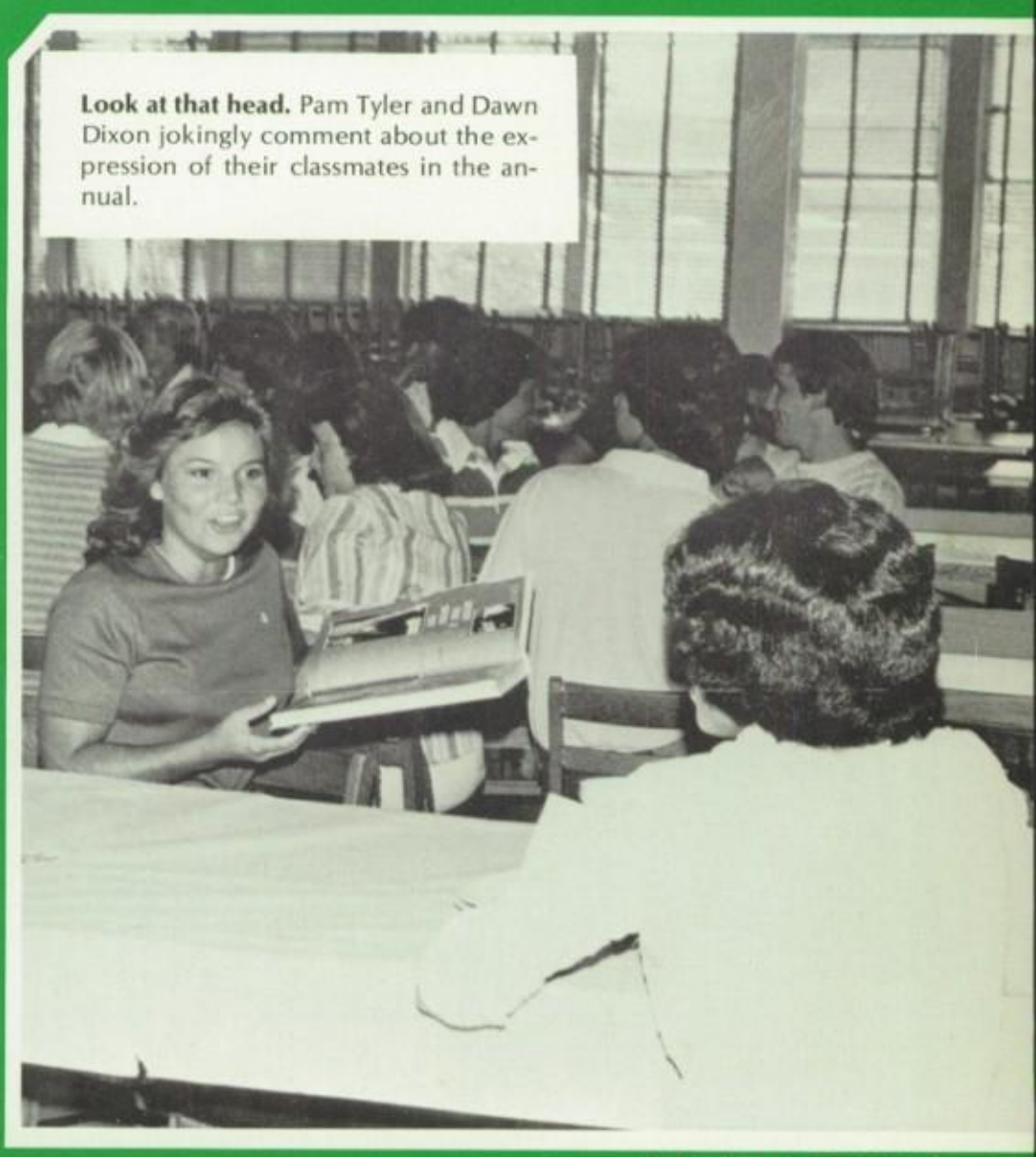


Whe-e-e-w. Due to the sweltering classrooms, Mr. Wilson Boyd makes his escape to the great outdoors.

TO "B" BUILDING

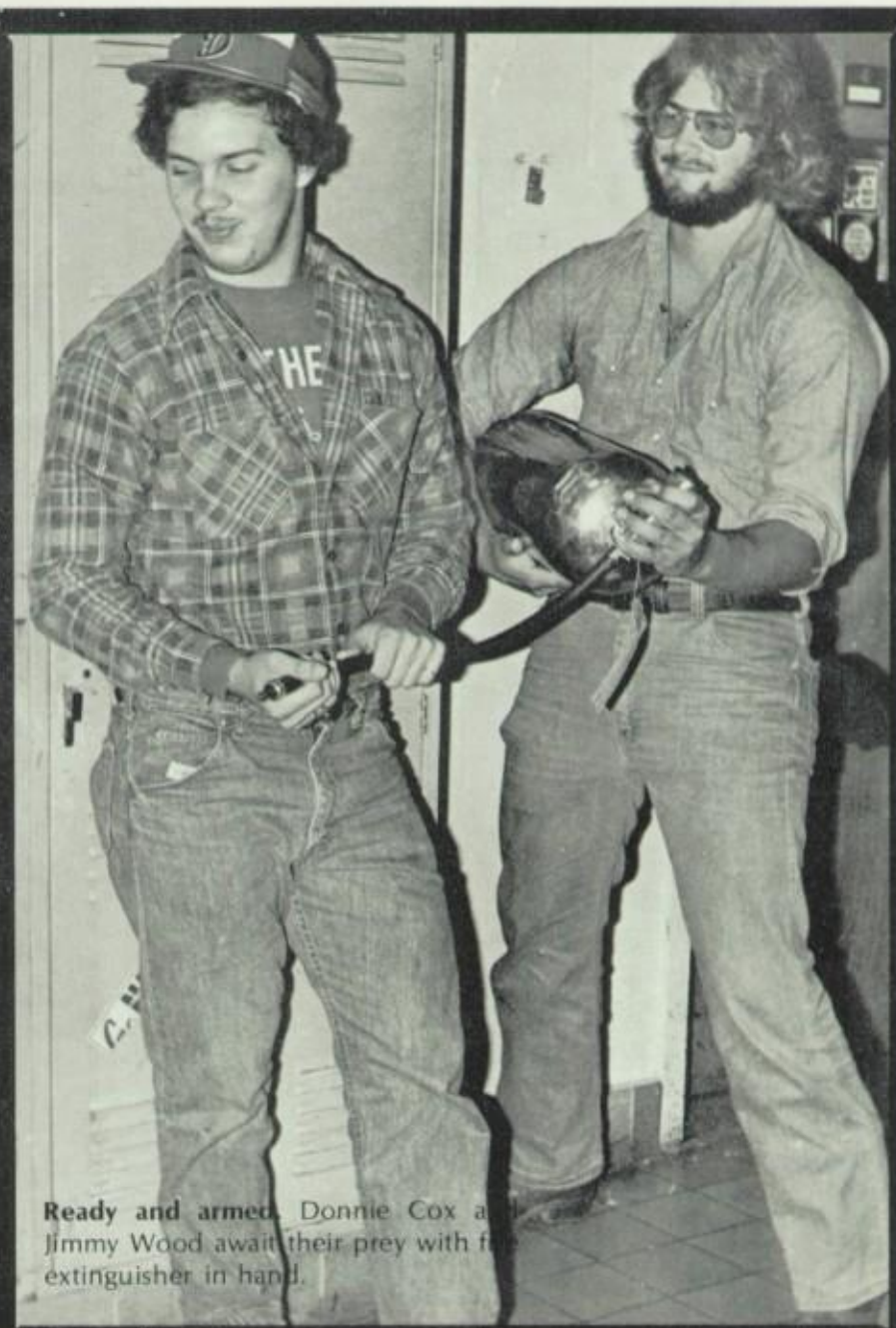


A new trend. For the first time Southern has their homerooms posted on the outside walls.



Look at that head. Pam Tyler and Dawn Dixon jokingly comment about the expression of their classmates in the annual.

Packing up. After a day at the disco, Jerry Foust takes his walking sound system and boards the bus for home.

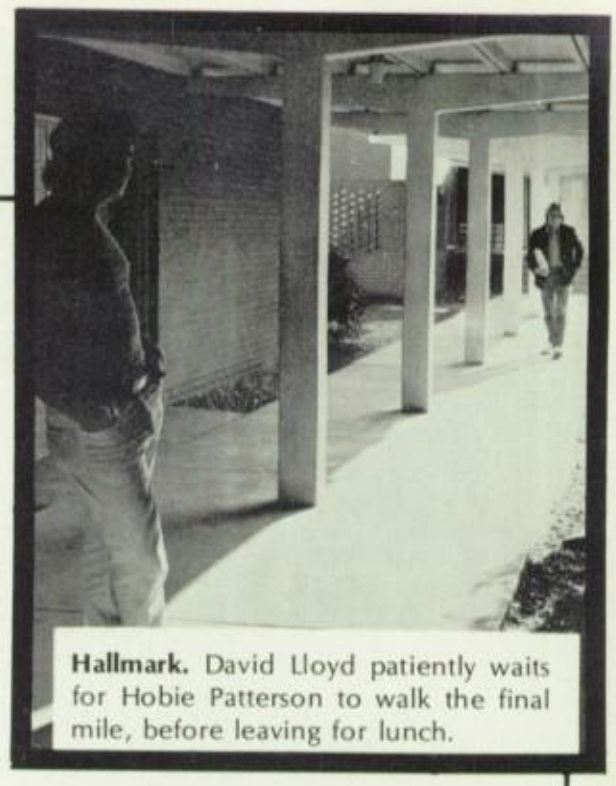


Ready and armed. Donnie Cox and Jimmy Wood await their prey with fire extinguisher in hand.

Daytime friends. Nancy Matthews and David Thrift find skipping class the only chance to get together without the hustle and bustle between classes.

AND THEY CALLED IT A HALL ?

By Kathy McBane and Laura Arwood



Hallmark. David Lloyd patiently waits for Hobie Patterson to walk the final mile, before leaving for lunch.

Southern's hallowed halls were more than just tunnels for human mobilizing. They served as refuges for algebra evaders, the open road for would-be Easy Riders, and the scene of multiple crimes for junior jailbirds. In an instant a mild-mannered hall could become a blaring disco complete with disc jockey and dancers. At 11:30 every day the bell became a prison for anyone who was stupid enough to be in it.

During any period numerous skippers could be found lining the halls. Southerners had it rough. People who skipped at Williams or Cummings had an infinite number of places to skip to because they were in the city. At Southern the only place you could go was Southern Middle School. After conniving their way out of class, many of these people just stood in the hall outside their class for lack of any place to go.

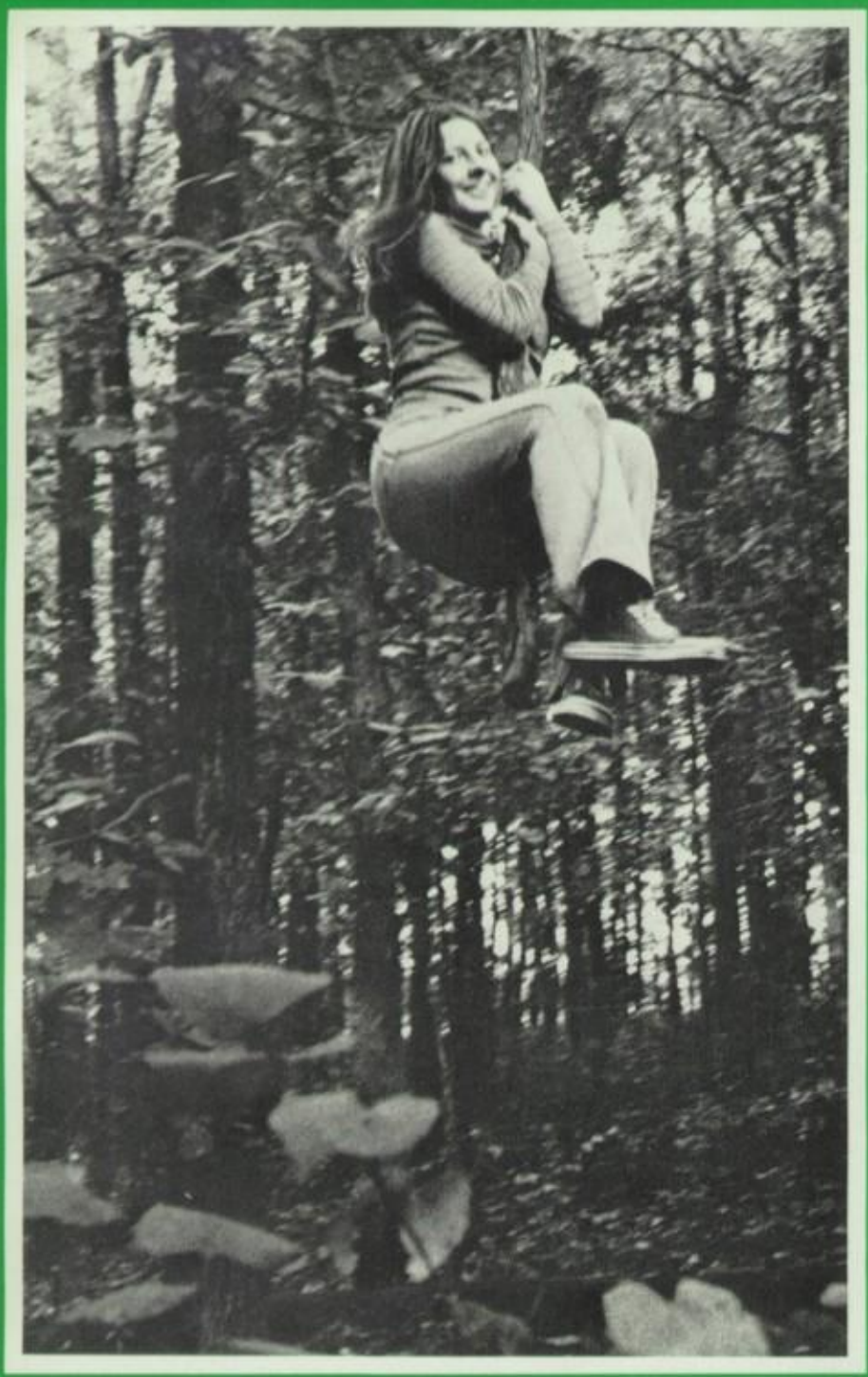
Many of the younger students, who could only drive in their dreams, pretended they were Mario Andretti and the hallway was the Indianapolis 500 Speedway. These vicarious speedsters could be heard vroooooooooming down the walkways at all times, disturbing every class when they shifted gears.

One favorite hall pastime became fire extinguisher fights. Though illegal at all times (except in the case of fire) the thrill of squirting soda-acid into the face of an innocent passer-by was too much to pass up. This type of conduct decreased when students began to worry about empty fire extinguishers when a real fire occurred.

The halls (D Building in particular) were also utilized for jamming and getting down to the music. Every morning sleepy-eyed teachers and students were abruptly brought back to life because of the earshattering top-40 disco that took place there.

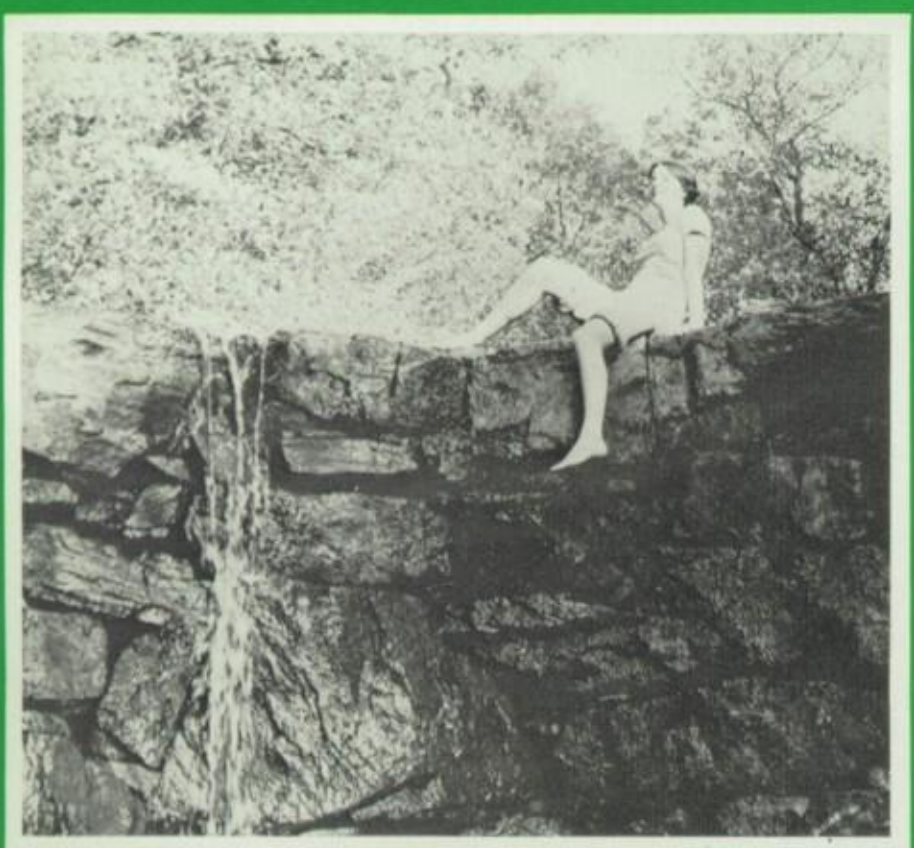
Perhaps the most memorable people in Southern's hallways were the 11:30 lunch bunch. Around 11:20 the feeling of suspense spread throughout Southern. Everyone held his breath. 11:35, 11:36, 11:37, 11:38 RRRRRRRING!! They're off! Suddenly the halls would be filled with myriads of students shoving their way to the lunchroom. Any poor soul who did not know the correct defense against the stampeding mob became a prisoner in a cell made entirely of humans.

These sacred corridors were the roads to destiny as well as the cafeteria. They served the students in a thousand capacities and were the mainstream of Southern High School. The teacher may have ruled in the classroom, but mayhem ruled supreme in the halls.



It's a bird! It's a plane! No! It's super Janice Frauendorfer flying through the air, leaping tall shrubs at a single bound.

Lacy Falls. Cedarock Park's own water fall creates a spectacular scene as water shimmers down the side of the old dam.



A suicidal jump at Niagara Falls: No, it's Margaret Frauendorfer showing off her legs while she enjoys the cool rush of water.

An old-fashioned tree house. While overlooking the Cedarock Park dam picnickers enjoy a pleasant afternoon.

"Barefoot in the Park"

In this hectic rat-race many Southerners search all their lives for a place that offers peace and tranquility. They long for a place where they can get back in touch with nature and take long walks through the woods and across meadows. In the 1700's German immigrants located such a place in the foothills of the Cane Mountain range. It contained Rock Creek and its thirteen tributaries, which they used to their advantage. They built a dam to trap the water and supply power for their gristmill. In order to do all this they had to drag logs over log trails and cartways that forded the shallow waters.

The fascination continued because many people have since made homes for themselves in this area. The first homestead appeared around the early 1700's and was known as the Garrett Place. Located in the same vicinity is the Sharp House, constructed in the 1800's. By far the most impressive house was built above the dam by Paul Stevens, author of **Persimmon**. This same dwelling attracted the likes of Robert Mitchum, Hollywood actor, when he was filming "Thunder Road" in the 1950's in North Carolina. The late William S. "Bo" Foster acquired the land from Stevens and left it to his heirs.

Many Southerners do not realize that in 1972 the next owner of this piece of land, located six miles south of Burlington on Highway 49, was Alamance County itself. The county bought the 414 acres surrounding Rock Creek and work began immediately to turn this natural wonderland into the largest county-operated park in the state. A contest was held to find the appropriate name for such a place, and at a citizen's suggestion it was labeled Cedarock Park because of the abundance of cedar trees and outjutting rocks. Three octagonal shelters were built for picnickers, along with many picnic tables in open areas under shade trees. Near the shelters a concrete basketball court has been built as well as areas to play horseshoes and badminton.

Cedarock Park abounds with scenic points which entice the loner as well as the family unit. Four nature trails and a four-mile horse trail wind through the forests taking one to such places as the cascades, the old dam, and an old pump house built up around a spring which park officials hope visitors will eventually use for drinking water. Along one of these trails the Hewett Memorial Bridge was built in memory of one of the park recreation members. If that's not enough to lure outdoorsmen, one can always try his luck at fishing.

The community 4-H Club built an Ecology Trail labeling trees, wildflowers, and shrubs. The Boy Scouts built a bridge out of pine logs which provides a strong foothold going from one side of the creek bank to the other. Students from near-by state colleges have come to the park on field trips to locate things in a nature study. The park also offers many kinds of wildlife—wild turkey, deer, ducks, turtles, snakes, foxes, and squirrels. Although fishing is allowed, hunting is not.

Without able foresters like William Knapp the park could not run efficiently. He is the deputy for the laws and regulations in the park and has the right to arrest. He went to school in ground and park management, but his background also makes him well qualified. He has worked in a plant nursery, on a golf course, and in brick laying. He has also had a special course in cabinet-making. Twelve others are now employed at the park. Elmo Clark, a caretaker on the grounds for thirty-three years, died on June 9, 1977. Park employees, close friends of Elmo, are building an octagonal gazebo where worship services can be held and bands can play. Elmo's Crossing, where he had to cross when going to check on the land beyond the river, is also named in his memory.

In the future, park officials hope to make many changes in the park. Their plans include paving all the roads, building an information center, tennis courts, a trailer hitch, athletic field areas, a miniature golf course, a swimming pool, and a fit trail. To make it more enjoyable for small children they plan to build a "tot-lot" with slides and swings. They hope to make the Garrett Place into a petting zoo with farm animals, which may include old farm machinery to make it look authentic. An amphitheater is proposed to be built over one of the ponds for worship services and dramas. They also hope to make the waterways into a big lake for paddleboats, canoes, and sailboats.

All in all, Cedarock Park suits the many people of Alamance County. Artists paint and sketch the various scenes onto paper. Some like to be with nature and have time for contemplation. Others like to go on picnics and be with family and friends. Brides and grooms like to begin their new life together there, since eleven weddings have taken place at the dam. In summer children love to skateboard, and in winter they go sledding when it snows and skate on the frozen waterways. Throughout the year and all the seasons Cedarock Park offers something for everyone.

1,834,567 Seconds of Work...

As early as the third week of school Homecoming crept into the minds of students. Clubs met, plans were made, and hours of work began.

The Jr. Engineer's Club and the Jr. Civitans continued their traditional float rivalry. The Jr. Engineers organized at Amy Sharpe's house to build "Southern Force," a modified star ship from STAR WARS. The civitans retaliated with a giant football made of Kleenex and elbow grease. The Latin Club decorated the visitor's side with a "Buccaneer" display. The pep club painted the hillside with a huge "S" to rally team spirit.

Hours upon hours were spent selecting sponsors for classes, clubs, and the Homecoming Court. It seemed like 1001 clubs had meetings during the break at least once a day. Voting for class attendants and Homecoming contestants became a homeroom habit. The voting process was not without problems. Some clubs elected the same girls to be their sponsor. Other clubs tried to avoid this by waiting till the class attendants were chosen, but this made some clubs almost late in submitting their name. The night of October 21 brought all the hours of preparation to a head. The sponsors that took so long to choose made their way to Mrs. Alluwee Stephen's room to pick up their flowers. Finally everyone headed to the field. Then doom descended. The officials announced that the Homecoming activities could not exceed fifteen minutes or Southern would be penalized. People were stunned.

Send in the clowns. Mounted on their trusty Studebaker, the Assembly Committee show their true faces to the delight of the Homecoming audience.

"Martians to earth." Randy Lewis howls at the prospect of having curl-bedecked Jan Metcalf and Benita Dollar vie for Homecoming Queen.

Momma knows best. Gown in hand, Mrs. Millie Kimes leads the way to the dressing room for her daughter, Lesa, and her escort, Phillip Mintz.

Space invaders. [illegible]ne's replica of Artoo Detoo of STAR WARS fame adds a touch of authenticity to the Jr. Engineer's float.

Together, again. Old friends from 1968 gather at the 10 year reunion to get reacquainted with old friends.

Queen's "Carnation" or at least the sponsor's for the FTA. Amy Johnson receives help from Mrs. Alluwee Stephens while her escort Richard McBane looks on in amazement.

Mighty men of the mike. Mr. Sam Fowler not only balances a fine chemical equation but also mans the mike for Homecoming.

For A Fifteen Minute Finale

No one could believe that all those long hours of preparation had only been for fifteen minutes. Everyone also wondered how "all" of those sponsors could be announced in just a quarter of an hour.

The game's opening kickoff made everyone forget about the half-time dilemma. The Southern PATS scored on their first series of plays and set the stage for the remainder of the game. Barlett Yancey did manage to score once, but that lone touchdown amounted to nothing in the face of the forty-seven points rolled up by the Southern jocks.

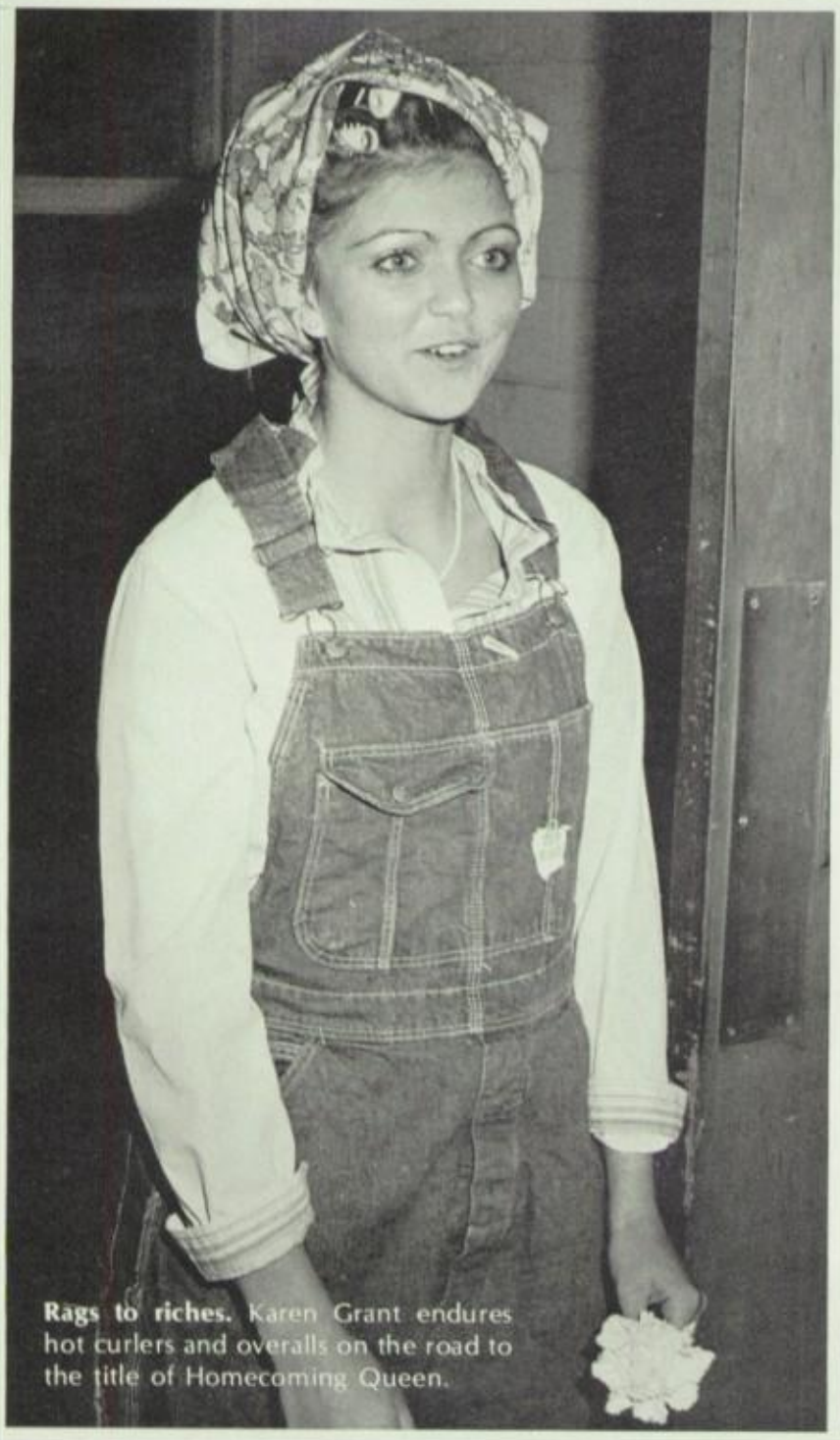
When half-time came, all the participants were lined up and ready to fly onto the field. Under the silver tongue of Mr. Sam Fowler the introductions went smoothly and quickly. The lack of time did not affect the suspense that mounted when the Homecoming Court was announced. When Kay Lewis, last year's Queen, crowned Karen Grant as Southern's 1977 Homecoming Queen, everybody disregarded the time and gave her a long standing ovation.

The evening was topped with jamming and getting down to the music of "Clear Smoke." Fortunately the dance wasn't limited to fifteen minutes.

Although it was certainly a rushed affair, Homecoming managed to preserve the dignity and tradition it always had. Homecoming raised many emotions in spite of its brevity — the thrill of victory, the agony of defeat, but mainly the calm elation of just surviving the whole thing.

Paper roses. Mr. Robert Stockard guards the Queen's bouquet from such unlikely thieves as last year's Queen, Kay Lewis.

Traditional loss. Both team's captains meet at the 50-yard line for the fateful kickoff coin toss.



Rags to riches. Karen Grant endures hot curlers and overalls on the road to the title of Homecoming Queen.

Queen Karen Grant
Escort Barry Jones

In the Throne Room. The Queen's Court: Tammy Moser escorted by Jim Warren, Lesa Kimes escorted by Phillip Mintz, Queen Karen Grant escorted by [illegible] Jones, Jan Metcalf escorted by Craven Holt, Maid of Honor Benita Dollar escorted by David Thrift.

CAN'T WIN 'EM ALL

Ahab the Arab. Chuck May finds more than one way to keep his ears warm.

Keep on trucking! Stellar running back, Greg Bynum, evades a Bulldog tackler as Randy Shoffner and David Lloyd help out.

Diggin' Don. Pushing, shoving, and digging Don Carden makes his way through a mass of tacklers.

Rub-a-dub-dub. Paul Bowden attempts to wipe off the mud and the blood of his latest victims before the next play.

Take five! No coffee break but at least a break comes at a necessary time for Greg Edwards and Randy Stuckey.

The Green Bay Packers under Coach Vince Lombardi were known as a dynasty. Likewise, our Patriots have enjoyed the same distinction in Mid-State East football circles. Being in the upper echelon for several years, Southern realized that there were many long-standing vendettas among the hungry conference foes. Nevertheless, the mighty PATS weren't about to step aside knowing a third consecutive Mid-State East Championship was at stake.

In the Southern tradition the big red machine jumped off to two big victories over 4-A opponents, Henderson Vance and Durham Hillside. It was again the stellar running of fleet-footed Greg Bynum and the quickness and aggressiveness of the defense in coming up with four fumbles and three pass interceptions that caused Southern to top Henderson. In what may be termed perhaps the best second half of football in our history, the PATS rallied behind the accuracy of Randy Shoffner's five of twelve passes and again the tenacious defense to defeat a big, strong Hillside team.

Victory for us again was considered commonplace and perhaps by some few was thought of too lightly. On September 17, 1977, however, we experienced somewhat of a letdown. Again encountering a 4-A team, we came out on the short-end of the deal by losing to North Forsyth by an unlikely score more befitting a baseball encounter.

For the doubters, the following week quelched all. In the first conference game of the season we literally mowed down what was supposed to be a good Walter Williams team 28-7. The Bulldogs jumped out to a 7-0 lead, but our offense repeatedly ran plays off inside tackle to score quickly and get right back at them.

Described in **The Daily Times-News** as "the league's most exciting match-up" and the contest that will "go a long way in determining the ultimate conference victor," the Southern-Cummings game proved to be THE game of the season. Both teams had a lot at stake going into the game. The Patriots had not lost at home since 1973 plus the Cavaliers had not won against the PATS since 1971. However, these records and past history meant little, for 6'3", 225-pound Roy Wiley was waiting in the wings to play havoc with Southern's defense. Wiley gained 180 yards whereas we rushed for 192 yards.

SETTING NEW RECORDS

The PATS, winners of the Mid-State 3-A title three of the last four years and co-champ the other season, finished the remainder of the season with an unblemished record and only one game away from returning to the state playoffs (unfortunately Walter Williams was unable to defeat Cummings in their last game of the season.) Compared to the Cummings team, the remaining conference foes proved to be little more than toys to be manipulated by the powerful PATS at will. Thus the season ended with the taste of victory but disappointment that we did not get to play that eleventh game.

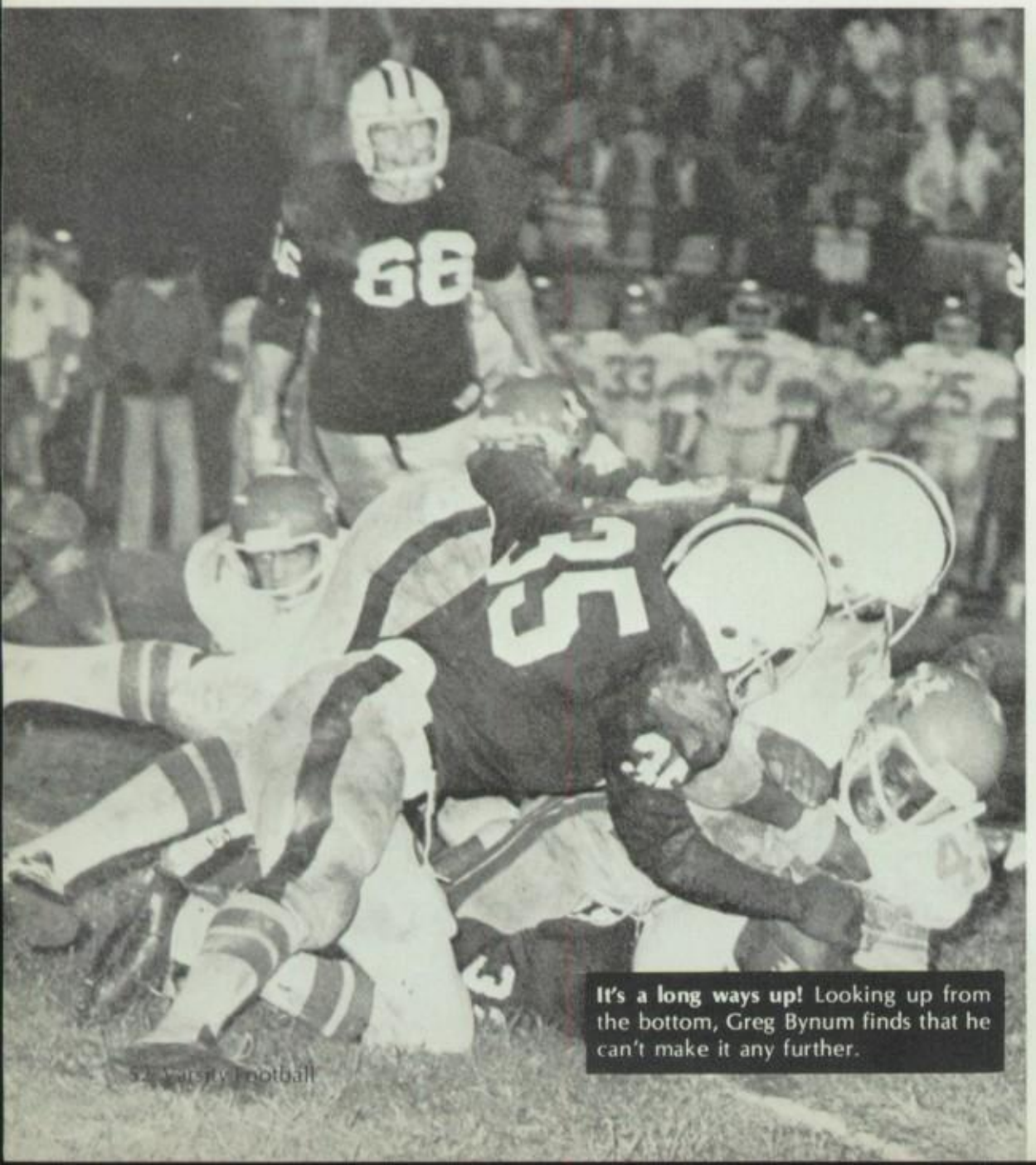
The PATS could not have enjoyed an 8-2 record had it not been for some outstanding players. Spectators and football fanatics alike agreed that the main person to look for on Friday nights was ol' number 43, Greg Bynum. The fleet senior capped a great career with 229 yards against Graham thus giving him 1,478 yards for a new school record for a single season. Also for the season he was the only back in the conference to go over 200 yards rushing in three different games. Of course, not all the accolades should go to Bynum. Without our outstanding offensive line, which was led by All-Conference guard, Bob Teague, our rushing game would not have been as effective and certainly those close games could not have been won without the consistent kicking of All-Conference Place Kicker Randy Shoffner.

Led by City-County Defensive Player of the Year, Charles Milliken, our defensive unit again excelled. In fact, along with Milliken, Paul Bowden, David Baldwin, and Greg Edwards were picked as All-Conference performers. As runner-up in the conference, we placed seven members on the team.

Varsity Football

Season's Record 8-2

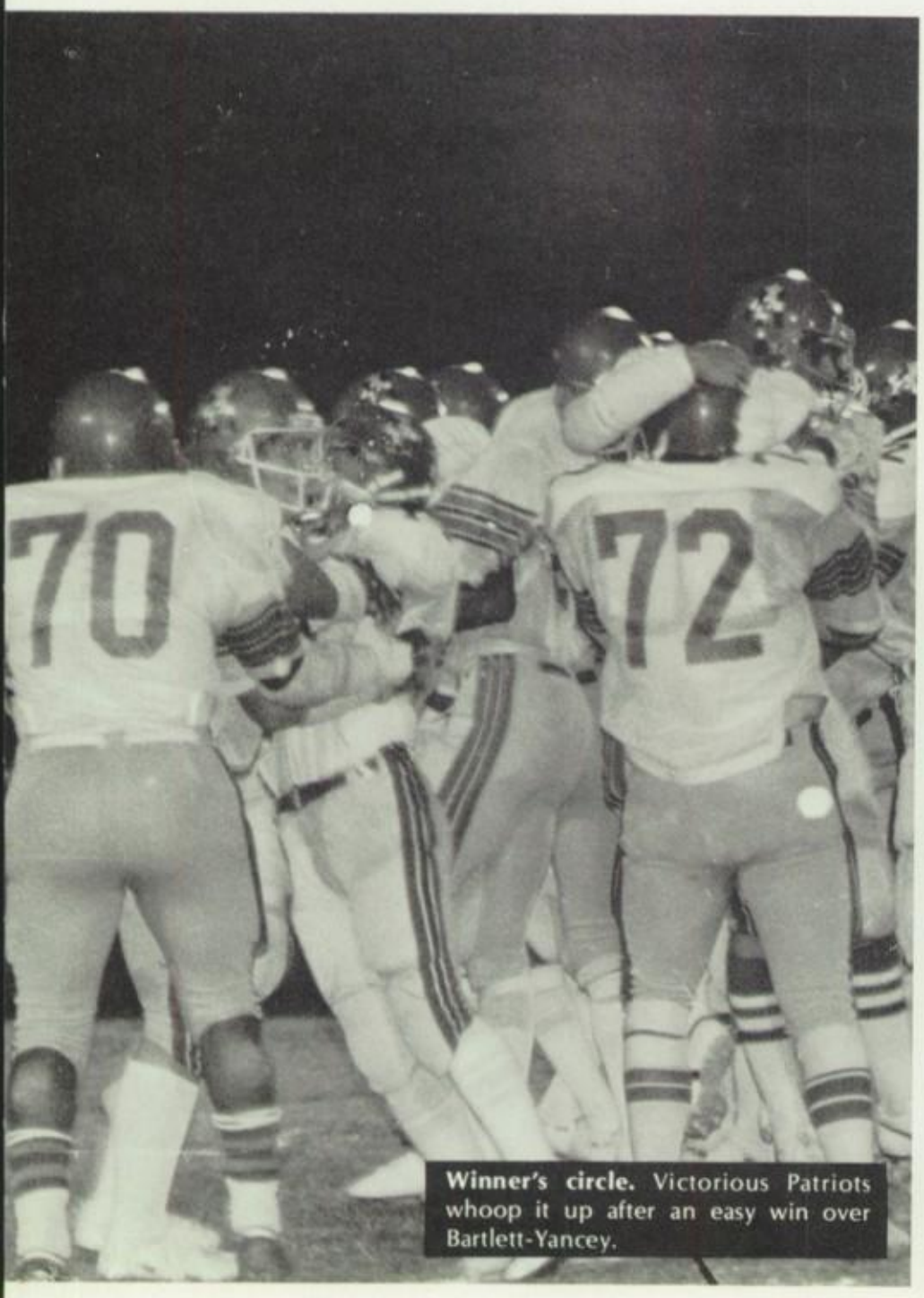
Sept.	2	SHS	27	Henderson Vance	13
Sept.	9	SHS	21	Durham Hillside	14
Sept.	16	SHS	2	North Forsyth	6
Sept.	23	SHS	28	Walter Williams	7
Sept.	30	SHS	6	Cummings	17
Oct.	7	SHS	45	Western Alamance	13
Oct.	14	SHS	43	East Randolph	20
Oct.	21	SHS	47	Bartlett-Yancey	6
Oct.	28	SHS	34	Eastern Alamance	0
Nov.	4	SHS	34	Graham	12



It's a long ways up! Looking up from the bottom, Greg Bynum finds that he can't make it any further.

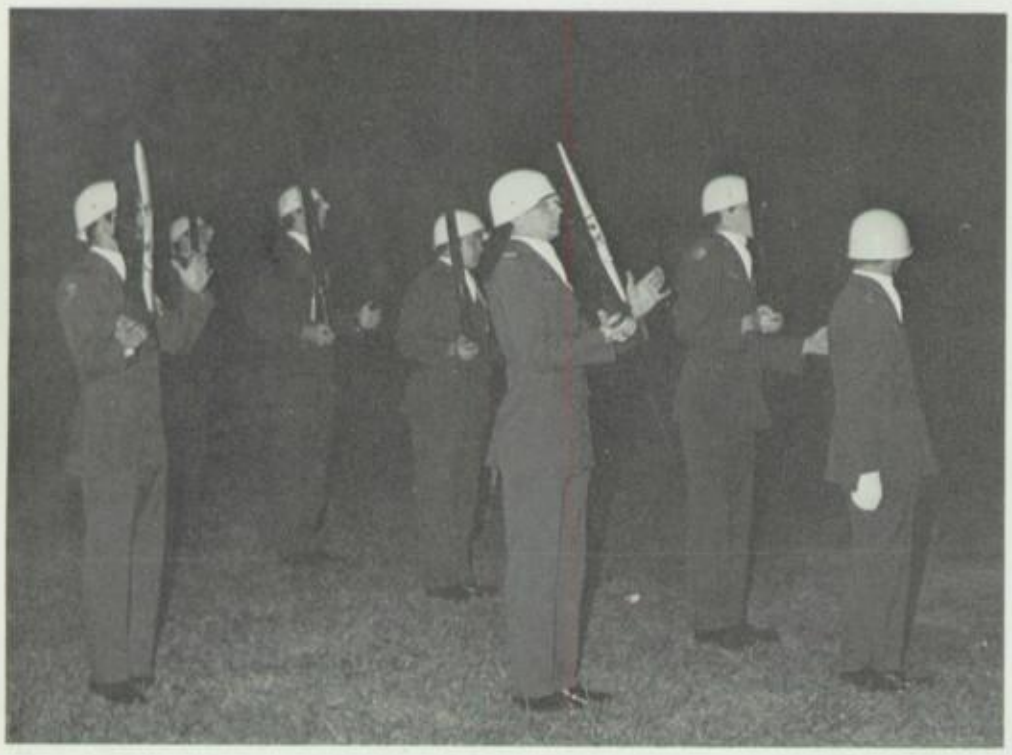
The Incredible Hulk. Defensive terror, David Baldwin, concentrates on his defensive assignment.

Hold it, fella! The ball flies free as Wayne Hayes' arm is jerked by an unidentified Western Warrior.



Winner's circle. Victorious Patriots whoop it up after an easy win over Bartlett-Yancey.

Busting through. Don Carden leads the charge onto the field.



It's a toss-up. ROTC rifle squad display their expertise.

Streetwalker. Cathy Murray struts her stuff at the Graham Parade.

Leader of the pack. Larry King appears confident as he leads the band during the Graham Parade.

Better than the marines. Even the marines could not produce a color guard as distinguished as Southern's ROTC.

GET UP AND BOOGIE

One of the tunes the band played this year was "Get Up and Boogie," and that's just what they did. Instead of the usual measured strides, the band did a side-stepping number that attracted a lot of people's attention. This was the first year they had attempted anything like this, and it was really fun to watch.

The band members weren't by themselves though. The flag bearers also danced and pranced while the rifle guards dipped and twirled to the rhythm of the music. After a year's absence, the high-stepping baton twirlers reappeared. Decked out in their slinky attire, Sandra Ellison and Sandra Harrell fascinated everyone with their timing and coordination.

Aside from the reincarnation of the majorettes, another phenomenon appeared. Being accustomed to seeing only female rifle guards, the crowd was thrilled to see a masculine bod, namely Maurice Morrow, twirling a white M-16.

For the people who put their hearts, souls, feet, rifles, and batons into it, it was more than just something to waste time between halves. It was the product of hours and hours of patient practice and mental anguish.

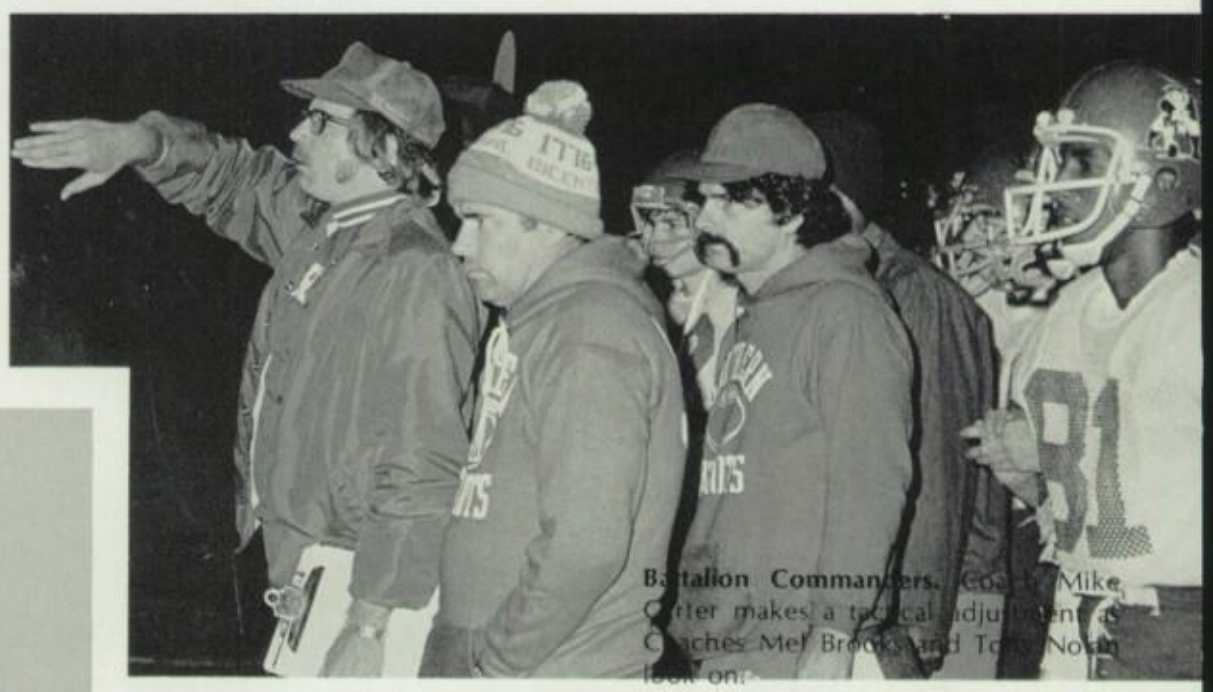
Majorette meditation. While seemingly searching for inner strength, Sandra Ellison concentrates on her routine.

Atten-hut! Band members snap to attention during their routine.

STRUGGLING ON UP

The faithful few. Despite poor attendance, the JV's still manage to thrill the fans.

The square-off. The JV's line up for another big play.

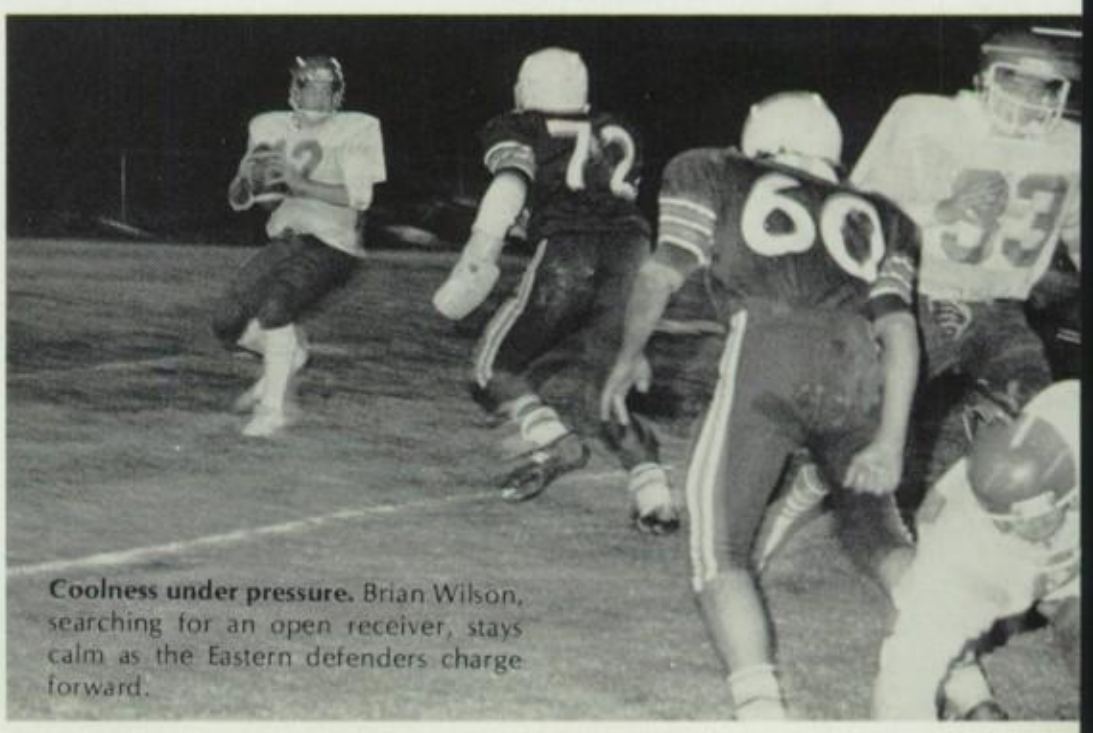


Battalion Commanders. Coach Mike Carter makes a tactical adjustment as Coaches Mel Brooks and Terry Nolan look on.

J.V. Football '77

Season's Record 4-4

Sept.	8	SHS	34	Durham Hillside	12
Sept.	22	SHS	16	Walter Williams	48
Sept.	29	SHS	6	Cummings	16
Oct.	6	SHS	22	Western Alamance	8
Oct.	17	SHS	20	East Randolph	8
Oct.	20	SHS	12	Bartlett-Yancey	14
Oct.	27	SHS	8	Eastern Alamance	6
Nov.	3	SHS	0	Graham	32



Coolness under pressure. Brian Wilson, searching for an open receiver, stays calm as the Eastern defenders charge forward.

Soldiers of fortune. Waiting to get onto the battlefield, Charles Holt, Keith Stone, Donald DeWoody, and James Brafford view the action.

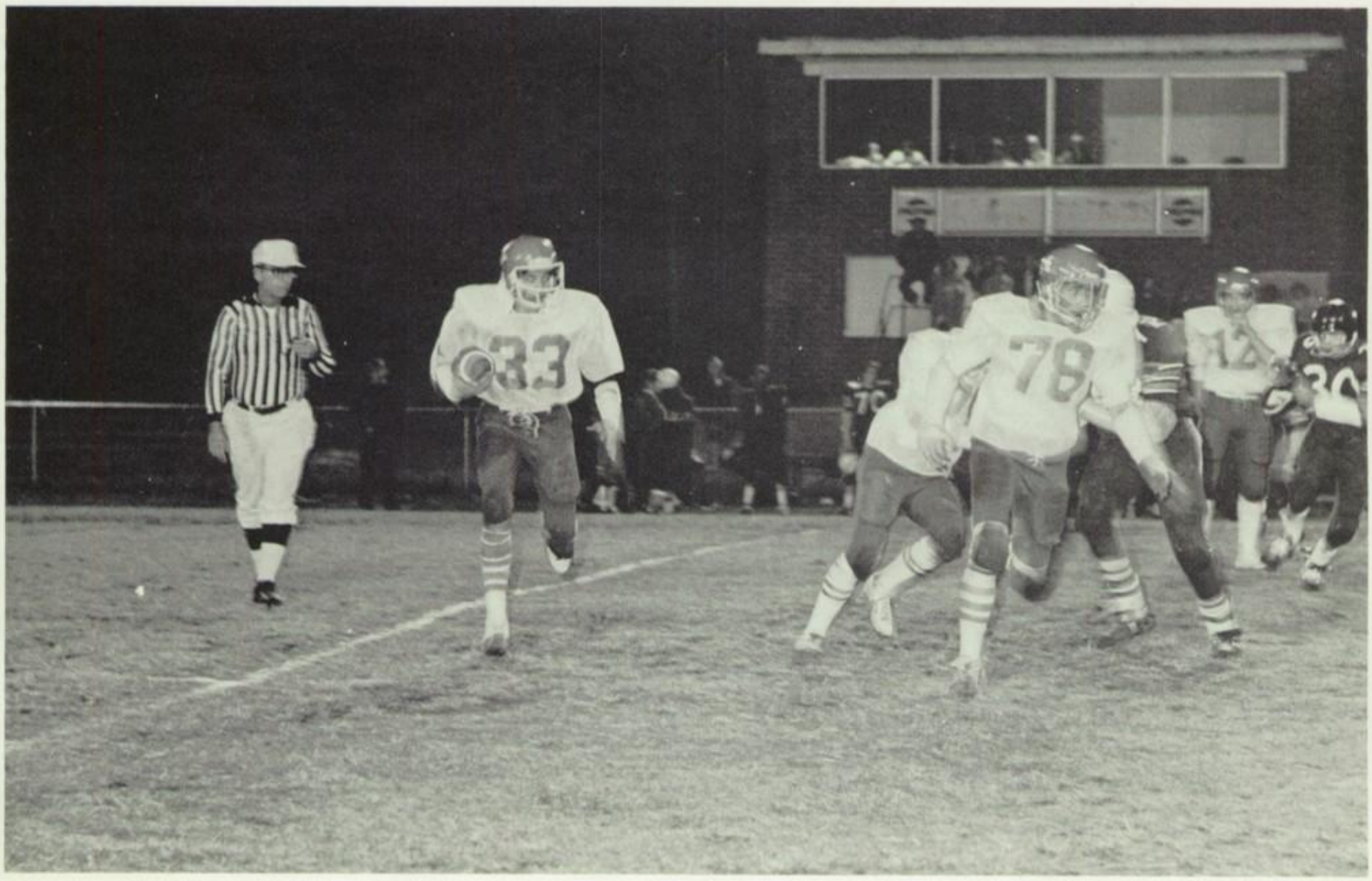
Moving on up to the big time — that's just what our junior varsity football team did this year. Not being content with mediocre seasons in the past, the JV's were ready to break the routine and rid themselves of the bad taste of defeat.

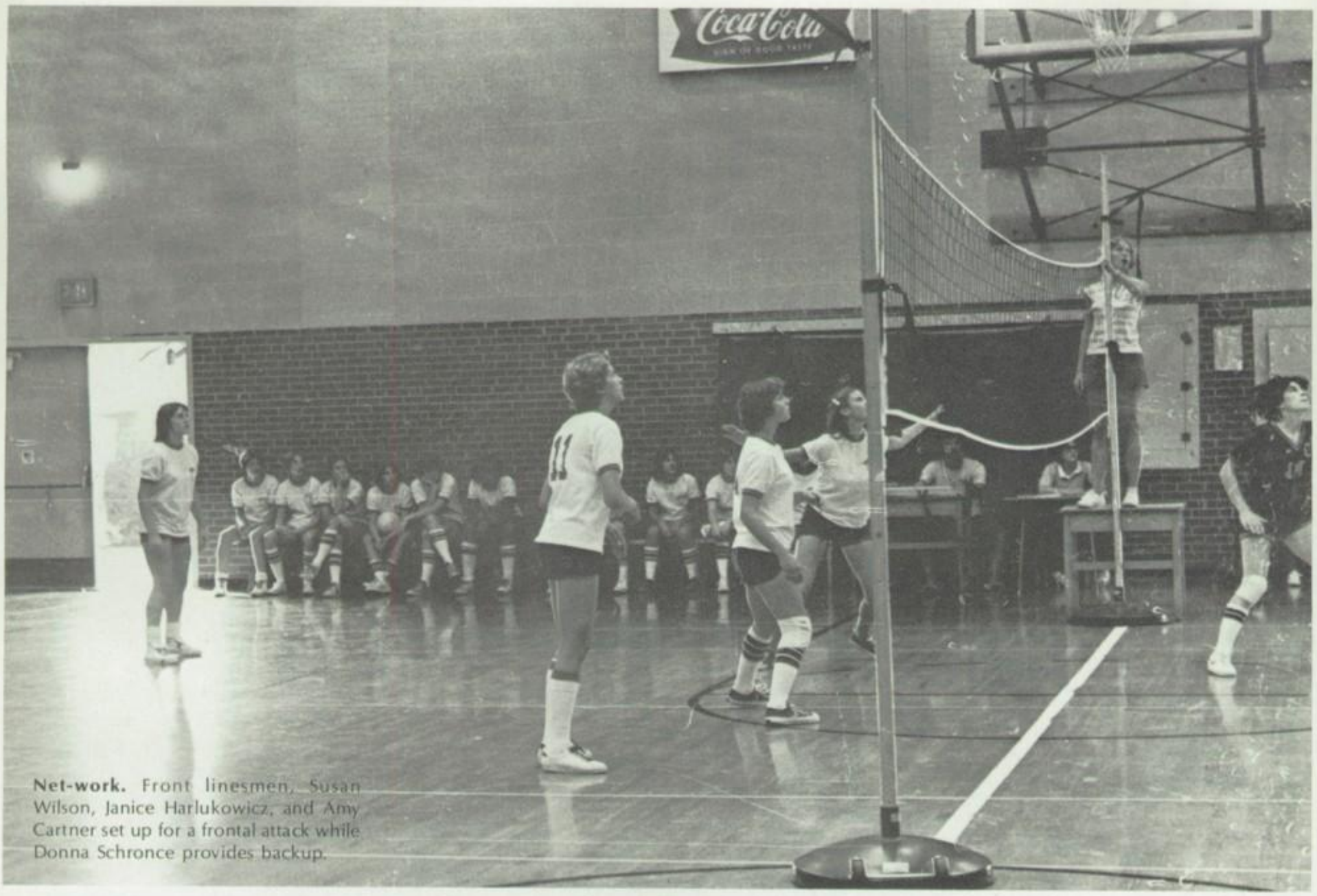
In short order, the baby PATS discovered that Southern Middle ball and junior varsity ball were two entirely different games. This "new" game meant longer and harder practices,strenuous workouts on the weight machine, and no mama to wipe your nose when some big, burly varsity brute fell on you in practice.

Considering the team consisted mostly of freshmen, who had never played high school football before, the team did unusually well. Complimented by the more experienced sophomores and a few juniors, the JV's finished with a 4-4 record, considerably better than years past.

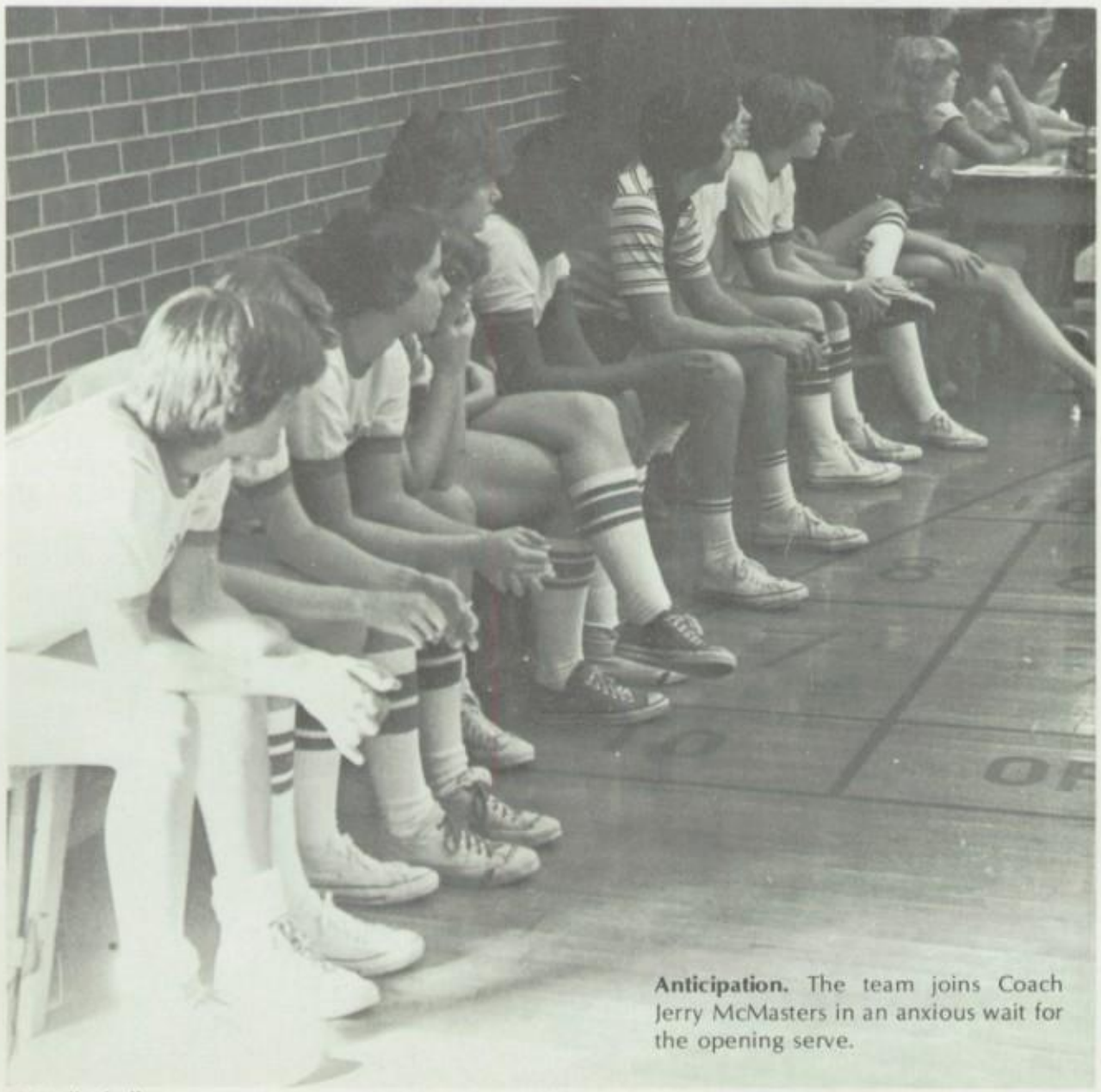
Most people, even Southern's students, think our junior varsity team is not important. But remember today's JV's are tomorrow's varsity. If both the freshmen and sophomores continue to work really hard and pull their heads together, they can make it up the hill and maybe even get a piece of the pie.

Power sweeper. Mark Thompson gains valuable yardage on a power sweep for the JV's.





Net-work. Front linesmen, Susan Wilson, Janice Harlukowicz, and Amy Cartner set up for a frontal attack while Donna Schronce provides backup.



Anticipation. The team joins Coach Jerry McMasters in an anxious wait for the opening serve.

"Spike it!" "Come on girls, game point!" "But, ref, I wasn't carrying the ball; it's a new kind of pass!" and so went the shouts of encouragement among the SHS Volleyball team. The red and white team, consisting of starters Donna Schronce, Lesa Kimes, Amy Cartner, Rhonda Cooper, Susan Wilson, and Janice Harlukowicz, got started off on the right track by defeating Williams, 15-7, 15-11, 15-1, 16-14.

Despite losing four starters off last year's championship team, the returning lettermen jelled again to claim the third consecutive Mid-State Championship. Our razzle-dazzle girls continued their skillful victories, excluding a small defeat by Eastern Alamance, the only loss in three years, until they finally took the Mid-State Championship with a record of 13-1. Unfortunately they were defeated in the State Play-offs by Grimsley thus ending a fantastic season of volleyball with a record of 13-2.

Also, on hand for the Big Red team were Susan Dismuke, Lezlie Kimes, Kelly Fogleman, Janie Schronce, Teresa Shaw, Susan Matthews, Kathy Holt, and Lou Craddock. Had it not been a total team effort, the volleyball team would not have reached the heights it did.

BUMP SET SPIKE

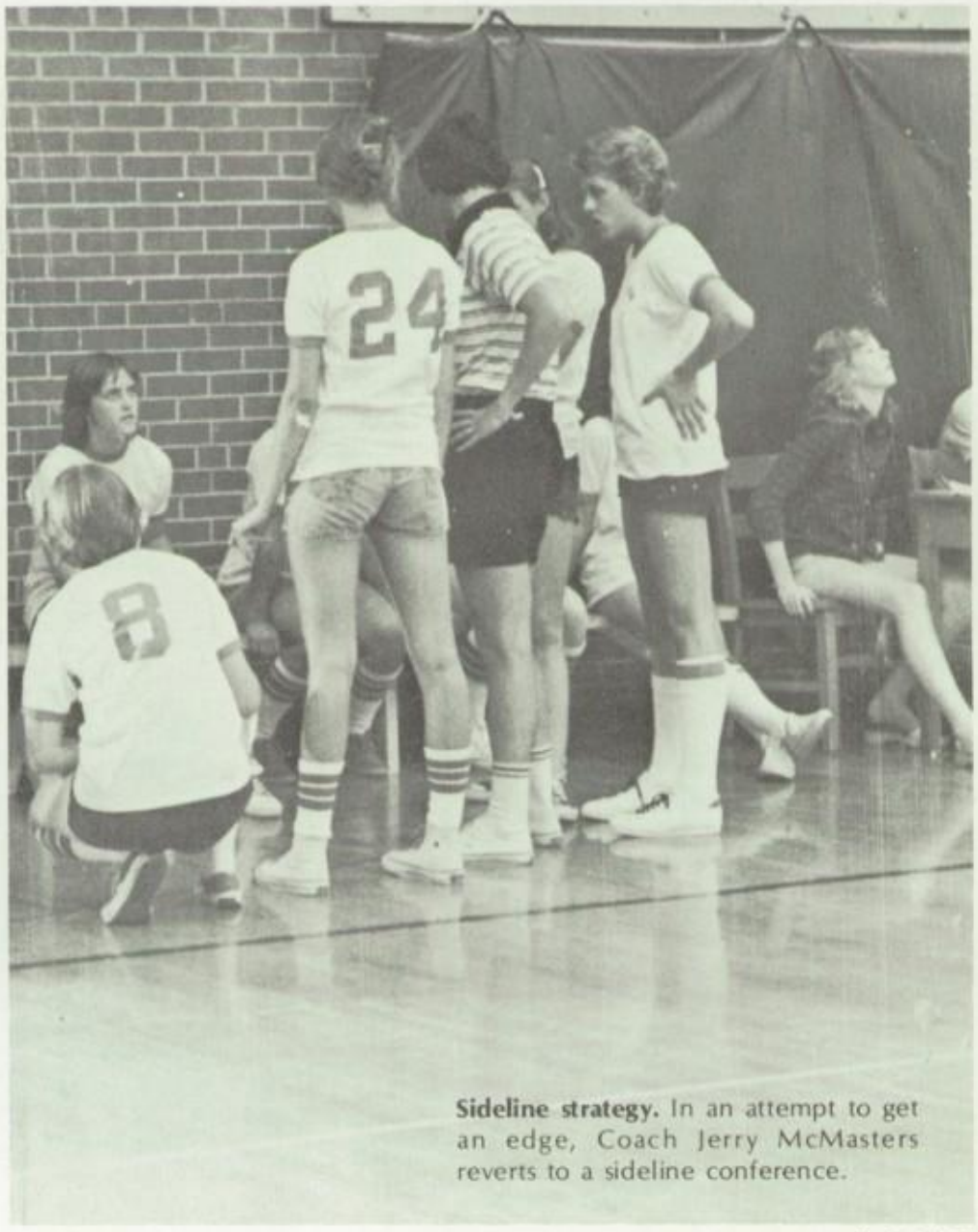
Girls' Volleyball

Season's Record: 13-2

Sept.	15	SHS	Williams	15-7, 15-11 15-1, 16-14
Sept.	21	SHS	Cummings	15-9, 15-11 15-1, 17-15
Sept.	28	SHS	Western Alamance	18-16, 15-6 12-15, 16-14 15-11, 15-12
Oct.	3	SHS	East Randolph	15-1, 15-12 15-12, 15-7
Oct.	5	SHS	Bartlett-Yancey	15-3, 15-8 15-8, 15-7
Oct.	10	SHS	Eastern Alamance	8-15, 5-15 15-12,15-8
Oct.	13	SHS	Graham	15-17, 15-11 16-14, 6-15 15-11, 15-12
			State Playoffs	
Oct.	20	SHS	Grimsley	1-15, 5-15

Up, up, and away. Susan Wilson skillfully sets up the ball for Janice Harlukowicz while Rhonda Cooper watches.

Way to serve. Lesa Kimes adds another point for Southern.



Sideline strategy. In an attempt to get an edge, Coach Jerry McMasters reverts to a sideline conference.

Shout it out. The Civinettes protest about the injustices they suffered during the Graham game.

TIMES ARE CHANGING

By Beth Graham

During the time of one room school houses, lunch pails, johnny houses, and wood stoves, lessons consisted entirely of "book larnin'." School followed a strict pattern and new ideas or changes were very uncommon. Students were shielded from embarrassing "hush-hush" subjects and unpleasant occurrences; therefore, they were totally unprepared for life. Everything had to be learned the hard way—by firsthand experience.

The world changed, however, and out of necessity the schools did also. With the coming of television, **Cosmopolitan,** and PG rated movies, the attempt to keep students in the dark was futile, so the only alternative was to give a little. Now the curriculum taught everything—literally!

One new-fangled course at Southern was developed by Mr. J. D. Barrett. After burning the midnight oil, he finally completed the plans for a new course for juniors and seniors. Unfortunately, his brainstorm subsided before naming this course, and in desperation he called it "Survival". Because of the name, students were skeptical of it at first, and with good reason! They wondered if they might be flown to Alaska to live with just a dagger, three matches, and the latest copy of **1000 Ways to Fix Blubber.** However, the few brave souls who signed up soon found that this was not the case at all. Most of the activities were of a more practical nature and taught students how to do anything from changing a tire, to getting married, to writing a will.

In Survival, the girls had to do many things the boys did, and the boys had to trade places with the girls. This was the start of a whole new era. Soon girls began taking electronics and auto mechanics, boys could be seen in home ec., and girls donned football paraphernalia for powder-puff encounters.

The quest of equal rights was not the only current event practiced in schools, however. Freedom of thought was exercised in Mrs. Janice Shoffner's English classes when the students gave persuasive speeches on controversial subjects of their choice. George Washington's tutor would have gasped if he could have heard report after report on homosexuality, abortion, transexuality, and drugs.

For those who had yet to learn the facts of life there was Family Life. Although at first there were many blushes and a lot of stuttering, students finally agreed that taking this course was a lot less trouble than sneaking peeks from **The Joys of Sex** at Browz-a-Bit.

By developing new and innovative curriculums, education did take a change for the better, at least in the eyes of the students. However, parents just did not know what to expect when they asked, "What did you learn in school today?"

For better or for worse. Marilyn Robbins and Linwood Payne participate in a mock wedding for Family Life.

Gentleman, prefer Hanes. Civitans Larry King, Jim Warren, Rusty Jones, and Mark Patterson lead a pep rally for the powder puff game.

To be or not to be, that is the question Jeff Pegg asks in regard to legalizing marijuana.

Thank Heaven for Little Girls

Why do birds fly South? President David Long and Homecoming Queen Karen Grant entertained the audience with jokes.

Celestial Vision. Helen Thompson became the comet for the night when she did a jazz dance to "Star Wars".

Princess Leia, alias Benita Dollar, received her crown as she became Miss Southern.

My Life Has been a Tapestry. Debbie Coble related her life to a woven fabric with many memories.

Pretty Girls All In A Row. Miss Southern, Benita Dollar, was chosen at last and her court included: first runner up, Myra Worth; second, Kim Pickard; third, Randi Kemp; and fourth, Janet Bowman.

Put On A Happy Face. Alfonzo brightened up Randi Kemp's day in a ventriloquist act.

"In the Ghetto". Ann Smith displayed multiple talents as she played and sang an original melody.

Cat calls and whistles trilled as Spot chased twenty-one lovely Miss Southern contestants onto and off the stage. Young gents fell headover-heels in love with these figures as they suddenly realized, "Hey! This is the first time I've ever seen her in a dress."

Although the audience only saw the calm, cool, and collected girls, they had not realized the turmoil that had gone on for the past week and a half. Backstage, all the contestants and six teachers were panic-stricken. The pageant had to be delayed fifteen minutes and people were climbing the walls, screaming, "This is the most disorganized thing I have ever seen."

The night of the pageant everything seemed to go wrong. Mr. Alton Wilson had forgotten to tell Ms. Glenda McIntyre to cut out the girls' contestant numbers. As each contestant got ready to go on stage, Mrs. Janette Loy and Ms. McIntyre hurriedly fixed her funny little numbered circle. If that was not enough, the microphones had not been turned on, and Nicola Cheek brought in a swarm of bees with her flower basket.

Gradually the girls appeared on stage, but their nerves were still on edge. The array of talents seemed endless. Cold hearts mellowed when they felt the effects of "Tapestry," "You Light Up My Life," and "Anticipation." Heads turned as Benita Dollar, Tammy Moser, and Helen Thompson danced across the stage. The audience went into deep belly laughs when Myra Thomas did a skit about five and half year old Edith Ann. They had thoughts, such as "How cute," when Randi Kemp and Alfonzo showed how ventriloquism really worked. They watched in amazement as Joanne Thompson's, Keron Murray's, and Janet Bowman's hands sped across the keys of the piano.

As each girl did her talent, three judges watched her every move. They could allot 20% each for character, poise, activities, beauty, and talent.

At 9:50 the judges left the auditorium to decide on the five semi-finalists, and the audience took a brief intermission. After a few minutes everyone began to grow impatient so Miss Burlington, Sara Boney, agreed to break the monotony and played the piano twice. Last year's Miss Southern, Lisa Jeffreys, helped also when she made her final appearance and sang while three of her friends played guitars. The judges still had not come back, so Ray Reid thought up the idea of "See Spot run, flip, and jump." They used the reflection from the spotlight, and suddenly everyone remembered those stories they had read in the first grade.

At 10:30 the mystery was finally solved, and the white envelope was passed to President David Long and Homecoming Queen Karen Grant, who had acted as MC's throughout the pageant. They chose Benita Dollar, Myra Worth, Kim Pickard, Randi Kemp, and Janet Bowman. After the asking of the question, "Who is the most important person in your life?", the judges retired to deliberate again, and some thought they even took a nap.

Finally at 11:30 the long-awaited announcement was made. Benita Dollar had been selected Miss Southern 1977-78.

Christmas? Bah, Humbug!

"Jingle Bells," "Deck the Halls," "Rudolph the Red-nosed Reindeer"—most people would just as soon have forgotten all these jolly carols rather than belt them out. The older we got the more Christmas seemed like a hassle. No longer did we lay in bed with our heads covered hoping that Santa Claus would think we were asleep, but as we left our cavity-prone years behind, the "thrill, for the most part, went with it."

Even though the thrill of Christmas was gone for some, others, particularly parents, enjoyed the annual Christmas Concert, which featured 134 melodious voices. As usual the group's performance proved to be electrifying. There were many featured soloists such as Wayne Hayes, who sang a verse of "Silent Night," and there was also a special guest appearance by Arlene Prear, who sang an old favorite, "Thank You, Lord." A special trio, consisting of Pam Cole, Rita Aldridge, and Beverly Isley sang, "Rise Up Shepherd and Follow."

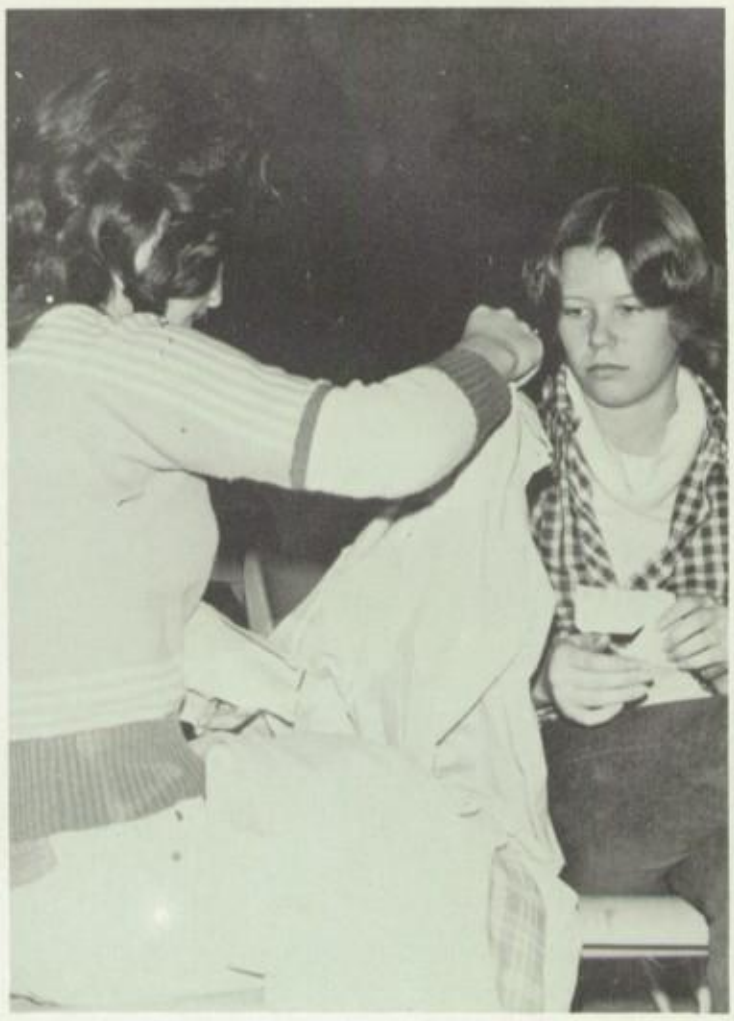
In contrast to the Christmas Concert, the first half of the annual White Christmas Assembly seemed to prove that most of the students felt that Christmas was a burden. Last year, boxes overflowed with toys, clothes, and food. The five needy families chosen from the Christmas Cheer office probably found little to cheer about since the items collected were few. In fact, the showing was so poor that our Student Body President David Long announced that White Christmas would be extended until the next day. Fortunately, the second half of the assembly was not a disappointment as the Choral Department gave a reproduction of its Annual Christmas Concert, which had been presented on December 18.

There were students, however, who cheerfully gave of both time and money to make this Christmas a merry one. A few clubs made big plans to spread cheer to less-fortunate people throughout the community. The Civinettes went caroling at the Alamance County Hospital and the Skilled Nursing Division of Memorial Hospital. To bring cheer to many needy folks, quite a few church youth groups went caroling and planned other activities.

Even though this Christmas wasn't the best we've had in years, there were still some events that were worth remembering. Most of us were pleased with the fantastic performance by our Choral Department and the special guests. There were quite a few people who were cheered up by visits from clubs and youth groups. Maybe there was a lesson to be learned from all of the neglect and disappointment present this year. Perhaps as a result we might look back on this year and learn the importance of giving rather than receiving.

"Deck the halls with bags of goodies." may have been the lyrics sung by two unidentified Santa helpers during the White Christmas Assembly.

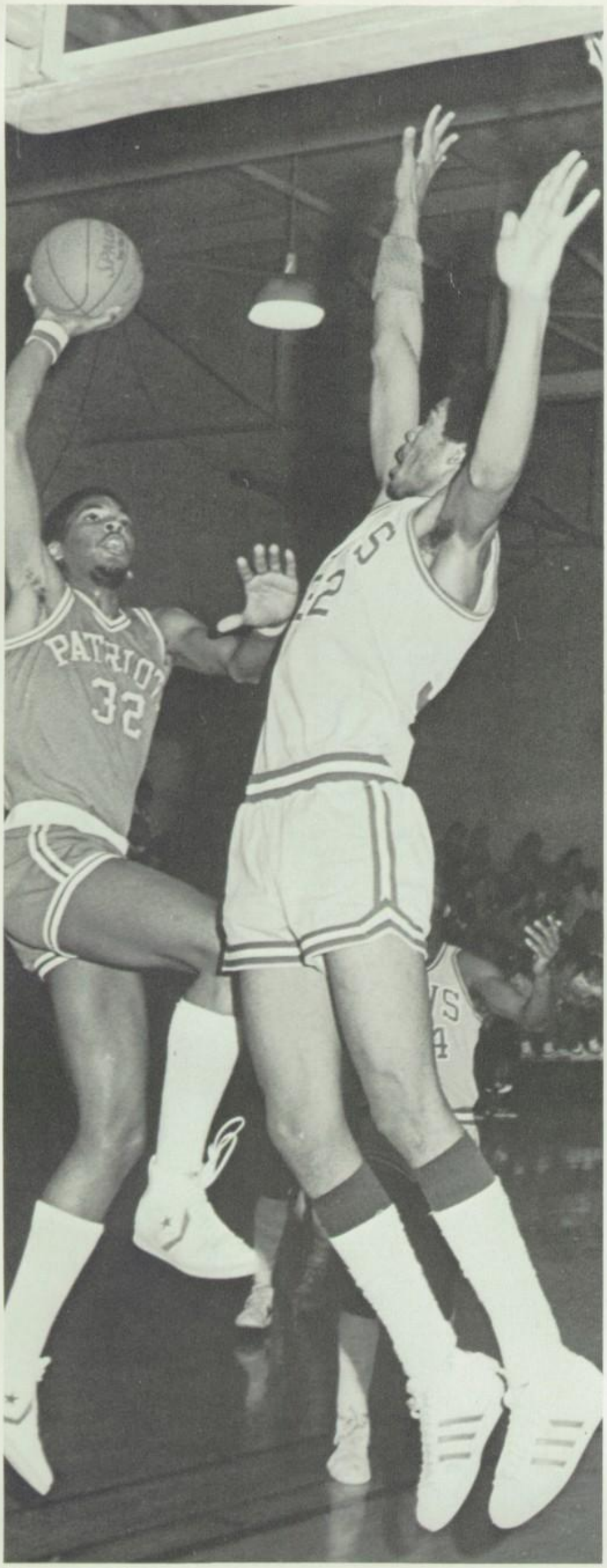
"Taking to the streets." After much hard work, the Jr. Engineers parade proudly down the street on their float in the Graham Christmas Parade.

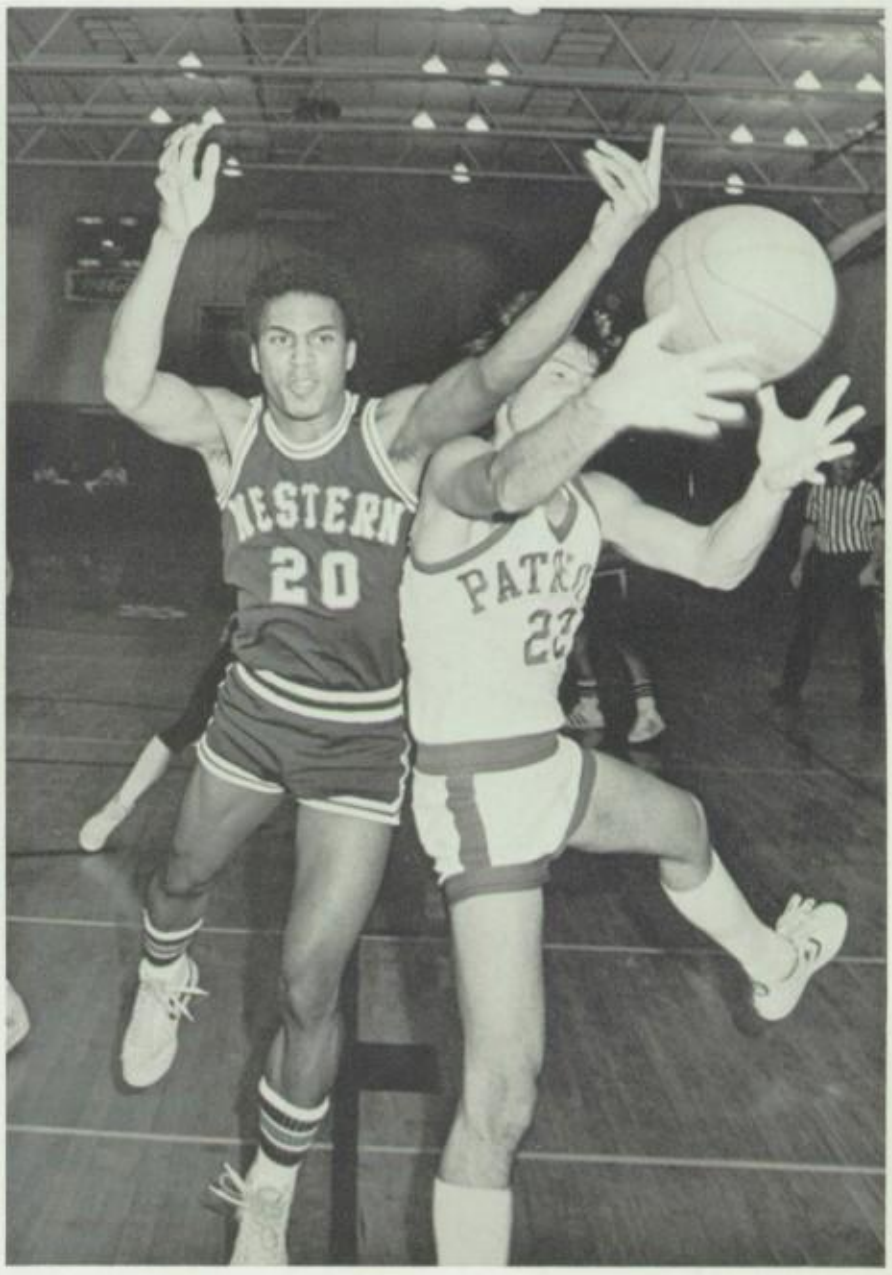


"Me want a Dolly Parton doll, a Six-Million Dollar Man, . . . " Albert Freeman and Doug James make their requests to Santa.

White Christmas Inventory. Assembly Committee members Lori Mills and Charlene Foss, separate clothing to be distributed to needy families.

The Electric Company. Soloist Arlene Prear with background support from the Belles and Sons and other returning alumni electrifies her audience by singing "Thank You, Lord."





Battle of the giants. Bubba Foust (32) has a head-on collision with a Cavalier defender, Clarence Myers (22), as he goes for two.

Sideline supporter. The bench enthusiastically gives support to the fighting PATS.

Close encounters of the worst kind. Bodies clash as Dwarn Jones (20) and Darryl Majors (22) scramble for a rebound.

THE SHOW MUST GO ON!.

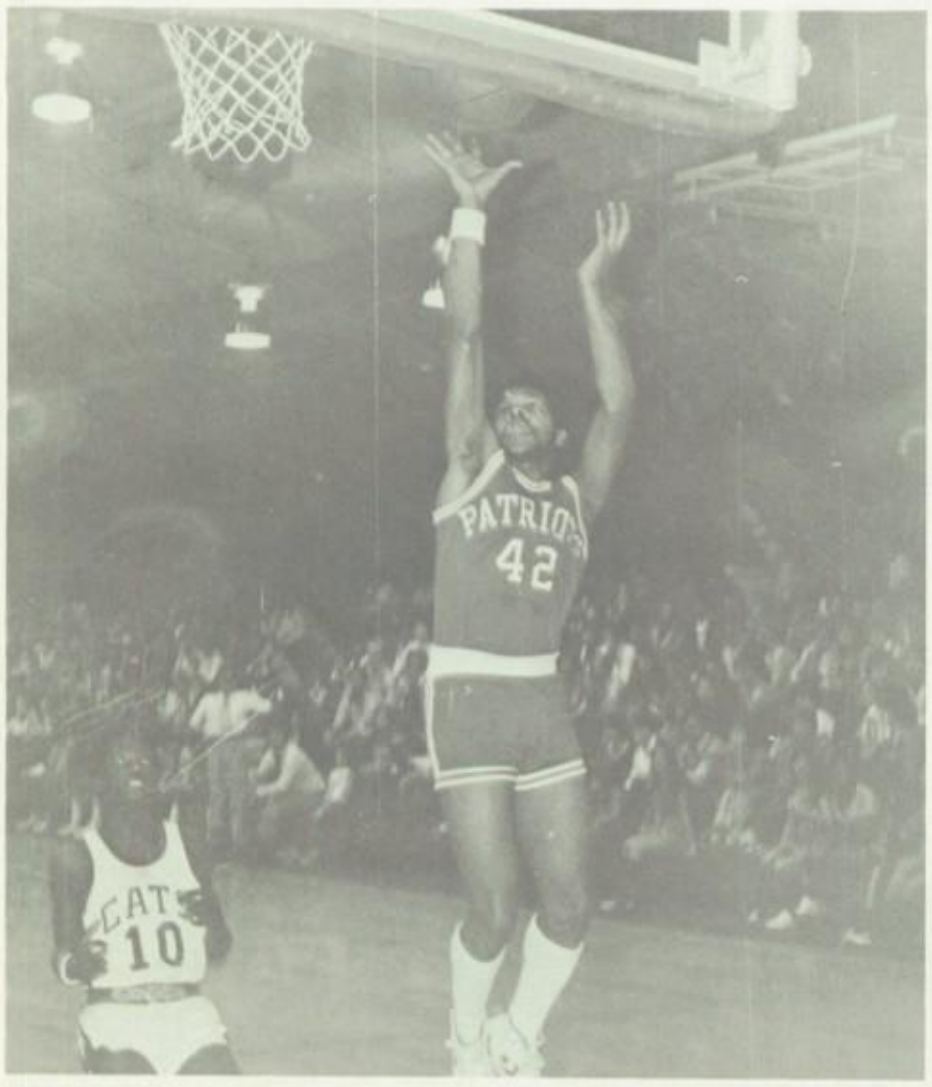
The golden age of the American circus began in the late 1800's. James A. Naismith likewise launched another golden age when he invented the game of basketball in 1891. Little would he suspect that seventy-five years later performers of the game, or perhaps they could be better called aerialists and acrobats, would be enacting "The Greatest Show on Earth".

Famous circuses have been know for their famous performers. Stars like Clyde Beatty and Emmett Kelly thrilled audiences with their daring stunts and showmanship. Our aerialists couldn't walk a tight rope, but they could sky and slam dunk. Performing basketball stunts that stunned their audiences, our players possessed an acrobatic fluidity, much like Philadelphia's Dr. J. We, too, had our share of world-famous performers, or should we say all-conference performers, in the 6'7" frame of Tim Foust. As well known as Tom Thumb of Ringling Brothers, "Big Un" was Sout. ing card for higher scores.

Near the main entrance of any big top could . found the side shows. Persons were surprised, amu disgusted when they observed the snake charmer, swallower, fire eater, and bearded lady. In comparis basketball side shows consisted of a concession star. bathroom muggings, obscene cheers directed at opp. teams, and a blackout during the first round of the Mid-Tournament.

Many circus acts were quite dangerous because the . formers risked their lives. Basketball wasn't a life or de. matter, but a lot was at stake, namely pride. It would ha been difficult for any team to equal the mark set by the 197. 1977 PATS. Unfortunately we were unable to overcome many adverse conditions, such as increased conference strength with the inclusion of Walter Williams and Cummings, player-coach differences, and at times lack of team play. In reference to the latter Coach Jeff Butler was quoted in the **Burlington Daily Times-News** following a decisive 70-46 loss to Walter Williams as saying, "This is only the second game I've ever been involved in that I felt the players really didn't want to play. There's not much to say about it. We've got too many individuals and not enough team play. You can't win with that attitude."

When fall arrived, the circus gave its last performance of the season and headed for its winter quarters. Late in February our season came to a grinding halt also. Soon enough though all the performers would be hard at work preparing for the next season in anticipation of another big show under the big top.



Endless flight. Steve Curtis freezes in mid air as he attempts a short jumper against Eastern Randolph's Marley (10).

Black lightning. Greg Bynum (10), the whiz, passes an East Randolph player with velocity.

Varsity Basketball '77-'78
Season's Record 11-14

Dec.	2	SHS	72	Chatham Central	68
Dec.	6	SHS	70	Northern Durham	90
Dec.	9	SHS	61	Northwood	56
Dec.	13	SHS	62	Walter Williams	60
Dec.	16	SHS	60	Cummings	71
Dec.	19	SHS	64	Chatham Central	62
		Durham Christmas Classic			
Dec.	28	SHS	71	Durham Senior	86
Dec.	29	SHS	59	Durham Jordan	71
Dec.	30	SHS	79	Canada	50
Jan.	3	SHS	74	Western Alamance	75
Jan.	6	SHS	61	Eastern Randolph	57
Jan.	10	SHS	89	Bartlett-Yancey	71
Jan.	11	SHS	55	Northern Durham	86
Jan.	17	SHS	66	Graham	71
Jan.	21	SHS	46	Walter Williams	70
Jan.	24	SHS	75	Cummings	99
Jan.	27	SHS	71	Western Alamance	64
Jan.	28	SHS	68	Eastern Alamance	66
Jan.	31	SHS	67	Eastern Randolph	74
Feb.	3	SHS	78	Bartlett-Yancey	84
Feb.	7	SHS	68	Eastern Alamance	55
Feb.	10	SHS	61	Graham	55
		Mid-State Tournament			
Feb.	14	SHS	62	Graham	60
Feb.	15	SHS	81	Cummings	100
		District 4 3-A Tournament			
Feb.	21	SHS	47	Reidsville	70

Were Goals Set Too High ?

"There is no 'I' in team." With that team-oriented statement of philosophy, Coach Jerry McMasters began in October to fuse the talents of 13 girls in hopes of establishing as formidable a team as last year's. Coach McMasters felt his team possessed the size and potential necessary to make it a championship contender.

Southern's lassies set their goals high at the outset of the season. Hopes of beating Eastern Randolph and beating Bartlett-Yancey in Yanceyville as well as winning the Mid-State East Championship and continuing into State playoffs were idealistic dreams of all. The course of the season proved some of these aspirations realistic.

The Lady PATS faced Eastern Randolph on January 6 with a quenchless thirst for victory. The lead seesawed throughout the third period with the Wildcats spurting to a 42-36 lead at the end of the period. The girls fought back, and with a seven-foot shot by Susan Wilson tied the game at 45-45. Unfortunately late in the fourth quarter the Lady Wildcats shot ahead to win by a deceptive margin 59-49. In the second encounter, Coach Ed Todd's Wildcats proved again too much for Southern as they weren't to be stopped.

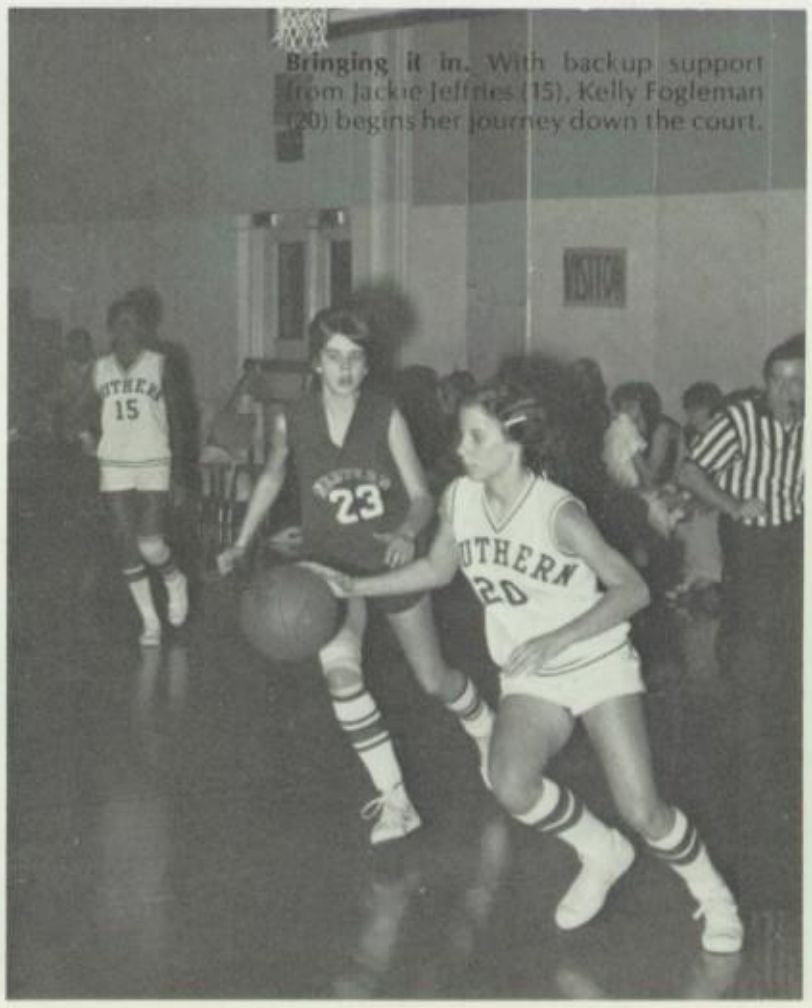
One of the goals of the Lady PATS was realized, however. The girls did something that had not been done in six years, that is, beat Bartlett-Yancey on its home floor. With a full-court press and some red-hot shooting, the PATS began to take control in the third period changing a three point half-time lead to a sixteen point lead going into the final quarter. Donna Schronce, Kelly Fogleman, and Jackie Jeffries' quickness fortified the press, and Lesa Kimes played her best game of the season by scoring nineteen points.

Going into the Mid-State Tournament, Southern had an impressive 14-5 record. The Western Alamance Warriors were first to fall victim to the PATS; however, two nights later the Eastern Alamance Eagles stunned the PATS in the semi-finals. Poor ball handling and cold shooting kept Coach McMaster's girls from capitalizing on good scoring opportunities in the final seconds.

The season ended at High Point College on February 24. The team looked as though it had things under control until five straight turnovers turned the game around in Northwest's favor. Losing this game ended a season which had begun on such high hopes.

Perfect pass. Getting the ball out of the danger zone, Donna Schronce (32) successfully puts it out of reach of her Williams' opponent.

Jump ball. Tipping the ball a little to the right is a perfect catch for Lesa Kimes (52) as Rhonda Cooper (14) carries out the plan against Western.



Bringing it in. With backup support from Jackie Jeffries (15), Kelly Fogleman (20) begins her journey down the court.

Girls' Basketball '77-'78
Season's Record

Dec.	2	SHS	67	Chatham Central	70
Dec.	6	SHS	69	Northern Durham	41
Dec.	9	SHS	69	Northwood	65
Dec.	13	SHS	74	Walter Williams	46
Dec.	16	SHS	44	Cummings	52
Dec.	19	SHS	69	Chatham Central	72
Jan.	3	SHS	61	Western Alamance	48
Jan.	6	SHS	49	Eastern Randolph	59
Jan.	10	SHS	71	Bartlett-Yancey	58
Jan.	11	SHS	60	Northern Durham	42
Jan.	17	SHS	51	Graham	46
Jan.	21	SHS	51	Walter Williams	46
Jan.	24	SHS	62	Cummings	55
Jan.	27	SHS	53	Western Alamance	33
Jan.	28	SHS	72	Eastern Alamance	60
Jan.	31	SHS	58	Eastern Randolph	64
Feb.	3	SHS	69	Bartlett-Yancey	68
Feb.	7	SHS	61	Eastern Alamance	58
Feb.	10	SHS	53	Graham	51
		Mid-State Tournament			
Feb.	14	SHS	41	Western Alamance	36
Feb.	16	SHS	52	Eastern Alamance	55
		District 4 3-A Tournament			
Feb.	24	SHS	64	Northwest Guilford	65

Hand it over. Susan Wilson (21) looks as if she's actually giving the ball to Williams' Toni Mebane.

Lonely layup. With the remainder of the team at mid-court, Jackie Jeffries (15) hustles on down the court to chalk up an easy two.

Cross-stitch. During a football game, Lori Mills cheers the boys on with encouragement from the sidelines.

WORKING OVERTIME

How many times has one heard the saying, "She was nice until she became a cheerleader?" Some people thought in their green little minds that the cheerleader's main function was to be a decoration of sorts and that they were to be more or less taken for granted. Others thought they had no purpose other than being pretty and popular. However, they were more than just pretty faces in the crowd.

Promoting school spirit was not as easy as it sounded, especially since school spirit had become a thing of the past. Still the cheerleaders pulled together and tried to salvage what little enthusiasm remained. Duties included painting spirit posters, "fixing" basketball and football players' lockers, selling ribbons, and participating in team parties. They learned to use their imaginative minds to conjure up creative skits and devise simple ways to spice up our lives.

With such time-consuming duties, why did these girls do it? When asked to respond to the above question, Kim Pickard, a senior cheerleader, said she thought it was worth the trouble to go out for cheerleader in order to get more involved as well as to support the school. Brenda Peele, head J.V. cheerleader, had another reason for wanting to be a cheerleader. Brenda stated that she had admired cheerleaders since she was small and consequently had always wanted to be one.

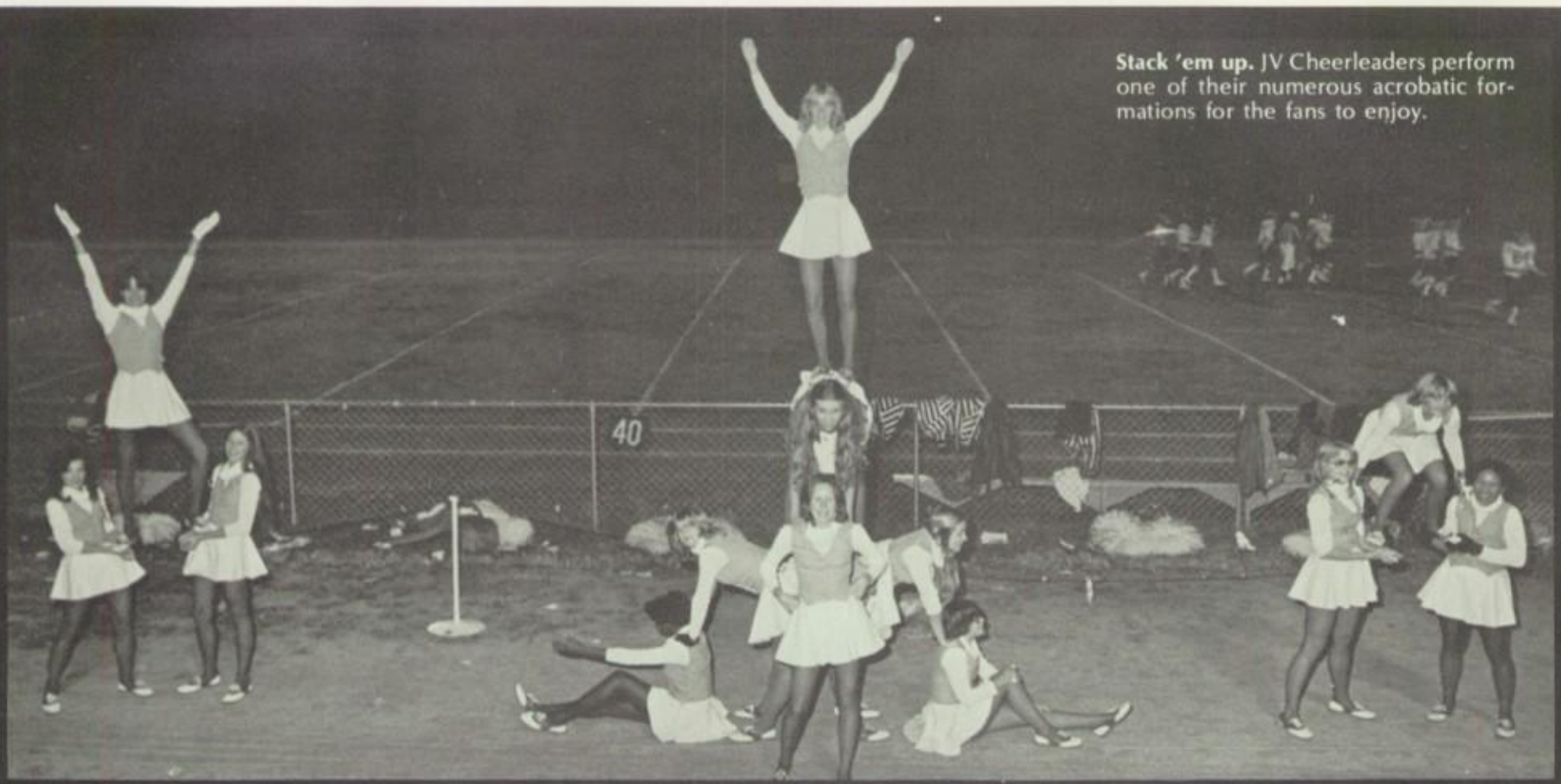
Whatever their reasons, last spring over 100 girls tried out for the ultimate goal—being a cheerleader. Cheerleading advisers, senior cheerleaders, and cheerleaders from other schools evaluated the girls on rhythm, coordination, voice quality, enthusiasm, and attitude.

Life for the cheerleader wasn't all yelling at ballgames and wearing short dresses during cold weather. Sure, it was exciting to cheer at games, but staying together as a squad took hours of practice. To keep those tricky dance routines and cheers in top order the cheerleaders practiced once or twice a week after school as well as nightly during the summer. If a cheerleader failed to come to practice three times without a good reason, the penalty was the missing of one and a half games. If their absence was unexcused, they were not able to cheer for two games.

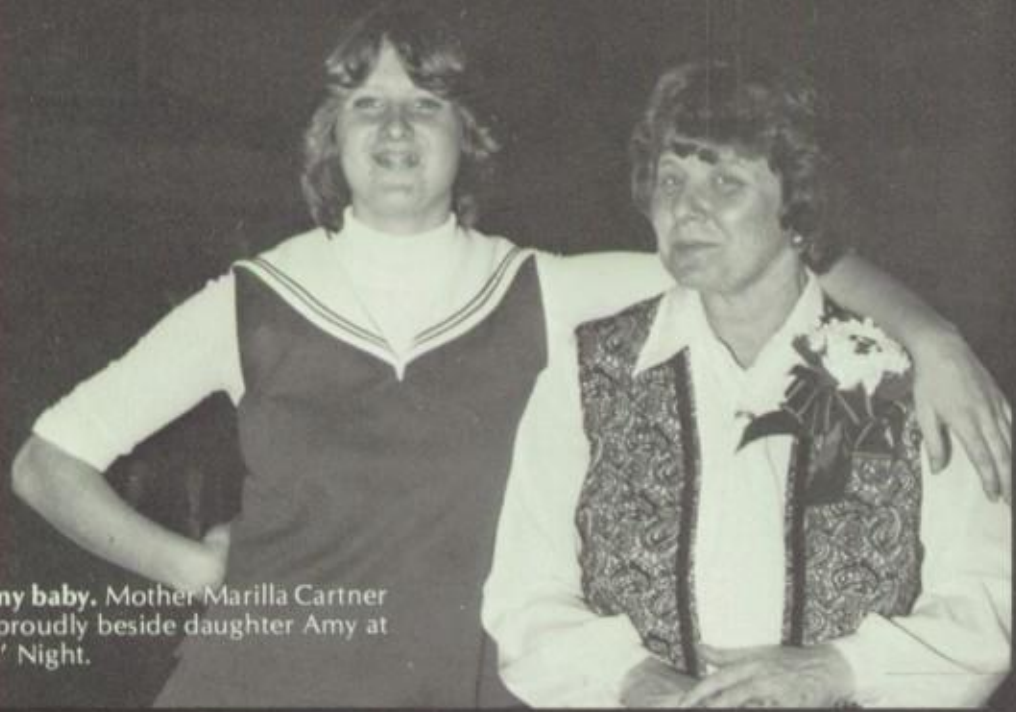
The responsibilities of a cheerleader were varied and demanding. Cheering at football and basketball games was one of their most essential duties. According to Lisa Thompson, sophomore J.V. cheerleader, the ball games meant everything. All the work during the summer was done to perfect the skills and routines displayed during half-time and throughout the games.

Besides cheering at games, cheerleaders were encouraged to attend a camp or clinic to help them better their skills. This past summer the J.V. cheerleaders went to a camp at UNC-Wilmington whereas the varsity squad attended a clinic in Burlington.

Determined to be good cheerleaders, these girls worked hard to promote school spirit, to develop a close relationship between the students and athletes, and to establish high ideals of Southern sportsmanship to other schools by sacrificing much time and effort. By being involved and interested in their school, the cheerleaders stood out as fine examples of school spirit and appreciation.



Stack 'em up. JV Cheerleaders perform one of their numerous acrobatic formations for the fans to enjoy.



That's my baby. Mother Marilla Cartner stands proudly beside daughter Amy at Parents' Night.

Cheops' Pyramid at Giza. Janna Justice, Judy Kiser, Amy Cartner, and Kim Pickard make a sturdy foundation as Dana Isley hoists herself to the top of the pyramid.

Tower of Babylon. Tammy Moser, Gina Pass, Janna Justice, and Debra Whitmore form human skyscrapers during the Graham game.

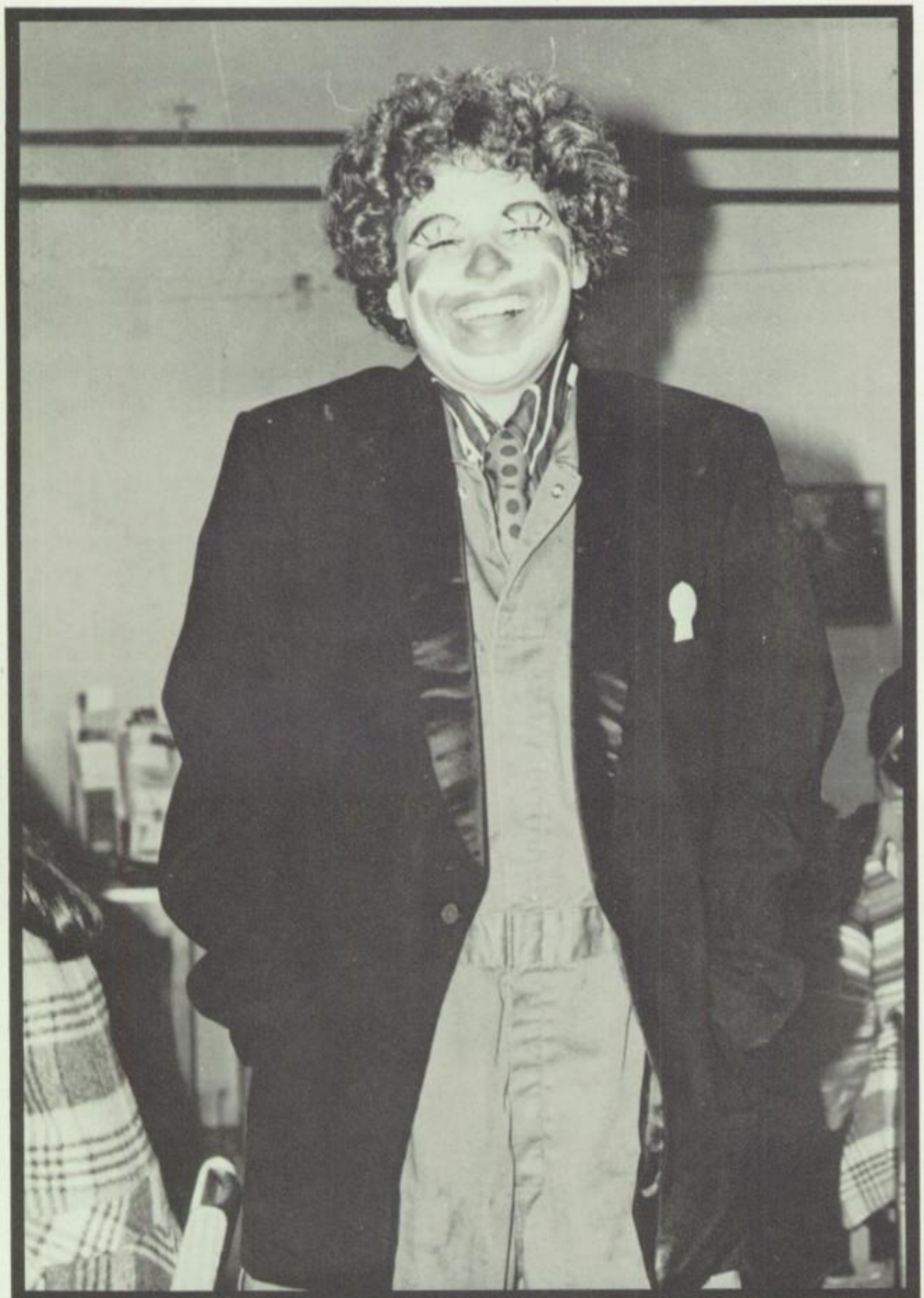
Give me an "S". Selena Nichols spells out "Southern" during one of the JV home games.

Nostalgic snow gals. Debra Whitmore, Mary Faye Foster, Gina Pass, and Janna Justice catch a few minutes away from classes to romp in the snow.

Peek-a-boo. During spirit week on clown day, Brenda Peele takes on a totally different face.

Farmers on the move. No, Denise Davis is not joining the national farmer's strike; she's just participating in spirit week.

A SPIRIT SHORTAGE



Southerners have suffered through toilet paper shortages, paper towel shortages and an energy crisis, but this year one of the most serious shortages struck SHS—a spirit shortage, and Spirit Week was no exception.

At one time a multitude of overalled farmers, wacky clowns, and fifties' guys and gals abounded in the halls during the magical time of Spirit Week. It was once a thrill and challenge to spruce up in outlandish clothes, make-up one's face unrecognizably or to be a good 'ole Southern farmer. Spirit Week broke the dull monotony of daily living and gave us all a chance to be looney or to simply have fun. After it was all over we were relieved to rub off that itchy clown make-up, put those black leather jackets into the closet, and slip into a tee-shirt and some comfortable "Levi's".

This year school spirit and support was the pits. Most students wore their same every-day clothes and went about their normal hum-drum activities. Few students even knew about Spirit Week much less bothered to dress up. Occasionally down the halls and walks strolled a brave costumed soul—a person who still had some of that old flame left. Were these spirit supporters the last of a dying breed?

Despite efforts by concerned cheerleaders and involved participants an attitude of disinterest hovered over the majority of students. Sadly we watched as the traditional active Southern spirit dwindled down to a slow-burning flame. Very few Patriots had any of that old vibe left. It seemed that customs of the past had come to an end. We would all become faces with no uniqueness left. There would be no clowns, no fifties' hoods and chicks, and worst of all there would be no farmers. We could only hope that in the future this spirit shortage would come to an end, and maybe Southern's old legendary characters would return.

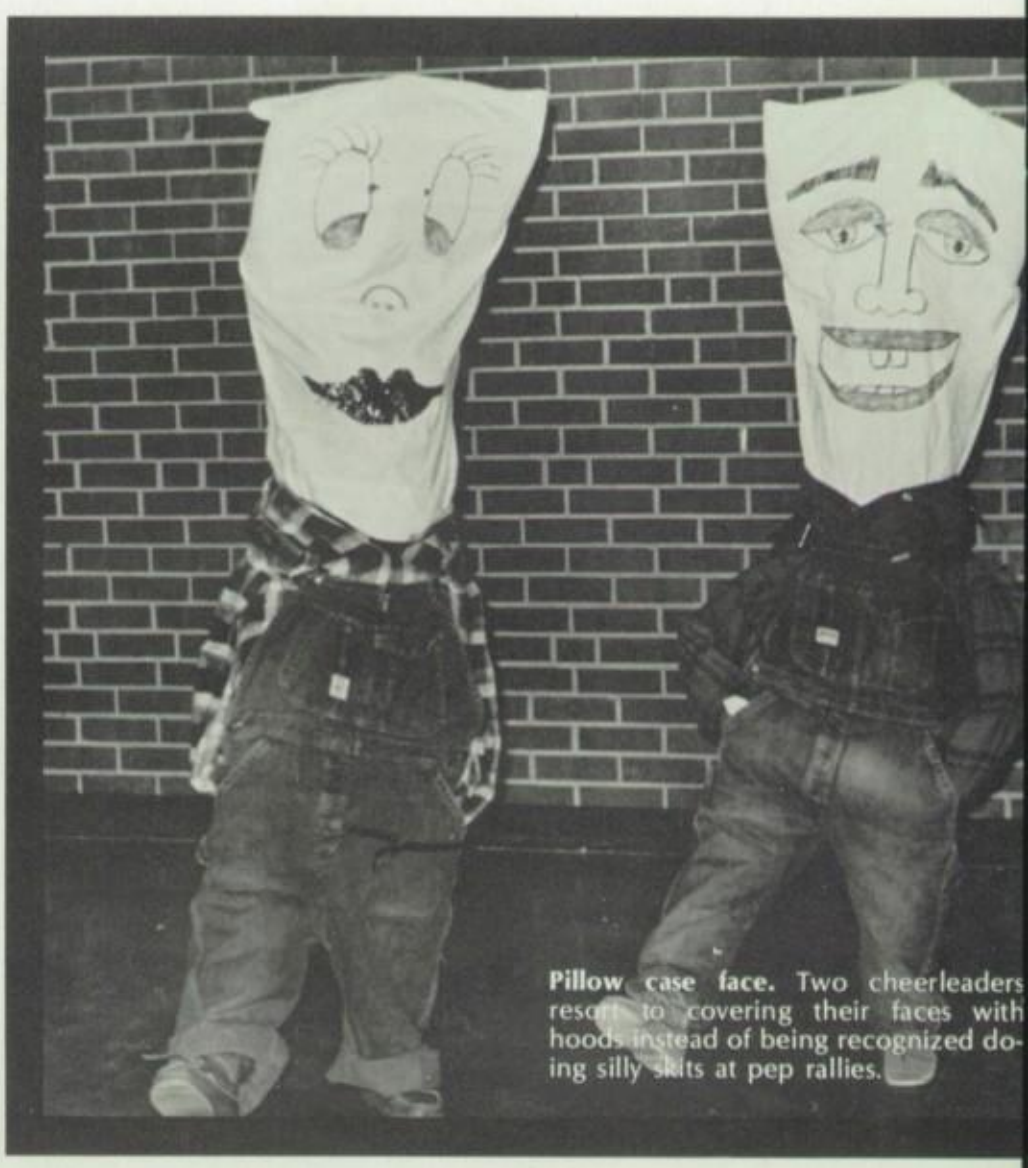
Harpo? Suzy Clark decks out in her sharpest duds for clown day.

Jubilant farmers. The varsity and JV cheerleaders liven up the crowd by their enthusiastic cheers.

All sorts of hags and bags. Each hag has her own bag and her own way of presenting it.

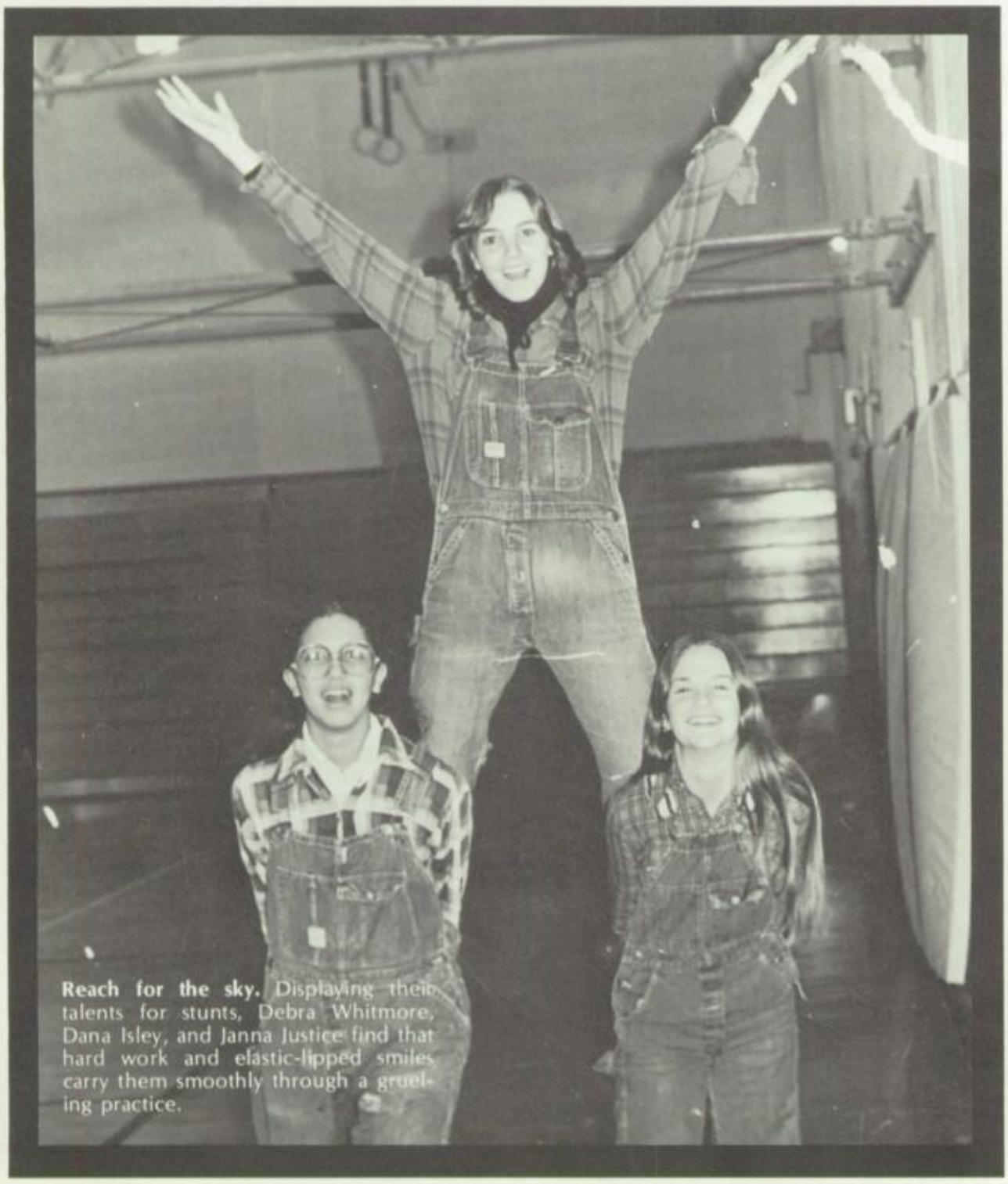
STAND UP AND DO THE BUMP ?

Don't go parking. Amy Cartner reveals the results of going parking during her high school years.



Pillow case face. Two cheerleaders resort to covering their faces with hoods instead of being recognized doing silly skits at pep rallies.

The way they were. [illegible] Pass, Debra [illegible] and Mary Faye Foste[illegible] by dressing up [illegible] Day.



Reach for the sky. Displaying their talents for stunts, Debra Whitmore, Dana Isley, and Janna Justice find that hard work and elastic-lipped smiles carry them smoothly through a grueling practice.

Pep rallies were in no way boring or dull. It was a time to socialize with your buddies, enjoy hilarious skits devised by the cheerleaders, and was a way to liven up the last twenty minutes of sixth period.

There were numerous things that friends did or talked about during pep rallies. Friends discussed a fight that had taken place in A Building, the new kid on campus, and the latest gossip.

Occasionally students would display school spirit by bumping with their buddies or even cheering along with the cheerleaders. However, they usually went only for the chance to grab candy or bubble gum. Talking to your buddy or knocking his hip out of joint, got old. Students would sometimes get down to serious business and listen to what the cheerleaders had to spit out.

Various skits performed by the cheerleaders were a barrel of laughs. The first pep rally performed by the cheerleaders was entitled "The Twelve Years of School," which was sung to the tune of "The Twelve Days of Christmas." The cheerleaders lined up in pairs and each one had a message to present. During the first year of school don't you ever wet your pants. Then there were the ones: never pick your nose, don't get drunk, and never go parking. The next pep rally was entitled "Is It Time?" Is it time? Time for what? A victory as everyone knew! The most embarrassing pep rally came near Halloween when the cheerleaders dressed as witches. They stirred a brew, and Mary Faye Foster was the prime ingredient for the stew. When it was time for the stew to boil, Mary Faye decided she was too self-conscious to jump out and say her punch line. As the year progressed, pep rallies began to get scarce, so students were moved to laugh and cheer along with the cheerleaders and, to their surprise, they had **beaucoups** of fun.

Some students found pep rallies boring, silly, and a waste of time, while others who really liked them found them necessary and enjoyable. There were also those who found pep rallies a time to goof off and perhaps even a good time to leave school without the administration finding out about it.

The cheerleaders did a fantastic job. While performing the skits, they got plenty of laughs from the student body. But whatever the student response may have been, the cheerleaders went to a lot of trouble preparing these skits and deserved to be appreciated by the student body even if they weren't at times.

A NEW CHALLENGE

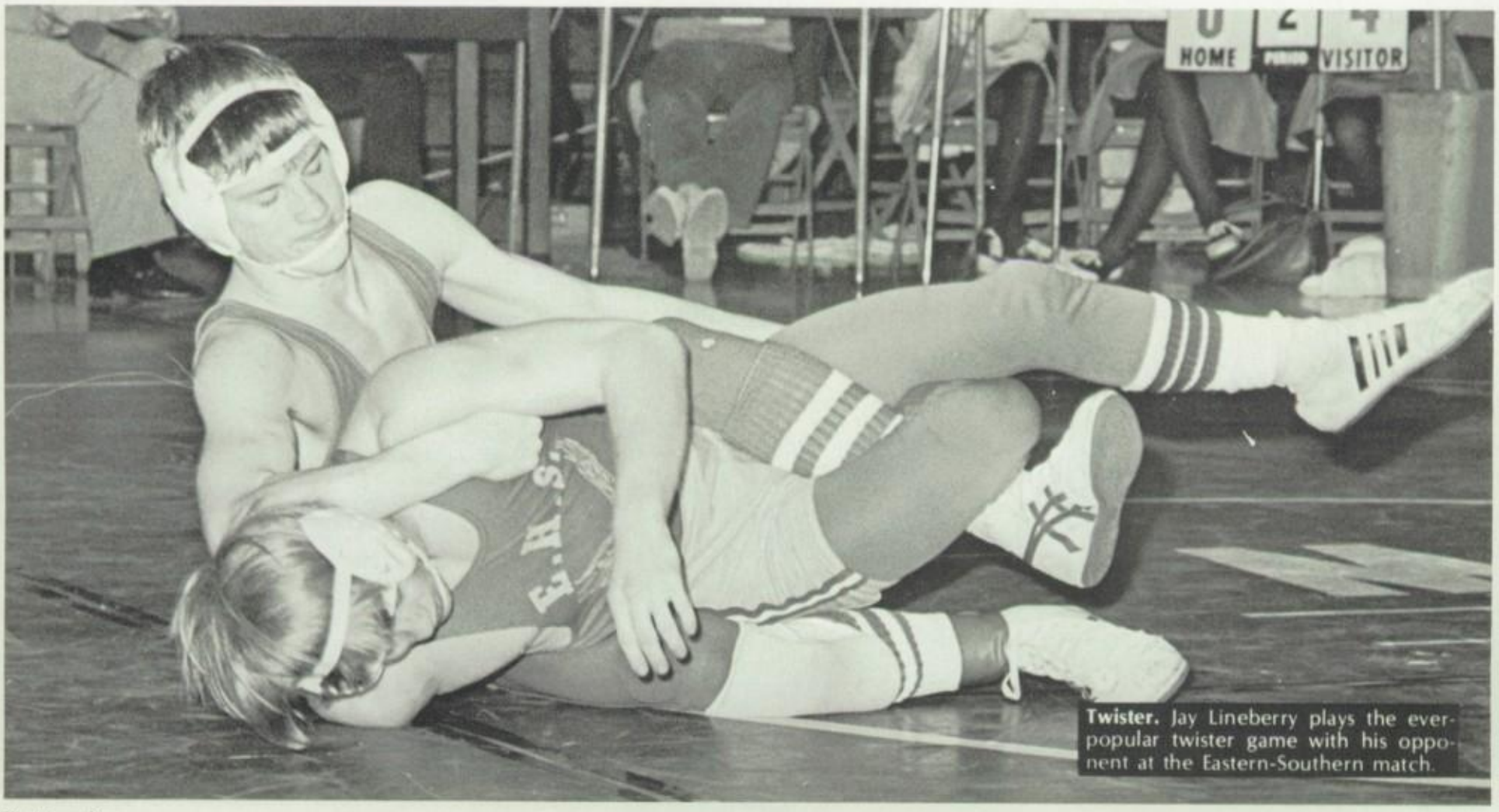
Southern's wrestling team faced a new challenge in the 1977-78 season. Walter Williams and Cummings entered the conference to make things difficult for the young Patriots. Losing nine starters, including four state qualifiers, left the Patriots unsure of the success of the season. The team's nucleus made the Patriots a threat to win any match or tournament. Dan Smith (returning State Champ), Jay Lineberry (returning State Runner-Up), David Baldwin, Bob Teague, and Craig Patterson supplied the power to assure the Southern team of a winning season. Anthony Smith (20-5) as a freshman and conference champs also gave the team important victories. After finishing poorly in the Eden Holiday Classic, Southern tried to rebuild its weaker weight classes. Jay, Dan, and Anthony won individual championships while David placed third in the Eden Holiday Classic. Dan won the Eden tournament for the fourth consecutive year.

Southern opened the regular season winning impressively over Eastern and Graham before losing to Walter Williams. Southern easily defeated East Randolph, Bartlett-Yancey, and Cummings before losing to Western Alamance. The second half of the season went the same as the first round with the season ending with the Patriots in third place in the Mid-State with a 10-4 record.

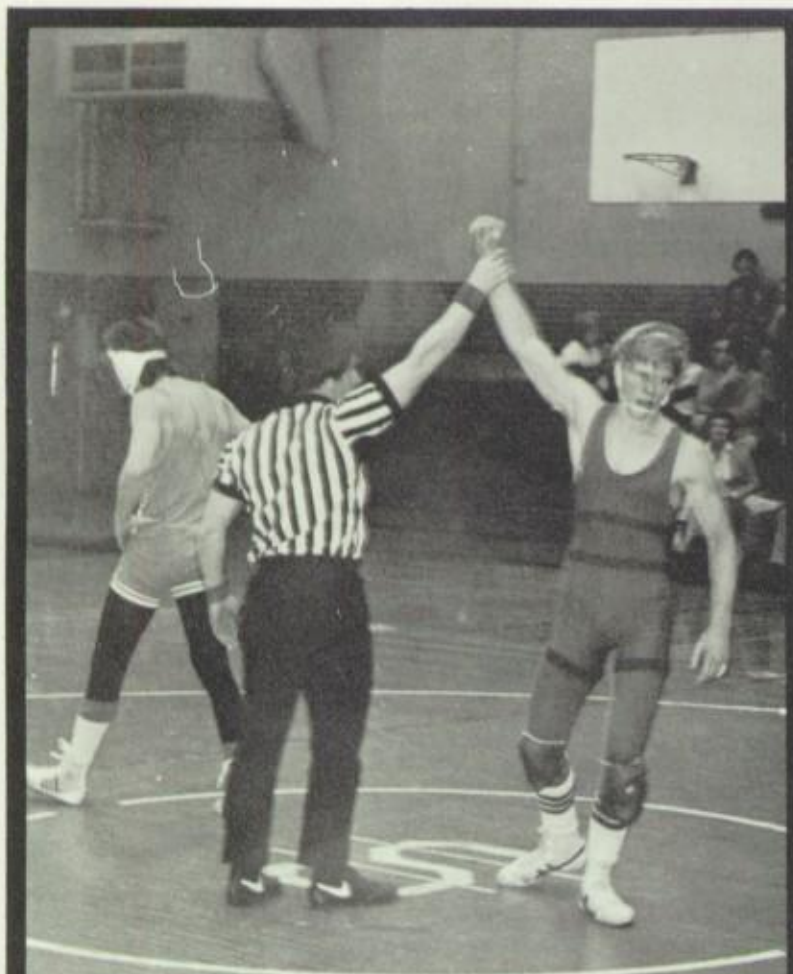
Southern entered the Mid-State Tournament with new optimism. Brad Moser, Lynn Dismuke, Kevin Justice, Darrell Barrett, and Ernest Nickerson gained experience during the season and each presented a challenge to win conference championships. Dan, David, Jay, and Craig won individual championships while Darrell and Ernest placed fourth. Anthony placed third on the referee's failure to enforce a rule and the Patriots also finished third as a team.

The sectional tournament at Walter Williams was next on the schedule and Southern's poor conference finish eliminated them as a top contender. Southern wrestlers, victimized by injury and poor officiating all season, fought back in the sectionals. With eighteen teams competing, Southern took the first day lead in the tournament. Fate again proved to be disasterous as an injury eliminated Anthony who was leading 6-2 in a crucial match. That match would have assured Southern of the team championship. Dan won the sectional event for the fourth time. Jay and David also won individual titles. Craig was sectional runner-up. Due to injury Anthony fell to fourth, but the team still finished second, just five points behind Orange High. Southern finally finished ahead of all area opponents. Dan, Jay, David, Craig, and Anthony qualified to compete in the regional event at Cary High School in Raleigh.

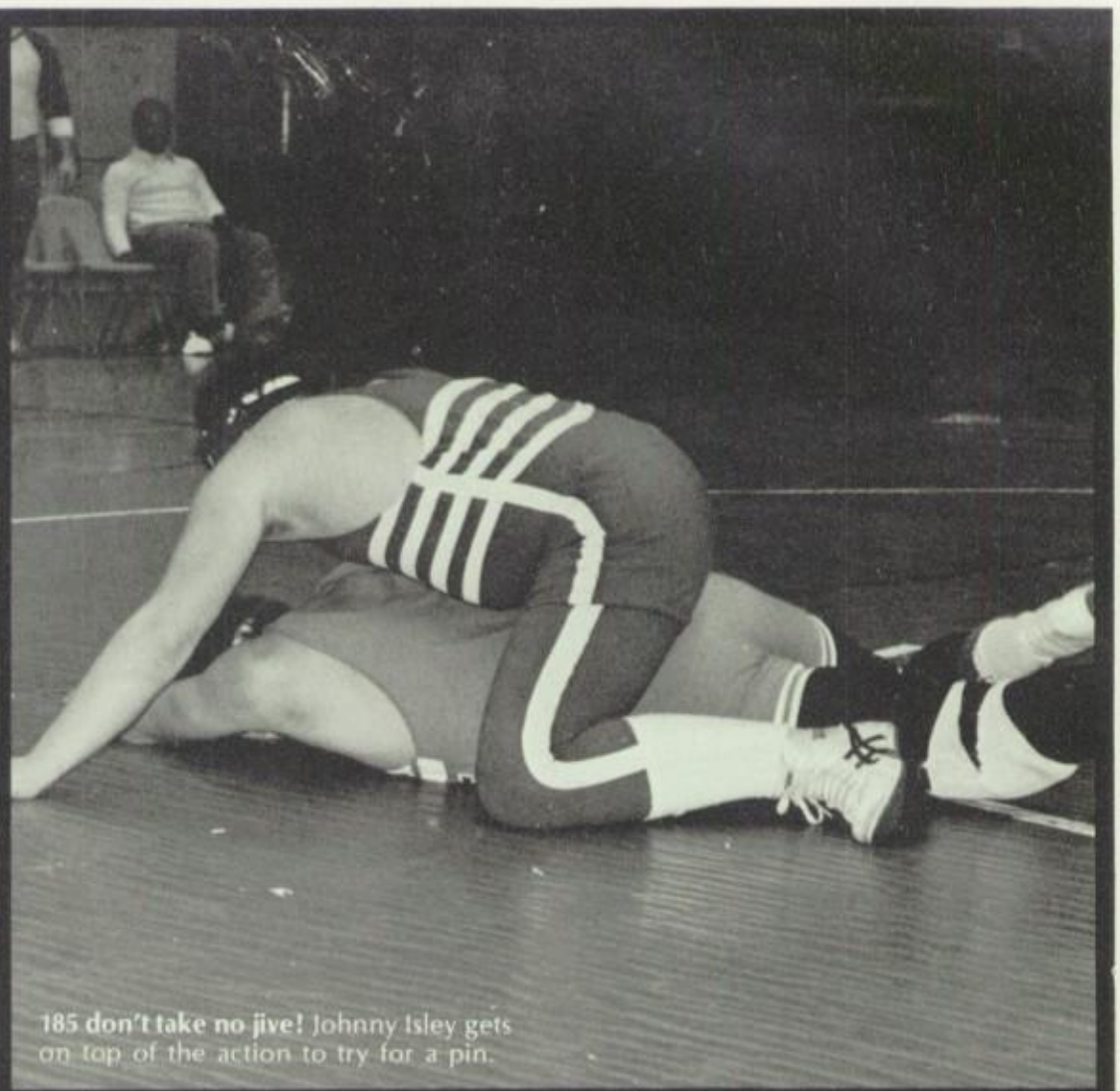
Southern lost Anthony due to injury in the sectional tournament and finished second with four healthy grapplers left to compete in the regional event at Cary High. With over one hundred schools participating, Southern was not considered a serious threat to capture the title. Dan and Jay continued to win impressively, and David and Craig also emerged from the first day's action with important victories. David continued to show his experience by successfully winning in the semi-finals and advancing to the regional finals. Craig lost and dropped into the loser's bracket, but battled back to score valuable points and place fourth in the event. Jay and Dan won individual crowns while David lost a controversial decision in the finals. This fine effort put Southern in first place, but Ragsdale battled back to tie the Patriots. Southern became the regional co-champions in the East and became a favorite to capture the state title. Jay was voted the most outstanding wrestler in the Eastern Regionals.



Twister. Jay Lineberry plays the ever-popular twister game with his opponent at the Eastern-Southern match.

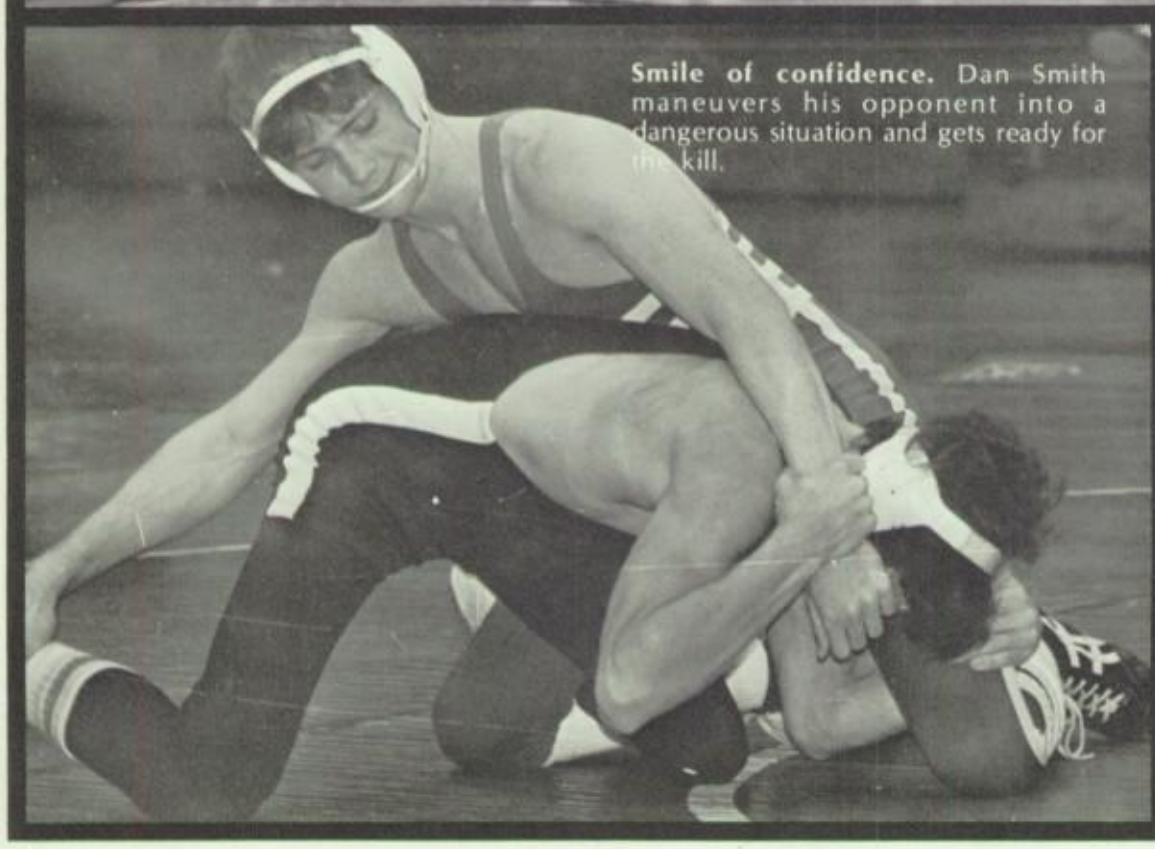


We are the champions. Craig Patterson enjoys his moment of glory after winning a crucial match against Williams.

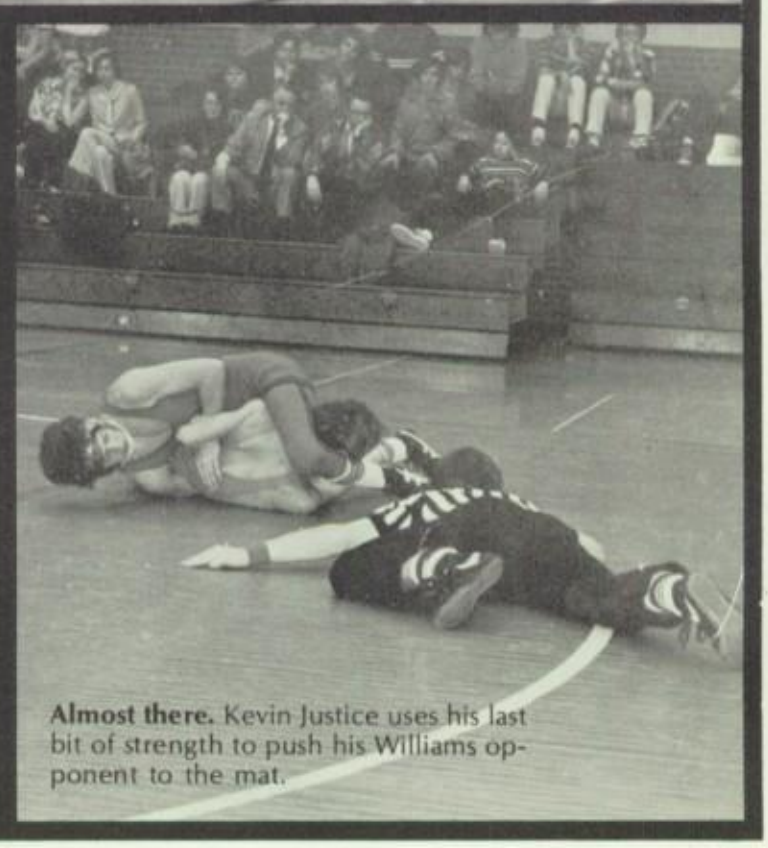


185 don't take no jive! Johnny Isley gets on top of the action to try for a pin.

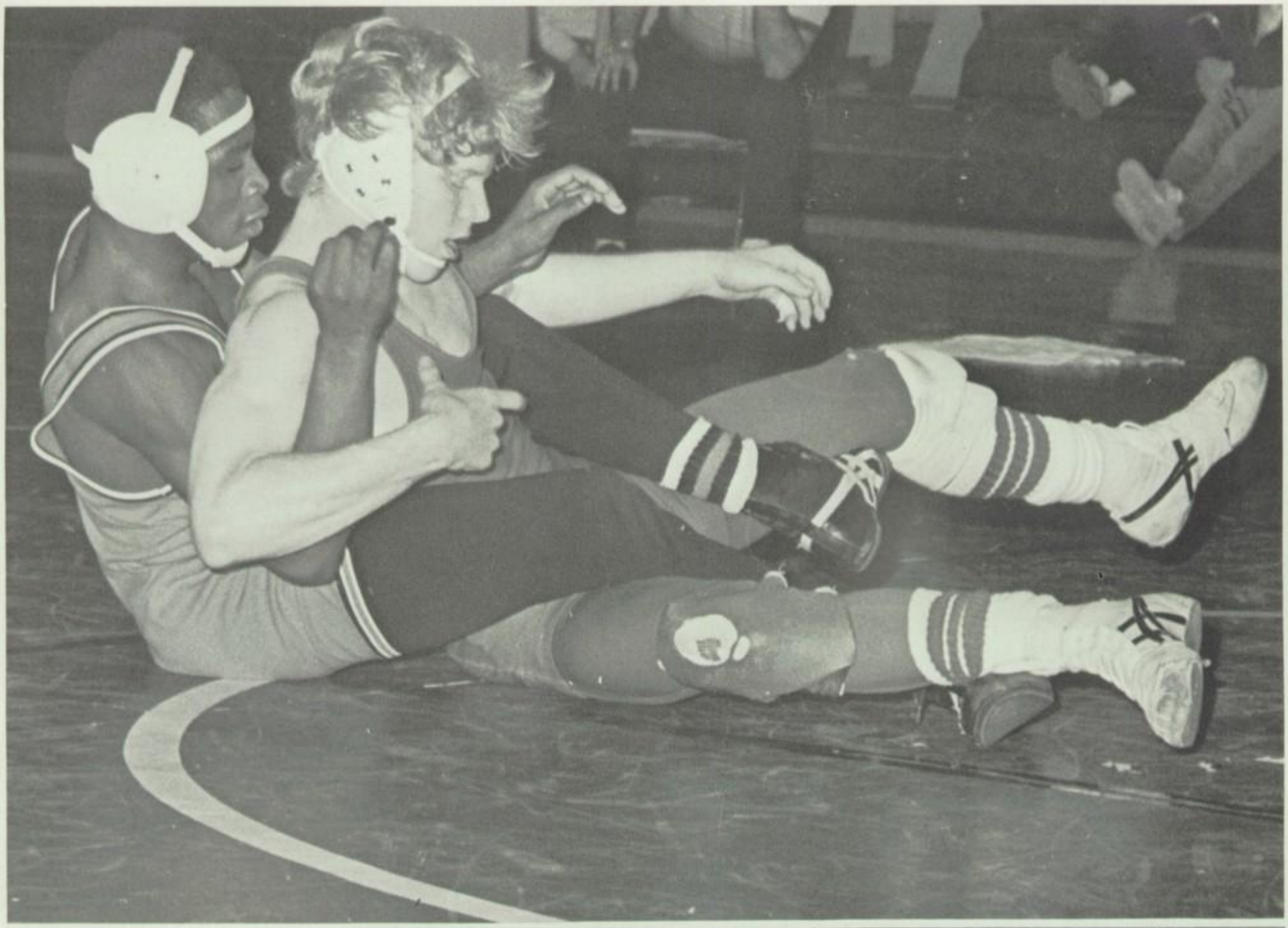
Sitting ducks. The wrestlers lounge around the sidelines until it's time for their match.



Smile of confidence. Dan Smith maneuvers his opponent into a dangerous situation and gets ready for the kill.



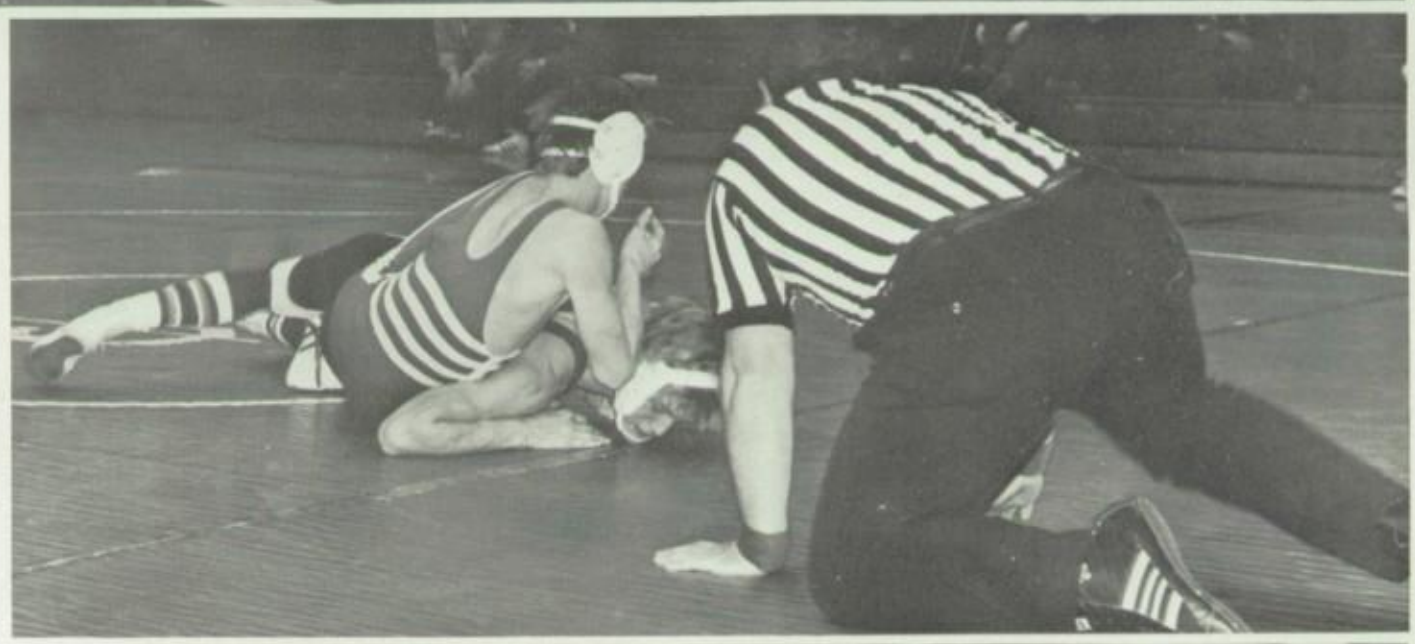
Almost there. Kevin Justice uses his last bit of strength to push his Williams opponent to the mat.

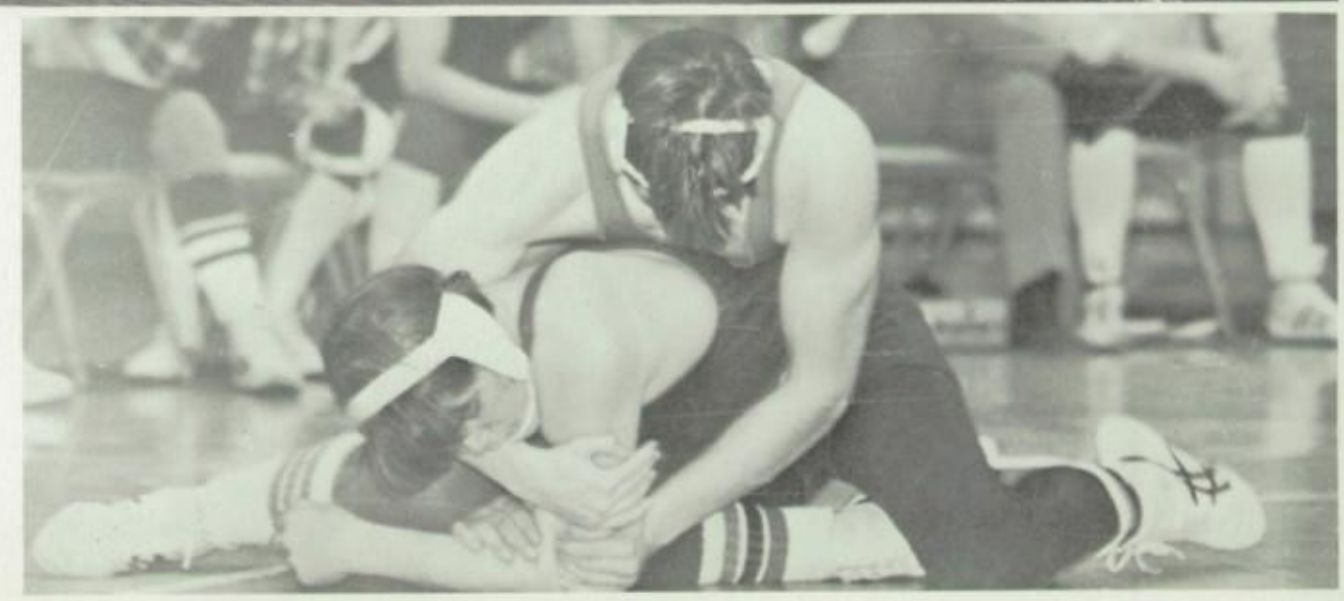


One of those days. Craig Patterson works to free himself from the iron grip of his opponent.

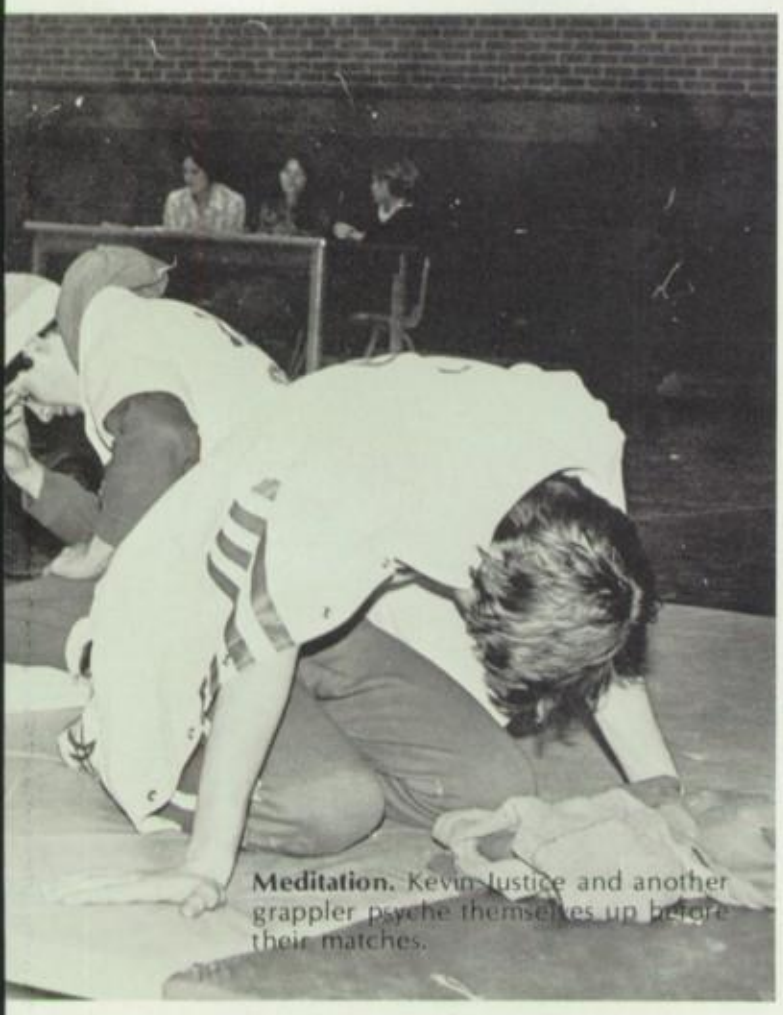
Oh, the pain! Anthony Smith uses a free elbow to aid in turning over his man.

Heave ho! Mammoth strength helps Blaine Lewis to position his opponent for a pin.





GREAT EXPECTATIONS



Meditation. Kevin Justice and another grappler psyche themselves up before their matches.

Southern traveled to Winston-Salem Parkland for the state tournament with a reborn optimism. All four wrestlers advanced through the first round and Southern took the first round lead. Craig Patterson dropped his second round match and was eliminated from the tournament after a fine junior season that boasted 25 victories. Dan, Jay, and David advanced to the semi-finals and Southern found itself in second place behind Ragsdale. Dan, Jay, and David won their semi-final matches impressively and regained the early second day lead.

Southern entered the finals with a slim lead over Ragsdale but disaster met the Patriots in the finals. Jay defeated David Cook of Sanderson 12-8 to gain the state title and all appeared well for the Southern grapplers. Dan was robbed by officials when penalized for four points, the last coming with 30 seconds left, to suffer his first defeat of the season 4-31. Dan's career mark ended at 110 wins, 4 defeats, and 1 tie, far surpassing any North Carolina wrestler in history. Jay also surpassed the 100 victory mark to become only the second wrestler in N.C. to achieve that feat. David entered the finals as the last chance for Southern to win the title. In a close battle that was filled with the expected controversy, David was disqualified for being too rough on his opponent. It had been a "rough" season, and it was ironic that the season would end with a referee determining the team's destiny. After a long season, the Patriots emerged as the best team in the area and in the eyes of many the best team in the state. Amidst the adversity and controversy, Southern narrowly lost the state title and finished second. Southern will lose four outstanding seniors in Dan (3 time state finalist), Jay (2 time state finalist), David (1978 state runner-up), and Bob (14-5 in '78).

Wrestling '77-'78
Season's Record: 10-4

Nov.	30	SHS	51	Eastern Alamance	17
Dec.	1	SHS	42	Graham	30
Dec.	5	SHS	22	Walter Williams	49
Dec.	8	SHS	52	Cummings	21
Dec.	12	SHS	23	Western Alamance	42
Dec.	15	SHS	52	East Randolph	16
Jan.	2	SHS	41	Bartlett-Yancey	24
Jan.	5	SHS	51	Eastern Alamance	22
Jan.	9	SHS	49	Graham	21
Jan.	12	SHS	25	Walter Williams	40
Jan.	16	SHS	56	Cummings	18
Jan.	19	SHS	52	Bartlett-Yancey	21
Jan.	23	SHS	48	East Randolph	27
Jan.	26	SHS	28	Western Alamance	41

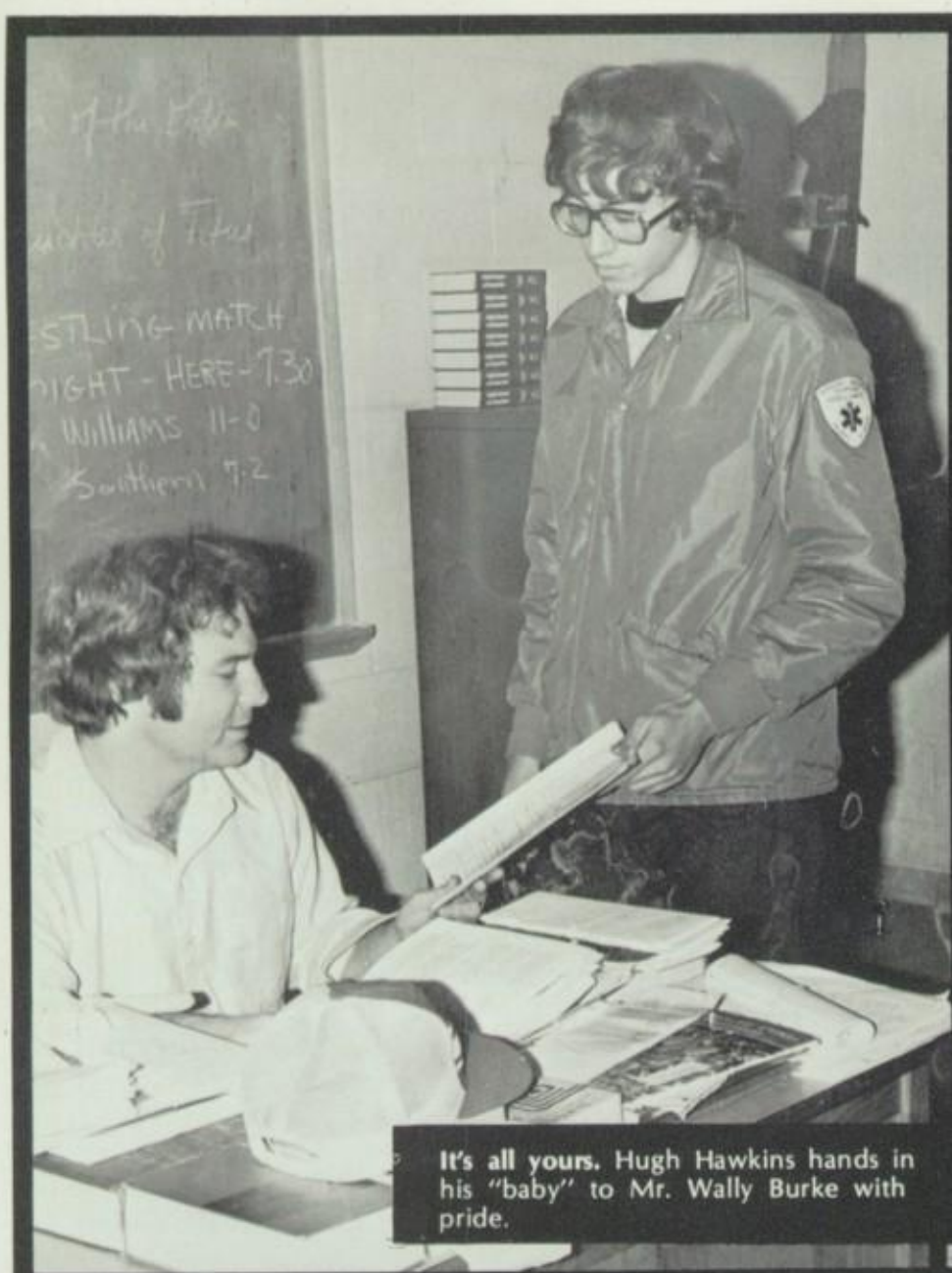
Dec.	28-29	Eden Holiday Classic . . . . . 4th Place
Feb.	3-4	Mid-State Tournament . . . . . 3rd Place
Feb.	10-11	Burlington Sectionals . . . . . 2nd Place
Feb.	17-18	Regionals, Cary . . . . . Tied with Ragsdale
Feb.	24-25	State Tournament, Winston-Salem 2nd Place

Individual Records

98	James Foster	4-6
105	Anthony Smith	19-4
115	Jay Lineberry	30-0
121	Kevin Justice	8-6
121	Darrell Barrett	6-5
129	Craig Patterson	25-5-1
135	Dan Smith	30-1
141	Ernest Nickerson	10-4
147	Lynn Dismuke	7-5
158	Brad Moser	6-5
158	Blaine Lewis	3-3
170	Bob Teague	14-5
188	John Isley	2-4
198	David Baldwin	25-4
198	Jerry Coble	1-4

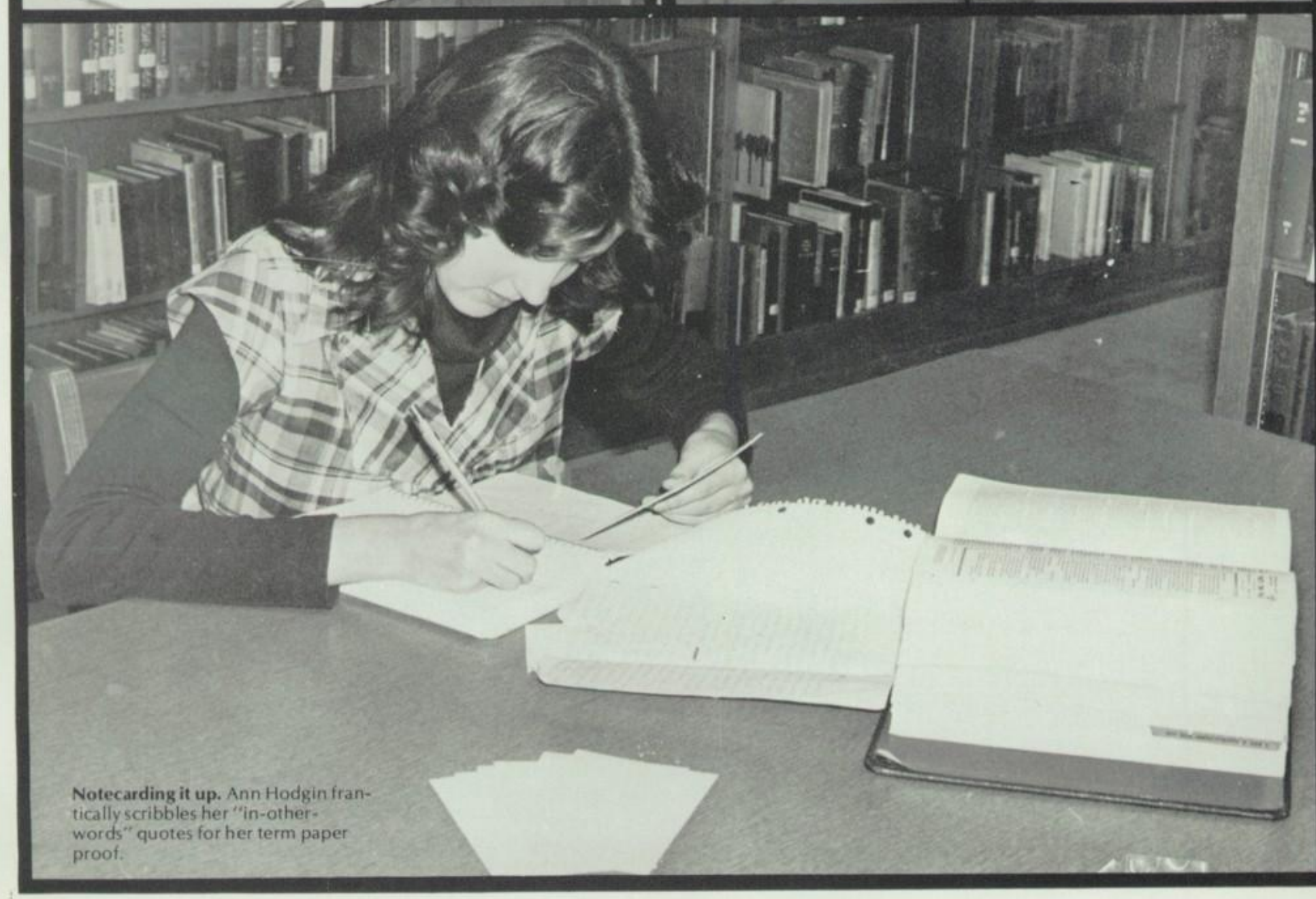
"B" Team

Scott Overman	Raymond Stewart
Jae Kim	Bob Graham
Dwight Baldwin	



It's all yours. Hugh Hawkins hands in his "baby" to Mr. Wally Burke with pride.

It has got to be in here somewhere. Lisa Thompson determinedly looks for a book to use for her term paper.



Notecarding it up. Ann Hodgin frantically scribbles her "in-other-words" quotes for her term paper proof.

Cliff hangers. Nancy Thacker's term paper grade hangs on how well Mr. Cliff did his research.

Yes, Sir That's My Baby!

By Jackie Glover

Disguised as an exciting new phase available only to upperclassmen, the unrelenting research paper still had to be dealt with by the juniors and seniors. This frustrating composition assignment brought to surface several problems—more reading, more tests (for preparation), more studying, more homework, and last, but most vexing, less time for dating, eating, sleeping and talking on the phone.

Being told that one will not become a senior unless he or she turns in a term paper, apathetic students completely abandoned the thought of just forgetting it. The ones that did care thought of other methods to bypass the task even though they did plan to write one. Finding this hard, they started to zero in on one subject and pulled out facts and figures that had been pulled out each previous year by either a junior or senior.

The whole term paper idea gave some a terrific migraine. This meant extra frustrations and more time in the library. After concluding that it had to be done and the deadline was definitely approaching, students unexcitedly began the researching phase of the research paper. Digging through books and inquisitively pondering, "What next?" became a daily routine.

The libraries of Alamance County were kept busy by students who searched for hard-to-come-by sources. The plight of the researchers was complicated more by the scavenger, that is, the student who collected and horded all available resources on a given topic. Imagine the dilemma of a junior waiting for 28 other students to read a 500-page book which he must discuss in his paper.

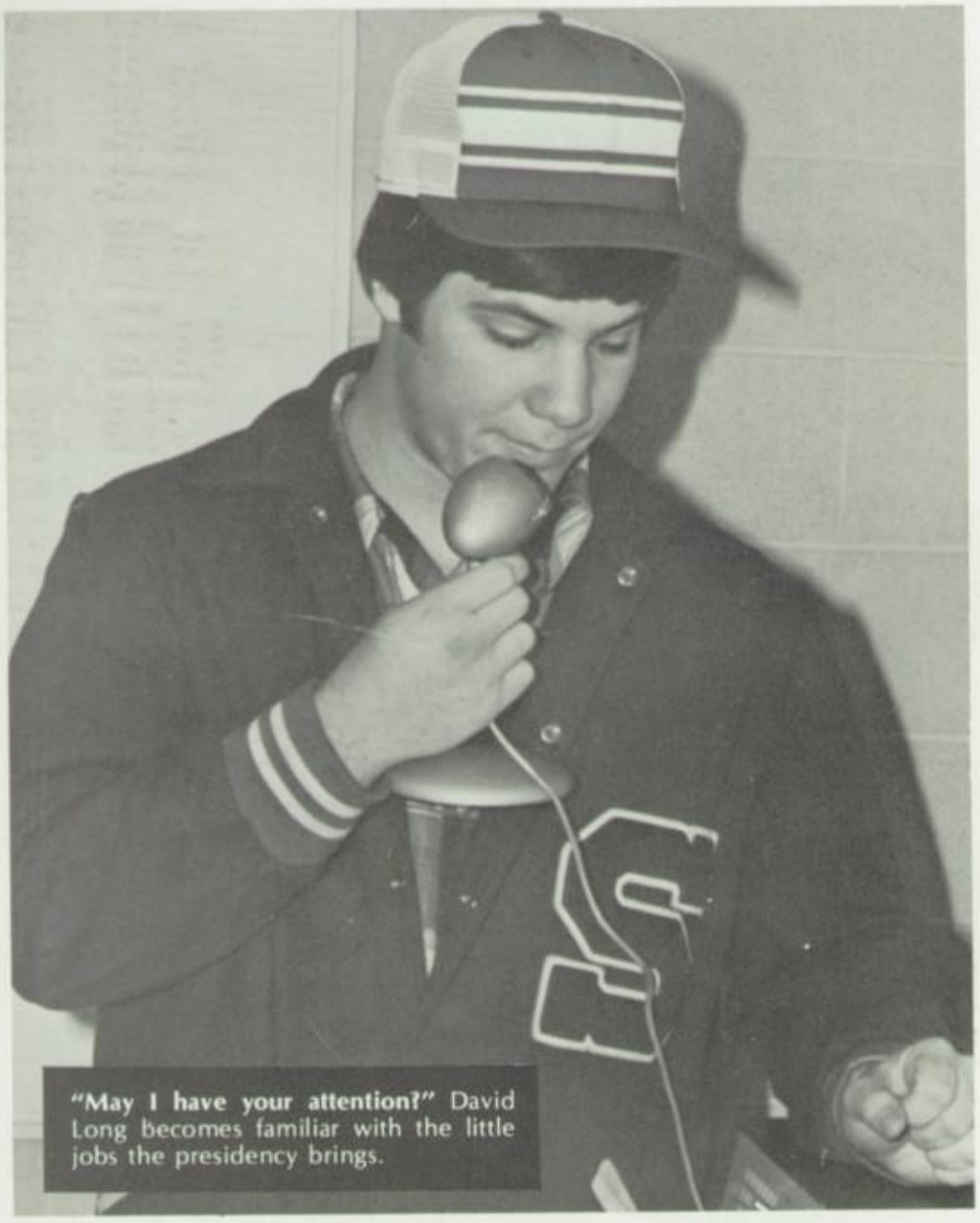
Junior and senior college preparatory and honors English classes had many possible subjects to select. Some were chosen more than others. For instance, "Witchcraft in American Literature" and "The Autobiographical Nature of Fitzgerald's Works" were popular topics for juniors. As for the more literary-minded seniors, Charles Dickens and his lengthy novels dealing with his treatment of children was offered as a possible research topic. Boring? Oh, no, for by the time one took notes on 89 notecards of which 72 were discarded, its anything but boring.

After days, weeks, and even months of constant torture, the brain was fatigued, the eyes closed, and the hand numb. One was totally unaware of all else besides his ever-present topic. It was ridiculous to think that valuable time could be sacrificed in doing menial household chores, and therefore it was commonplace to be involved in bickering with parents. Of course, all of that was to be expected.

The reality of the deadline being near at hand was catastropic, for some were still obstinately unyielding in an all-out attempt to finalize their work. When the paper was turned in, instead of spelling relief R-O-L-A-I-D-S, it was spelled T-H-R-O-U-G-H. No more sleepless nights, no more trips to the library, no more going without food for hours at a time—nothing to do but catch up on all the television shows that were missed for two months.

When term papers were returned, the ones with not-so-good grades hummed "Melancholy Baby", and the terrible ones marched to "Taps." Triumphantly, however, the students with good grades proudly proclaimed, "Yes, Sir. That's My Baby!"

PRAYERS & PROMISES



"May I have your attention?" David Long becomes familiar with the little jobs the presidency brings.

When David Long and Karen Grant took their positions as President and Vice-President of the Student Council, they found that their new job wasn't quite as breezy as it had seemed. All the ideas they had conjured up and all the plans that "were giggled in rhyme" were easier said than done.

They knew that living up to the reputation the Allen and Allen Era had left behind would be a mind boggling and time consuming job. So, as soon as school broke for the summer, the '77-'78 student council knew that their vacation could only last until the next meeting which would probably be in June. Also two of the Executive Council members, Karen Grant and Bonnie Sykes, gave up a week of their "fun in the sun" to attend the student council workshop at Mars Hill College.

As soon as the '77-'78 school year began, the student council began calling third period council meetings. Many teachers were amazed that so much time could be used by so many people to accomplish so little. It seemed that no matter how much time the council devoted to projects nothing much more than planning and debating got done. The traditional Homecoming Dance, White Christmas, and the Miss Southern Pageant were favorites this year, but the little extra which make a school year a bit more special seemed non-existent. Time seemed to fly by while Long and Grant filled their heads with plans. It just seemed that no matter what they planned, there just wasn't enough time.

The 1977-78 Student Council did have ambition though, which was what a growing government needed. With a little more elbow grease, there was no telling what they could have accomplished. However, the student government got a case of the "blueprint blues" and somehow never managed to rise above the planning stage.

Two heads are better than two. David Long and Karen Grant find that having an Executive Council to consult, lightens the load. (See page 170).

Going out of business. Barry Jones and David Long find that a sale doesn't bring in much money.

Smile of pride. With one glance at JoAnne Thompson, we could see that the Miss Southern Pageant can bring out the fox in all of us.

Cluttered cowgirl. Karen Whitt and Denise Davis round up Christmas Cheer gifts for the needy.

Anticipation. Backstagers Donna Hinson, Debbie Coble, Kim Pickard, and Bonnie Sykes, tensely wait for their grand entrance.

"Dirty little minds." Marcy Furr, Lecia Pickard, Mark Foster, and Keith Bumgardner form their short people's conspiracy against singer Gene Aldridge.

9:30 EXTRAVAGANZA

Whatever assemblies were, one thing they were not, was mediocre. They were either good or bad, hot or cold, as exciting as a Carolina-State game or as boring as a yawning festival. Some of these 9:30 extravaganzas proved worthy of paying $2.50 to see more, while the only merit others had was that they got students out of one or more classes.

The premiere assembly, featuring "Freedom Jam," won smiles of approval from faculty and pupils alike. Only minutes had passed before the student body shot up onto their feet and began movin' and groovin'. Their assembly was so successful that almost everyone returned that night for their concert.

The flip side of the successful "Freedom Jam" concert seemed to come when "Blue Spectrum," an Air Force band, played for the Southern audience. Student response changed from unenthusiastic to nonexistent until the group's lead singer related his "Feelings" as he gracefully toppled backwards down the stage steps. However, it was this unfortunate mishap that brought the student body back to life quicker than Coast deodorant soap. Soon hands began to clap and feet began to tap with the music, and what looked like a total flop, turned into a memorable occasion.

The Miss Southern assembly had all the earmarks for success. Pupils cheered their female classmates as they put themselves through their paces. The crowning touch was the modern jazz dance by Miss Southern, Benita Dollar. The students knew that a real winner had been picked when Miss Dollar retained her composure even when her background "Star Wars" mural fell down.

The traditional visit from the Elon College Jazz band, "The Emanons," received its customary acclaim. The recent addition of vocalists added tremendous dimensions to the group and brought more enjoyment to the audience than ever before. Trumpets in the audience and the return of alumni Ronnie Farrington helped to make the assembly one of the best of the year.

As the year progressed, assemblies continued on their extreme course. The good ones were terrific and the bad ones were, well, bad. Assemblies were just another example of how Southern was anything but average.

Concentration. Members of the Emanons find that to give a student body what they want, hours of practice and concentration is needed.

Heavenly body. Benita Dollar, the 1977-78 Miss Southern, sends the audience sky-high with her original dance to the theme from Star Wars.

"I've got the music in me!" Vocalist, Pat McDowell, of the Emanons from Elon College, belts out a Kiki-Dee song while rockin' to the beat.

Do it in the—gameroom? Dan Smith tries his driving ability at Max's gameroom.

Down at the big K-corral. Boots are no longer just a shoe for ranchers and cowboys.

"LA MODE"

As Southern students displayed their usual **savoir-faire** in the world of fashion, 1977 was no different from past years! With current trends being flaunted, one looked at Southern as the "fashion headquarters of the Carolinas."

Not only did the students wear excessive material about their necks, (more commonly called cowl necks) but the teachers came to school decked too The student scene here was usually a pair of initialed glasses, used more for show than sight, along with hair jewelry, decorative combs, and super knock-you-off-your-feet outfits.

The old student scene was jeans and a T-shirt, and although some of us "downhome folks" still cherished this mode of dress, the others felt it was time to step out with class!

This was not the only thing that changed around Southern. There were also new hangouts such as the Barn, and Aladdin's Castle. There were also the not-so-new hangouts, the Student Forum (better known as Max's), which practically everyone and their mamas frequented, and the Pied Piper's Gallery.

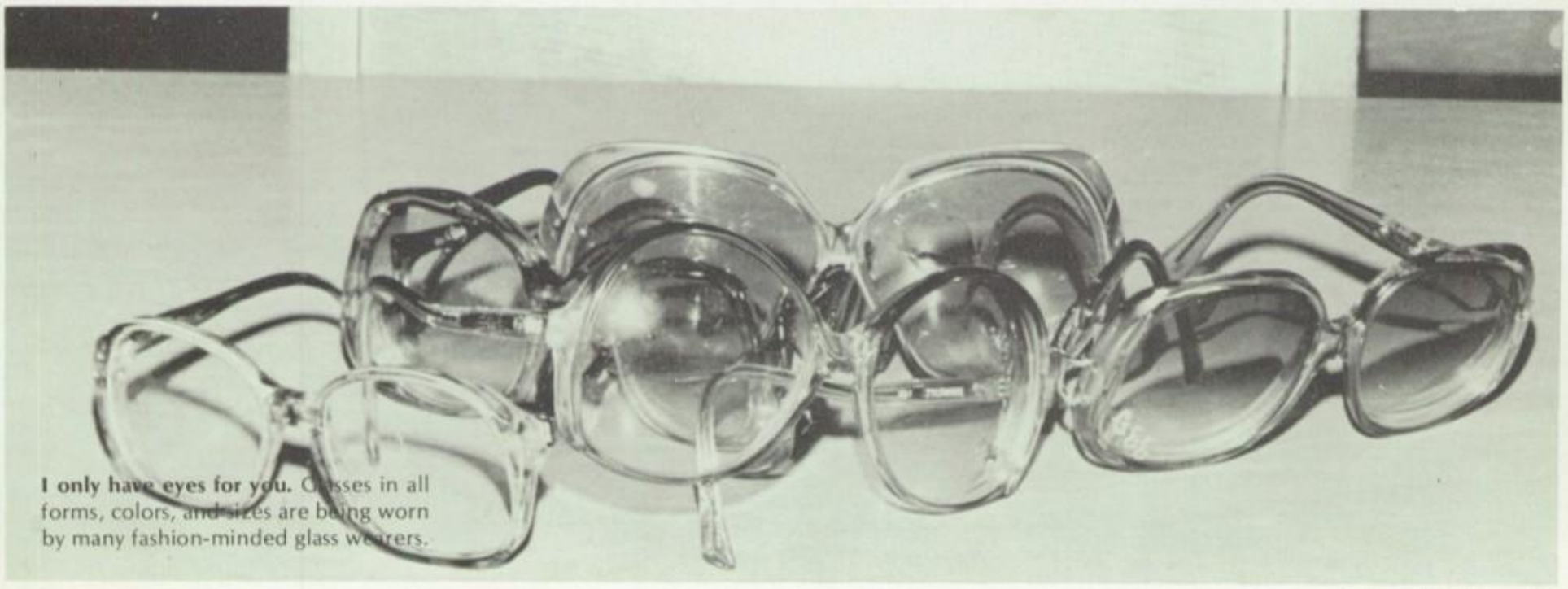
Although nothing new, going to the movies continued to be a popular pastime. Some students flocked to see "Star Wars," "Smokey and the Bandit," and "One on One," while others "got-off" to the music of the Commodores "Brick House" and Heatwaves exclusive hit, "Boogie Nights."

The Southern styles were the same, yet different — different because of the new styles and the same because of the uniqueness of the styles. As before, Southern continued its traditional unusualness. Any way you looked at it, the Southern style was "La Mode"!

Stitch—stitch—stitch. Mr. Strauss never knew that this trademark would become as popular as "Columbian Gold."

Cows never had it so good. Kathy Holt looks udder-ly beautiful in her stylish cowl neck sweater.

"Soxy lady. Student teacher, Miss Patricia Wright shows, that teachers as well as students get into the swing of things.



I only have eyes for you. Glasses in all forms, colors, and sizes are being worn by many fashion-minded glass wearers.

A chirping cricket can act as a living thermometer; crickets chirp faster as the temperature rises. On warm days, adding thirty-seven to the number of chirps in fifteen seconds will about equal the temperature. Crickets all over the Southern Alamance area got laryngitis when they had to chirp sixty-six times in fifteen seconds, equaling 103° F.

Temperatures rose to record heights and droughts hit the country. Local farmers suffered many losses and were subjected to the direst consequences. To be dust covered, thirsty, and sweaty at the same time was to be a farmer. Shirley Foster, Danny Isley, and Randy Lewis knew that icky, yet tired, feeling. Shirley had to carry irrigation pipes all summer to provide water for her tobacco and strawberries. Danny tried in vain to plant soybeans only to lose them to the heat, and Randy's beef cattle suffered from lack of food and flies.

Even though the farmers did not relish the 100° temperatures, certain sunworshippers did enjoy basking in the glorious rays. The likes of Janice McMasters, Rory Payne, Craig Palmer, and Philip Johnson haunted the pools at Camp Frontier. Other luckier ones, being totally oblivious to the torrid heat and drought, went to Myrtle Beach to enjoy the rippling waves, golden sun, pinball machines, and other extracurricular activities. However, many were tempted to try rain dancing, firing cannons, and opening umbrellas in the house.

Little did anyone know it, but soon their entreaties would be answered. As winter approached, the record dry spells were broken. Following a deluge of rain, everyone wished for the aridity of summer. When the sun did reappear, the populace became ecstatic. However, it immediately started to rain again. Students began to pray for snow and hoped to see rings around the moon. Unfortunately, our neighboring mountaineers received the snow, and we became hysterical.

As the winter continued, we thought we had many good chances for snow; instead it rained. Then the weeks of January 9-13 and 16-20 came bringing two ice storms which caused severe power shortages. The second one was more intense and blighted out 20,000 homes in the Burlington-Greensboro-Alamance County areas. Trees could not tolerate the extra weight of the ice and, therefore, toppled on already sagging wires. On February 2, Ground Hog's Day, the long awaited snow finally arrived. Students bombed each other with snowballs until Mr. Robert Stockard, principal announced the impending doom of the snowball brigade.

In a society where everyone depended on electricity, the community found it difficult to manage. Because of power shortages, we were forced to do many things we would not normally do. Kerosene lamps, candles, oil heaters, wood heaters, and fireplaces were put into use. The power shortages did however bring about unity between members of the family.

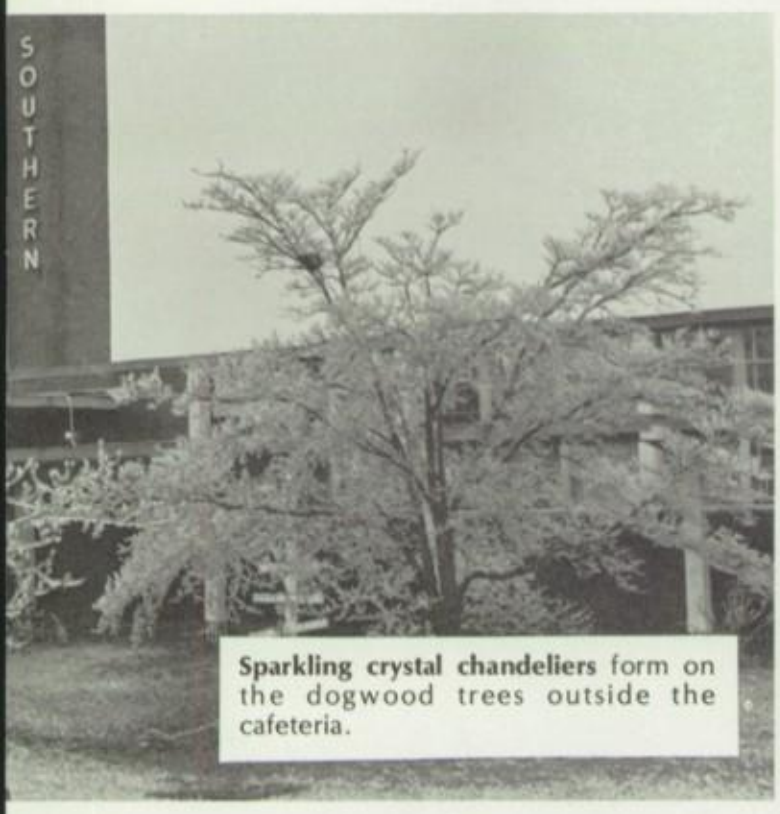
The sweltering heat and frozen ice made everyone realize they could survive any extremity of weather. They pulled together and used old-fashioned ingenuity to remain in existence. It was truly a weather disasterland, one which Southerners will always remember.

Where's Noah's Ark? Haw River, near Swepsonville, floods its banks and strands T. C. Allen's cow.

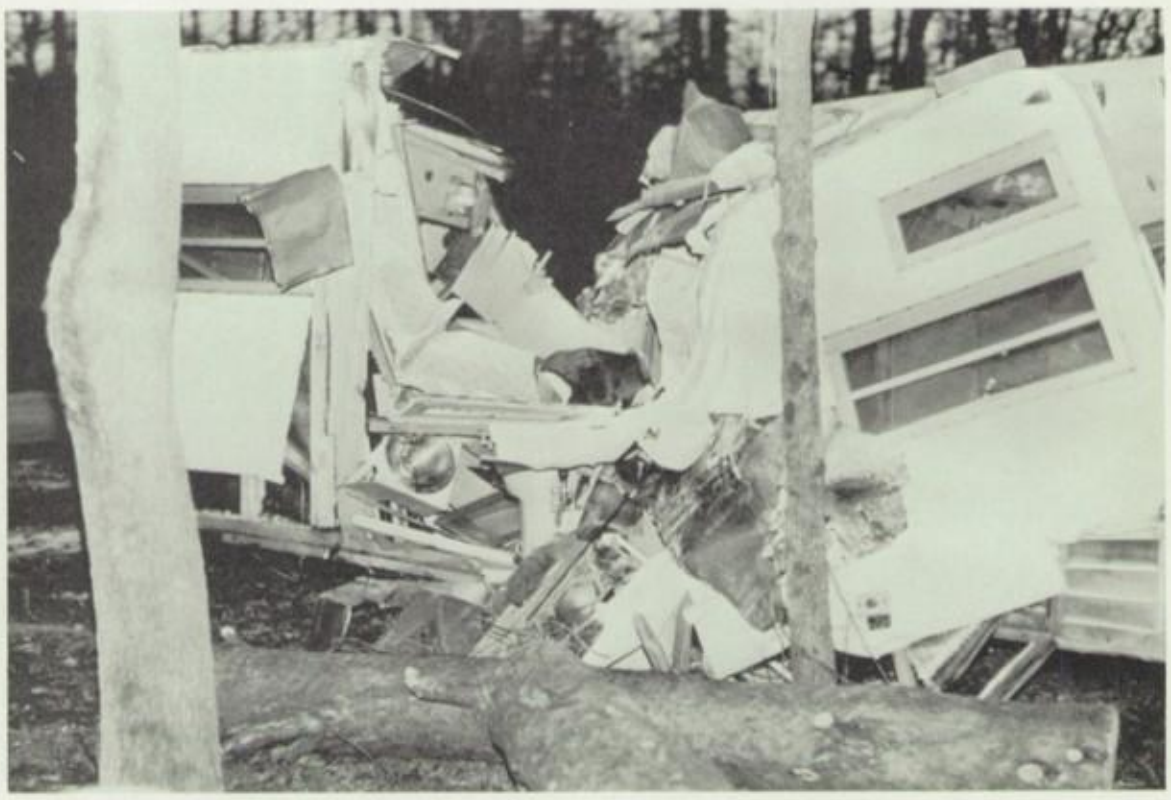
Raining cats and dogs. When a sudden shower catches Bryan Albright without a rain coat, he uses the next best thing—his books.

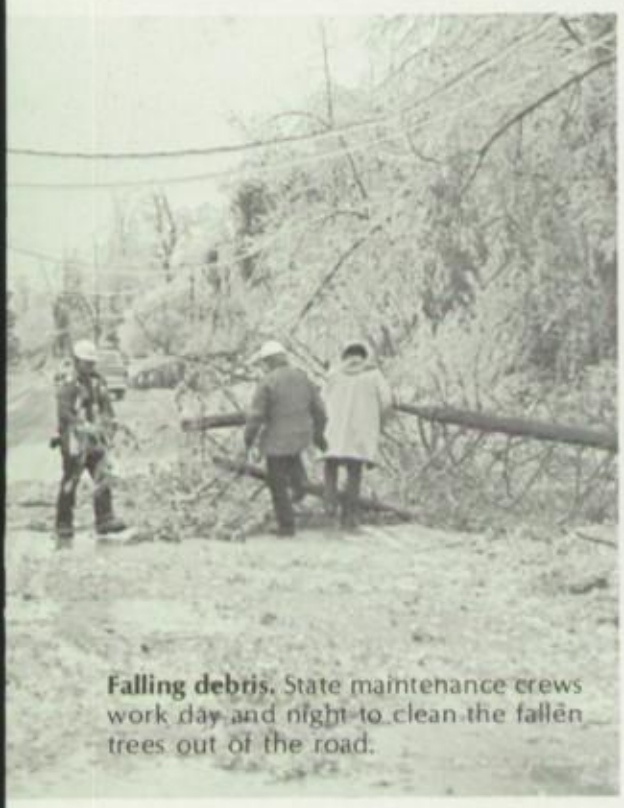
DISASTER LAND

Smashed to smithereens. Michael Presnell loses his trailer when a tree topples from the weight of the ice.

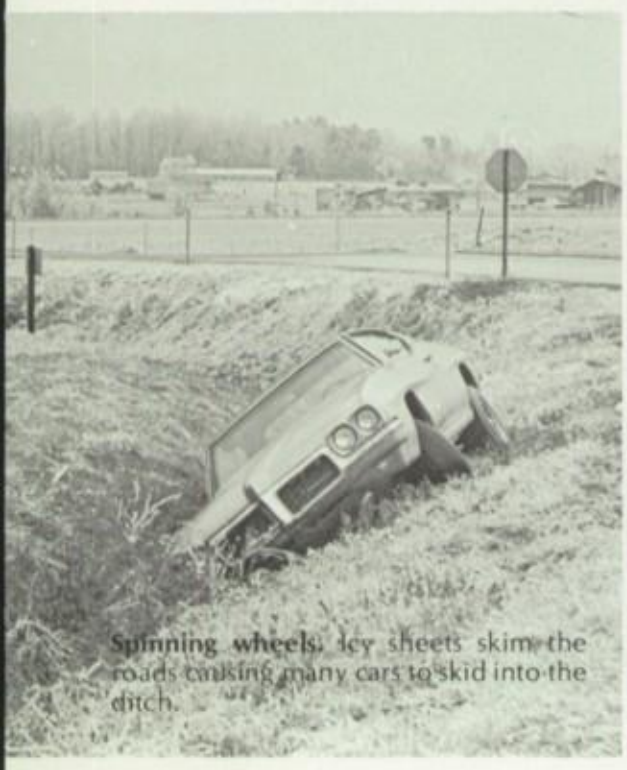


Sparkling crystal chandeliers form on the dogwood trees outside the cafeteria.



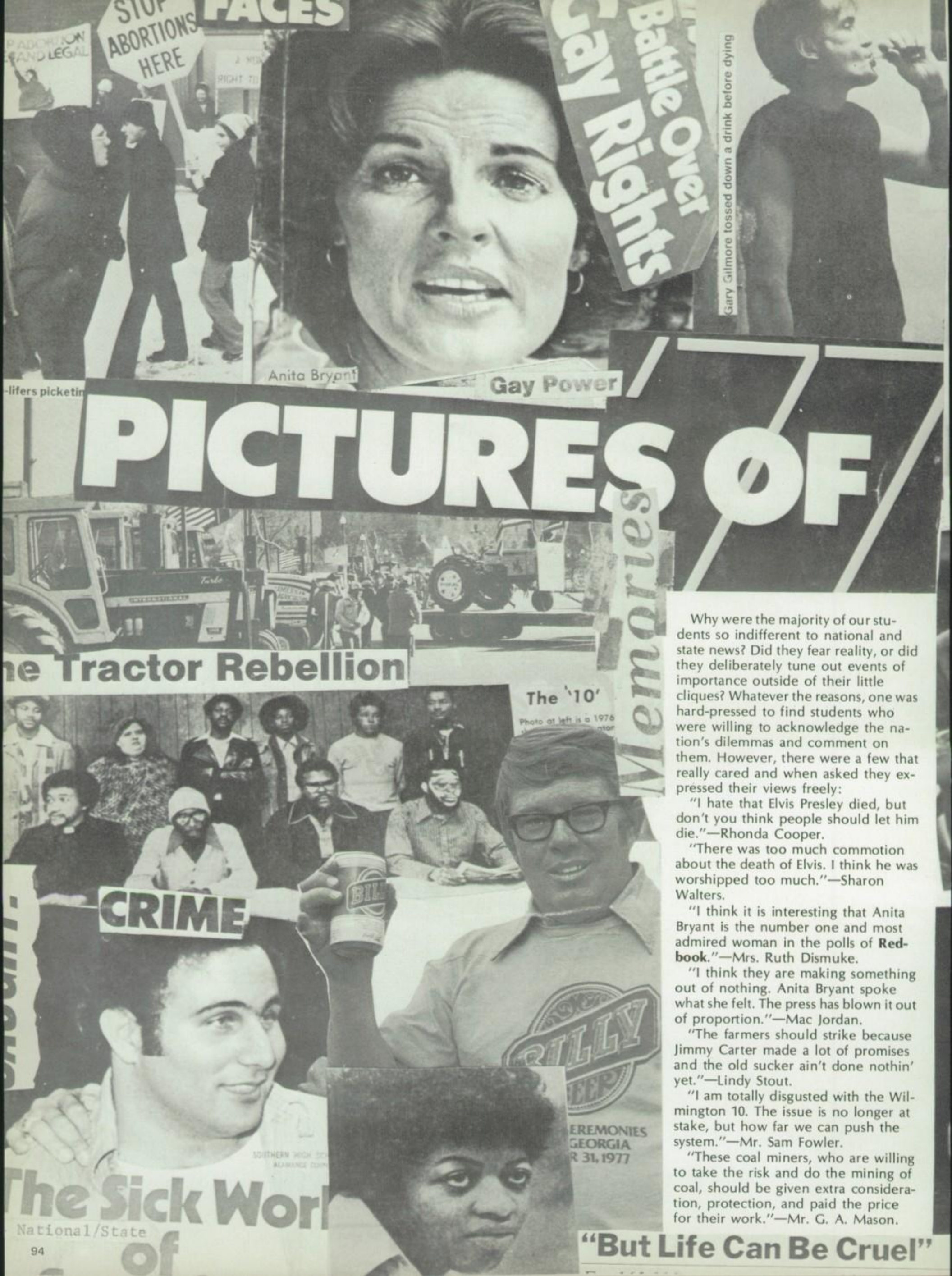


Falling debris. State maintenance crews work day and night to clean the fallen trees out of the road.



Spinning wheels. Icy sheets skim the roads causing many cars to skid into the ditch.

Hanging by the seat of his pants, this linesman restores the four-day power outage.



Why were the majority of our students so indifferent to national and state news? Did they fear reality, or did they deliberately tune out events of importance outside of their little cliques? Whatever the reasons, one was hard-pressed to find students who were willing to acknowledge the nation's dilemmas and comment on them. However, there were a few that really cared and when asked they expressed their views freely:

"I hate that Elvis Presley died, but don't you think people should let him die."—Rhonda Cooper.

"There was too much commotion about the death of Elvis. I think he was worshipped too much."—Sharon Walters.

"I think it is interesting that Anita Bryant is the number one and most admired woman in the polls of **Redbook**."—Mrs. Ruth Dismuke.

"I think they are making something out of nothing. Anita Bryant spoke what she felt. The press has blown it out of proportion."—Mac Jordan.

"The farmers should strike because Jimmy Carter made a lot of promises and the old sucker ain't done nothin' yet."—Lindy Stout.

"I am totally disgusted with the Wilmington 10. The issue is no longer at stake, but how far we can push the system."—Mr. Sam Fowler.

"These coal miners, who are willing to take the risk and do the mining of coal, should be given extra consideration, protection, and paid the price for their work."—Mr. G. A. Mason.

"But Life Can Be Cruel"

Farewell · Bury Me Not

Chaplin, Coogan in 'The Kid': The laughter never dies

Groucho Marx, 86, the Marx wit
cigar and the leer-jet comic ge

Joan Crawford, 69, the Oscared
leading lady of 80-plus movies

t Humphrey, ravaged by cancer,
a sentimental journey home to Capitol Hill

Freddie Prinze, 22, a TV star at 19 with
his Puerto Rican-accented comedy—
and a suicide just three years later

Bing Crosby: 1903-1977

Guy Lombardo, 75, the bandl
whose
rang in

Sweet Singer For All Seasons

Eddie (Rochester) Ar
son, 71, the sandpap
voiced vaudevillian
played Jack Benny's

Mrs. Ann Teer and Tim Atwater.

AFTER THE RIGHT GUARD WEARS OFF

By Vicki Winslow

"There's a sucker born every minute." said P.T. Barnum, founding father of the Greatest Show on Earth. With that thought in mind, teachers through the years have set out to change one of life's most common birth defects — ignorance. Unfortunately, not all students came to class with a thirst for knowledge and a burning desire to learn. As a result, the iron hand of discipline was often welded to beat in a willingness to achieve wisdom. This educational device was often used with a spirit that kept even the innocent shaking with fright at the sight of the all-powerful Teacher.

Things have changed drastically since the time when "teacher" was synonymous with tyrant. The instructor has gradually emerged as a living, breathing, human being, not quite as omnipotent as before. He no longer had the ability to walk on water, but he could still average a mean grade. The function of the teacher had also changed over the years. They now served as coaches, advisers, chaperones, tutors, and most importantly, as friends.

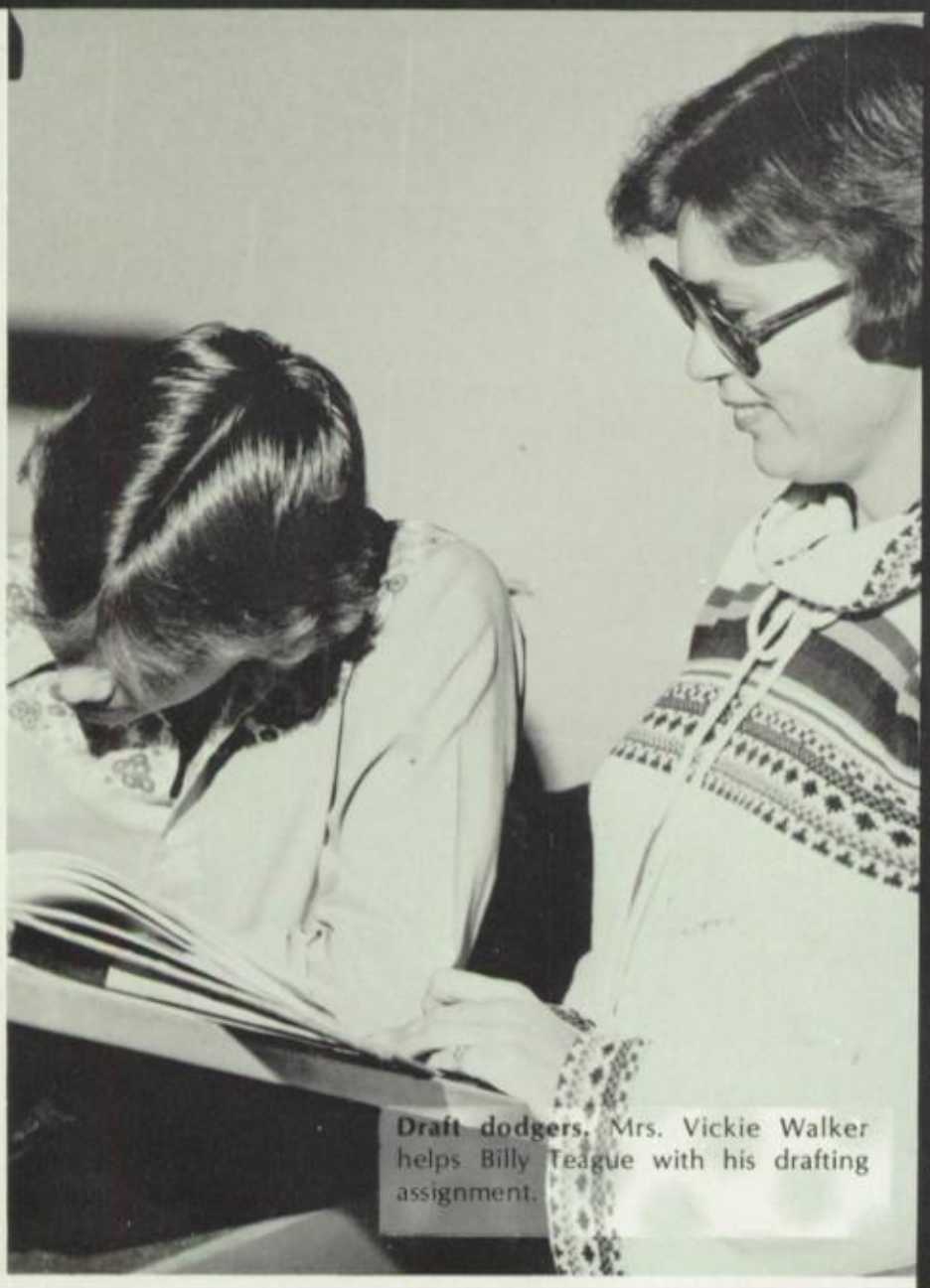
The coach-athlete relationship was one of the most common around Southern. In this situation the teacher became closer to his students as he shouted words of encouragement and trained the athlete to do his or her best. Coaches Wally Burke, Jeff Butler, Ray Morgan, and David Vaughn all enjoyed the "specialness" of knowing us as students during school hours and as jocks afterward. Sharing a smelly locker room, being together through Right Guard and after the Right Guard had worn off, being able to recognize the scent of everyone else's socks — such intimacy brought about a feeling of kinship that developed even more as the students realized that coaches occasionally needed showers, too.

Many teachers shocked their students by appearing dressed to kill at social functions like the Junior-Senior Prom. A large number of them even danced with their better halves, dates, or with their second period study hall student. The generation gap narrowed drastically as instructors were seen doing the Bus Stop instead of bus duty.

Another relationship between student and teacher was when the latter took time off to tutor the former in some difficult subject. Mrs. Sharon Guthrie regularly tutored a student from Western in algebra. This proved to us all that teachers were more than just people who lectured endlessly and passed out demerits. Virtually all of them were ready and willing to help any of us that needed academic coaching. Mr. Sam Fowler often used his planning period to help failing advanced chemistry students, and Mrs. Janette Loy was always prepared to find books for book reports if the library failed to have them. All we had to do was ask, and any teacher here would gladly take time to tutor.

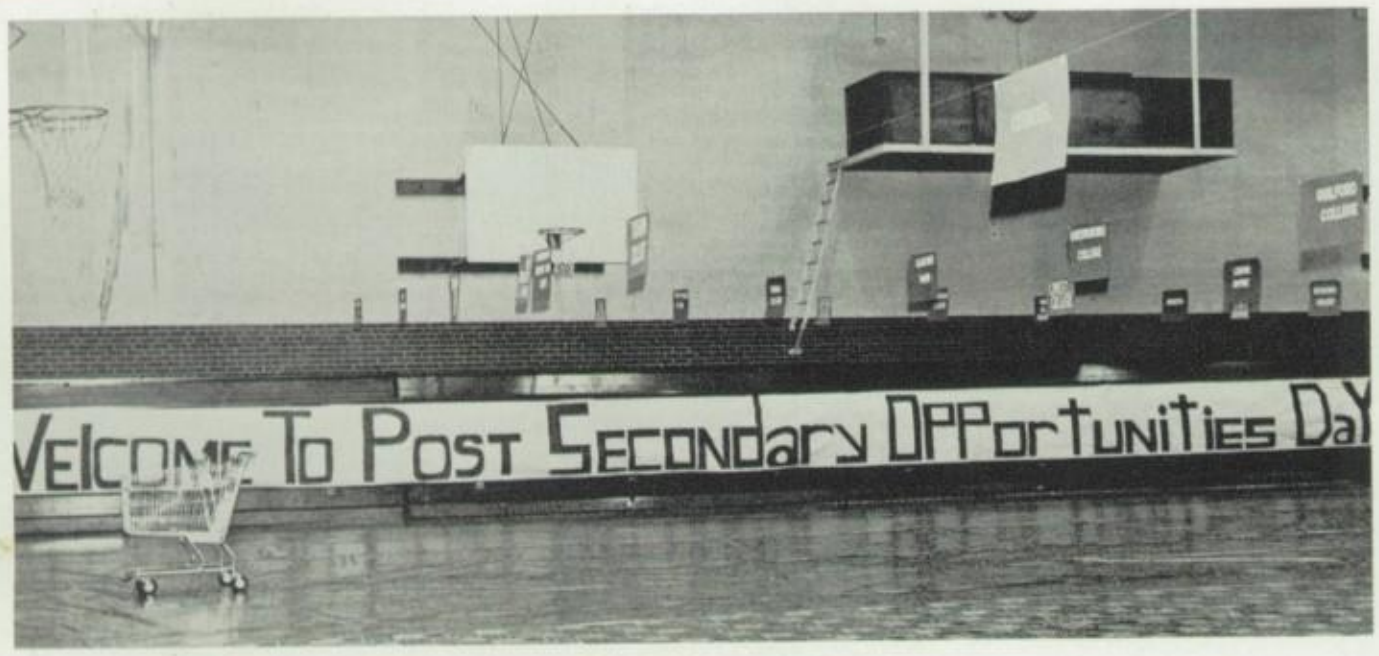
Things certainly have changed since the good old days, and our relationships with our teachers have improved from year to year. They've seen us at the best of times — at the prom, during summer vacation; and at the worst of times — during exams, when we're tired, poor, hungry, and yearning to breathe free. It was being together through thick and thin that made us more than simply teacher-student. It made us good friends — even after the Right Guard had worn off.

"He went that-a way." Coaches Mike Carter and Wilson Boyd direct Tim Crisson.



Draft dodgers. Mrs. Vickie Walker helps Billy Teague with his drafting assignment.

Galloping gourmets. Mrs. Alluwee Stephens instructs Amy Loy in the fine art of cooking.



WHAT'S P-SOD?

From the seventh or eighth grade we had all been familiar with the phrase "As you slide down the bannister of success, may you never get a splinter in your carear." But as we started high school, the selection of a career became a serious matter, requiring a great deal of thought. The guidance department at Southern proved especially helpful in supplying information on different vocations and professions, and Mr. Charles Stanley and Mrs. Nettie McNeill were always available to answer questions on colleges and careers.

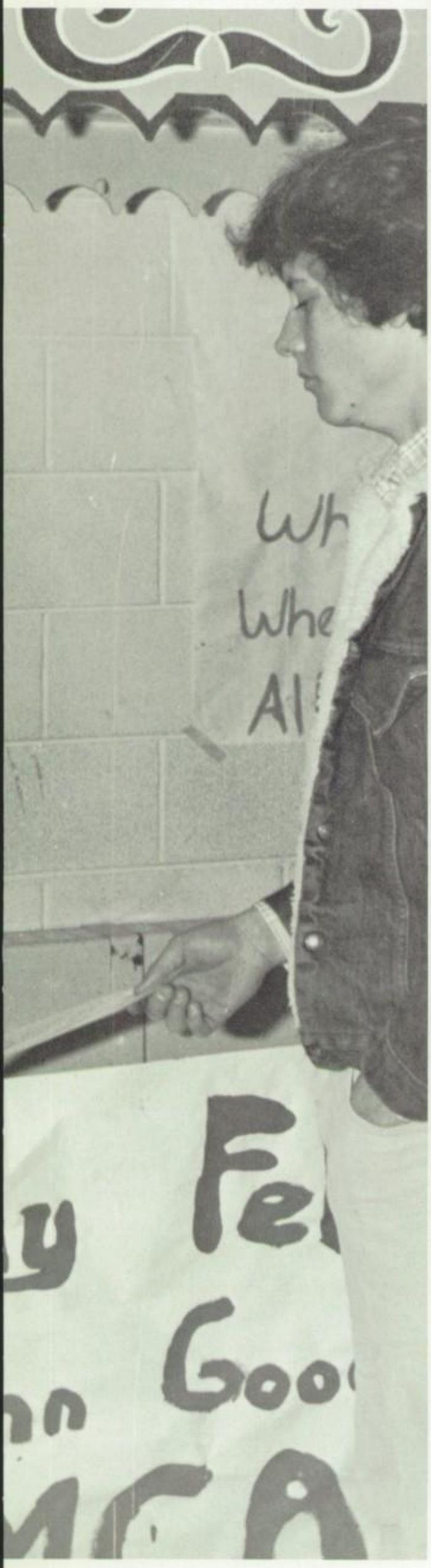
Career Day was held at SHS in the early fall. Graham High students participated in talking to representatives from colleges like UNC—Chapel Hill and from the military. Applications were available, pamphlets abounded, and juniors and seniors left with stacks of booklets on everything from alcoholism to zoology.

The career booth in the cafeteria was a year-long source of information. Occupants of the booth came and went—John Goodman of the YMCA was replaced by a representative of Meredith College, who was replaced by a display on the Navy. The ever-changing shift of people made sure that everyone at some time could get information about something in which they were interested. No matter whose face appeared in the bright yellow booth, it was always certain that someone would be interested.

The emphasis placed on careers at Southern insured all of a chance to explore different fields before graduation. Whether a student was going into trigonometry or trucking, Southerners left here prepared.

P-SOD. Otherwise known as Post-Secondary Opportunities Day, Career Day takes place in the re-decorated gym.

Career Boothed. Angela Lansbury, of Greensboro College, gives students a "boost" in their careers with her information.



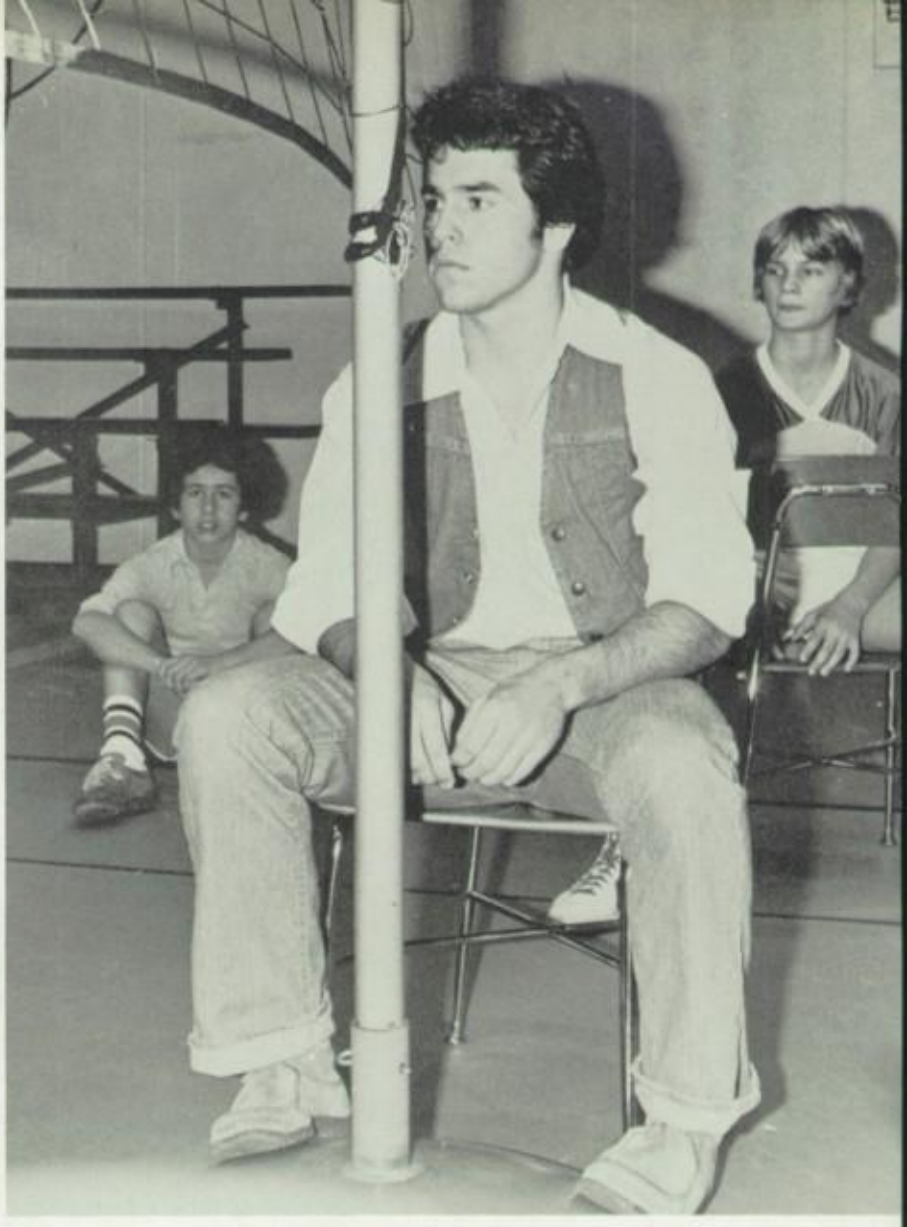
Camplications. Mr. John Goodman of the YMCA hands Tim N. Johnson an application for work at Camp Frontier.

College-bound crowd. David Craven and David Baldwin check up on what Louisburg College has to offer.

Anchors Aweigh. A representative, Anthony Pass, from the Navy answers questions posed by prospective seaman.

Pole sitter. Don Carden calls close judgments as a PE teacher's aide at Southern Middle School.

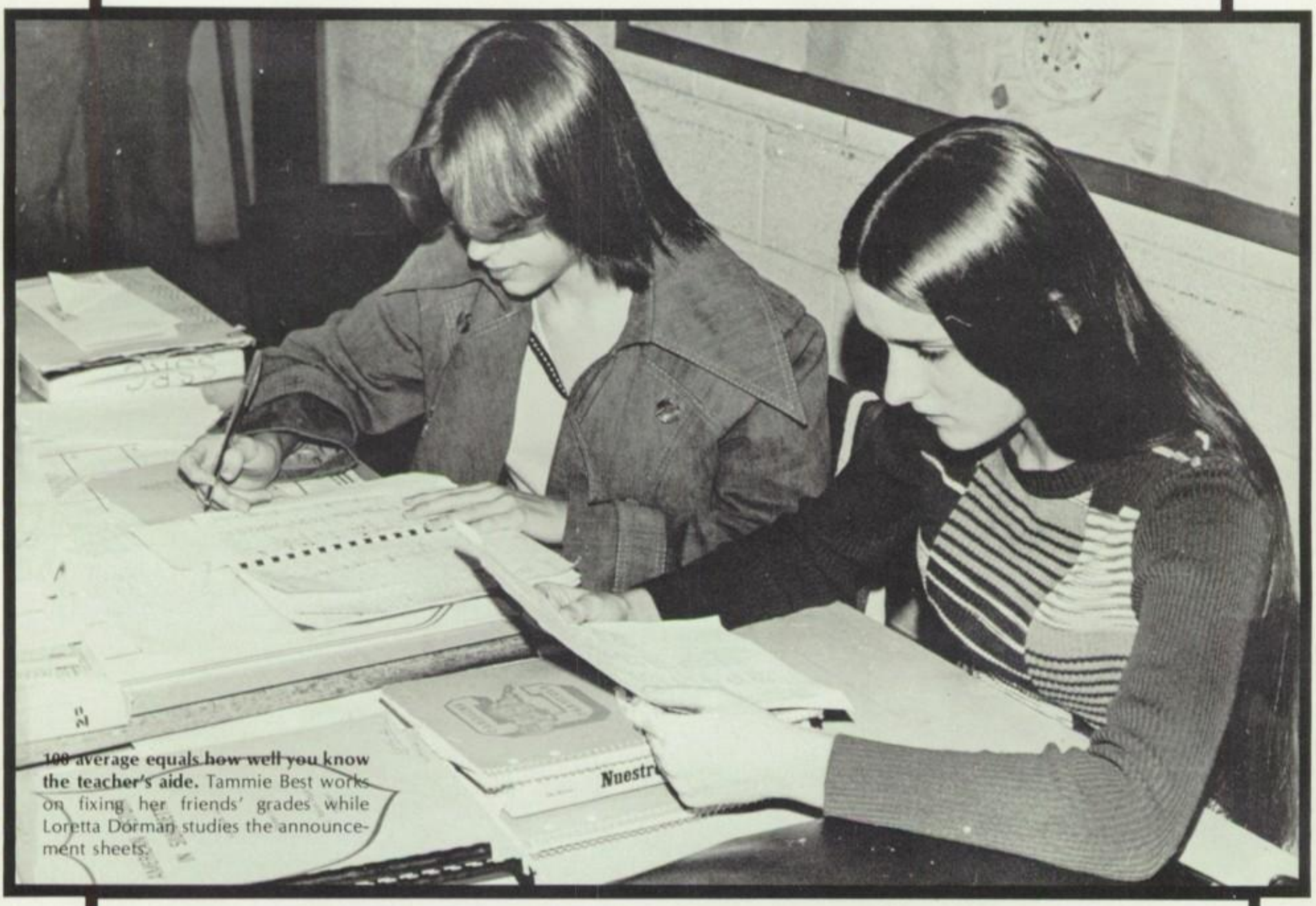
The Daily Herald. As an office assistant, Janice Payne gives her legs a workout distributing announcement sheets.



When you're smiling, the office work goes faster as Sharon Davis discovers.

Let your fingers do the walking. Cheryl Dixon and Debra Whitmore do just that as they search for guidance information.

THE ANSWER IS:



100 average equals how well you know the teacher's aide. Tammie Best works on fixing her friends' grades while Loretta Dorman studies the announcement sheets.

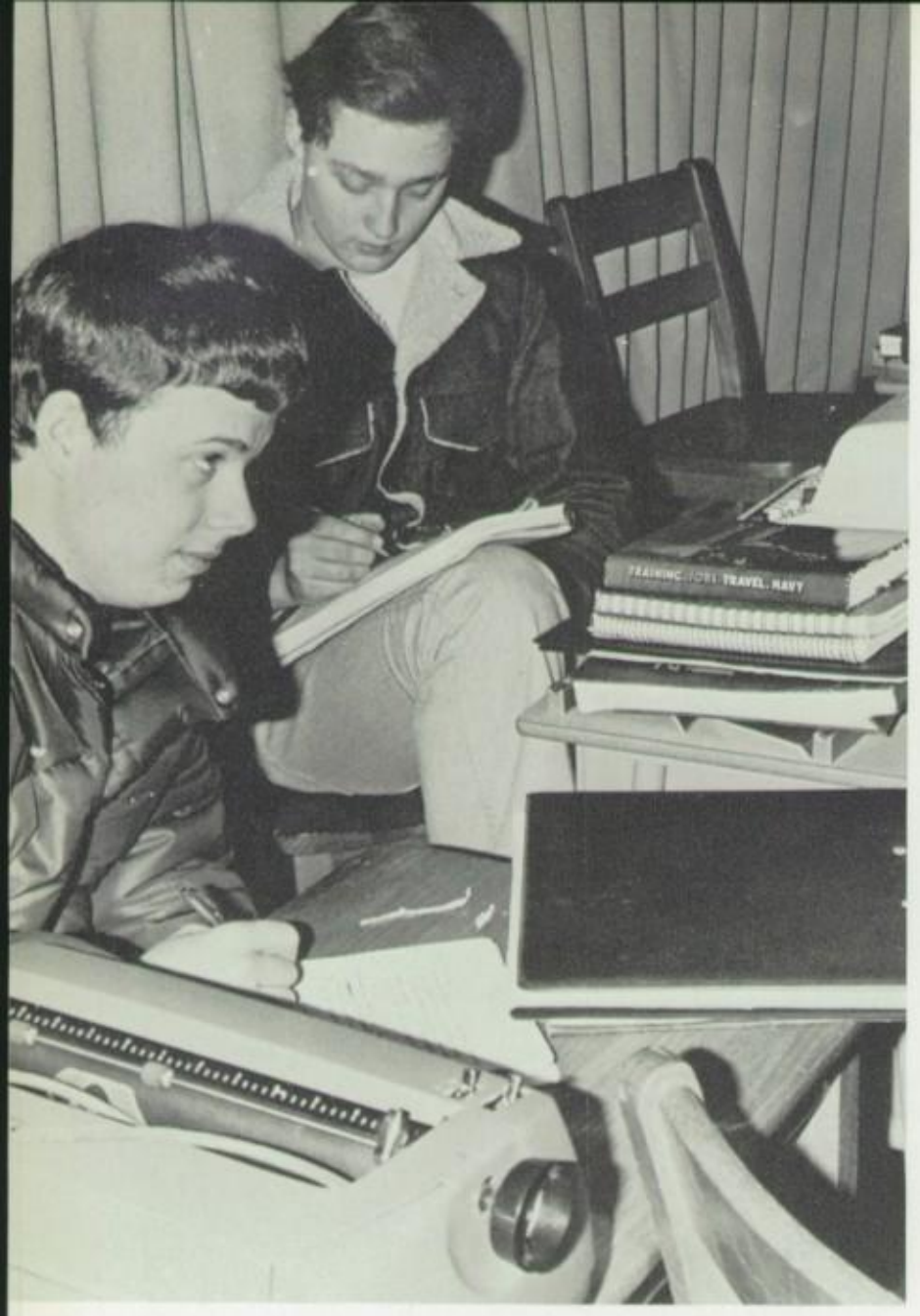
The question was: What course was never filled up, never had tests or homework, and allowed one to get a sneak preview at one's final exam? The answer? Teacher's aide!

Courses, such as teacher's aide, guidance assistant, and office assistant, seemed to be the answer to many people's problems. Students used the course for multiple purposes, and teachers and office personnel found having an aide often solved their own troubles, too.

There were many benefits to being a teacher's aide. Whenever anyone needed an extra course, teacher's aide was never filled up. It also provided an easy elective credit towards graduation. Office assistants and guidance assistants often got the lowdown on news before anyone else did. Also the aide benefited from the situation since he often knew more about the subject than those taking the class.

Teachers enjoyed having aides, especially around the end of the grading period. These high school helpers did much of the routine dirty work (such as typing tests, grading papers, etc.) that left the teachers free to do more important, pertinent work (such as drinking coffee, going to the teachers' lounge, etc.).

Fellow students often looked upon teacher's aides as super human. Able to rattle off the answers to test papers at the drop of a hat, able to leap tall piles of ungraded vocabularies at a single bound, the phenomenal student aide rivalled the abilities of the Incredible Hulk and the Fantastic Four in his helpfulness.



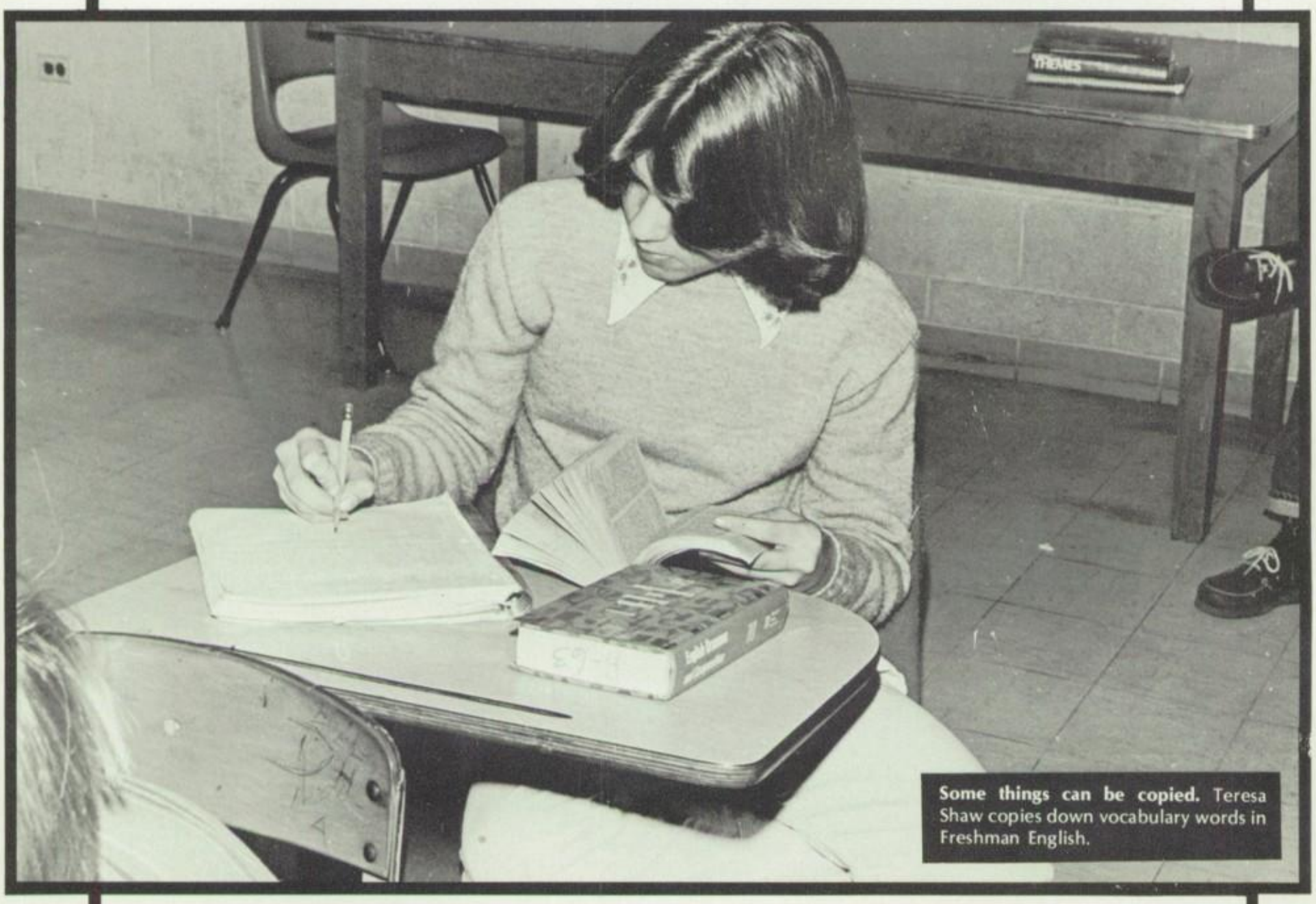
Preparing for the business world. Charles Hornaday and Carlton Gudd further their command of Business English.

International Dateline. Karen Swearingen keeps up with the times by fulfilling her duties as the Spanish calendar changer.

Latin lyricists. Singing Christmas carols is a lot more fun than conjugating Latin verbs.

Readers and writers. Craig Murray and Kenneth Humphries find that obtaining help from Miss Beverly Alford is much easier than soloing through reading assignments.

Few Alternatives



Some things can be copied. Teresa Shaw copies down vocabulary words in Freshman English.

To the Southern student three things were inevitable: cold lunches, a smelly gym locker, and four years of English. Some college-bound students not only had to tackle their native tongue but also a foreign language for some university requirements.

Whenever students entered as freshmen, they were confronted with English I, a course that emphasized grammar instead of literature. After the first year of English, the survivors were faced with three more years of the same plus term papers and, possibly, five-day-Mrs. Loy tests their senior year.

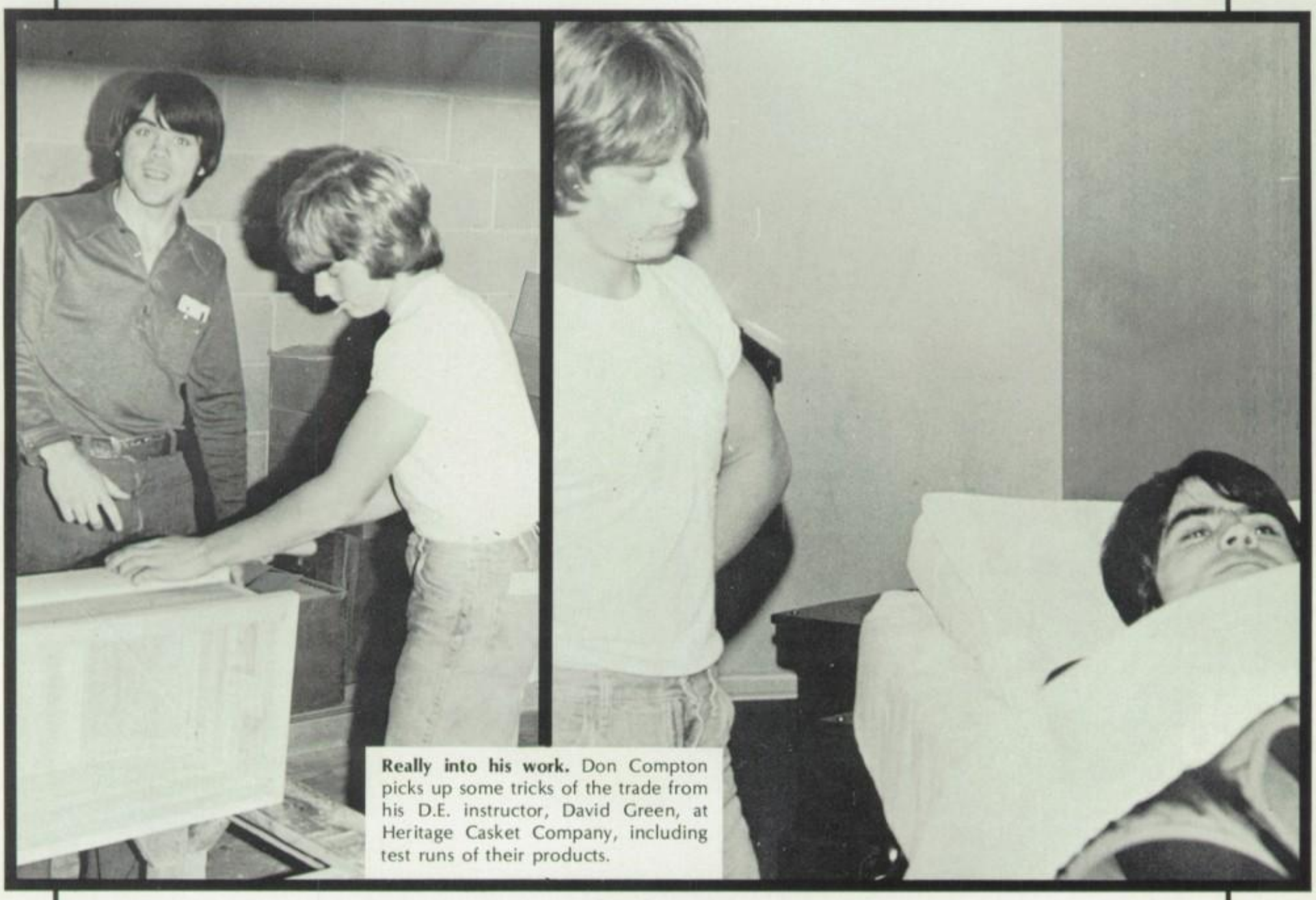
For some people alternatives to regular English courses proved infinitely more helpful and relevant to their language deficiencies. Basic reading courses provided fundamentals in comprehension and spelling. It also could be credited as one English course required for graduation. Another English-substitute was Business English. This course drilled in grammar and common-sense English that would help students in the business world.

English was not all work and no play, contrary to popular belief. Mrs. Janice Shoffner's class got to recite impromptu speeches on milking cows and the alter ego of a watermelon seed under the guidance of student teacher Miss Patricia Wright. Mrs. Janette Loy took her honors class on a field trip to New York. Mrs. Agnes Morgan used class discussions in such subjects as what color to paint the room to liven up Business English.

Although the foreign language requirement of many colleges had been dropped, enough schools had them to keep the French, Spanish, and Latin classes full. Teachers tried to make this requirement as interesting and easy as possible. Mrs. Nancy Wilkinson cooked the annual omelets, put into action a helpful extra-credit plan, and took heed to the "Sur Coup" signs on test days in an attempt to make French as much fun as possible. Miss Martha Marcom employed records and music to perk up conjugating Spanish verbs. Latin class almost seemed like a trip through ancient Rome as Mrs. Ruth Dismuke combined correct tenses with information about the Roman culture. All three teachers broke out native Christmas carols around the beginning of December.

Teachers and students alike pulled together to make at least one of Southern's certainties a little easier. Their efforts made English, reading, Business English, and foreign languages more fun, although not even Lysol could alleviate smelly gym lockers.

LP COURSE



Really into his work. Don Compton picks up some tricks of the trade from his D.E. instructor, David Green, at Heritage Casket Company, including test runs of their products.

Many of the courses offered at Southern were labeled "CP," meaning college preparatory. There were other classes, however, that prepared students for life. Such studies as agricultural classes, business courses, and student work experience helped to equip them for the real world.

Work oriented classes gave students valuable job experience that not only helped them after graduation but also during high school. The work that they did every half-day helped to formulate an impressive résumé that other high school graduates lacked. One immediate fringe benefit was the extra money brought in by the part-time jobs. When students had participated in work programs at Southern, they found that employers were more willing to give them full-time jobs after graduation.

The business department at Southern offered a wide variety of courses from elementary typing to accounting. Students who wanted to sharpen secretarial skills could choose from such courses as advanced typing, shorthand, and office machines. For the more executive type, business law and business psychology gave Southerners a head start toward becoming future entrepreneurs. Data processing gave students an insight into computers and their workings.

Vocational courses taught their patrons a trade that could be immediately applied in life. Skills such as carpentry, auto mechanics, and electronics got students started on vocations that proved profitable. Many of the students amazed their friends by building furniture, wiring stereos, and souping-up cars. Since good skilled labor was becoming increasingly hard to find, these vocational students also enjoyed a certain sense of security.

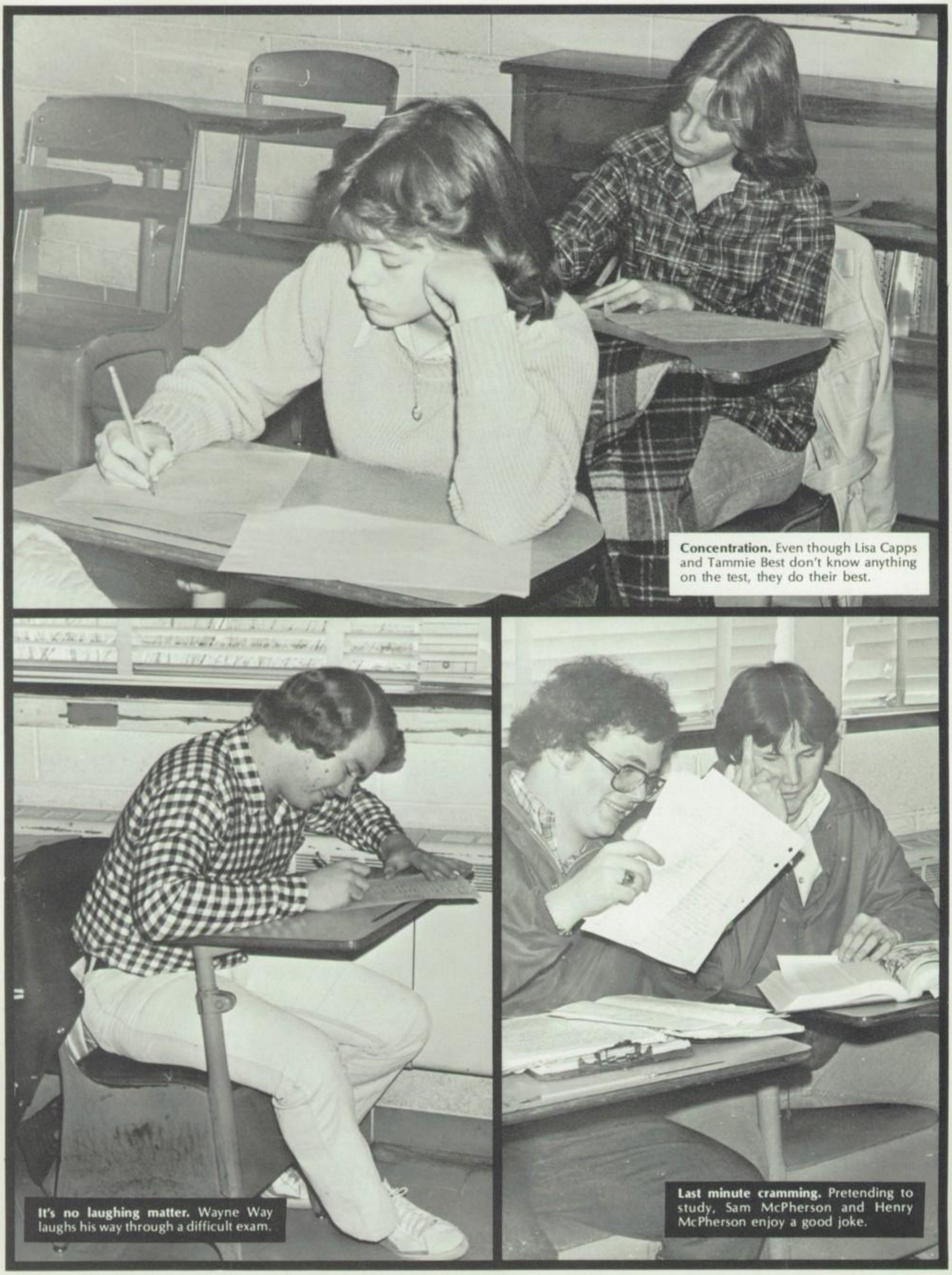
Some academically inclined students took vocational, business, or career-oriented classes. Many college-bound students found typing and shorthand an indispensible tool for term papers and note taking. Other students felt they needed some practical skill they could rely on if the job market for their chosen academic major did not appear too promising.

Southern's work oriented courses provided students with much more than a place to go first period. They enriched the student, making him a more rounded person with skills he could immediately apply. Although they weren't labeled "LP," for many students these classes were truly "life preparatory".

Car quest. Kenny Fogleman, Dianna Worsham, and Jim Schronce check out their patient in Auto Mechanics.

A stitch in twine. Mr. Alton Wilson demonstrates the ancient art of macramé hanging baskets to Rhonda Robinson and Craven Holt.

King of the keyboard. The typing keyboard keeps Brad Moser's fingers in fine condition.



Concentration. Even though Lisa Capps and Tammie Best don't know anything on the test, they do their best.

It's no laughing matter. Wayne Way laughs his way through a difficult exam.

Last minute cramming. Pretending to study, Sam McPherson and Henry McPherson enjoy a good joke.

Keep 'em covered. Freshmen Rusty McGowan protects his mid-term exam from prying eyes.

THE ULTIMATE TEST

By Ellen Ashley

Exams. The very word struck terror into the heart of even the mightiest souls. The exam jitters started in early January when the teacher cheerfully announced that the next few days would be used for reviewing for mid-term exams. We hastily scribbled notes of important items that would be on the test. Many became manic depressives when they discovered they had to make an "A" on the exam to pass the course.

Many and sundry hindrances hampered our studying for mid-terms. First of all, the biggest ice storm in history hit on the Thursday night before exams. School was canceled on Friday and as a result we missed our main review day. Even though Mr. Robert Stockard, principal, forewarned us of impending weather conditions and told students to take their books home, many ignored him. As a result, those poor unfortunates caught at home without materials could not study. The ones who did take books home had a different, more original excuse. They had no power and it was difficult to study by candle-light, brush fire, or Coleman lantern. Some students' power still was not on by Sunday, so Monday morning found them unprepared.

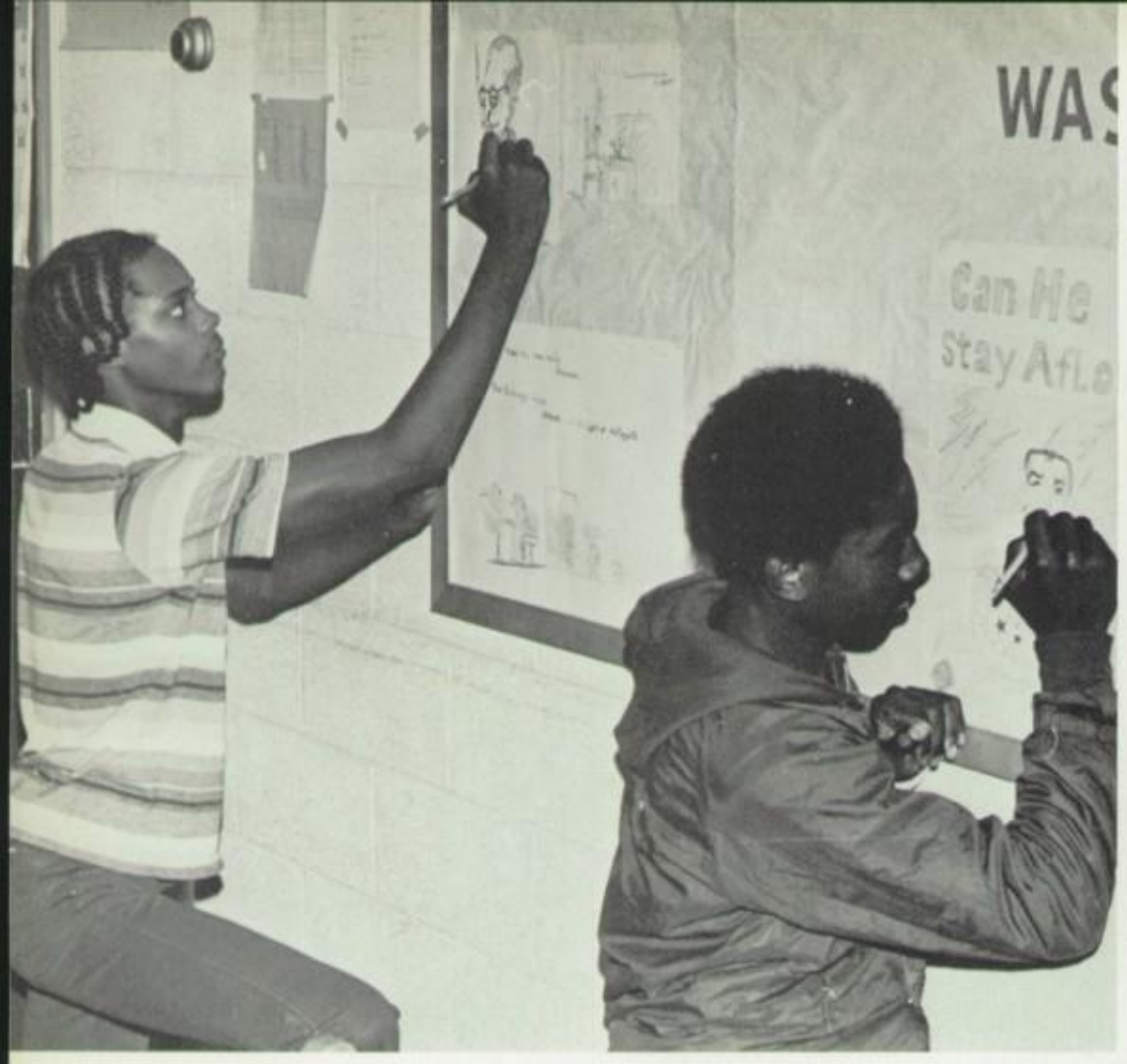
Disregarding both the valid and invalid excuses, the inevitable came on Monday. Although some did study during the free period, others goofed off and had to hastily cram before class. As everyone discovered, cramming accomplished nothing.

Distribution of the test brought forth a stream of blood, sweat, and tears. One usually ended up either turning the test in partially completed or totally finished with half of the answers wrong.

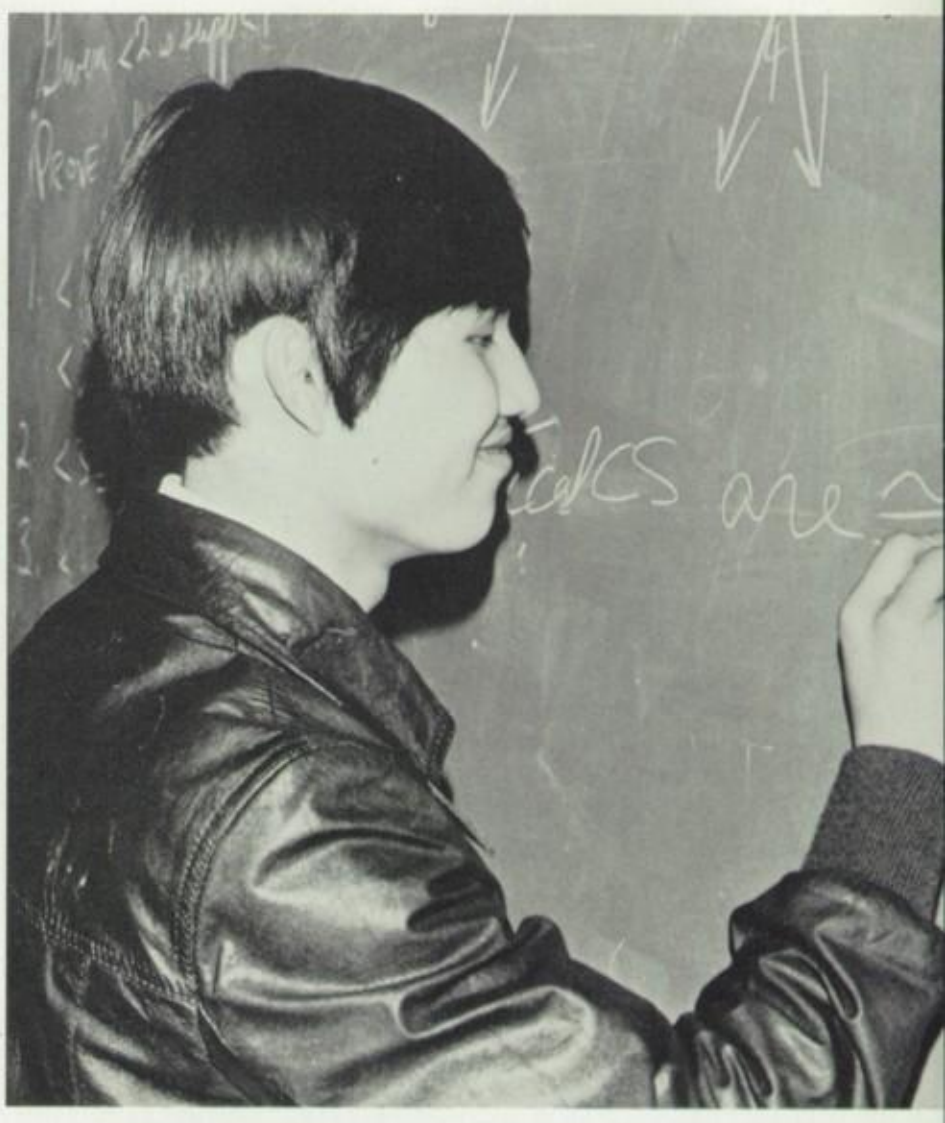
Exams had their advantages as well as their disadvantages. They were good because they let the teacher know how much you remembered and on what you needed to work. They also helped the vindicative teacher zap the students they disliked. Exams provided one with a summary of the semester's work and reminded one of how much he had learned or what they had failed to grasp. They were bad in that they were pure tedium for the teacher to make out and grade.

Some teachers resorted to IBM cards; all they had to do was to put them through the computer! Trying to locate misplaced notes was a hassle for the student as well as trying to study for exams at all.

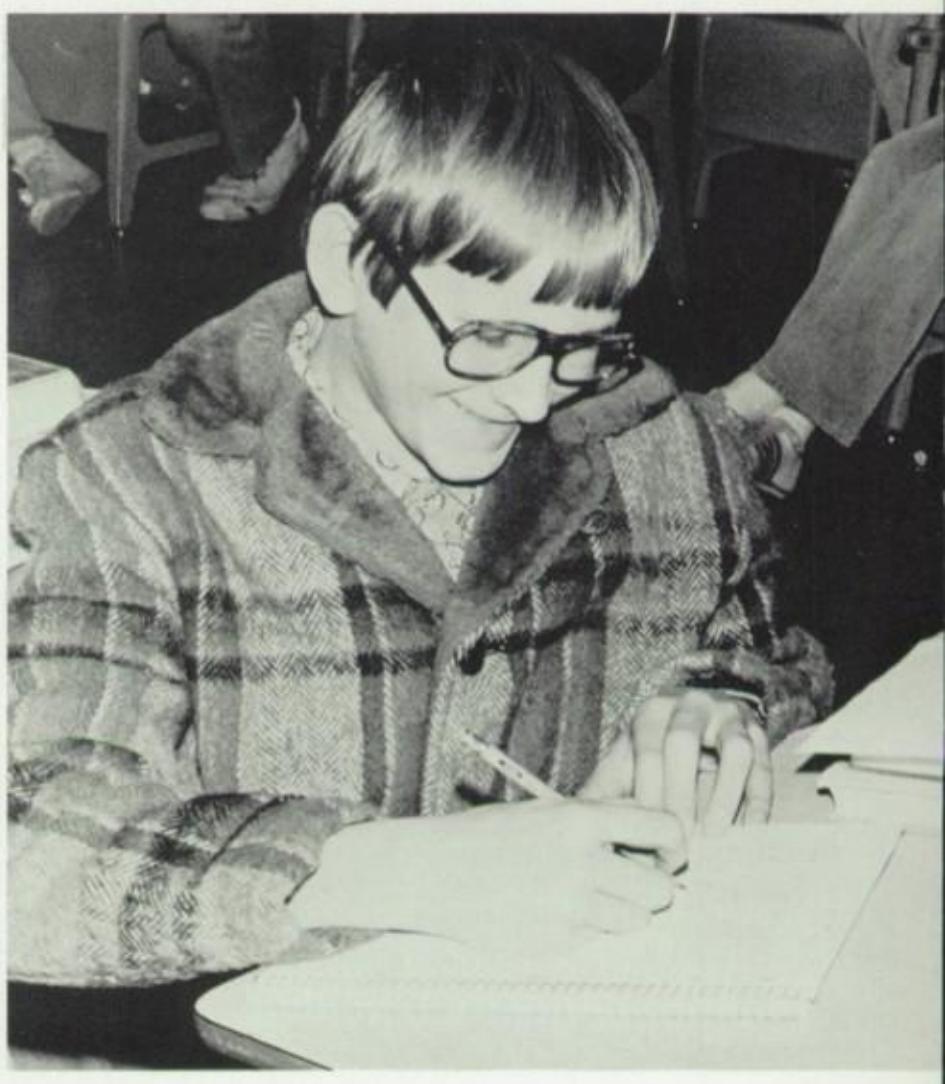
In the long run, the bad aspects outweighed the good and nobody liked exams. Fussing, cussing, complaining, and staying out of school did no good because sooner or later you had to take them. But whether you liked them or not, exams were still a part of the high school learning experience.



Wall hangings. Reggie Curtis and Perry Worth find that graffiti is temporarily legalized when they complete a bulletin board in NC/US History.



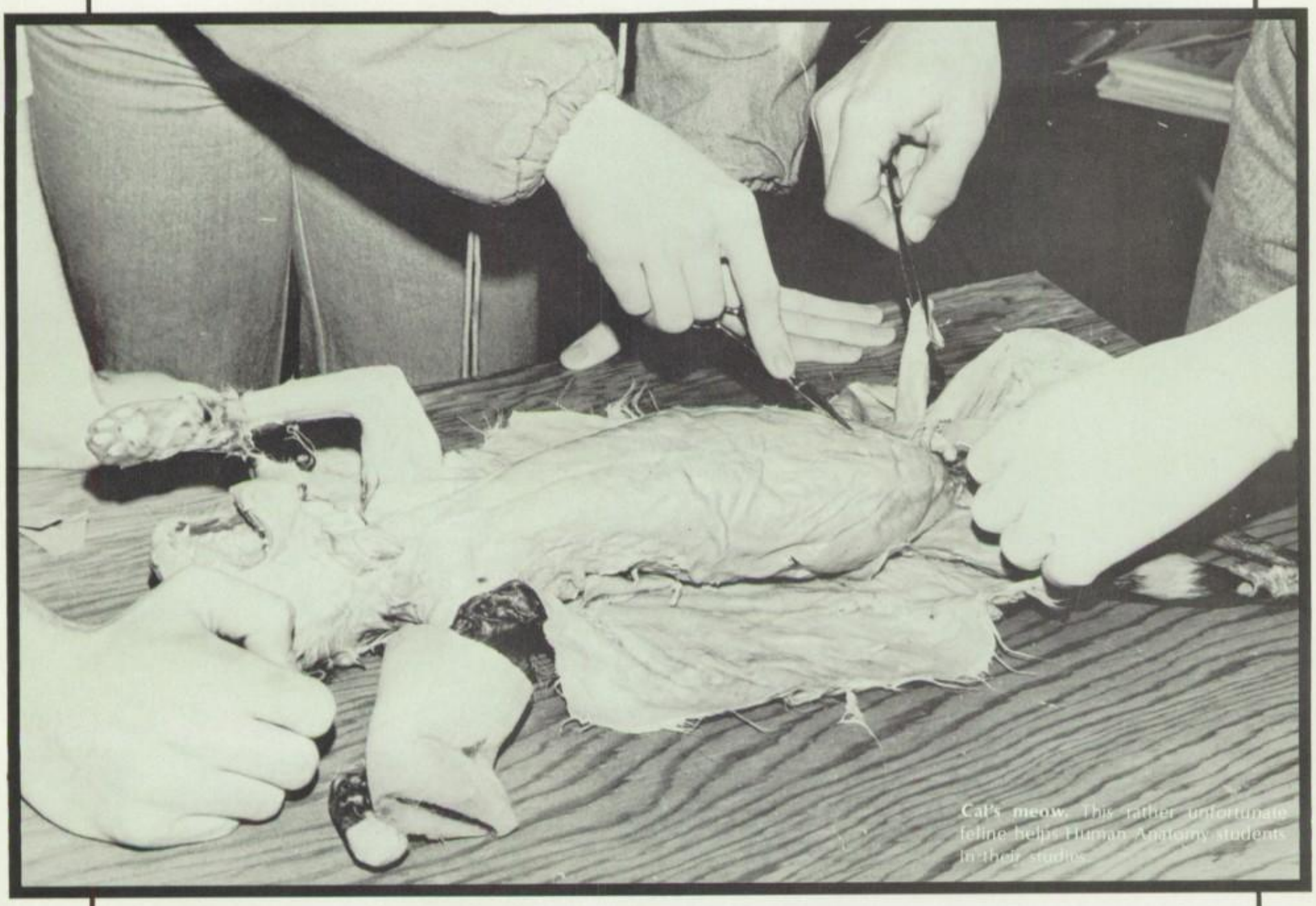
"The proof is in the tasting." Jae Kim struggles manly at the board in an attempt to match his steps and postulates.



Mad scientists. Ring leader, Mr. Sam Fowler, instructs David Long, Cheryl Dixon, and Janie Curl in proper lab procedure.

Math lad, alias Andrew Wood, whizzes through his lab math assignment.

HEIFER DUST



Cat's meow. This rather unfortunate feline helps Human Anatomy students in their studies.

Bluffing one's way through English was not only possible, it was probable. However, courses such as history, math, and science were a little harder to bull yourself through. How could one fake the Gettysburg Address? How could one improvise a geometric proof? How could one fudge Newton's Third Law of Gravity?

History certainly proved to be a "fool-proof" course. N.C./U.S. history teachers were not fooled by made up dates and dreamed up historical facts presented to them by many freshmen. Since this course was mandatory in the CP curriculum, all freshmen had to take it, so everyone soon learned that history was not one of the bluff classes. This fact was further impounded in the history semester courses. Students taking survival soon found that one actually had to learn something in order to change a tire or put on a mock wedding. Things were not any easier in other courses either. Village life students had to truly research the problems of communal life. American biography scholars found that finding facts on national figures were actually easier than trying to fake a person's entire life.

From Lab Math I to Algebra II, any course dealing with numbers was entirely beyond bluffing skills. Geometry did not lend itself to creative thinking, and students often had to resign themselves to learn their postulates. Algebra I and II also required at least a vague familiarity with the concept of variable problems. Math-tacklers discovered that not even ten minutes of "beating around the bush" would solve $2x^2+4x+2=18$.

It was science, however, that stopped most bluffers cold. Most aspiring mad scientists agreed that to fake biology required a power much greater than theirs. Physical science proved difficult for many fakers also. The higher sciences such as chemistry, advanced biology, and physics provided a much stiffer obstacle for bluff buffs. Somehow Mrs. Sharon Guthrie seemed to sense that something was amiss in genetics when a student would tell her that DNA stood for "Dogs Need Alpo". One advanced chemistry student confessed to the crime of fudging on lab reports. However, this student also professed that one learned more about the principles behind the experiment by doing alterations.

Although some teachers had problems separating the facts from the fakes, science, history, and math instructors rested easily in the knowledge that in their subjects students had to learn something to pass. While students often submitted "Meadow Muffins" papers and compositions, they knew "heifer dust" would not get by the eyes of the hard-core knowledge teachers.

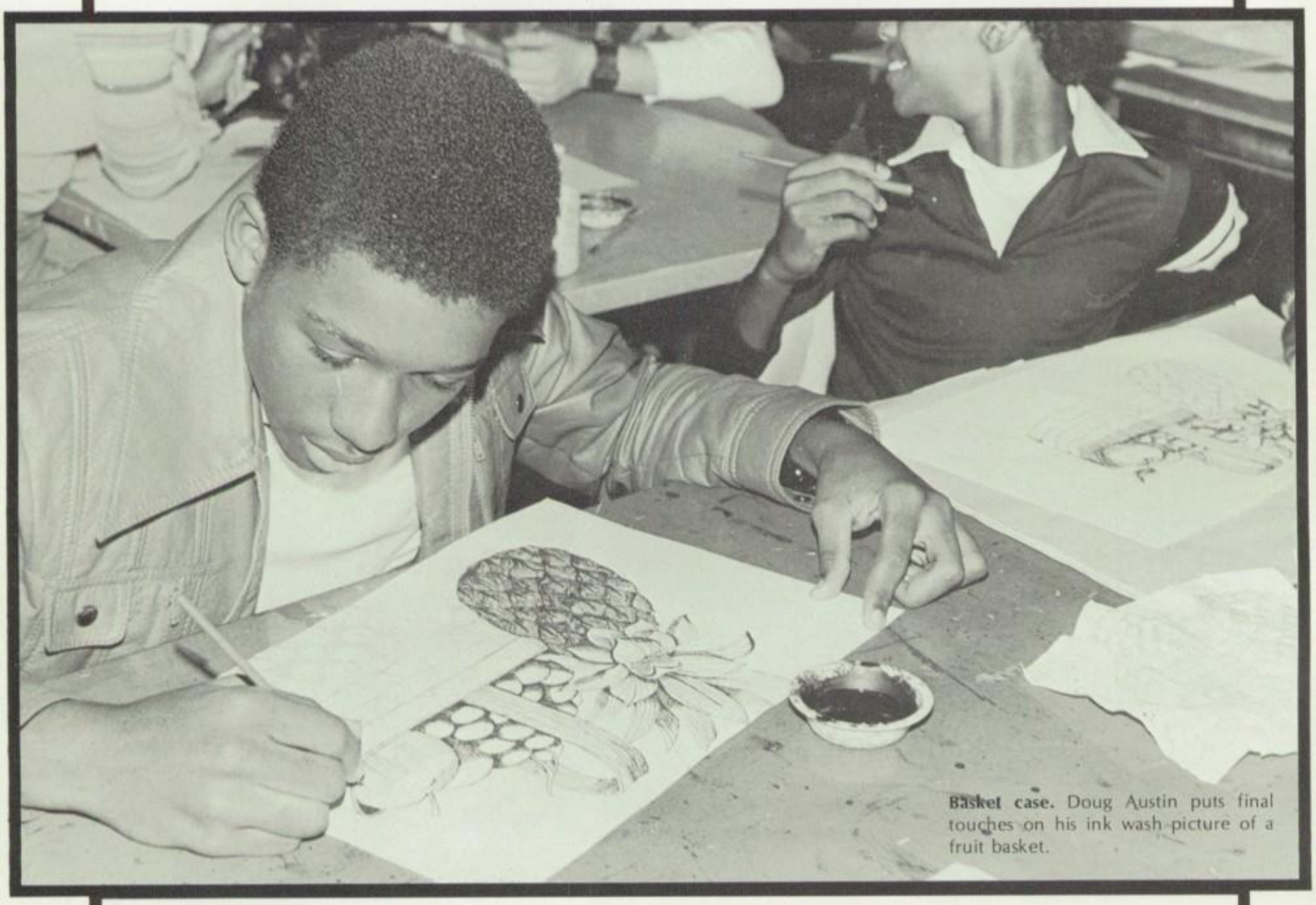
Soulful sax. In Jazz Ensemble Artie Neese really puts his heart into his saxaphone solo.

Songbirds. Sopranos Heidi Partin, Sandra Harrell, Nicola Cheek, Gay Brown, Tina Stafford, and Beverly Isley unite their voices in song.

A grave situation. Arthur Kimes and Phyllis Morrow turn undertakers in Drama class while painting props.

Aquatic art. Water colors provide Myra Worth with an outlet for artistic expression.

A Touch Of Class



Basket case. Doug Austin puts final touches on his ink wash picture of a fruit basket.

For most students "fine arts" meant coloring within the lines. However, some rose above the ranks of the crayola crowd and sought the culture offered in art, music, and drama courses.

The world of art came to students under the guidance of Ms. Glenda McIntyre. Students who ventured into this field found themselves exposed to the multiple facets of art such as macrame, sculpture, and etchings.

Music came in two forms for lyric lovers. For those with half-decent voices, choral music provided an excellent opportunity to exercise their vocal chords and brush up on their falsettos. Another musical field was band and jazz ensemble. Band members not only learned marches and popular tunes during football season but also classical scores during the second half of the year.

The art of drama kept many students in make-up grease and outlandish costumes. Students wearing Grecien comedy-drama masks could be found loose on campus when the class studied ancient drama.

Three of the four departments also gave their protégés a chance to "show their stuff." Christmas became a traditional season for chorus classes to display their talents. The choral department held its traditional Christmas Concert under the direction of Mrs. Dolly Shaw on December 18. The Jazz Ensemble performed at many assemblies throughout the year. The marching band allowed Southern's budding musicians to play before crowds of people who came to ballgames and to march in the Graham Christmas Parade. Both chorus and band had spring concerts, also.

Many art students found that works that they did in class could also function as entries in art shows. Expositions and local art shows allowed Southern artists to display their works. Closer to home, students had their works displayed on the bulletin board in the office.

Whether it was marching on the field or singing in chorus or acting on stage or even coloring within the lines, the fine arts classes gave Southern's campus a mark of distinction. They put a certain amount of culture into our otherwise casual lives and gave variety to our curriculum.

Sail with the pilot. Kenny Fogleman prepares for take-off in the Air-Force Simulator.

Graham who? Southerners prepare to greet Red Devils coming for Career Day.

Special bulletin. Weddings in Family Life class provide students with real experience.

Jail House Rock. Mike McCauley, Terri Mann, and Tracey Lambert visit the Department of Corrections in Graham, with their Business Law class.

TECHNICOLOR TEXTBOOK

Come fly with me. The Air-Force Simulator visits Southern as an exhibit.

Academics was a learning experience that involved more than just paper-work—it involved using the world around us as a huge three-dimensional, technicolor textbook. Field trips and special class activities enabled us to use this textbook and gain first-hand experience in life.

Many science classes took advantage of the Air Force Simulator that visited Southern in December, and they toured it to see what heavy aircraft was really like. This special event was particularly meaningful to those Air Force Junior ROTC members that were interested in pursuing a military career. For others it was a chance to consider the idea of a job in piloting, stewarding, or radar.

Family Life classes prepared for their futures by learning how to plan the perfect wedding. Wedding booklets and price lists led to the ultimate in experience — a mock wedding in which invitations were given and a reception was held. In this way students learned how to organize a ceremony and what the estimated cost of such a service would be.

Nothing's surer than death and taxes, and Survival students examined both in detail when they visited the tax office, Triangle Cremation Service, and McClure Funeral Home. They also took time to shop at Alamance Motors, where they learned how to distinguish between a luxury car and a lemon. Those students gained practical experience in many facets of life, especially those that inevitably affect us all.

Mr. Wilson Boyd's class in World Religions was visited by Vakasha, a suburban housewife turned seer. Vakasha fascinated the students with her accounts of seeing the future, and kept them spellbound with the stories of her change from Phyllis Law, housewife, to Vakasha.

Miss Lillian Sharpe's Business Law class took a field trip to a prison camp. The minimum security prison showed the group its solitary confinement facilities.

Mrs. Janette Loy's junior and senior English Honor's classes took their annual spring trip in May, visiting points of interest in Washington D.C. and New York. Southern accents suddenly became hard to live with as students tried to ask directions of Yankees who couldn't understand a word of below-the-Mason-Dixon-line dialogue. Stops included the Smithsonian Institute, the Statue of Liberty, and the Empire State Building. Touring and spending money became learning experiences as this group of Southerners grew wise in the ways of pricing souvenirs and fighting crowds of people, not to mention learning how to find the exit in mammoth department stores like Macy's.

From classroom weddings to Central Park outings—the range of Southern's extra-academic activities stretched to cover virtually every student at SHS. We took trips and planned events, and had speakers brought in.

In short, we took advantage of every opportunity available to us. The textbook we used in these studies was not conventional, but the world became more familiar and less frightening as we used it in class to learn more about life.

Spring has sprung; Fall has fell

Gossip group. Lezlie Kimes and Jackie Glover find catching up on the latest gossip one of the advantages of getting their pages in early.

Surprise, surprise, surprise! describes Todd Allen's face as someone actually buys an annual. Kim Coggins and Beth Quakenbush get it all down on paper.

Glazed eyes and cramped fingers characterize 3rd year annual staffer, Laura Arwood.

Dooms day, alias "deadline time," makes Vicki Winslow, Joy Melvin, and Belinda Gaines work fiercely to get their pages in "before sundown."

"Are you buying an annual this year?"

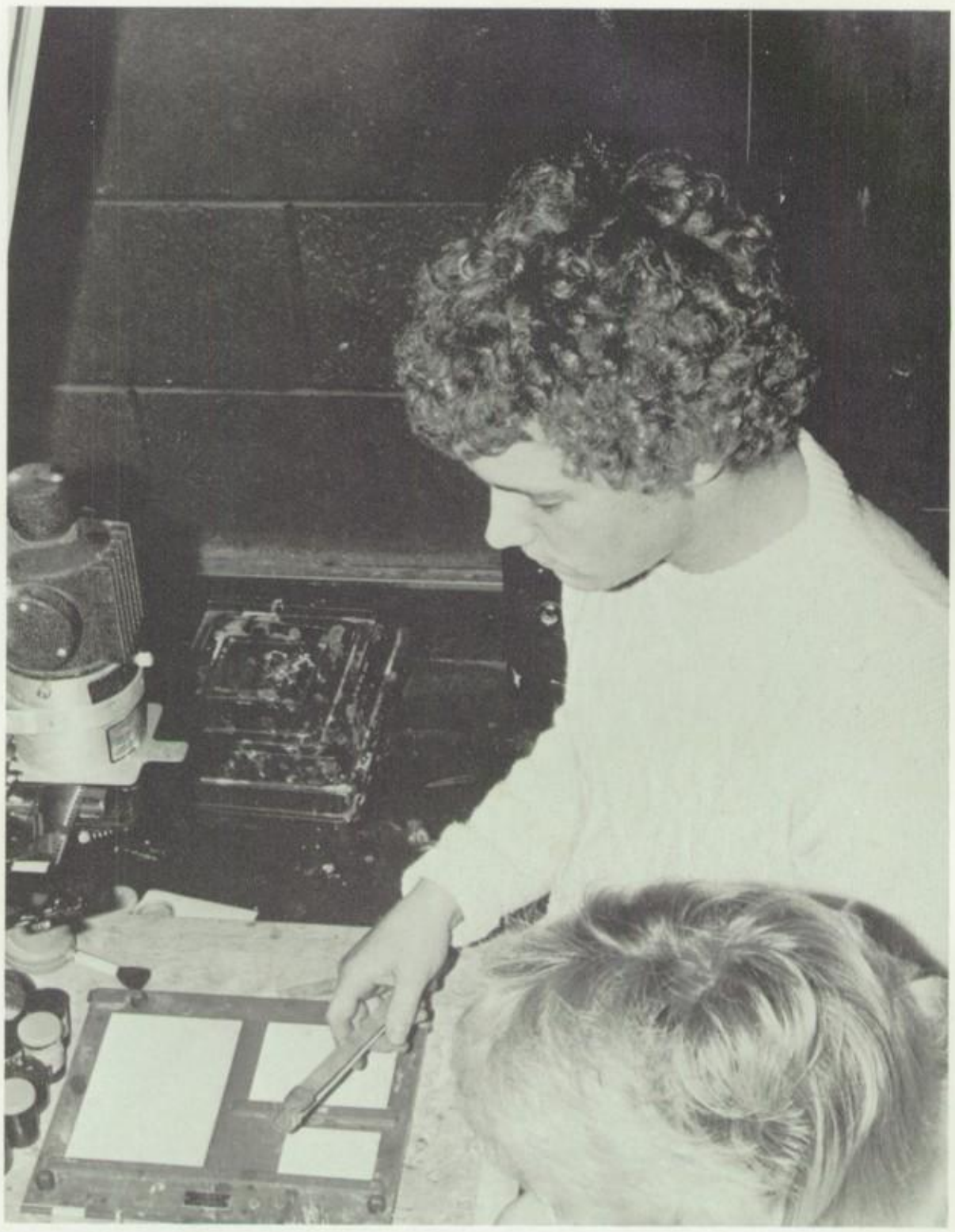
"Naw, I ain't buying one of them things! It'll be just like last years: they're using the same pictures."

"Are they really? I already bought mine 'cause I heard they were gonna go up to $58 each!"

These were just a few of the many misconceptions about the 1978 SOUTHERNER. It was true, the SOUTHERNER did go back to spring delivery, but the same pictures were not used. The fact that publication costs increased also made the annuals go up, but not to $58! Another fact was that the annual just wasn't selling.

Annual staff members gave up class time to explain their plight to the student body by going to English classes. However, staff members got the impression that the students would rather be taking notes on Chaucer while a dragon chewed on their toes. The student council even attempted to get a petition to go back to fall delivery. Nevertheless, their complaints were too late, spring delivery was in the process, and no amount of griping could stop the presses.

Amidst the controversy, the annual staff still had to work on the task at hand, that being to produce a yearbook. New staffers quickly picked up the D-6 jargon, including Miss Lillian Sharpe's threats to "Get on the ball," when deadlines rolled around. Bonnie Sykes learned that the darkroom was taboo, and Kim Coggins realized that she had to condense her novels to short stories. In spite of the numerous interruptions and distractions, the staff did manage to churn out layouts and captions between jokes. Their hard work and persistence combined to turn out another annual in the Southern tradition.



"A negative reaction." Mark Fuller and Leigh Flynt try to meet the growing demands of the rest of the staff by turning negatives into 8 x 10 glossies.

Three heads are better than one. Bonnie Sykes and Cathy Murray put a concluding paragraph on their last page while adviser, Mrs. Janice Shoffner rewrites the first page.

Layout looking. Kathy McBane and Beth Graham fumble through the latest issue of **Friends** to come up with an ideal layout.

Sports arena. Recording the outcome in an appropriate article, sports writers Steve Ragland, Joel Maness, Ann Shebester, and Craig Patterson get their story straight on the most recent game.

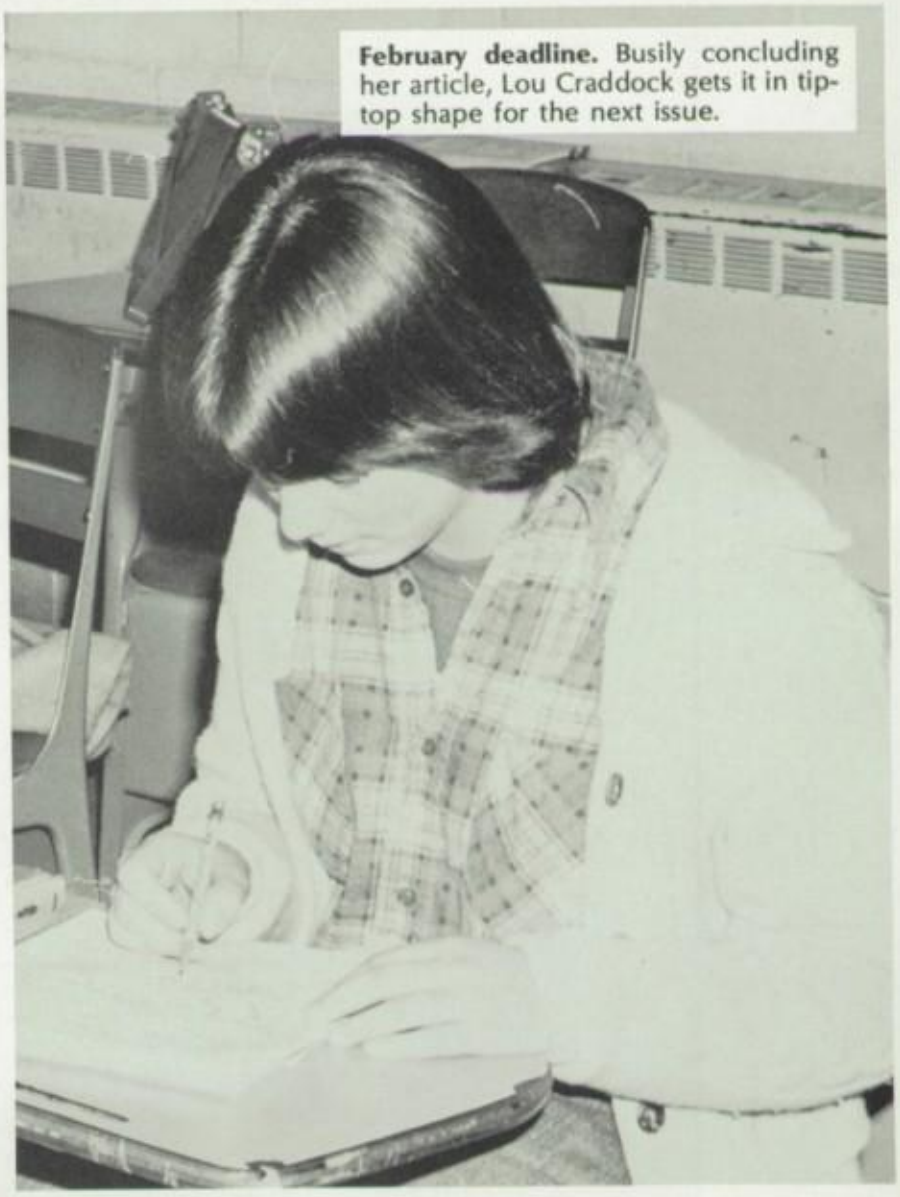
The work of the newspaper staff was summed up by Mr. Tony Nolan, **So-Hi News** adviser, when he commented, "Cowboys are not famous anymore." This comment was evidence of some of the nonsense that went on behind the doors of A-8 over the year, but it also contained a grain of truth. The newspaper didn't seem to be getting the support it needed.

As adviser, Mr. Nolan saw himself as a catalyst for creativity, not a slave driver. He felt that working on the staff was a creative experience for the students.

Feature page editor Lisa Capps stated that the original goal of the **So-Hi News** was to publish a paper every month, but by February 1 only two had been published. The reasons given were that they lacked topics on which to write, and some staff members were not working up to their potential.

Quantitatively speaking, the newspapers were few; however, the quality did improve. Most importantly, unique articles appeared which showed a lot of creativity. As a take-off from WFMY-TV's Channel 2 Newsreel, the staff included a Newsreel A-8 article, which gave us new insights into the plight of the wet toilet paper and the burning paper towels in the boy's bathroom in A Building. Another extraordinary feature was the inclusion of December's Athlete of the Month in February's issue. Regular features included horoscopes that foretold the destiny of the students, and the Senior Spotlight which gave recognition to those seniors who were hard workers, but who had not been given much appreciation.

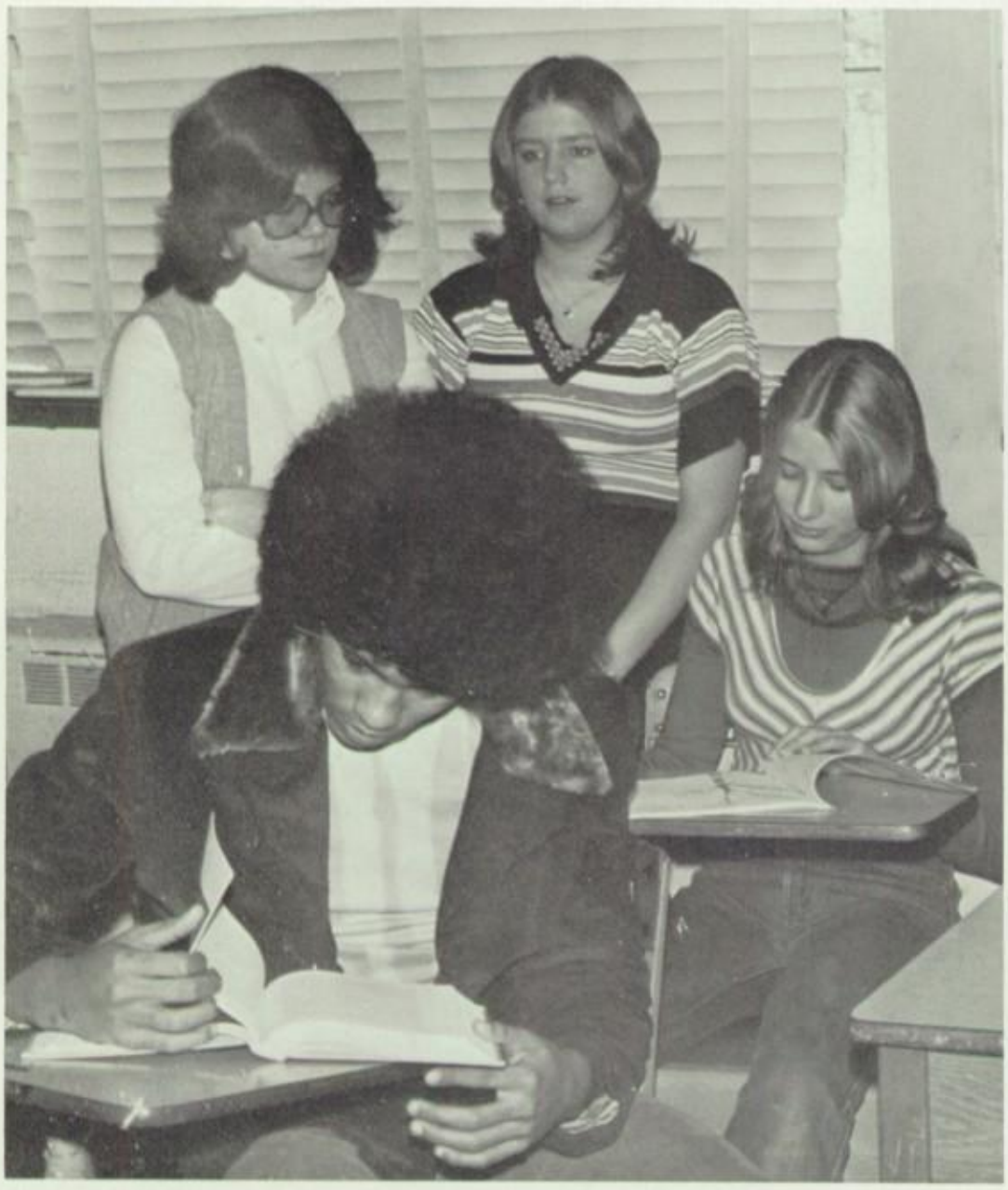
Even though it was not uncommon to hear Mr. Nolan say, "Be quiet and stop having so much fun," the staff managed to combine the work with the play, while producing a creditable newspaper. For the serious journalism student, third period in A-8 offered little. However, for the others it was a friendly diversion from an otherwise strenuous schedule.



February deadline. Busily concluding her article, Lou Craddock gets it in tip-top shape for the next issue.

A Lesson In Creativity

Co-operation from staffers, Mike Garner, Lori Coley, Elaine Jordan, and Penny Ingold fuse to make the **So-Hi News** a most interesting paper.



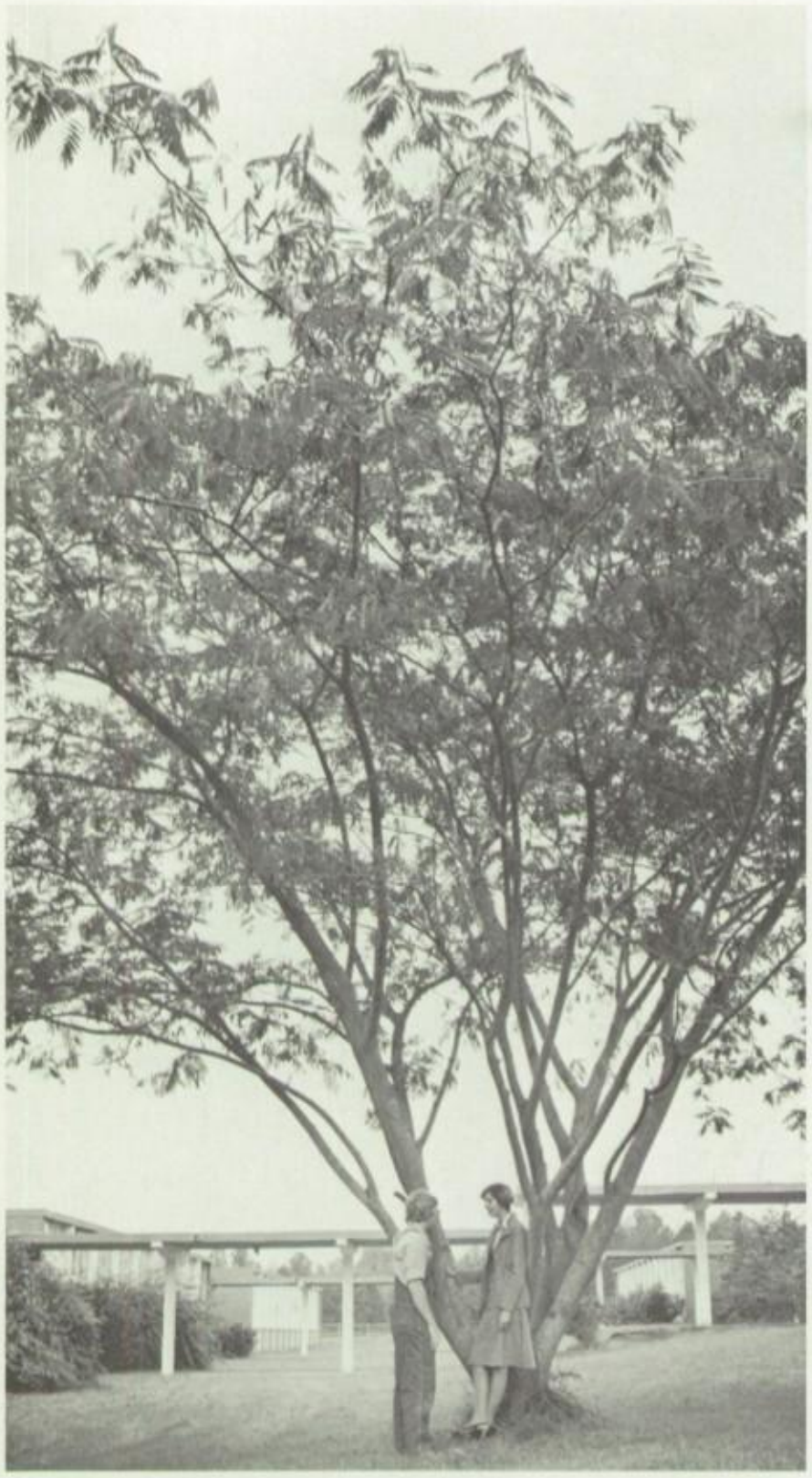
Punch line. Cartoonist Danny Crouse amuses Brenda Peele with his humorous cartoons.

Advisory council. Grammar corrections have to be made by adviser, Mr. Tony Nolan, before staffer, Susie Euliss sends them to the press.

Civitan silliness. The Civitans clown around in front of their Homecoming Display.

In circus talk, Clown Alley is the area set aside for the white-faced, red-nosed group of performers. There they prepared for their entrances by dressing and applying layers of make-up. Students used Southern as a sort of Clown Alley in which they prepared for an entrance into the world. They made Southern different with their many varied styles — from the Emmett Kelly sad-eyed hoboes to the happy, rollicking types who made classes interesting with their silliness. Whether serious or just clowning around, Southerners were what made our school unique.

CLOWN ALLEY



The birds and the bees. Amy Johnson and Richard McBane converse in a natural setting.

Easy payment plan. Miss Lillian Sharpe explains the sitting fee to Jeff Whittington.

Hey lolly, lolly. Debbie Coble and Auburn Boone need help from the telephone man in placing their call.

GWYNN ADAMS — Spanish Club 2; Chorus 2; Teacher's Aide. 4.
BARBARA ALBRIGHT — Student 1, 2, 3, 4.
GENE ALDRIDGE — J.V. Football 1, 2; Varsity Football 4; Homeroom Officer 3, 4; Class Officer 3; Wrestling 2; Pep Club 2, 3; Drama Club 1, 2, 3, 4; FFA 2, 4; Assembly Comm. 3, 4; Executive Council 4; Chorus 4; Homecoming Escort 3; Civitans 3, 4.
KEENAN ALDRIDGE — J.V. Football 1, 2; Varsity Football 3, 4; VICA 4.

TODD ALLEN — Bible Club 1, 2, 3; Chorus 1, 2, 3; Teacher's Aide 3; Bus Driver 4; Assembly Comm. 4; Jr. Engineers 4; Annual Staff 4; Pep Club 4; Homecoming Escort 4; Prom Decoration Comm. 3.
MARGARET ALLISON — FHA 1, 4; Pep Club 2, 4; Chorus 3; FTA 3, 4; FSA 4; Bible Club 4; BOE 4.
TAMMY ALLRED — FHA 1; Pep Club 2, 3, 4; Jr. Engineers 3, 4; Grapplerettes 3 — Treas., 4 — Co-Head; Health Careers 3; Teacher's Aide 2, 3, 4; Bible Club 3; Assembly Comm. 4.
DAVID AREY — Marshal 4; VICA 4.

LAURA ARWOOD — Pep Club 1; Band 1; Bible Club 1, 2; FTA 2; Jr. Engineers 2, 3, 4; Homeroom Rep. 1, 2; Drama Club 2, 3, 4; Chorus 3; Marshal 4; French Club 4; Annual Staff 2, 3, 4.
TIM ATWATER — Student 1, 2, 3, 4.
REBECCA BAILEY — Health Career's Club 2.
ANNIE BALDWIN — FTA 1, 2; FHA 3; Prom Decoration Comm. 3; Pep Club 3.

ROSEMARY BALDWIN — FTA 2; Health Occupations 2, 3, 4; Bus Driver 3, 4.
LISA BARRETT — FHA 1, 4; Ecology Club 2; Teacher's Aide 2, 3; Spanish Club 3; Grapplerettes 3, 4 — Co-Head; Guidance Ass't 4; Bus Driver 4; Health Career's Club 4 — V. Pres.
AMANDA BILLINGS — Pep Club 2, 3; Flagbearer 3.
STEVE BLANCHARD — J.V. Basketball 2, 3; Varsity Basketball 3, 4; Baseball 2, 3; Pep Club 2; Tennis 4; Homecoming Escort 3.

GARY BOLDEN — Wrestling 2; Golf 2; VICA-Carpentry 4; Tennis 4.
AUBURN BOONE — FHA 4; Belles and Sons 4; Chorus 1, 2, 3; BOE 4.
JANET BOWMAN — FHA 1; Bible Club 1, 3; Ecology Club 2, 3, 4; Classical Society 2, 3; Homeroom Rep. 2; Flagbearer 3, 4; Trackett 2; Bus Driver 3, 4; Civinettes 4; NHS 3, 4; Miss Southern—4th Runner-up; Chorus 2, 3, 4; Belles and Sons 4.
SHERRIE BRAXTON — FHA 1, 2, 3, 4; FTA 3 — V. Pres., 4 — Pres., FSA 4; NHS 3, 4; Bible Club 2, 4; Pep Club 2, 4; Chorus 3.

HUP 2 - 3 - 4 . . .

Hup 2-3-4 . . . Left, right, left, right. Wait a minute! This wasn't exactly what marching in as a senior meant. Yes, it **was** one foot after another, and they **were** in a straight line, but they didn't shout left, right, left, right.

Marching into assemblies had been one of the traditional acts of seniority until this year when it was heard on the intercom that seniors would not march in due to shortage of time. Amidst gasps of anger were heard cries of defeat. It just wasn't proper — being a senior and not marching in! It was the ultimate wrong and on the top of the list of transgressions of the Establishment.

Students remained in a state of perturbation, even though teachers tried to comfort them by reminding them that they still sat in the middle section. Even so, the senior teachers met and decided that even though it used up a little more time, upperclassmen deserved to march in. So, sure enough, at the next assembly our victorious seniors paraded in. The only problem left to solve was how seniors could march out without injury from stampeding underclassmen.

5th Avenue Review. Senior Attendants Wendy Partin escorted by Ronald Wilmoth, Helen Thompson escorted by Tim Foust, Heidi Partin escorted by Mike Nichols.

CRYSTAL BREWER — Homecoming Sponsor 3.
CYNTHIA C. BROWN — Band 1, 2, 3, 4; Teacher's Aide 2, 3; Jr. Engineers 4; Pep Club 2, 3; BOE 4; Chorus 3; FSA 4.
GAY BROWN — Flagbearer 2, 3, 4 — Co-Head; Bus Driver 3, 4; Chorus 2, 3, 4; Band 2, 3, 4; Senator 3; Teacher's Aide 3, 4.
TAMI BROWN — FSA 4 — Sec.; BOE 4; Teacher's Aide 3.

ALLEN BULLIS — Wrestling 1.
KEITH BUMGARDNER — Wrestling 3; Tennis 4; Assembly Comm. 4; Jr. Engineers 4; Homeroom Rep. 4.
TANGINE BUNTING — ROTC 1, 2, 3, 4.
BRENDA BURKE — Pep Club 1; Office Ass't 2, 3, 4.

JUDY BURNETTE — Library Club 2, 3; Teacher's Aide 2, 3; Chorus 3; Health Careers Club 3, 4.
GREG BYNUM — J.V. Football 1; Varsity Football 2, 3, 4; FFA 1, 2; Track 1; J.V. Basketball 2; Baseball 2; Varsity Basketball 3, 4.
DERRICK CAMPBELL — Band 1, 2, 3, 4; Jazz Band 3, 4; J.V. Football 1, 2; Varsity Football 4.
DON CARDEN — J.V. Football 2; Varsity Football 3, 4; Pep Club 3, 4; Homeroom Rep. 2, 3; Baseball 2, 3, 4; Monogram Club 3, 4;

DONNA CARDEN — Ecology Club 3; Student 1, 2, 3, 4.
ERIC CARDEN — J.V. Football 1; Library Club 1; Homecoming Escort 1; FFA 3; VICA 3, 4.
AMY CARTNER — Jr. Engineers 3, 4; J.V. Cheerleader 1; Classical Society 1, 2, 3; Track 1, 2; Monogram Club 1, 2, 3, 4; Volleyball 2, 3, 4; Bible Club 3; Pep Club 3; Softball 3, 4; Chorus 3, 4; Varsity Cheerleader 4; Miss Southern Contestant 4.
SHERRY CASSIDY — Social Service Club 1; Pep Club 2.

DONNA CATOE — Pep Club 1, 2, 3, 4; Bible Club 1, 2, 3; Spanish Club 2, 3; Chorus 2, 3, 4; Health Careers Club 3; Teacher's Aide 4; Assembly Comm. 4; FHA 4.

NICOLA CHEEK — Swim Team 1, 2; Band 1, 2, 3, 4; German Club 2, 3; Music Lead 3; Mine Troope Tech. 3; Thespian Society 3, 4; Transfer 4; NHS 4; Miss Southern Contestant 4.

DEBBIE COBLE — Homeroom Rep. 1, 2, 3; Bat Girl 1, 2, 3; Bible Club 1, 2, 3; Classical Society 1; Teacher's Aide 2, 3; Chorus 1, 2, 3, 4; Pep Club 1, 2, 3, 4; FHA 3; BOE 4; Miss Southern Contestant 4.

GREG COBLE — Track 1, 4.

PAM COLE — FTA 3; Belles and Sons 2, 3, 4.

DONNA COLEMAN — Health Careers Club 2, 3, 4.

JIMMY COLLINS — J.V. Football 1; FFA 1, 2.

GENE COMBS — Track 1; FFA 1, 2, 4; VICA 2, 3.

YVONNE COOPER — Drama Club 1; Pep Club 1, 2; Homeroom Officer 1, 2, 3; Basketball Manager 2, 3; Bat Girl 3; Ecology Club 3; FHA 4.

DAVID CRAVEN — J.V. Football 1, 2.

DEBRA CRAWFORD — Student 1, 2, 3, 4.

ALAN CREECH — ROTC 1, 2, 3; Wrestling 1; Newspaper 1; Bus Driver 3, 4.

TERESA CRISSON — Drama Club 1; Pep Club 3; Ecology Club 3; Sponsor 3; Rifle Guard 2, 3, 4; Bat Girl 2, 3, 4; Bus Driver 4.

ROXANNE CUMMINGS — Health Careers Club 3, 4.

JANIE CURL — FHA 1, 2; Pep Club 2, 3; Ecology Club 2, 3; Boosterette 2, 3, 4 — Co-Head; Trackette 1, 2, 3 — Co-Head; Student Council 2, 3, 4; Elections Comm. 3, 4; Executive Council 4; Civinettes 4; Jr. Engineers 2, 3; French Club 4; Prom Decoration Comm. 3.

Bang, You're Dead! Laurie Shoffner alias Matt Dillon, murders Mark Smith after he tries her patience to the limit.

"Let down, ecstatic, melancholy . . . " were some of the replies given when seniors were asked how they felt about the step up to seniority. It was said that being a senior meant the end, the beginning, or to some nothing at all.

Some seniors appeared long faced and their only goal was to grab their diploma and run. They were usually seen eating alone while their only friend had second lunch. This walking depression signed up for physics and was given ROTC I I, and as if that wasn't enough, he'd never even seen an ROTC I class. He made "Pomp and Circumstance" his favorite tune and counted the days until June 3.

The carefree senior filled his hours with Frisbee football and dancing during the assemblies. He delighted in his impression of Spiderman and was usually seen climbing the buildings. The major purpose of his high school life was to be different.

The senior was different and carried his distinction wherever he went. It was proven that a senior could be spotted a mile away by the look on his face, whether it be studious, introverted, or "the happiest person on this good earth."

FLIGHTY FEELINGS

STEVE CURTIS — Varsity Basketball 3, 4.
PENNY DALRYMPLE — Student 1, 2, 3, 4.
CLIFF DANIELS — Homeroom Officer 3; Belles and Sons 2, 3, 4; Track 3, 4; Bible Club 1; FFA 3, 4.
NANCY DANIELS — Belles and Sons 2, 3, 4; Homeroom Officer 3; Track 3; Bible Club 1, 2, 3, 4; Classical Society 1, 2, 3, 4; Jr. Engineers 3, 4.

CINDY DAVIS — FHA 1; Ecology Club 2.
DENISE DAVIS — Bible Club 1, 2; Ecology Club 2; DECA 4.
RANDY DAVIS — Aero Club 1; ROTC 1; VICA — Auto Mechanics 3, 4; FFA 4.
SHARON DAVIS — Pep Club 1, 2; Latin Club 2; DECA 3, 4; Library Ass't 3; Office Ass't 4.

SUSAN DISMUKE — Latin Club 1, 2, 3; Bible Club 2; Jr. Engineers 3, 4; Track 3, 4; Volleyball 2, 3, 4; NHS 3, 4; Marshal 3, 4; Monogram Club 3.
KENNETH DIXON — NHS 3, 4; Wrestling 3, 4; Spanish Club 3, 4.
DIANE DOBY — Health Careers Club 4; Ecology Club 4; Teacher's Aide 3.
BENITA DOLLAR — Trackettes 1, Head — 3; FHA 1; Civinettes 2, 3 — Treas., 4 — Pres.; Student Council 2, 4; Executive Council 4; Homeroom Officer 2, 3; J.V. Cheerleader 2; Homecoming Attendant 3; Jr. Engineers 3, 4; Bible Club 3, 4; Classical Society 2, 3, 4; NHS 3, 4; Flagbearer 3, 4; Interclub Council 4; Miss Southern 4.

LORETTA DORMAN — Teacher's Aide 2, 4; Jr. Engineers 3; FHA 4.
EDDIE DUCKWORTH — VICA 3, 4.
GAYL EDMONDSON — Health Careers 2 — Ass't Sec.; FSA 4 — Pres.
GREG EDWARDS — J.V. Football 1; Varsity Football 2, 3, 4; Civitans 2, 3, 4 — Officer; Monogram Club 1, 2, 3, 4; Wrestling 1, 2.

SHAUNNA EDWARDS — Drama Club 2, 3; Art Club 3, 4; Flagbearer 3, 4; Track 1; Bat Girl 2; Monogram Club 3, 4; Student Council 4; FHA 4.
SANDRA ELLISON — Band 1, 2, 3, 4; Majorette 4; Pep Club 1, 2; Chorus 3; Miss Southern Contestant 4.
TONY ESTES — DECA 3, 4; Office Ass't. 2, 3.
CATHY EVANS — Homeroom Rep. 1; Latin Club 2, 3; Jr. Engineers 3, 4; Senator 4; Health Careers 2, 3; Annual Staff 4; Guidance Ass't. 4; Drama Club 4; Pep Club 4; French Club 4.

BETH FERRELL — Classical Society 2, 3, 4; Drama Club 1, 2, 3, 4; Bible 2, 3; Pep Club 1; Jr. Engineers 3, 4; Civinettes 3, 4; Annual Staff 2, 3; Homeroom Rep. 3, 4; NHS 3, 4; Marshal 3, 4.

CARLA FOGLEMAN — Homeroom Officer 3; Homecoming Sponsor 3, 4; Flagbearer 2, 3, 4 — Head; FHA 1 — Treas.; French Club 3; Trackettes 2, 3 — Co-Head; Bus Driver 3, 4; Chorus 2; Belles and Sons 3, 4; Civinettes 4; NHS 3, 4; Marshal 3, 4; Assembly Comm. 4; Pep Club 1; Musical 2, 3, 4; Miss Southern Contestant 4; Band 2, 3, 4; Prom Decoration Comm. 3.

DAVID FOGLEMAN — Spanish Club 3, 4; Jr. Engineers 3, 4; Civitans 3, 4; Ecology 3; Assembly Comm. 3, 4.

KENNY FOGLEMAN — VICA — Auto Mech. 2, 4; Bus Driver 3, 4; Drill Team 1, 2.

SCOTT FORBES — VICA — Auto Mech. 3, 4; J.V. Football 1, 2; FFA 4; Track 1.

CHARLENE FOSS — Drama Club 1, 2, 3, 4; J.V. Cheerleader 2; Softball 2; Homecoming Sponsor 3, 4; Art Club 4; Monogram Club 2, 3, 4; Assembly Comm. 4; French Club 2, 3, 4.

SUSAN FOSTER — Health Careers Club 3, 4; FFA 4.

JERRY FOUST — ROTC 1, 2, 3.

MYRA FOUST — Chorus 1, 2, 3; FTA 1.

TAMMY FOUST — J.V. Cheerleader 2; Varsity Cheerleader 3, 4; FHA 1, 2, 3, 4; FSA 3, 4; Monogram Club 1; Pep Club 1, 2; Bus Driver 4; Homecoming Sponsor 4.

JEFF FRYE — Chorus 1; Belles and Sons 2, 3, 4; J.V. Football 2; Homeroom Rep. 2; Baseball 3, 4.

MARCY FURR — Drama Club 1; FHA 2; Pep Club 1, 2, 3, 4; Jr. Engineers 2, 3, 4; NHS 3, 4; Latin Club 3, 4; Elections Comm. 3, 4.

CHESTER GANT — Student 1, 2, 3, 4.

ROY GLASGOW — Varsity Football 2, 3, 4; VICA — Auto Mech. 3, 4; Jr. Engineers 3; French Club 4; NHS 3, 4; Marshal 3, 4.

DAVID GRAHAM — VICA 4; Spanish Club 2, 3, 4; Jr. Engineers 4.

KAREN GRANT — Homeroom Officer 1, 2, 3; Class Officer 1; Vice President of Student Body 4; Chorus 1; Civinettes 2, 3, 4; Monogram Club 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Homecoming Queen 4.

PAM GREESON — Pep Club 1; Belles and Sons 2, 3, 4; Bible Club 3; FSA 3; FHA 3; Homeroom Rep. 3; Chorus 1.

BENITA GRIMES —Guidance Ass't 2, 3; Homecoming Sponsor 3.

CARLTON GUDD — ROTC 2, 3, 4; Library Club 3, 4.

CHERYL GURKIN — FHA 1, 3, 4; Health Careers Club 2, 3, 4.

LEGALITY AT LAST

For so long seniors had anticipated making their grand entrance into such places as Tobien's and The Lighthouse. While they were youngsters, dances at school were O.K., but going to night clubs was for the mature young adult.

Some seniors were unlucky enough to turn eighteeen the following summer so they were forced to continue roaming the mall or spending quarters at the Student Forum. Seniors who were on the penny-pinching side were satisfied with riding around. Whenever the Hilton Inn had a "Dress to Impress" night, our senior oldies were sure to be there! All in all, eighteen was an age respected and desired by everyone.

memorable than a night at Tobien's.

DEBORAH GUTHRIE — FHA 1; Pep Club 1; Senator 2; Annual Staff 2; Bat Girl 2; Marshal 3, 4; NHS 3, 4; Jr. Engineers 3, 4; Bus Driver 3, 4; Latin Club 2, 3, 4; Drama Club 3; Grapplerettes 3; Classical Society 2, 3, 4; Bible Club 3.

MIKE HAITHCOCK — Golf 3, 4; Tennis 4.

SCOTT HAMMOND — Varsity Football 3, 4; Track 2, 3; Homeroom Officer 3.

SANDRA HARRELL — Band 1, 2, 3, 4; FTA 2; French Club 3; FHA 2; Majorettes 4; Chorus 4; Bus Driver 3, 4; Homecoming Sponsor 4; Homeroom Officer 3.

WAYNE HAYES —Homeroom Rep. 1, 4; Class President 1, 2; J.V. Football 1; Track 1, 2, 3, 4; Varsity Football 2, 3, 4; Civitans 2; Bible Club 3; Drama Club 3; Art Club 3; Class Sec. 3; Executive Council 4; Belles and Sons 3, 4.

BROADIE HERRON — Student 1, 2, 3, 4.

CATHY HILES — VICA 4.

DONNA HINSON — Jr. Engineers 1, 2, 3, 4; Bible Club 1, 2; Classical Society 1, 2, 4; Bat Girl 2; FHA 4 — Pres.; Chorus 1, 2, 3, 4; Belles and Sons 4; Musical 2, 3, 4; Miss Southern Contestant 4; Homecoming Sponsor 4.

ANN HODGIN — Civinettes 4; Pep Club 1, 2; Classical Society 2, 3, 4; Jr. Engineers 2, 3, 4; Bible Club 3; Art Club 3, 4; Bus Driver 3, 4; Homeroom Officer 1.

LINDA HODGIN — Bus Driver 3, 4; Teacher's Aide 4; Office Ass't. 3; Spanish Club 3.

BOBBY HOLT — Homeroom Officer 1, 2, 3; FFA 1, 2; Chorus 2, 3, 4; Belles and Sons 4; Ecology Club 2; Jr. Engineers 3, 4; Bible Club 3; Art Club 3, 4; Bus Driver 3, 4.

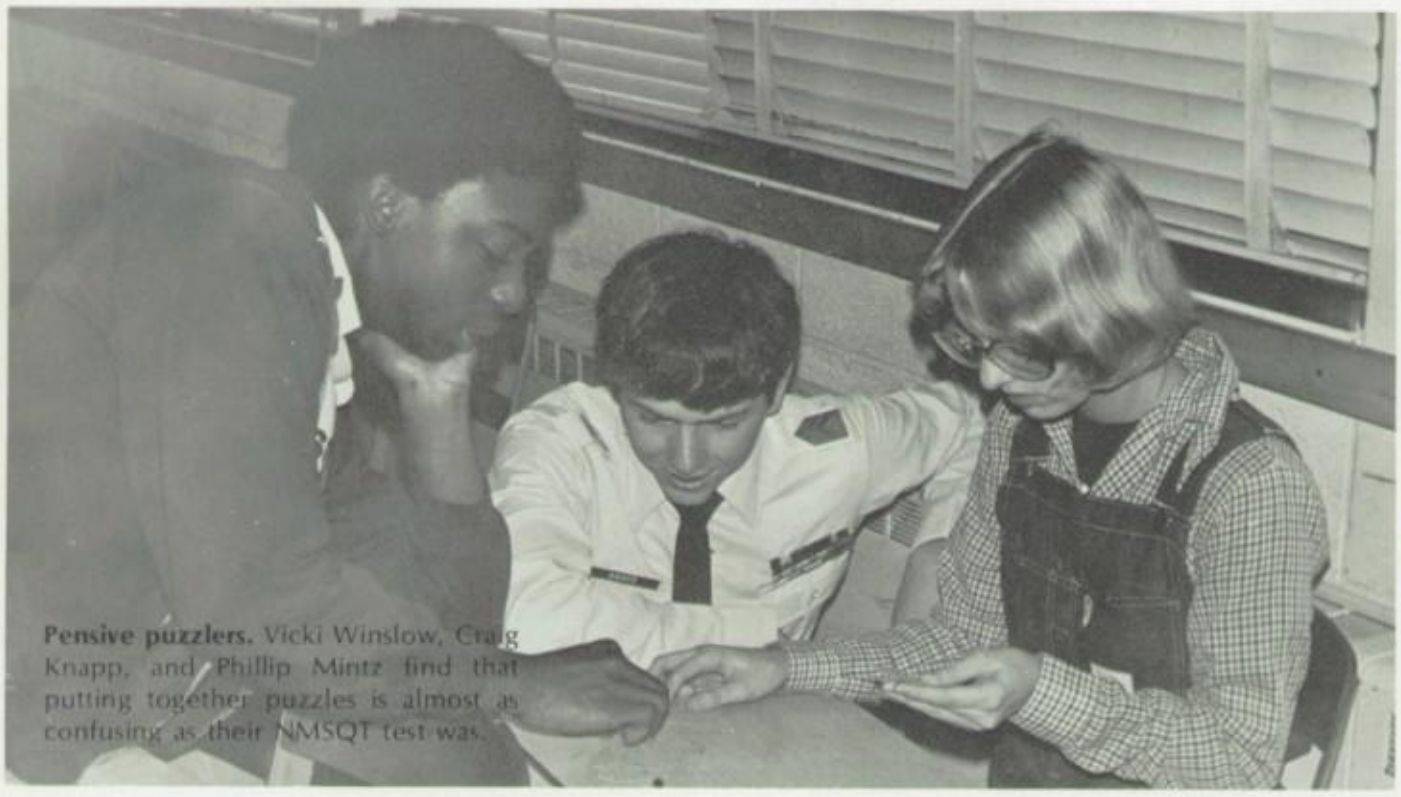
CRAVEN HOLT — Baseball 1, 2, 3, 4; J.V. Basketball 1; Varsity Basketball 2, 3, 4; Monogram Club 3 — V. Pres. 4.

TRACIE HOLT — FTA 2, 3; French Club 3; Jr. Engineers 4; VICA 4.

CHARLES HORNADAY — ROTC 2, 3, 4; Aero Club 2, 3, 4; Library Club 1, 2, 3, 4; VICA — Auto Mech. 3.

DWIGHT HORNER — VICA — Auto Mech. 4; Library Club 1; Library Ass't. 1.

TRIPP HUGHES — Golf 1, 2, 3, 4; Civitans 3, 4; Assembly Comm. 3, 4; Monogram-Club 2, 4.



Pensive puzzlers. Vicki Winslow, Craig Knapp, and Phillip Mintz find that putting together puzzles is almost as confusing as their NMSQT test was.

PSAT/NMSQT, ASVAB, SAT?!! Only those few seniors who figured out what the above letters meant succeeded in winning academic scholarships. Vicki Winslow and Craig Knapp became National Merit Scholarship Semi-Finalists and Phillip Mintz was named a Semi-Finalist in the National Achievement Scholarship. All three were chosen as Morehead Scholarship nominees. Phillip and Craig were the only seniors to attend Governor's School.

As the year ended, seniors found that those who worked to meet their goals were richly rewarded. However, there still were those who thought an ASVAB was a new Japanese car.

LAURIE HUMBLE — Health Careers Club 2, 3.
WANDA HUNDLEY — Ecology Club 2; Spanish Club 1 — Sec.-Treas.; Jr. Engineers 1; FSA 3 — Treas. 4; Drama Club 2; Flagbearer 3, 4.
TERRY HUNTER — ROTC 1, 2, 3, 4.
BEVERLY ISLEY — Band 1, 2, 3, 4; Drum Major 3, 4; Chorus 2, 3, 4; Belles and Sons 3, 4; Bus Driver 3, 4; Musical 2, 3, 4; Gov. School Nom. 2, 3; NHS 3, 4; Ecology Club 1, 2; Homecoming Sponsor 1; Jr. Engineers 2, 3; Miss Southern Contestant 4.
JERRY ISLEY — Spanish Club 1, 2; VICA 1, 2.
LAURIE ISLEY — FSA 4; VICA 4.
TIM ISLEY — Homecoming Escort 2, 3, 4; Belles and Sons 3, 4; Spanish Club 3; Ecology Club 2; Bible Club 1; Homeroom Officer 1; Student Council 4; Pep Club 1.
TERESA IVEY — FHA 1; Pep Club 1, 2; Flagbearer 2, 3, 4; FTA 3; Chorus 2; Belles and Sons 3, 4; Trackettes 2, 3, 4; Class Sec. 4; Grapplerettes 4; Civinettes 4; Spanish Club 3; Ecology Club 2; Miss Southern Contestant 4; Homecoming Sponsor 4; Student Council 4; Prom. Decor. Comm. 3; Musical 3, 4.
AMY JOHNSON — FHA 1, 4; Bible Club 1; Homeroom Rep. 1, 2, 4; FTA 3 —Pres. 4; Jr. Engineers 3; French Club 3 — Sec.; Belles and Sons 4; Homeroom Sec. 3; Guidance Ass't. 4.
DENNIS JONES — Student 1, 2, 3, 4.
BARRY JONES — Homecoming Escort 4; Belles and Sons 3, 4; Homeroom Rep. 4; Art Club 4; Assembly Comm. 4; Civitans 4.
ELAINE JORDAN — Pep Club 1, 2, 3, 4; Bible Club 3; Jr. Engineers 3, 4; Trackettes 2, 3, 4; Grapplerettes 3, 4; SO-HI News Staff 3 — Business Manager, 4 — Editor; Teacher's Aide 2, 3, 4; FHA 2; Homecoming Sponsor 4.
TERRY JORDAN — J.V. Football 2; Varsity Football 4.
CAROL JOYCE — Health Careers Club 2 — Treas., 3 — V. Pres.; FHA 2; Jr. Engineers 3; Homeroom Rep. 3; Spanish Club 3.
ANGIE KECK — Student Council 1; Pep Club 1, 2; Ecology Club 1, 2, 4; Bible Club 3; Homecoming Sponsor 3, 4; Homeroom Rep. 1; Annual Staff 4; FTA 3, 4; Guidance Ass't. 4; Chorus 1, 2, 3; Belles and Sons 4; Grapplerettes 4; Teacher's Aide 2; Musical 2, 3, 4; Prom Decoration Comm. 3; Jr. Engineers 3.
RANDI KEMP — Transfer 2; Drama Club 3, 4; Jr. Engineers 3, 4; Chorus 2, 3, 4; Belles and Sons 4; Bible Club 3; Miss Southern Contestant 4 — 3rd Runner Up.

ROBIN KENNEDY — Pep Club 1; Teacher's Aide 2; Ecology Club 3; Jr. Engineers 3; Health Careers Club 3; Office Ass't. 3, 4; Grapplerettes 4; FSA 4; FHA 4.

LESA KIMES — Monogram Club 1, 2, 3, 4; Spanish Club 2, 3, Student Council 2, 3, 4; Volleyball 2, 3, 4; Basketball 1, 2, 3, 4; Softball 3, 4; Civinettes 4; Homecoming Sponsor 4.

JUDY KISER — J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Pep Club 1, 2, 3, 4 — Treas.; Ecology Club 3; Spanish Club 1, 2; Student Council 3, 4; Monogram Club 3, 4; Trackettes 1; Civinettes 4; Annual Staff 3; FHA 1, 4; Jr. Engineers 3, 4.

DEBBIE KIVETT — Health Careers Club 2, 3, 4; Library Club 1, 2, 3, 4.

CRAIG KNAPP — Track 2, 3, 4; MVP Track — 2; NHS 3, 4; Marshal 3, 4 — Co-Chief; Gov. School 3; ROTC 1, 2, 3, 4; Deputy Commander — 3; Squadron Commander 4; Scholastic Excellence Award 1; DAR Leadership Award 2; Air Force Associated Award 3; DAR Good Citizen of the Year 3; Jr. Engineers 3, 4; Belles and Sons 4; Aero Club 2, 3, 4; Monogram Club 4 — Pres.; Class Pres. 4; Homeroom Pres. 3; French Club 4; Musical 3, 4; Squadron Outstanding Cadet 2, 3; Honor Guard 2, 3, 4; Color Guard 2, 3, 4; Drill Team 2, 3, 4; Prom Decoration Comm. 3; Kitty Hawk Air Society 3, 4.

DANNY KNIGHTEN — FFA 3, 4; VICA 3.

WARREN LASSITER — Student 1, 2, 3, 4.

BILLY LASTER — FFA 1, 2, 3.

BARBARA LATHAM — Student 1, 2, 3, 4.

JUNE LAWS — FHA 1; Pep Club 1, 2; DECA 3; FSA 4.

JAY LINEBERRY — Wrestling 1, 2, 3, 4; J.V. Football 1; Varsity Football 2, 4; Monogram Club 1, 2, 3, 4; Homecoming Escort 3; Pep Club 2, 3.

CHIP LINENS — Homeroom Rep. 3; FFA 3 — V. Pres.; FFA 1, 2, 3, 4; Ecology Club 2.

DINA LLOYD — Student 1, 2, 3, 4.

PHIL LLOYD — Annual Staff 2, 3; Assembly Comm. 3, 4; Art Club 4.

REBECCA LLOYD — Pep Club 1; Teacher's Aide 2, 3; Ecology Club 3; Jr. Engineers 3; Grapplerettes 3, 4; FSA 4.

DAVID LONG — Homeroom Officer 1, 2, 3; Class V. Pres. 1; J.V. Football 1; Varsity Football 2, 3, 4; Track 1, 2, 4; Homeroom Rep. 1, 2, 3; Monogram Club 2, 3, 4; Civitans 2, 3, 4; Senator 2, 3; Classical Society 2, 3; Elections Comm. 3; Executive Comm. 4; Student Council Pres. 4.

LISA LOY — Chorus 2, 3; Health Careers Club 2, 3, 4.

SANDRA LOY — Bible Club 1; FHA 1; Spanish Club 2; Homeroom Officer 3; Jr. Engineers 3, 4; Pep Club 2; Bus Driver 4.

DOUG LUPO — Bible Club 1; Coin Club 1; Karate Club 1; Aero Club 2, 3, 4; Jr. Engineers 3, 4; Drill Team 2, 3, 4; Honor Guard 2, 3, 4.

DARRELL MAJORS — Baseball 1, 2, 3, 4; J.V. Basketball 2, 3; Varsity Basketball 4; Homecoming Escort 3, 4; Monogram Club 2, 3, 4; Homeroom Officer 2; Homeroom Rep. 1, 3.

GOAL-TENDING

RATED PG

JOEL MANESS — Spanish Club 1, 2; Jr. Engineers 3, 4; SO-HI News Staff 4; VICA 4; Pep Club 4.

PAUL MANN — FFA 2; VICA 4.

TAMARA MARSHBURN — Bible Club 1, 3; Spanish Club 2; FHA 2; Ecology Club 2, 3, 4; Jr. Engineers 3, 4; Flagbearer 3, 4; Homeroom Officer 3.

DALE MASSEY — Track 2, 3, 4; Pep Club 4; Spanish Club 3; Jr. Engineers 4; Monogram Club 3, 4; Assembly Comm. 4; Jazz Ensemble 4.

SUSAN MATTHEWS — Band 1, 2, 3, 4 — Pres.; Chorus 3; Volleyball 4; Basketball 2, 3, 4; Track 1, 2, 3; Softball 2, 4; NHS 3, 4; Monogram Club 2, 3, 4; Classical Society 2, 3, 4; Jr. Engineers 4; Bible Club 2, 3.

BOBBY McADAMS — Drill Team 1, 2, 3, 4; Rocket Club 2, 3, 4; Drama Club 3; Belles and Sons 4.

BOBBY McBANE — Student 1, 2, 3, 4.

RICHARD McBANE — Bus Driver 3; Jr. Engineers 3, 4; Art Club 3; Senator 4; Homecoming Escort 4.

ANGELA McCAULEY — FHA 1; FTA 2; Classical Society 2, 3; Health Careers Club 2, 3, 4; Ecology Club 1, 2; NHS 3, 4; Marshal 3, 4 — Co-Chief; Jr. Engineers 3; Bat Girl 2, 3; Nom. for Gov. School 2.

SHERRY McCLURE — Chorus 2, 3, 4; FHA 3.

LEE McKINNEY — J.V. Football 2, 3; VICA 4.

HENRY McPHERSON — FFA 1; Track 1, 2, 3, 4; Monogram Club 2, 3, 4; VICA — Auto Mech. 2; Class Officer 3 — Pres., 4 — Treas.; Spanish Club 2, 3; Jr. Engineers 3, 4; Marshal 3, 4; Homecoming Escort 3; Teacher's Aide 4; Pep Club 4.

KEITH McPHERSON — FFA 2; VICA 2, 4.

SAM McPHERSON — Drama Club 2, 3; Art Club 3, 4; Jr. Engineers 3, 4; Bible Club 2; Homeroom Officer 3; Assembly Comm. 4; Student Council 4.

WARD McPHERSON — FFA 1, 4; J.V. Football 2; Wrestling 3; Track 2, 3, 4; Varsity Football 3, 4.

DONNA McVEY — Bible Club 3; Spanish Club 3; Homecoming Sponsor 3, 4; Grapplerettes 3, 4; Jr. Engineers 4; Assembly Comm. 4; Chorus 4; Teacher's Aide 3; Office Ass't. 4.

JAN METCALF — Student Council 1, 2, 3; Latin Club 2, 3; Jr. Engineers 3, 4; Civinettes 3, 4 — Sec.; Chorus 2, 3, 4; Class Officer 3; NHS 3, 4; FHA 1; Track 3; Bible Club 2, 3 Homecoming Court 4; Executive Council 4; Prom Decor. Comm. 3.

STEVE MILLER — FFA 1, 3, 4; VICA 2; Bus Driver 3, 4.

CHARLES MILLIKEN — J.V. Football 1, 2; Varsity Football 3, 4; Track 2, 3, 4; FFA 4.

PHILLIP MINTZ — French Club 2, 3, 4; Drama Club 2, 3, 4; Bus Driver 4; Executive Council 4; NHS 3, 4; Marshal 3, 4; Gov. School 3; Belles and Sons 4; Jr. Engineers 4.

DAVID MOON — Rocket Club 1, 4; Aero Club 2, 3; Jr. Engineers 3, 4; Marshal 3, 4; NHS 3, 4; Kitty Hawk Society 3, 4; Classical Society 4; Belles and Sons 4; ROTC Color Guard and Honor Guard 4.

GAYLE MOON — FHA 1; Bible Club 1, 2, 3; Latin Club 2; Jazz Ensemble 2, 3, 4; Jr. Engineers 2, 3, 4; Bus Driver 3, 4; Belles and Sons 3, 4; Homecoming Sponsor 3, 4; NHS 3, 4; Civinettes 4.

TAMMY MOSER — FHA 1; Pep Club 1; Spanish Club 3; J.V. Cheerleader 1, 2 — Head; Varsity Cheerleader 3, 4 — Co-Head; Civinettes 2, 3, 4 — Treas.; Track 1, 2, 3, 4; Monogram Club 3, 4 — Treas.; Homecoming Attendant 1, 3; NHS 3, 4; Chorus 4; Miss Southern Contestant 4; Homecoming Court 4.

CATHY MURRAY — Chorus 1, 3; Track 1, 2, 3, 4; Civinettes 2, 3, 4; J.V. Cheerleader 1, 2; Flagbearer 4; Annual Staff 4; French Club 3, 4; Drama Club 2, 3; Jr. Engineers 3, 4; Student Council Assembly Comm. 3, 4; FTA 2; Monogram 4.

CRAIG MURRAY — J.V. Football 2; VICA — Auto Mech. 2; FFA 4; VICA — Textiles 3, 4.

KERON MURRAY — Pep Club 1, 2; Class Attendant 1; Ecology Club 2; Flagbearer 2, 3, 4; Band 2; Student Council 2, 4; French Club 3, 4; Jr. Engineers 3, 4; Office Ass't. 3, 4; FHA 4; Class Officer 4 — V. Pres.; Miss Southern Contestant 4.

LINDA NEAL — Health Careers Club 4.

MIKE NICHOLS — FFA 1, 2, 3; VICA 4; Homecoming Escort 3, 4.

BETH OCKENHOUSE — Band 1, 2, 3; Pep Club 1; Jr. Engineers 3, 4.

MIKE OWENS — Wrestling 1, 2, 3; Monogram Club 1, 2, 3, 4; FFA 4.

DENISE PACKINGHAM — Art Club 3; Spanish Club 4; Health Occupations Club 2, 3; Certificate in Health Careers 3; FHA 4.

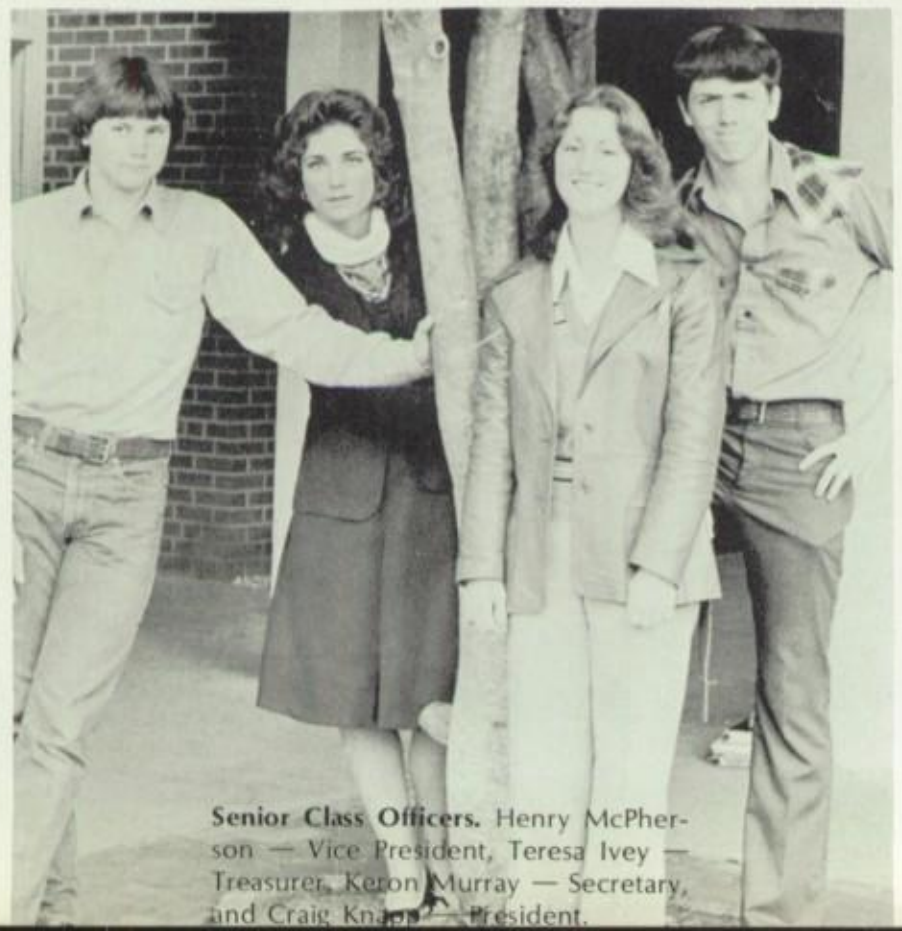
HEIDI PARTIN — Bus Driver 4; Chorus 4; Guidance Ass't. 3; Office Ass't. 3, 4; Ecology Club 2, 3, 4; Classical Society 1; Drama Club 1 — Treas.; Pep Club 2, 3; Band 2, 3; Rifle Guard 2, 3; Homecoming Attendant 2, 4; Trackettes 1.

WENDY PARTIN — Classical Society 1; Drama Club 1; Homecoming Sponsor 1, 3; Pep Club 1, 2, 3; Bible Club 2, 3; Senator 2, 3; Class Officer 2 — Sec.; Class Attendant 2, 4; Rifle Guard 2, 3; Ecology Club 3, 4; Chorus 3, 4; Bus Driver 4; Officer Ass't. 4.

GINA PASS — J.V. Cheerleader 2; Varsity Cheerleader 3, 4 — Head; Jr. Engineers 4; Pep Club 1, 2, 3, 4; FHA 1, 2; Spanish Club 2; Monogram Club 2, 3, 4; Civinettes 2, 3, 4 — Sec.; Ecology Club 2; Prom Decoration Comm. 3; Student Council 1, 2, 3, 4; Homeroom Rep. 4; Class Officer 2 — Sec.; Senator 4; Homecoming Sponsor 3, 4; Track 2.

HOBIE PATTERSON — Band 1; Ecology Club 2; Pep Club 3; Civitans 3, 4; Track 3, 4.

ALLEN PERRY — Bus Driver 3, 4; Varsity Football 2, 3; ROTC 1, 2, 3, 4.



Senior Class Officers. Henry McPherson — Vice President, Teresa Ivey — Treasurer, Keron Murray — Secretary, and Craig Knapp — President.

It was a night consisting of a few tears, hearts full of pride, and unending smiles. Parent's Night was a parent-child event when Mom and Dad shuffled down to the field to view their kids in action.

Being a father-son event, the senior players and their fathers ran side by side onto the field. When it came time for the game, our senior cheerleaders wore corsages to add to the frivolous affair.

Pride filled the hearts of seniors as well as their parents. Corsage bearers and helmet wearers took frequent side glances to assure themselves that their parents were watching. It gave them special confidence and made them try super hard to impress Mom and Dad.

Parent's Night was a once in a lifetime event for a senior. It was a chance to show his parents what his involvement in school activities actually meant to him. It was an extra-special football game that was long remembered by both parent and child.

DONNA PERRY — Pep Club 1, 2, 3, 4 — Pres.; Spanish Club 1, 2; Trackettes 2, 3; Boosterettes 2, 3, 4; Homeroom Rep. 2; Homecoming Sponsor 3, 4; Election Comm. 3, 4; Annual Staff 3; Jr. Engineers 3, 4; Civinettes 3, 4; NHS 3, 4; FHA 4; Senator 4; Miss Southern Contestant 4.

SUSAN PERRY — Homeroom Rep. 1; Pep Club 1, 2; Track 1; Monogram Club 2, 3, 4 — Treas.; Bible Club 2, 3; Softball 2, 3; Civinettes 3, 4; Jr. Engineers 3, 4; Health Careers Club 3; Homeroom Officer 3, 4; Office Ass't. 4; NHS 3, 4.

BARRY PHILLIPPIE — FFA 4.

LARRY PHILLIPPIE — Student 1, 2, 3, 4.

STEVE PHILLIPPIE — FFA 1; VICA — Auto Mech. 1; Library Ass't. 2, 3, 4.

TIM PHILLIPPIE — Art 1.

KIM PICKARD — Miss Southern Contestant 4 — 2nd Runner Up; FHA 1; French Club 2, 3, 4; Drama Club 2, 3; J.V. Cheerleader 2; Varsity Cheerleader. 4.

LECIA PICKARD — NHS 3, 4 — Treas.; Latin Club 2, 3, 4 — Co-Consul; Bible Club 2, 3; Pep Club 2, 3; Homeroom Rep. 2, 3; Homeroom Officer 1, 2, 3; Prom Decor. Comm. 3; Assembly Comm. 4; Senator 2, 3, 4; Student Council 2, 3, 4; Track 2; Jr. Engineers 3, 4; Homecoming Sponsor 4.

OSCAR PRESSLEY — Student 1, 2, 3, 4.

MARK PURGASON — Student 1, 2, 3, 4.

STEVE RAGLAND — J.V. Football 2; Varsity Football 3, 4; Golf 3, 4; Newspaper Staff 4; Jr. Engineers 4; Monogram Club 4.

JOY RAY — Student 1, 2, 3, 4.

DONNA REID — Track 1, 2, 3, 4; Marshal 3, 4; Teacher's Aide 2, 3; Guidance Ass't. 4; Pep Club 1; Monogram Club 2.

MARK REYNOLDS — ROTC 1, 2, 3, 4; Rocket Club 1, 2, 3, 4.

TONY RICE —Homeroom Rep. 1; FFA 1, 2; Monogram Club 2, 3, 4; Pep Club 1; J.V. Football 1; Varsity Football 2, 3, 4; J.V. Basketball 1, 2, 3; Baseball 1, 2, 3, 4.

BUDDY RIDER — NHS 3, 4; Marshal 3, 4; French Club 3, 4; Drama 3; ROTC 3, 4; Kitty Hawk Air Society 3, 4; Honor Guard 3, 4; Drill Team 3, 4; Jr. Engineers 3, 4; Executive Council 4; Bus Driver 3, 4; Chorus 2; Belles and Sons 3, 4; Prom Decoration Comm. 3; Cadet Leadership School 3; Student Council 3.

October and November were hectic times for college bound seniors. For them numerous hours were spent rampaging through the guidance department's filing cabinets in search of desperate questions, such as "What college should I attend?" and "Will my grades be sufficient?"

Some, however, had it easy. They retained a ninety-nine average and were accepted at Duke a week after they applied. These scholars walked around with a triumphant look on their face, and fellow classmates scorned them.

Being accepted at college was one of life's most extensive processes, and seniors, knowing that the rest of their lives were at stake, took time and really considered their options. The guidance department helped as much as possible, but when it all boiled down, seniors who planned to attend college were on their own.

College bound. Beth Ferrell and Susan Dismuke find that though studying is sometimes difficult, it is the very thing required to accomplish their life goals.

NO EASY TASK

MARILYN ROBBINS — Pep Club 1; Teacher's Aide 2, 3, 4.
RHONDA ROBINSON — Ecology Club 1; Library Club 1; Drama Club 3; Chorus 2; VICA 3, 4; FFA 4.
CARSON ROGERS — FFA 3, 4.
EDDIE ROSS — Drama Club 2, 3, 4; Belles and Sons 2, 3, 4; Wrestling 1, 2; Homeroom Rep. 3, 4; Musical 1, 2, 3, 4; Gov. School Nom. 2; Marshal 3, 4.

BONNIE RUSSELL — Pep Club 1; Chorus 2, 3, 4; Drama Club 2, 3; FHA 4.
SUSAN SCARLETT — Pep Club 1, 2, 4; Bible Club 1; Ecology Club 1; Band 2, 3, 4; Office Ass't. 2, 3, 4; Chorus 1, 2; Bus Driver 3, 4; FSA 4.
DONNA SCHRONCE — Basketball 1, 2, 3, 4; Softball 2, 3, 4; Volleyball 3, 4; Track 1, 2; Monogram Club 2, 3, 4; Homeroom Officer 1, 2; Elections Comm. 2, 3, 4.
JIM SCHRONCE — Track 1; VICA 3, 4.

SCOTTY SCOTT — J.V. Football 1; Varsity Football 2; J.V. Basketball 1, 2; Varsity Basketball 3, 4; Baseball 2, 3, 4; FFA 2, 3, 4; Drama Club 3, 4; Homeroom Officer 1, 2, 3.
SUSAN SHARPE — FHA 1; Latin Club 2, 3, 4; Jr. Engineers 2, 3, 4; Senator 1; Health Careers Club 3, 4.
COY SHOFFNER — FFA 3; VICA 3; Band 1, 2, 3.
DEREK SHOFFNER — FFA 4; Band 1, 2, 3.

LAURIE SHOFFNER — Chorus 1, 2, 3; Pep Club 1; Health Careers Club 2, 3; French Club 4; Bible Club 3; FHA 4.
RANDY SHOFFNER — Monogram Club 2, 3, 4; Homecoming Escort 1; J.V. Football 1; Varsity Football 2, 3, 4; Wrestling 1, 2; J.V. Basketball 3; Golf 3, 4; Track 1, 2, 3; Belles and Sons 2, 3, 4.
BILLIE JEAN SLADE — Spanish Club 3; Bible Club 3; Health Careers Club 2, 3, 4; FHA 1.
ANN SMITH — Track 1, 2; ROTC 1, 2, 3, 4; Drill Team 1, 3, 4; Rocket Club 1, 3, 4; Color Guard 2, 3, 4; Aero Club 2, 3, 4; Miss Southern Contestant 4.

MARK SMITH — J.V. Football 1; Track 2, 3, 4; Homecoming Escort 2; Monogram Club 3, 4; Jr. Engineers 2, 3, 4; Drama Club 3, 4.
MYRON SOLIS — Basketball Manager 1, 2; Library Ass't. 1, 2; Track 1, 2.
BECKY STAFFORD — FHA 1; Homeroom Rep. 1; Bible Club 2, 3; Jr. Engineers 2, 3, 4; Spanish Club 3, 4; Health Careers Club 3; NHS 3, 4.
TINA STAFFORD — FSA 3, 4; Ecology Club 3, 4; Bible Club 3; Pep Club 3, 4.

ADVANCED PLAYTIME?

DEANA STALEY — Track 2; Health Careers Club 2; French Club 2.

RANDY STUCKEY — Football 1, 2, 3, 4; Art Award 2; Baseball 1; Transfer 4.

CRAIG STURDIVANT — Golf 1, 2, 3, 4; Tennis 4; Drama Club 1, 2, 3, 4; Stage Crew 1, 2; Pep Club 2, 3; Sports Announcer 1, 2, 3, 4; Library Ass't. 2, 3.

KAREN SWEARINGEN — FHA 1; Bat Girl 3; Bible Club 3; Spanish Club 3; Bus Driver 3, 4; Pep Club 1, 3; Chorus 3, 4.

BONNIE SYKES —Chorus 1; Belles and Sons 3, 4; Homeroom Rep. 2, 3; Senator 2, 3; Annual Staff 2, 4; Civinettes 3, 4 — Sergeant-at-Arms; Executive Council 4 — Chaplain; Drama Club 3, 4; Jr. Engineers 3, 4; Bible Club 2, 3; Ecology Club 2; French Club 4 — Treas.; Homecoming Sponsor 4; Assembly Comm. 3, 4; Miss Southern Contestant 4; Prom Decoration Comm. 3.

BOB TEAGUE — J.V. Football 2; Varsity Football 3, 4; Wrestling 1, 2, 4.

NANCY THACKER — Chorus 1, 2, 3; Bible Club 2; Grapplerettes 2; Ecology Club 2, 4; FHA 4 — Treas.; Art Club 4; Guidance Ass't. 4; Prom Decor. Comm. 3.

W. M. THAXTON — FFA 4.

MYRA THOMAS — FHA 1, 4; Track 1, 2, 4; Monogram Club 2, 3, 4; Annual Staff 3; French Club 3; Miss Southern Contestant 4.

DAVID THOMPSON — Library Club 2; All-County Band 2, 3, 4; Jazz Band 3; Band 1, Head Percussionist 2, 3, 4; Bus Driver 3, 4; Marshal 3, 4; DECA 4 — Parliamentarian.

HELEN THOMPSON — Pep Club 1, 2, 4; Track 1, 2, 3; Bible Club 2, 3; Health Careers Club 2, 3; Class Attendant 2, 4; Spanish Club 3, 4; FSA 4; Miss Southern Contestant 4.

JOANNE THOMPSON — Pep Club 1; Health Careers Club 2; French Club 3; Bible Club 3; Student Council 3; FSA 4; Miss Southern Contestant 4.

DAVID THRIFT — FFA 1, 2, 3, 4; Ecology Club 2, 4; J.V. Basketball 2; Teacher's Aide 2, 3, 4; Homecoming Escort 3, 4; Civitans 4.

CAMI TICKLE — French Club 1; Ecology Club 2, 3.

LARRY TINNIN — Color Guard 3, 4; Drill Team 1, 2, 3, 4; Rocket Club 3, 4; Aero Club 3, 4; Honor Guard 3, 4.

DANA TODD — Ecology Club 1, 2, 3; DECA 3, 4; Art Club 3, 4; Assembly Comm. 4; Jr. Engineers 4.

DON WADE — FFA 4.

STEPHIE WALTON — Ecology Club 2, 3; French Club 1; FHA 1.

JIM WARREN — Golf 1, 2, 3, 4; Jr. Engineers 1; Ecology Club 2; Stage Crew 2, 3, 4; Assembly Comm. 3, 4; Pep Club 3, 4; Civitans 3, 4; Monogram Club 3, 4; French Club 3 — Pres. 4; Light Crew 4.

WAYNE WAY — Spanish Club 3, 4; Baseball 3, 4; Homeroom Rep. 2; Marshal 3, 4; NHS 3, 4; Homeroom Officer 3.

Some called it a play period while others thought of it as a means of humiliation. What could be more degrading and yet so much fun at the same time? Why, in-school suspension!

Initiated to deal with our large number of suspensions, in-school suspension was a new method of handling students who supposedly committed crimes against the establishment. Students who became delinquents were forced to remain under the observation of a juvenile counselor.

Unfortunately, there were a few seniors who fell victim to this procedure. There were such unlikely ones as the chaplain of the Student Council and a Miss Southern contestant.

Some called it a waste of time, but a student was given the chance to catch up on work. Opportunities to smoke were given frequently throughout the day and trips to the teacher's lounge for cokes nearly became a habit until authorities stopped it. Though inner-schoolers were sometimes thought of as delinquents, they were not all naughty. Everyone had his good side.

Did in-school suspension really work? Who could be sure whether picking up trash and eating a supervised lunch would put a halt to the wicked ways of a student body.

Jailbird, Bonnie Sykes, among the many victims of in-school suspension, fills her idle hours reading.

BILLY WHITE — VICA — Carpenter 3, 4.

JOEL WHITE — Band 1, 2, 3, 4; Jazz Band 2, 3, 4; Homeroom Officer 2; Homecoming Escort 1, 2; Spanish Club 3, 4; Pep Club 4; NHS 3, 4; Bus Driver 3, 4.

KAREN WHITT — Classical Society 1, 2, 3, 4 — Co-Consul; Bible Club 1, 2, 3; Bat Girl 2, 3, 4; Jr. Engineers 2, 3, 4; Homeroom Officer 3; NHS 3, 4; Marshal 3, 4; Assembly Comm. 4.

MOLLY WICKER — Chorus 1, 2, 3; VICA — Auto Mech. 4.

BARRY WILLIAMS — J.V. Football 2; VICA — Auto Mech. 2, 3; FFA 4.

JONNA WILLIAMS — FHA 1; Art Club 3; Marshal 3, 4; NHS 3, 4; FSA 4.

KAREN WILLIAMS — Homeroom Officer 1; FHA 1; J.V. Cheerleader 1, 2; Pep Club 2, 3; Chorus 2, 3; Bible Club 3; Office Ass't. 3; D.E. 3; Student Council 1, 2, 3; Homeroom Rep. 2, 3; FSA 4; BOE 4.

RONALD WILMOTH — J.V. Football 2; Drama Club 2, 3, 4; Ecology Club 2, 4; FFA 4; VICA 3, 4; Homeroom Officer 1.

JANET WILSON — Basketball 1; Pep Club 1; Class Officer 1; Homeroom Officer 1, 2, 3; Health Careers Club 2, 3; Rifle Guard 2, 3, 4 — Head; Spanish Club 3; Homecoming Sponsor 3, 4; Jr. Engineers 4; Chorus 4.

VICKI WINSLOW — Bat Girl 1; FTA 2; French Club 2, 3, 4 — Pres.; Jr. Engineers 2, 3, 4; Annual Staff 2, 3, 4 — Editor; NHS 3, 4 — Pres.; Homecoming Sponsor 4.

JIM WOOD — FFA 1, 2, 3, 4; Homeroom Officer 2, 3; J.V. Football 1.

LINDA WOODS — Homecoming Attendant 1; FHA 1; Senator 2; Student Council 2, 3; Elections Comm. 2; Bus Driver 3, 4; Prom Decoration Comm. 3; Assembly Comm. 4; Homecoming Sponsor 4.

MYRA WORTH — Pep Club 1, 2; FHA 1, 2, 3 — Pres.; J.V. Cheerleader 2; Student Council 2, 3; Varsity Cheerleader 3; Monogram Club 3; French Club 4; Art Club 3, 4; Drama Club 4; Teacher's Aide 2, 4; Miss Southern Contestant 4 — First Runner Up; Prom Decoration Comm. 3.

RAY WRIGHT — FFA 1; VICA — Auto Mech. 2; VICA — Carpentry 3, 4.

DIANNE WYNNE — Teacher's Aide 1, 2, 3, 4; DECA 3.

PHIL YOUNG — Art Club 4; Student 1, 2, 3, 4.

MAGAZINE MADNESS

Who was it that appeared from under bushes, out of trash cans, and behind lockers to attack unsuspecting victims? Who was it that cleared hallways in a split second when they were seen coming? What were these strange looking creatures doing and whose power were they under? They were of a species called juniors, and their master of evil was Lovable Larry King. It all started on September 1 when all the juniors were assembled in the cafeteria behind closed doors. Yes, it was time once more for the annual magazine sales. Under constant pressure from their loony leader, Lovable Larry, they were urged to really stampede the halls and use brutal force to sell magazines. It was a hard battle to fight because this year the Middle School kids were selling magazines too. Who can turn down a cute little kid? Not only were they competing against the Middle School kids, but some were even fighting each other to be the first to approach neighbors and friends! The money all went to the same cause, but everybody wanted a big prize! Who wouldn't want a multi-purpose sponge poster of Donnie Osmond to hang in the bathroom, to throw darts at, or even to cut in eighths to wash a car with?

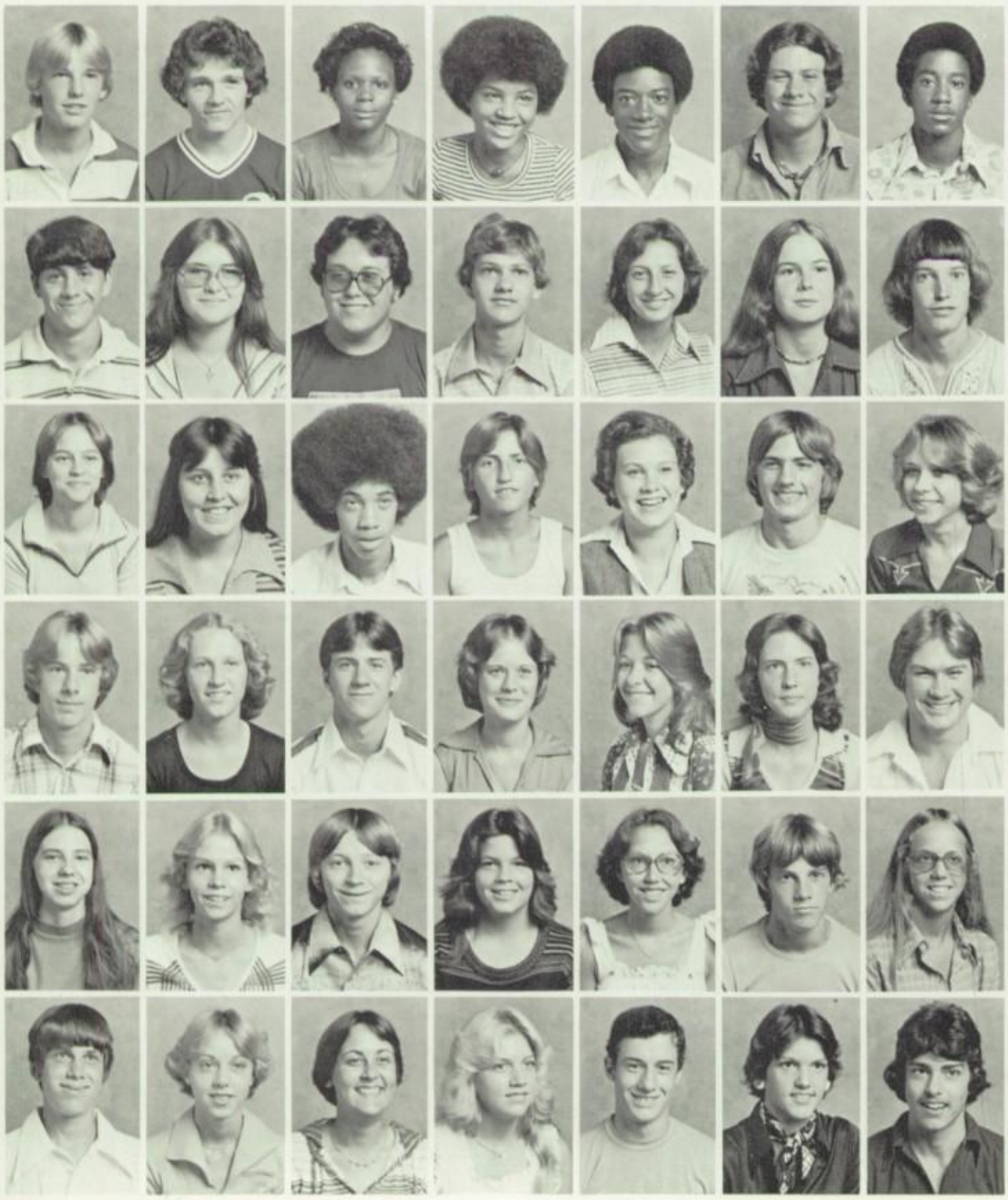
Along with magazines, juniors sold records, books, and even Spider Man comics (for the little kid in everyone). The magazines were available in limited categories; unless a person was French, Spanish, or Catholic, they were stuck somewhere between **Humpty Dumpty** and **CB Life.** There were magazines for horses, homes, gardens, fields and streams.

The pressure was really on the juniors this year. In the past, sophomore classes had always had a bake sale, car wash, etc. Progress was really slow, but the juniors really came through in the end. After the usual prolonged deadlines, they not only reached their initial goal but surpassed their super goal of $6,500. The last tally of money turned in came to $6,647.

Prize-A-Rama. As secretary of the junior class, Evelyn Weaver finds magazine sales quite a job.

$100 below. Mr. Mike Carter's homeroom becomes the joke of the juniors because of its low sales!

Bubble gum bonanza. Mr. Hiram Coble's homeroom finally discovers that receiving cheap bubble gum is the only advantage of being the high selling homeroom.



Scott Albright
Chuck Alexander
Barbara Alston
Gracie Alston
Terry Alston
Ricky Andrews
Dwight Baldwin

Roger Baldwin
Teresa Baldwin
Robin Ballinger
Tommy Bare
Doree Barnes
Debbie Bennett
Carlton Best

Tammie Best
Lisa Boone
Terry Bowden
Bobby Boyer
Laura Brafford
Keith Britt
Kay Buckner

Dewey Capps
Terry Cheek
Greg Chester
Janet Christopher
Melinda Chrisco
Carolyn Clapp
Jerry Coble

Kim Coggins
Jane Cole
Keith Collins
Wendy Collins
Cindy Combs
Don Compton
Rhonda Cooper

Craig Copeland
Angela Couch
Jill Cox
Mary Ann Crawley
Ricky Crayton
Angie Crisson
Tim Crisson

Kathy Crutchfield
Linda Crutchfield
Nancy Curl
Greg Dail
Janice Dale
Randall Daniels
Kathy Davis

Michael Davis
Monica Davis
Lynn Dismuke
Cheryl Dixon
Tammy Dobson
Gail Durham
Johnny Edwards

Cindy Eldiwitw
Ronald Euliss
Angela Farrington
Joel Faucette
Kelly Fogleman
Kim Foley
Mary Faye Foster

MISSION ACCOMPLISHED

"May I have your attention please? All juniors who are interested in ordering class rings through the school, please report to the cafeteria tomorrow with your $20 deposit."

As this announcement rang through the halls of Southern, all the juniors rejoiced. This was a ready-made excuse for missing a big English test! Though very few juniors had any intention of ordering rings from the school, everyone went to the meeting. They listened patiently to the salesman's speech; then he passed around the rings for inspection. The poor man kept a watchful eye on his precious rings as they went from hand to hand, and he gave a sigh of relief when he finally got them all back. When Ms. Lillian Sharpe asked for deposits, everyone decided that they had accomplished their initial mission of getting out of class, and now it was time to make their exit! One by one they slowly edged out the door while the salesman looked on in dismay. Although a few juniors ordered from the school, most decided to check out the better selection at Frank's or the Jewel Box.

The pressure is on, as Amy Sharpe finds rings pushed in her face by an over anxious salesman.

Struttin' in style. Junior attendants Janna Justice — Mike McCauley, Edith Morrow — Larry King, Susan Purvis — Billy Teague.

Shirley Foster
Charles Fox
Janice Frauendorfer
Margaret Frauendorfer
Tim Freeze
Mark Fuller
Calvin Gilley

Felicia Gilmer
Jacqueline Glover
Beth Graham
Hoyt Greeson
Patty Griffin
Beverly Grimes
William Grimes

Carlin Gudd
Leonard Hadley
Dwayne Harden
Carla Hardin
Mackie Hensley
Faye Herbert
Bonnie Herring

Amy Hicks
Steve Hollan
Kathy Holt
Linda Holt
Pam Holt
Tim Holt
Mitzi Hornaday

Barbara Horner
Dana Isley
Danny Isley
Kevin Isley
Rhonda Isley
Tanya Isley
V.M. Isley

Jackie Jeffries
Dwayne Johnson
Marilyn Johnson
Phillip Johnson
Tim J. Johnson
Tim N. Johnson
Dean Jones

Robin Jones
Rusty Jones
Mac Jordan
Janna Justice
Lezlie Kimes
Larry King
Deborah Lambe

Tracey Lambert
Julie Lashley
Judy Law
Blaine Lewis
Randy Lewis
Cindy Linens
Robin Linens

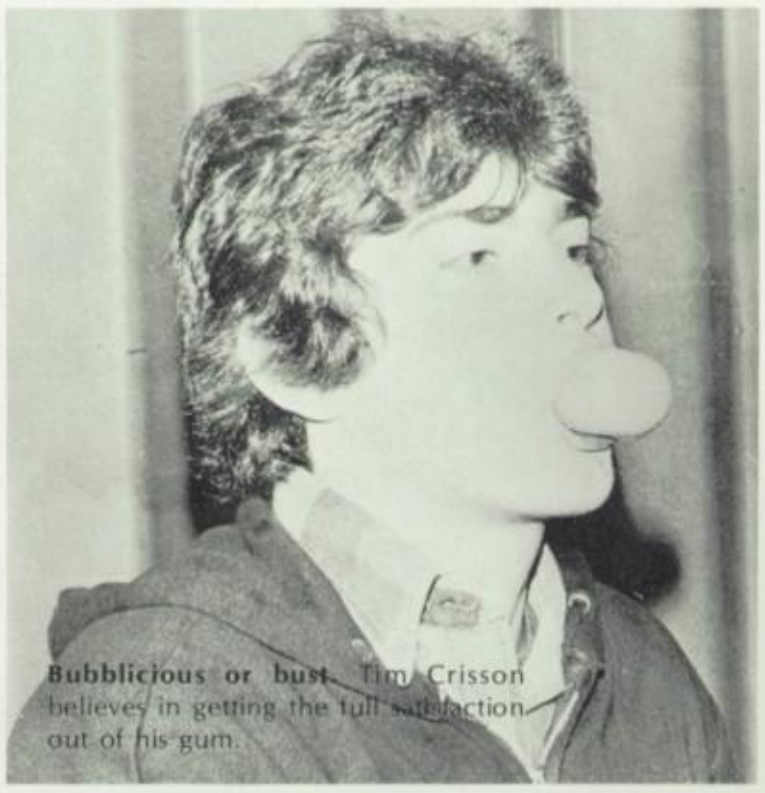
Brenda Lloyd
David Lloyd
Dawn Lloyd
Mike Lloyd
Randy Lloyd
Brenda Lowe
Mike Loy

Scott Loy
Terry Loy
Theresa Lynch
Janice Madden
Len Mann
Terri Mann
Tammy Manuel

Edgar Mashburn
Shirlene Massey
Chuck May

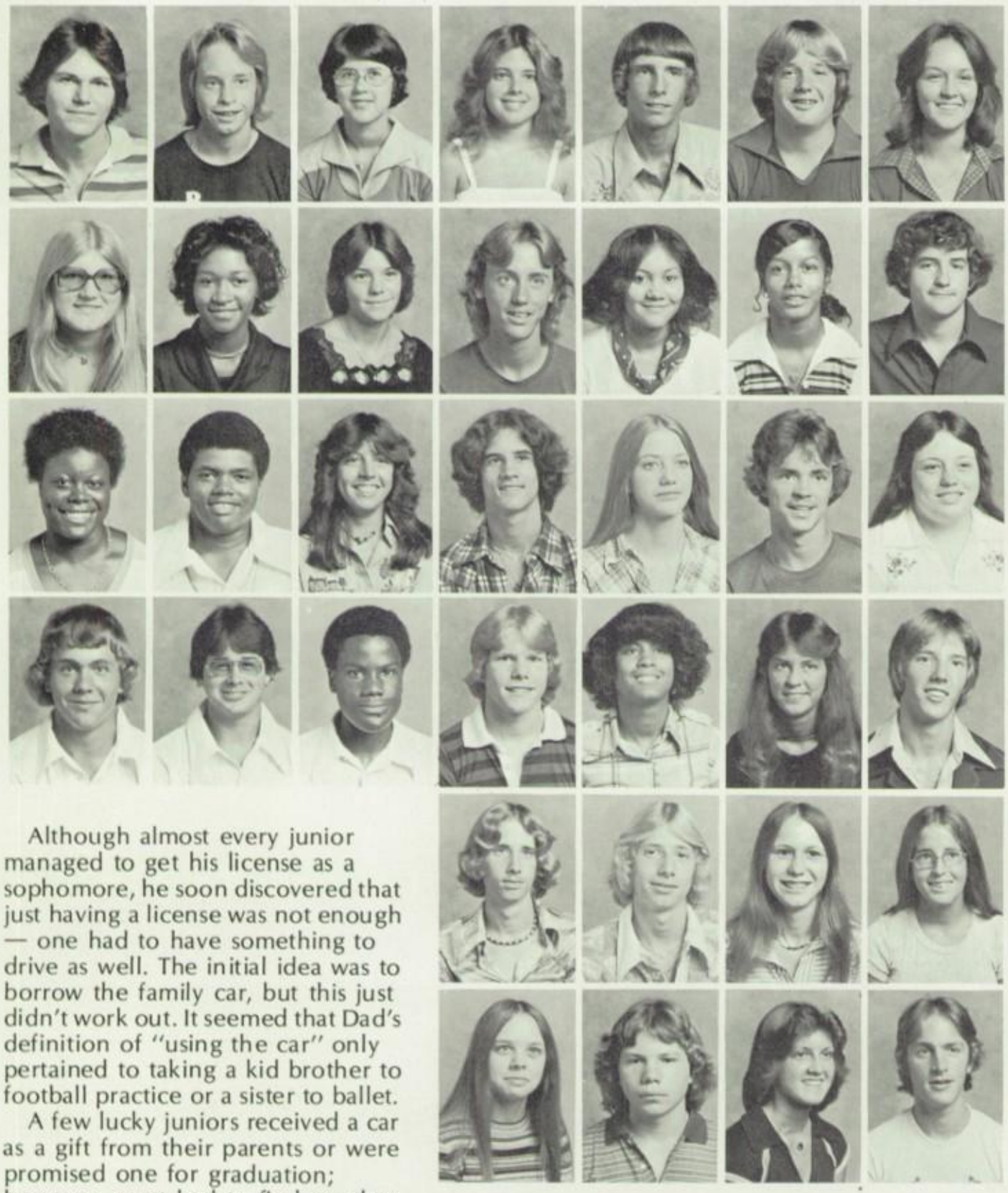
Lisa May
Pam Maynard
Steve McAdams

Everette McBane
Kathy McBane
Mark McBane



Bubblicious or bust. Tim Crisson believes in getting the full satisfaction out of his gum.

A CAR IS A CAR



Mike McCauley
Rich McGilvery
Janice McMasters
Beth McVey
Clark McVey
Darrell McVey
Marcy McVey

Sandra Miller
Debra Milliken
Donna Moon
Jerry Moore
Edith Morrow
Phyllis Morrow
Mickey Murray

Frances Nickerson
Tim Noble
Debbie Norris
David Norton
Donna Oakley
Tommy Oakley
Elisa O'Dell

Kerry O'Neal
Craig Palmer
Hilton Parrish
Craig Patterson
Genell Patterson
Janice Payne
Linwood Payne

Darrell Pegg
Jeff Pegg
Sandra Perry
Jenny Petty

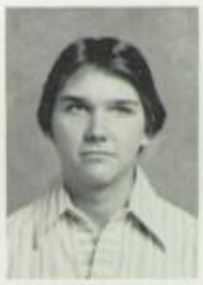
Lisa Phillippie
Terry Phillippie
Melissa Pike
Glen Price

Although almost every junior managed to get his license as a sophomore, he soon discovered that just having a license was not enough — one had to have something to drive as well. The initial idea was to borrow the family car, but this just didn't work out. It seemed that Dad's definition of "using the car" only pertained to taking a kid brother to football practice or a sister to ballet.

A few lucky juniors received a car as a gift from their parents or were promised one for graduation; however, most had to find another way of procuring a vehicle. After days of racking their brains, a glimmer of an idea formed in the back of their minds, and they vaguely considered the ultimate sacrifice — commonly known as working. Soon students were seen everywhere bagging groceries and scooping ice cream. They wheeled and dealed with parents in order to obtain a loan. This was to be paid back, slowly but surely from the small wages they received. True, the cars they bought were not 'vettes or TR-7's; in fact, they usually did well to run. However, a car was a car, and that was all that mattered.

Free ride. Mark Fuller is one of the few juniors who received his car the easy way.

David Pruitt
Tommy Purcell



Susan Purvis
Iris Ralston

Nancy Raynor
Ray Reid

Janet Robertson
Mark Robertson

Jackie Rogers
Jimmy Rogers

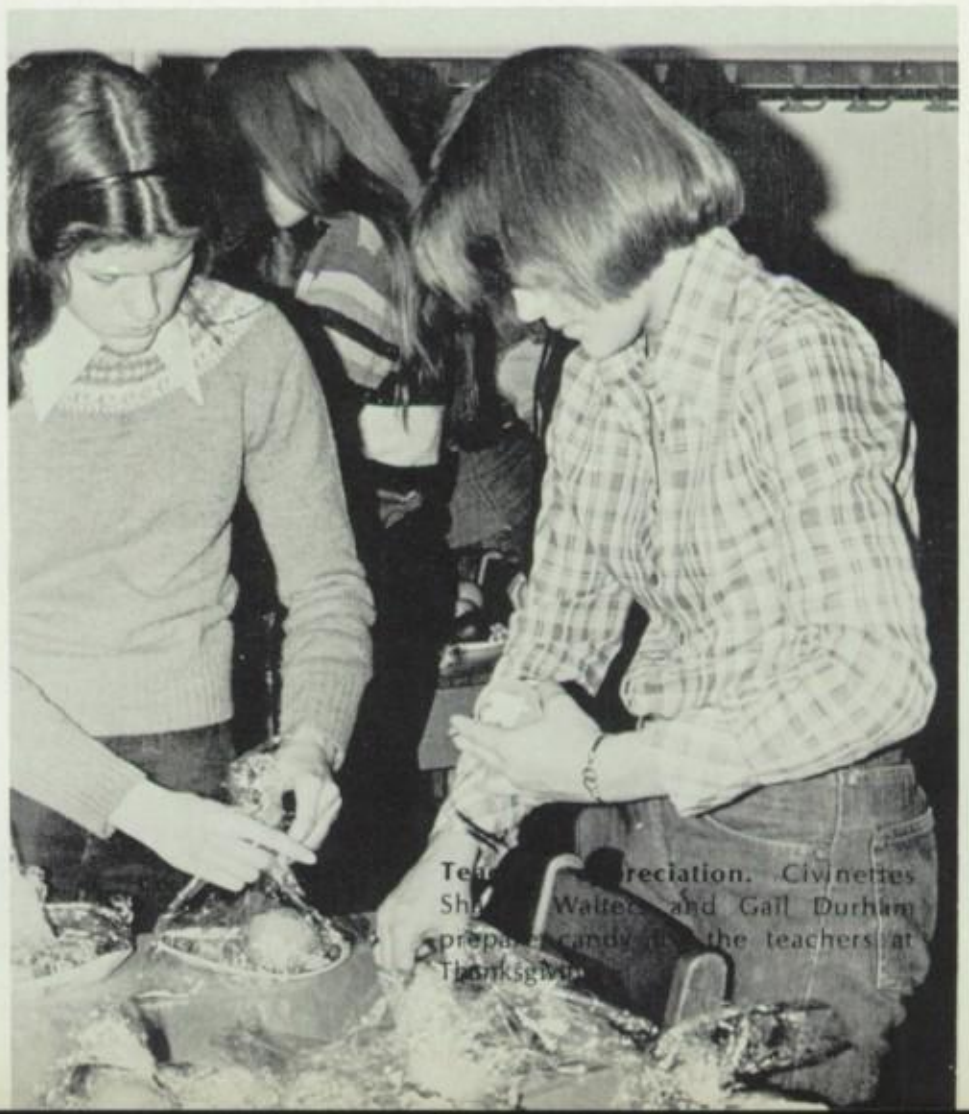
Robin Rogers
Sharon Rogers

Amy Sharpe
Dana Sharpe

Randy Sharpe
Tracy Sharpe

Sherry Shoe
Barry Shoffner

Junior round-up. Class officers: Larry King — Vice-President, Janna Justice — Secretary, Cindy Combs — President, Evelyn Weaver — Treasurer.



Tea[illegible]reciation. Civinettes Sh[illegible] Walte[illegible] and Gail Durham prepa[illegible] candy [illegible] the teachers at Thanksgiv[illegible]

TERMINAL TENSION

Finally it came. It was the scariest thing since the Bogie Man, and it was called the TERM PAPER. The juniors had repeatedly heard the grisly tales of upperclassmen who neglected to do their research papers correctly and were sentenced to remain in high school forever. However, it did not sound so badly then, for then it was somebody else's neck on the line; now it was their own!

The terror started around the end of November when all the English teachers came to school wearing evil grins and issued the dreaded ultimatum. The whole life-style of the juniors was changed from that point on. Conversation was centered around how to do a bibliography, how to write a footnote, and how **not** to use the verb "to be." For the first time in their lives, juniors actually worked when they went to the library. Knock-down, drag-out fights could be started merely over the last copy of **Tom Sawyer** in North Carolina, and the normally over-energetic juniors soon acquired bagging eyes and poor health, not to mention severe cases of writer's cramp!

After a final rush of frenzied activity, the completed papers were handed in, and juniors all gave one huge sigh of relief. The term papers were finished. They would never be heard of again, at least not until next year around the end of November, when all of the English teachers would come to school wearing evil grins . . .

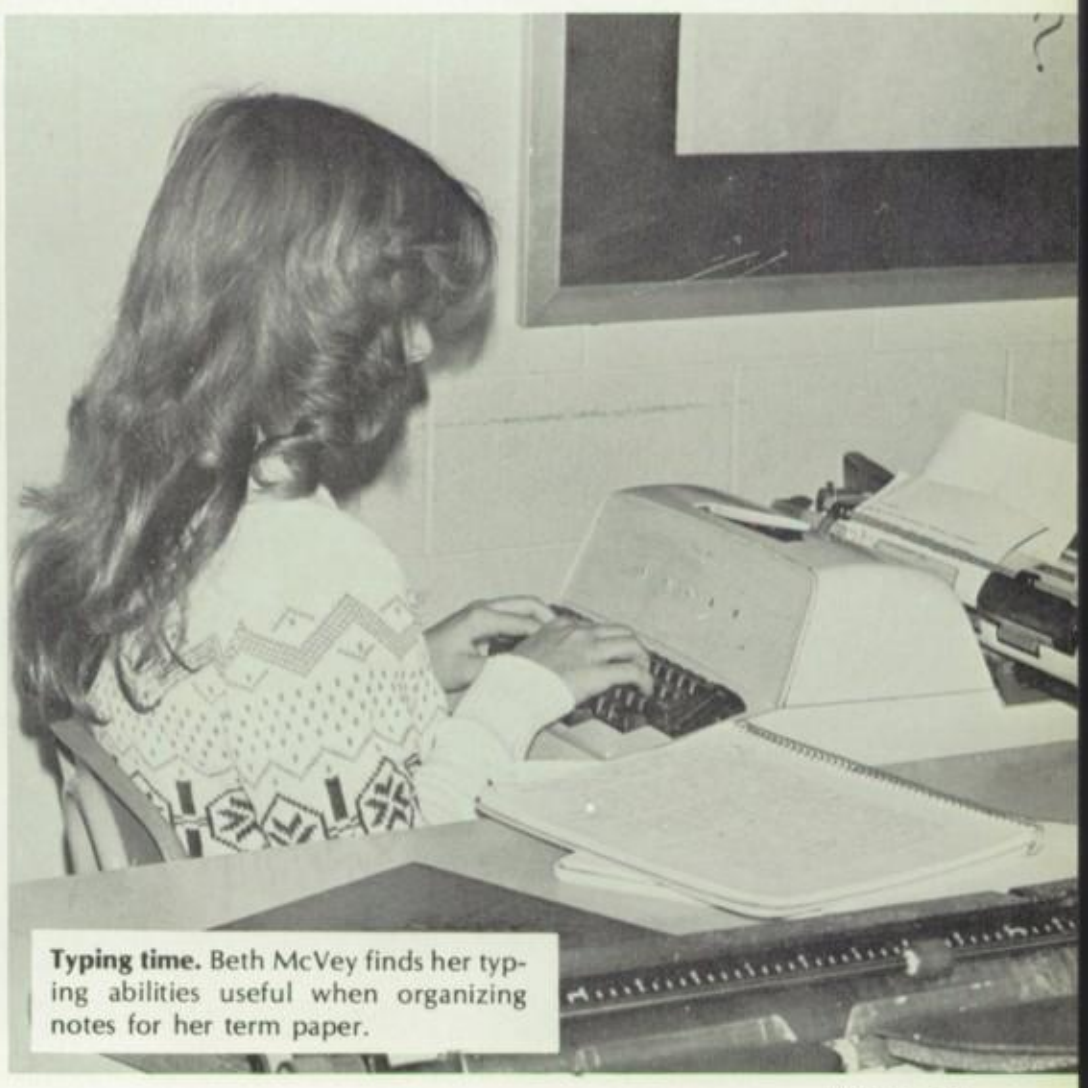
Janet Shoffner
Steve Shoffner
Travis Shoffner
Debbie Sikes
Susan Sipe
Jeff Smith
Annette Snipes
Jack Staley
Debbie Steele
Simon Stephens
James Strickland
John Strickland
Kay Strickland
Kim Sutton

Cheryll Talbert
Frankie Taylor

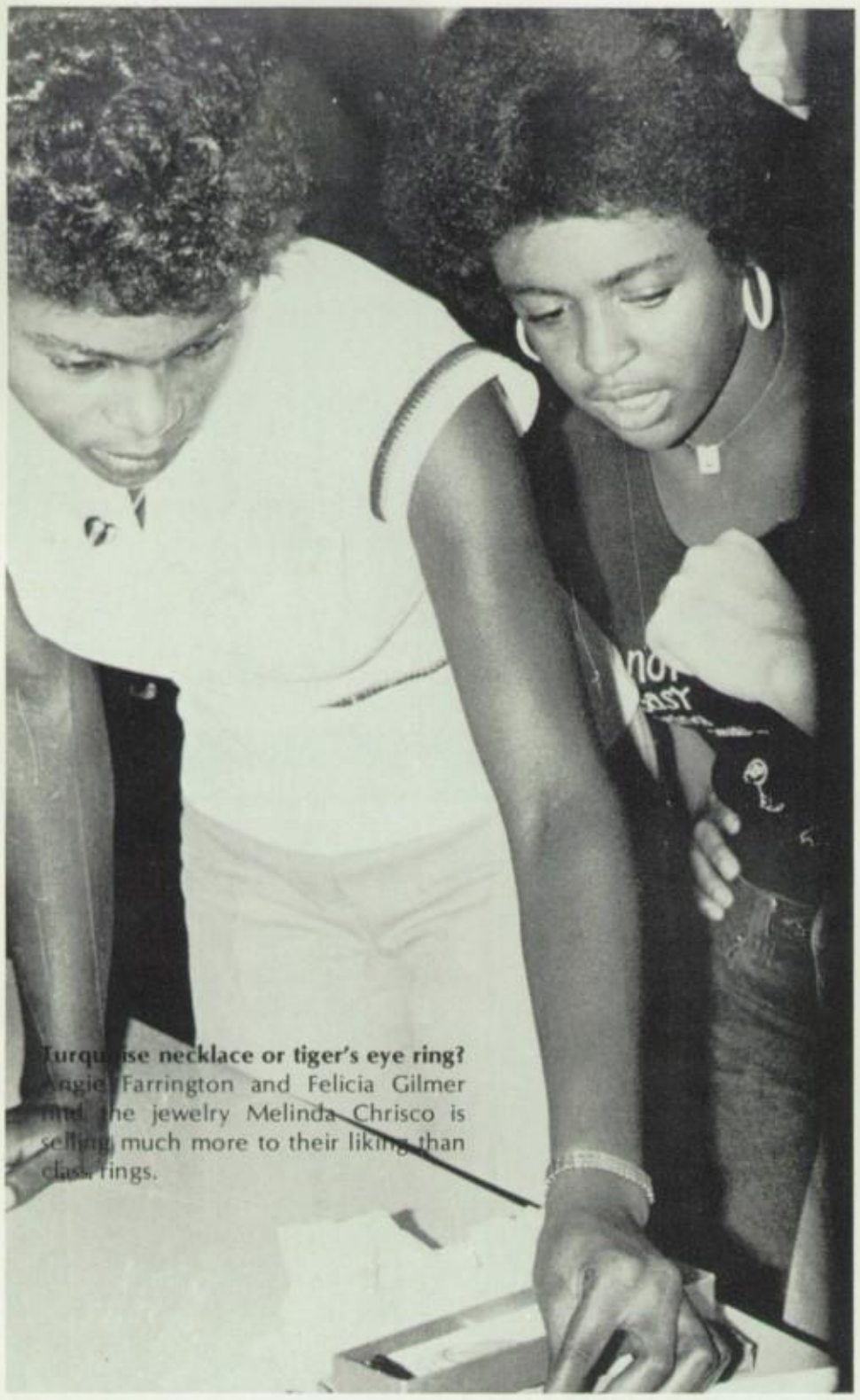
Billy Teague
Cindy Teeter

Tim Thompson
Denny Thrift

Kasel Tinnin
Lisa Vinson



Typing time. Beth McVey finds her typing abilities useful when organizing notes for her term paper.



Turquoise necklace or tiger's eye ring? Angie Farrington and Felicia Gilmer find the jewelry Melinda Chrisco is selling much more to their liking than class rings.

Second in command. Ke[illegible] O'Neal enjoys being the center of attention as teacher's aid at the Middle School.

Cindy Wall
Kenny Walters

Mike Walters
Sharon Walters

Lucy Ward
Frankie Watkins

Derek Watson
Evelyn Weaver

Rozanne Westmoreland
Danna Whaley

Debra Whitmore
Julia Wilkes

Mike Williams
Tammy Wilson

Jay Wood
Danny Worley

Dianna Worsham

And a happy New Year! The juniors outnumber the seniors 3 to 1 (Carolyn Clapp, Gwen Adams (Senior), Amy Sharpe, and Rhonda Isley) on the Jr. Engineers Christmas float.

Santa's helper. Playing with dolls at Santa's warehouse is an easy way for Ray Reid to make an extra buck.

IT'S NEXT YEAR ... OR NEVER

Sometimes it seemed that the junior year was of no importance at all, but merely a preparation for the final year at Southern. Mentions of "next year" and "when we're seniors" dominated the conversation. Activities were directed toward accomplishing long-awaited goals and all thoughts were of the senior year. It was next year or never.

The brains held a "battle of the grades" in order to be one of the top ten seniors. For them a 91 in English could be fatal; the other poor souls were just hoping to pass! Girls began taking dancing and singing lessons, preparing for the day they might be crowned Miss S.H.S. Speculations were made as to who would be in the Homecoming Court, who would be head cheerleader, and who would be elected student body president. Athletes worked year 'round improving their abilities in order to win recognition in their sports. Both athletes **and** scholars worked for a possible scholarhip.

But not all the juniors were striving for success, however. Some took a lot of courses this year to insure that next year they could do nothing and still graduate. Many were just passing time until their school days were over.

Whatever the motivation, the juniors could not have tried any harder to achieve their ends. They wanted to enjoy their short year of glory before being pushed around by their bosses or being lowered once more to the ranks of freshmen in college.

Dressed to kill. Sophomore class attendants: Norma Madren — Kevin Justice, Janet Murchison — Raymond Stewart, Tonya Morrow — Billy Threatt.

THE FORGOTTEN CLASS

Teresa Adams
Rita Aldridge
Angie Allen
Eddie Allen
Kim Allen
Mike Allred
Sandra Allred

Barry Alston
Glenda Alston
Ginger Andrews
Ellen Ashley
Randy Atwater
Doug Austin
Carol Bailey

Sabra Barbour
Dianne Bare
Darrell Barrett
Jeff Bingham
Gloria Bobbitt
Ron Boggs
Leslie Boone

Paul Boone
Sam Bowden
Tracy Bowman
Darrell Bowman
Mae Boykins
Susan Bradshaw
Walter Brady

James Brafford
Janet Braxton
Janice Braxton
Angie Bright
Jeff Bright
Charles Brooks
David Brooks

Tim Brooks
Patricia Brown
David Brumley
John Burgess
David Campbell
Lisa Capps
Renee Capps

Barry Cheek
Frankie Chriscoe
Adam Church
Chris Clark
Kathy Clark
Suzy Clark
Terry Clark

Jeff Coble
Mark Coble
Mike Coble
Creed Coleman
Gladys Coleman
Sharon Coletrane
Lori Coley

Angie Comer
Joey Cooper
Brenda Core
Arlene Councilman
Barry Cox
Billy Cox
Lou Craddock

Mark Craven
Richard Crawford
Sandra Crawford
Tina Crisson
Danny Crouse
Laurie Crowder

Lookout, you punk! Doug James aims the nozzle on the fire extinguisher at an unsuspecting freshman.

There was nothing special about being a sophomore. Freshmen felt the excitement of being in high school and experiencing new things, juniors felt the thrill of selling magazines and going to their first prom, and seniors looked forward to graduation. Where did that leave sophomores?

Most sophomores could be spotted in a crowd right away; they were the ones with puzzled looks on their faces. The sophomores were through being rookies, but not yet a part of the scheme and uncertain whether they wanted to become a part or not.

Like all of the sophomores before them, they usually kept their reputation of picking on freshmen, since they themselves were no longer considered to be "punks." In spite of the relief of picking on freshmen, they still looked forward to bigger and better things as juniors.

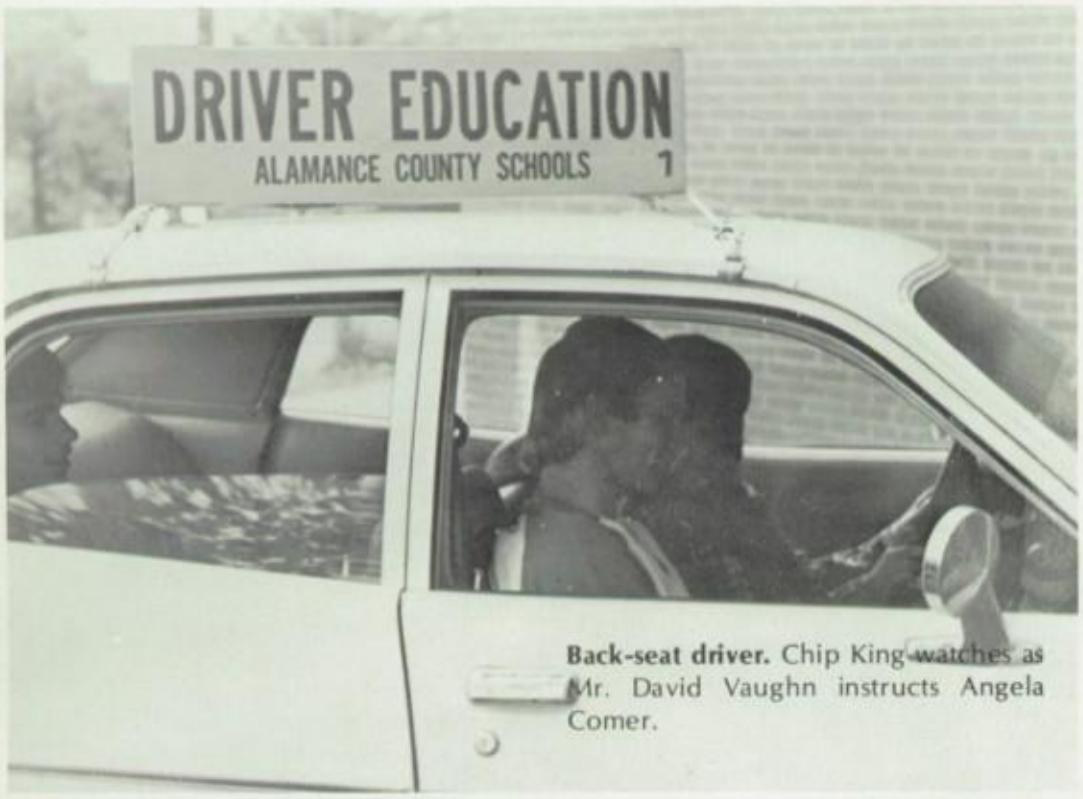
Darrell Crowson
Sandra Crutchfield
Wade Curtis
Louise Davis
Randy Davis
Eddie Dew
Sheryl DeWoody

Joani Dodson
Gloria Dunston
Tom Durham
Connie Edwards
Lisa Edwards
Sharon Enoch
Susie Euliss

Pam Ferguson
Becky Flynn
Leigh Flynt
Amy Fogleman
Dean Fogleman
Grady Fogleman
Janet Fogleman

Patti Fogleman
Scott Fogleman
Eddie Forbis
Jeff Forbis
Laurie Forney
Kelvin Foust
Wendy Foust

Ricky Fowler
Robert Franck
Albert Freeman
Anita Freeman
Lynn Frye
Belinda Gaines
Michael Garner



Back-seat driver. Chip King watches as Mr. David Vaughn instructs Angela Comer.

"If anyone has not taken the driver's part of Driver's Education, sign up on this sheet." These familiar words were addressed an average of three thousand times a week to sophomore classes, as Mr. James Carter attempted to make sure that every member of the sophomore class received driving instructions.

Driver's Education has been a regular part of the tenth grade year since Henry Ford first chugged along in his Model-A. Beginning drivers soon found out that they were being avoided by other vehicles on the highway. Of course, Mr. Carter realized why they were being avoided but it made the student drivers very self-conscious.

This was certainly the year to be choosy, as Mr. Carter was not the only teacher of Driver Education this year. Mr. David Vaughn and Mr. Ben Rogers also gained the privilege of driving with each and every nervous, inexperienced, beginning driver.

AS THE STEERING

Debra Garrett
Gary Gilley
Tony Glosson
Teresa Goodson
Bob Graham
Carol Graves
Alice Greeson

Dave Greeson
Eva Greeson
William Hadley
Cindy Hales
Linda Hamby
Paul Harden
Janice Harlukowicz

Karen Harrell
Wendy Harris
Vivian Hayes
Gary Herman
Teresa Hiatt
Carl Hinshaw
Charles Hinshaw

Pam Hogan
Dale Holmes
Charles Holt
Roy Hornaday
Anne Houston
Chuck Howell
Lisa Hundley

Penny Hundley
Garland Hunter
Richard Hurlocker
Elaine Ingle
Penny Ingold
Karen Isley
Russell Isley

Ghostess with the mostest. Selena Nichols poses with her newest attire on scare 'em day.

WHEEL TURNS

The real Peele. Brenda Peele shows her school spirit as she prepares to beat the Devils.

COURSES GALORE

Tim Isley
Gene Johnson
Jackie Johnson
Kevin Justice
Norma Kellam
Jae Kim
Arthur Kimes

Cindy King
Chip King
Penny Knighten
Donna Lambe
Wendy Lemons
David Lindley
Missy Lineberry

Karen Linens
Phyllis Lloyd
Randy Lloyd
Willie Lloyd
Wendy Loy
Lori Lunsford
Norma Madren

Mark Majors
Patricia Maness
Scott Manuel
Lisa Martin
Marsha S. Martin
Terry Massey
Nancy Matthews

Kenneth Maynard
Kerry Mayton
Janet McClure
Lynne McGilvery
Kim McVey
Randall McVey
Mitch Meacham

Joy Melvin
Pam Melvin
Rene Miller
Lori Mills
Carla Moore
Jeff Moorefield
Gene Morris

Jerry Morris
Maurice Morrow
Tonya Morrow
Brad Moser
Mike Moser
Janet Murchison
Brenda Murray

Linda Murray
Artie Neese
Elaine Newlin
Selena Nichols
Ernest Nickerson
Alexei Nikitin
Tammy Norris

Phil Norwood
Dean Oakley
Doug Overman
Becky Page
Sheila Page
Jeff Paris
Greg Parrish

Markal Parrish
Sandra Parrish
Lisa Pass
Mike Patrum
Mark Patterson
Pam Paulette
Rory Payne

Brenda Peele
Renee Phillippie
David Privette
Todd Pruitt
Karen Pulley
Beth Quakenbush
Mike Ray

Poppin' out. As he demonstrates his fantastic feats, Anthony Smith's eyes are really falling from his head.

As second-year high school students, sophomores were faced with many difficult choices to make. The question that literally blew everyone's mind was choosing the classes for the year. "Should I take World Religion or Humanities, Ecology, or Oceanography?

Sophomore students really took advantage of the semester courses. There was a wide variety of selections and everyone went around finding out who the teachers of each class would be. At the same time, sophomores would take a survey from each and every upperclassman that they could find and decided which classes would be easiest to pass. Once this was accomplished they preceded to fix their schedules so that they could make the "A" honor roll.

Speed ball. Mr. Ray Morgan's Advanced P.E. class speed across the field in order to pass the ball.

Sophomore class officers: Tantee Harlukowicz — Secretary, Sabra Barbour — Treasurer, Brenda Peele — Vice-President, Lori Mills — President.

Steve Rich
Dale Riley
Robin Rogers
Rose Rogers
Tanya Ross
Michelle Rudd
Bernard Russell

Sherri Saunders
Jeff Schronce
Teresa Scott
Ann Shebester
Brandy Shelton
Randy Shelton
Kevin Shields

Mahalia Shoffner
Alan Shore
Charles Shore
W.E. Simmons
Johnny Slaughter
Tara Slaughter
Anthony Smith

Dwight Smith
Michael Smith
Teresa Spainhour
Mary Staley
Raymond Stewart
Keith Stone
Kathy Strickland

Keith Strickland
Rocky Strickland
Lee Stuart
Lori Suggs
Tammy Taylor
Wade Thacker
Kim Thaxton

HIS DREAM DATE

As sophomores completed their Driver's Ed requirements and got their licenses, a new trend developed. It was called dating. The young Casanova usually asked his dream date to a football or basketball game or perhaps to a concert or dance.

Unfortunately, some girls weren't quite so lucky. Some were never asked for a date, and if they did get to go out they were usually given the third-degree by their parents. They were forced to answer all kinds of questions and give every detail of everything that happened.

The girls weren't the only ones with problems. Some of the boys did not have their licenses which meant that they could not enjoy the luxury of being alone with their dates. Most were forced to double date or even worse not date at all.

However, for those sophomores who were lucky enough to enjoy dating, it became a new and exciting experience for both male and female.

Romancing in the halls was a typical sight for sophomores such as Norma Madren and Mark Patterson, who didn't have their licenses.

Candy Thomas
Keith Thomas
Joe Thompson
Lisa Thompson
Mark Thompson
Reggie Thompson
Roger Thompson

Tammy Thompson
Billy Threatt
Allen Tickle
Raymond Tremblay
Roger Tucker
Kevin Vaughn
Tracy Vaughn

Kenny Vincent
Ross Walton
Brad Watson
Stuart Way
Mark Webster
Tina Whisnant
Anthony White

Betty White
David White
Randy White
Jeff Whittington
Bud Williams
Lynn Wilson
Susan Wilson

Becky Wood
Tina Wood
Ronny York
Gloria Young
Robin Younts
Shari Younts

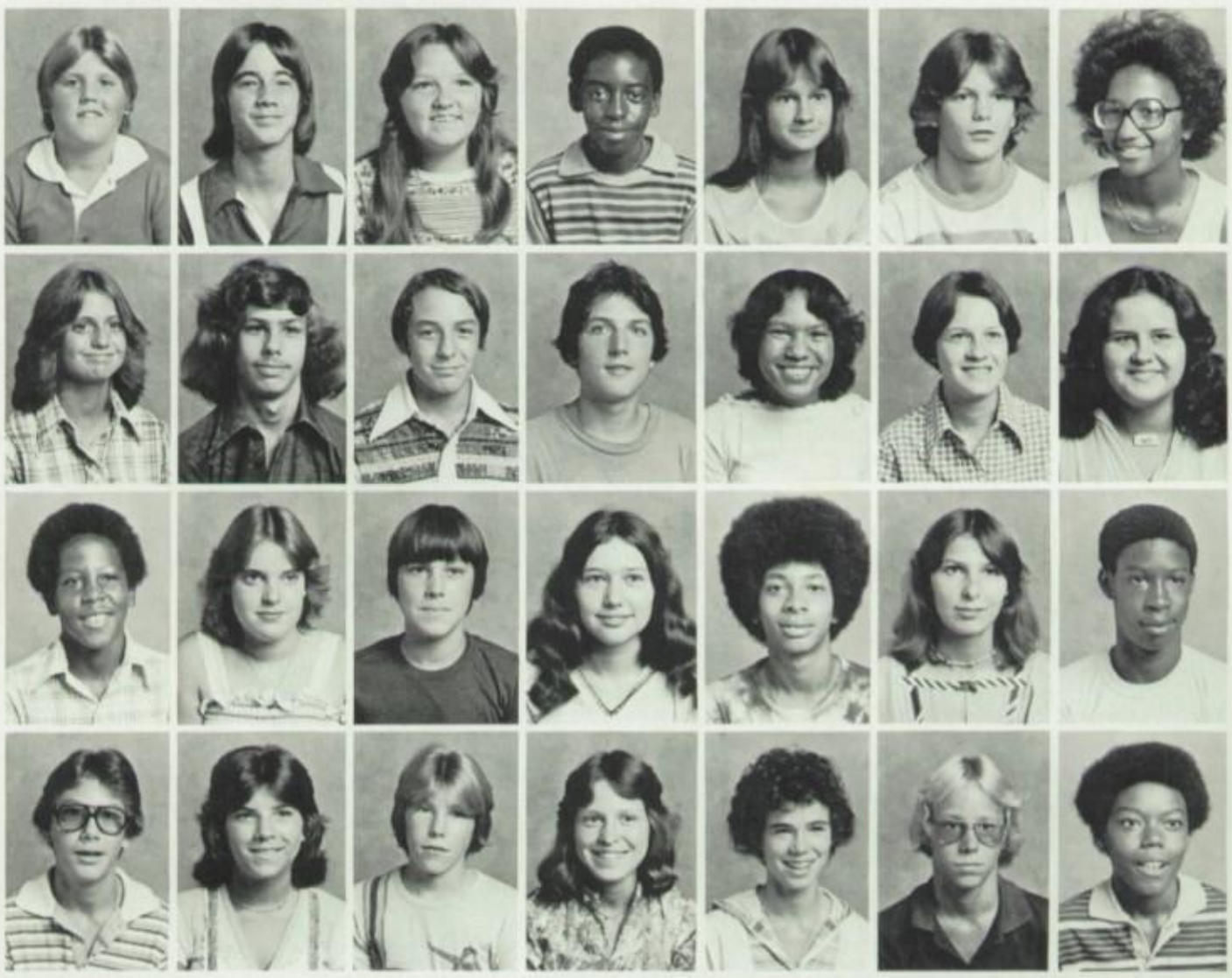
Dressed up! Freshman class attendants, Lisa Cox — John Isley; Vicky Hedgecock — Scotty Overman; Charlotte Woods — Darryl Carr.

Bryan Albright
Roney Allen
Terri Allison
Morgan Alston
Jamie Arey
Robbie Ashley
Angelia Atwater

Morisha Austin
Jackie Bailey
Greg Barnes
Chris Barrett
Karen Bass
Mary Beard
Bonnie Bennett

Dennis Bennett
Sarah Best
Neil Boone
Teresa Boone
Milton Bowden
Cynthia Bowers
Jerry Boykins

Chris Bradshaw
Cindy Bradshaw
Chucky Braxton
Katrina Braxton
Sharon Braxton
Van Brogden
Dexter Brower



SEEK AND YE SHALL FIND

Allen Brown
Dean Brown
Mark Brown
Sharon Brown
Byron Bullis
Donna Canada
James Capps

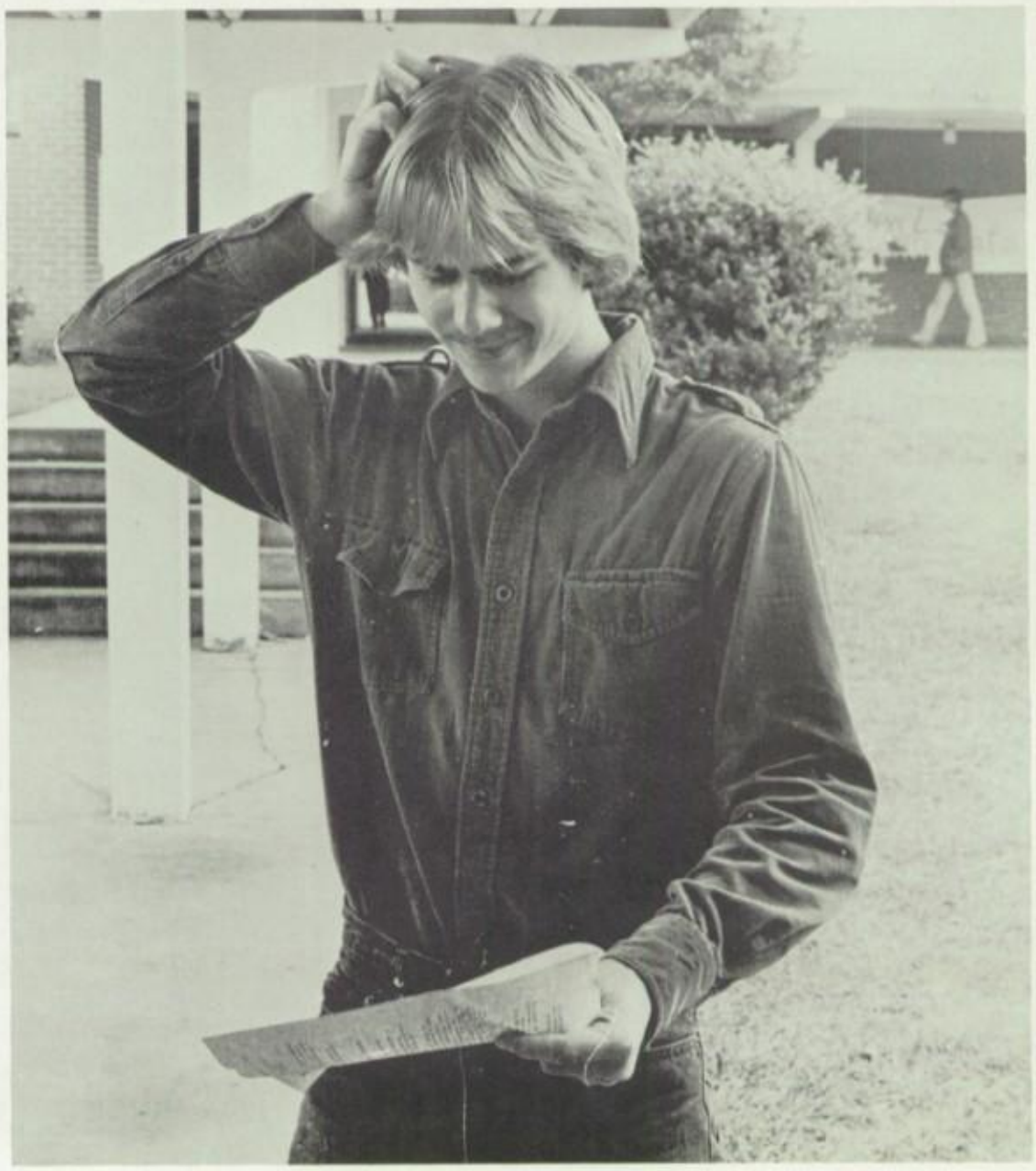
Billy Carden
Darryl Carr
Billy Catoe
Mike Caviness
Gary Chriscoe
Penny Clark
James Coble

Randy Collins
Woody Combs
Lawrence Cooke
Connie Core
Barbara Corter
Mike Councilman
Marty Coward

Lisa Cox
David Crawford
Sherry Crenshaw
Curtis Crisp
Laverne Crisp
Ryan Crouch
Rachelle Crumpton

Confucious say: Person found wandering through halls with blank expression is more likely freshman! This saying applied to many freshmen this year, but maybe not as many as in years before. The freshmen this year were luckier, they had a guided tour before their first day. Still, their memories were not that good and when August 29 rolled around — boy, were they surprised. As usual, when they got lost, the upperclassmen told them to follow the hall to their right and get on the first elevator on their left and this would take them to the chorus room. They would come back scratching their head and muttering to themselves while the sophomore, junior, or senior would get a good laugh.

Some of them were lucky though — they had friends here that would show them the way to **E** Building. When this happened they would pull out their trusty map of the school and sit on the steps until they figured out exactly where they were. This usually wouldn't help either and it would result in their being late for class. For the first week whole classes of freshmen would not appear until fifteen minutes before the period was over. Soon, this got to be old stuff and freshmen found out about demerits a lot faster than they could find classes.



Where in the heck is the gym? A bewildered Mitch Day tries to find his destination by reading his trusty map of the school.

Dennis Cummings
Brenda Curtis
Jean Curtis
Melvin Curtis
Reggie Curtis
Angela Davis
Denise Davis

Mitch Day
Darlene Degraffenreidte
Susan Deviney
Donald DeWoody
Carl Doby
Tammy Dobson
Brenda Durham

Bobby Edwards
Cherie Edwards
Larry Edwards
Scarlette Edwards
Melissa Faircloth
Mickey Farrington
Charles Fields

Carol Fogleman
Jeff Fogleman
Todd Fogleman
Pam Forbis
James Foster
Laura Foust
Rex Foxx

Mike Franklin
Romana Freeze
James French
Marty Frye
Tony Gant
Larry Garner
Jimmy Glosson

Rocky ground. Freshman officers: Charles Holt — Vice-President, Merv Hayes — President, Susan Teague — Secretary, Susan Deviney — Treasurer.

COUNT CHALKULA

Getting a battered locker and paying for a fifty-cent, sometimes workable lock, was ol' hat to most, but for the freshmen it was an experience. However, the novelty of the whole thing soon wore off, particularly when the abrupt discovery was made that your locker had been chalked.

To some, this extra-curricular activity was annoying, but to others it became a sort of sport. For a while it seemed many culprits concentrated on finding out their friends' (and enemies') locker numbers and combinations so they could chalk it or put the lock upside down and backwards. After so long, many developed a tough toe from kicking their lockers open — a toe Coach Wally Burke could have put to good use. Also, teachers started to stare unbelievingly when told for the 721st time that a student couldn't get his English book because his locker was chalked.

Some other things that happened to freshmen were really strange. Some forgot their combination and had to ask their homeroom teacher while others would find a lock on their locker that didn't belong to them. This would result in a trip to the office with the serial number to try and find out the combination.

This epidemic of stolen locks and chalked lockers lasted well into the year, but it eventually wore off as freshmen became accustomed to good ol' Southern life.

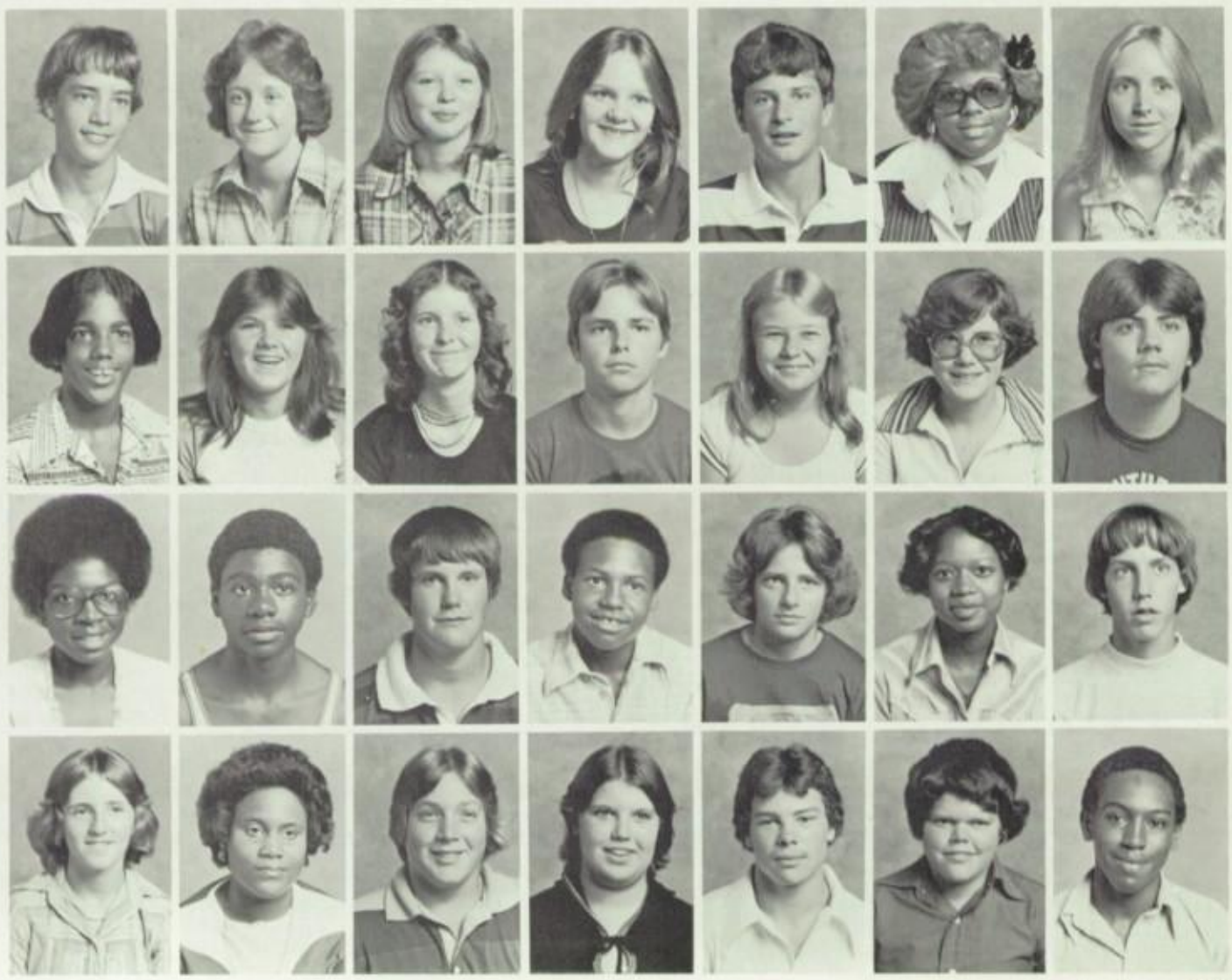
Opening Kick-Off. Chris Barrett demonstrates the technique for un-chalking a locker.

Dale Guthrie
Jeannie Guthrie
Lisa Haithcock
Sandra Haithcock
Bret Harrelson
Stephanie Harrelson
Shanon Hartigan

Merv Hayes
Vickie Hedgecock
Teresa Hensley
David Herndon
Sheila Hodgin
Lisa Hogan
Jeff Hollan

Cassandra Holman
Greg Holmes
Billy Holt
Charles Holt
Kay Holt
Adrian Hooker
Charles Hopkins

Tammy Huffines
Tanya Hunter
John Isley
Vickie Isley
Doug James
Alan Jewell
Chris Johnson



Steve Johnson
Ronnie Jones
Teresa Jordan
Dana Kimball
LuAnn Kimrey
Bobby King
Danny King

Paula King
Westy Kirk
Barry Kizziah
Frances Law
Jamie Lindley
Tracy Long
Pam Lowe

Reid Lowe
Amy Loy
Mark Loy
Teresa Loy
Lynne Lupo
Dottie Lytle
Mike Majors

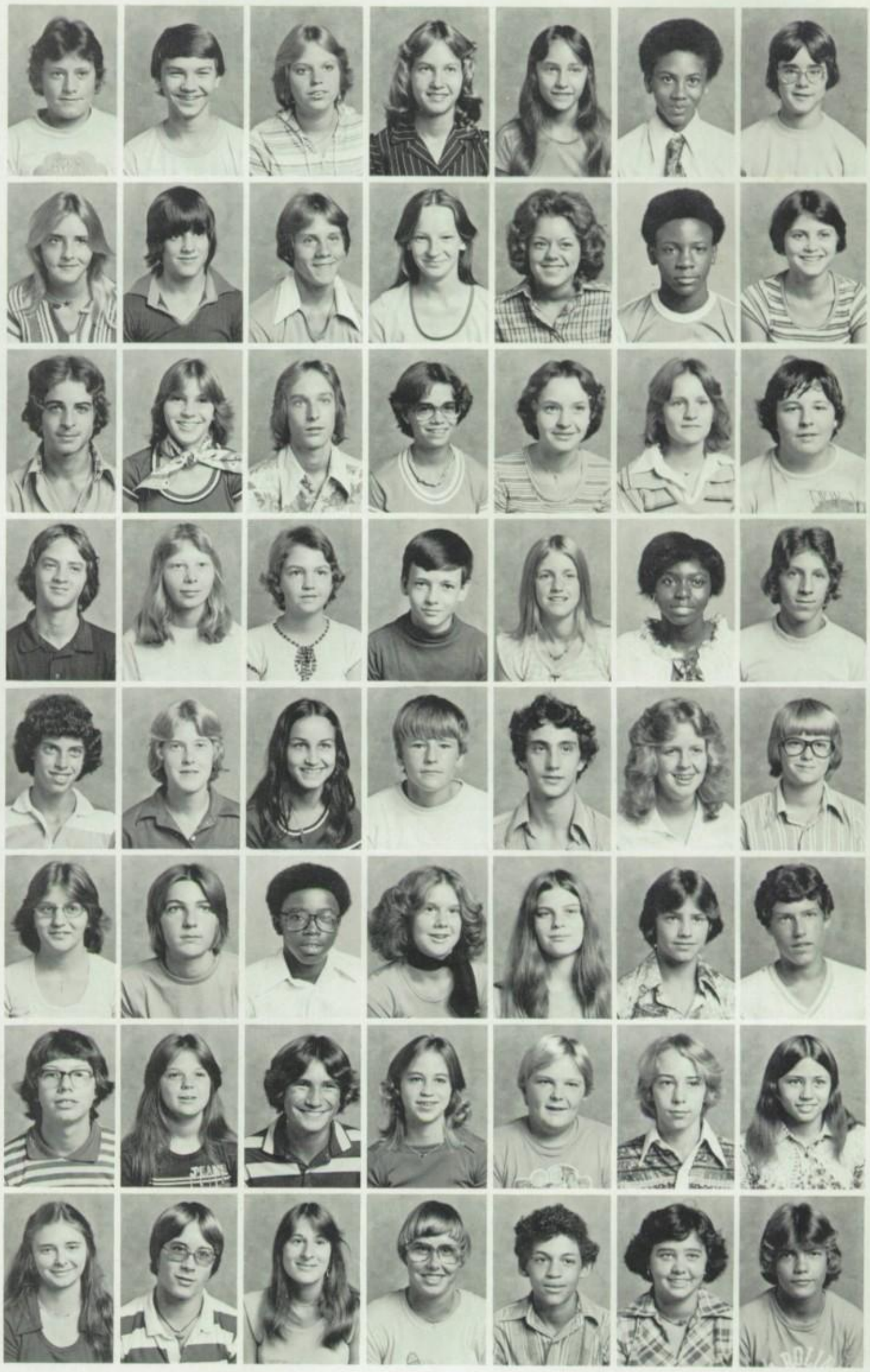
Gary Maness
Holly Mann
Lori Martin
David Mashburn
Linda Maynard
Pannette McAdoo
Cleo McCann

Rusty McGowan
Jackie McPherson
Jeanette McPherson
Steve McPherson
Arthur J. Moody
Cindy Moon
Charles Moore

Susan Moore
Kevin Morton
Maurice Morton
Corri Moser
Ginny Murray
Ricky Neal
Chris Newton

Dean Nicholson
Vicki Nicholson
Andrew Nicola
Tammy Norris
Keith Oakley
Philip Ockenhouse
Wanda O'Dell

Robbie Overman
Scotty Overman
Patty Owens
Shelley Owens
James Oxendine
Rachel Page
Johnny Pass



THE LONG WAIT

Grrr, Grrr. Freshmen's stomachs begin to growl while they patiently wait in line for their lunch.

Allen Patterson
Randy Patterson
Mark Payne

Joan Pendergrass
David Perry
Jackie Perry

Sherry Pickard
Cammie Pickett
Justin Pickett

Mike Presnell
Ricky Pruitt
Dana Qualls

Crystal Ray
Renée Raynor
John Reeves

Steve Reid
Rodney Riggins
Stephen Russell

The first day of school, freshmen poured into the lunchroom ready to eat a hot, delicious lunch only to find that it took thirty minutes of waiting in line to get a cold tray and often two minutes before the last bell rang. The freshmen looked at each other in total exasperation, and some were so flabbergasted that they skipped lunch altogether or brought a dry sandwich and choked it down without a drink.

Of course, you might enjoy a leisurely eaten lunch by sneakily hiding in the cafeteria 'til lunch, or carrying a weapon in line to acquire a position near the front, or dashing in through the middle lane before the teacher grabbed you, or have friends that would let you break.

After a few broken arms, cold lunches, and demerits for being late to class the freshmen wised up and learned the mystical secret — if one waited until the last 10 or 15 minutes of lunch to enter the cafeteria the lines had shortened and one could acquire a lunch with a minimum amount of waiting.

Shoving it down. After waiting 20 minutes in those long lunch lines, Barbara Carter finally gets her food.

Dean Saunders
Mike Scarlett
Janie Schronce
Teresa Seagroves
Ronnie Sharpe
Teresa Shaw
Eddie Shelton

Danny Shepard
David Shepherd
Ray Shoe
Barry Shoffner
Richard Shoffner
Artie Sikes
Penny Siler

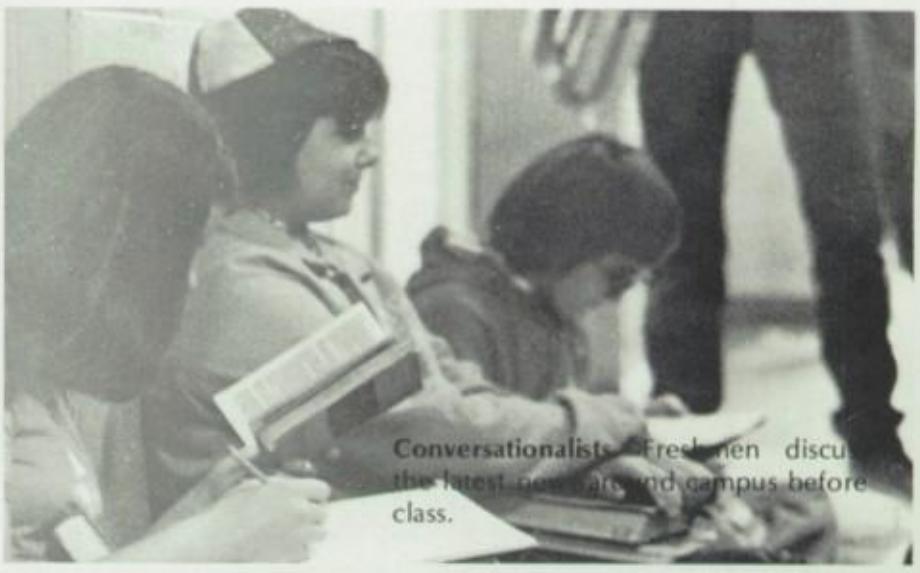
Mark Skeer
Todd Slaughter
Patricia Smith
Harold Smithey
Kelly Souther
Kenny Staley
Robbie Stallings

Sharon Steele
Mike Sternberg
Debbie Stone
Lindy Stout
Shirley Stout
Richard Strader
Billy Strickland

Keith Strickland
Lisa Stuart
Darlene Stuart
Kim Sutton
James Taylor
Susan Teague
Bonnie Terrell

Karen Thomas
Bill Thompson
John Thompson
Nancy Thornburg
Kasey Tinnin
J.B. Vance
Angie Vaughn

Goofing off. Cindy Moon and Robin Overman pretend to be working as they discuss their plans for tonight.



Conversationalists. Freshmen discuss the latest news around campus before class.

READY, SET...SWEAT!

Ready, set . . . exercise! One, two three, four . . . two, two, three, four. So the class begins in another exciting and vigorating P.E. class. This subject was only offered to the freshman class. These privileged members of the student body participated in P.E. three days a week and took Health on the other two days. They suffered through freezing locker rooms, chilling showers, rampaging thieves, being late for class, and enduring Mr. Jeff Butler's laugh. Health's drab walls, freezing locker rooms, chilling showers, and broken seats offered little more.

Along with the bad side of everything there is unfortunately a good side, and P.E. was no exception. Many freshmen felt that P.E. (icky, as it was at times) was better than going to class, and often against their wills, they began to get in shape and actually learned something. Whenever a student really despised P.E., he could be comforted by the fact that this hopefully would be his last year.

Run 'dem laps. James Foster and David Perry jog a few laps after their exercises.

Lisa Vincent
Nessie Wade
Terry Walters
Beverly Walton
Angela Watkins
Billy Watkins
Liz Way

Sherry Weaver
Barry L. Wellons
David L. White
Phyllis White
Bonnie Whittington
Mark Willets
Patti Williams

Tina Williams
Todd Williams
Brett Williamson
Tracy Williamson
Bryan Wilson
Andrew Wood
Robert Wood

Charlotte Woods
Donna Worth
Linda Wright
Clinton Yarborough
Ronald York
Vince Young

Mr. Sam Fo
Science

Mrs. Nancy Wilkinson
Speech & Drama

Mrs. Karol Fowlkes
Mrs. Joan Mims
Math

Mrs. Nettie McNeill
Mr. Charles Stanley
Guidance
Mrs. Ruth Long
Secretary

Sgt. Reginald Trussell
AFJROTC

Score one for Women's Liberation. Or was it Men's Liberation? Anyway, in the name of equal rights the women teachers were appointed to new positions in this male dominated society. They were given the marvelous privilege of counting the buses and marking their arrivals. Previously this was an honor reserved for male faculty members only.

There was a special feeling of accomplishment that accompanied the dirt and dust of the bus parking lot. After all, it was a big step forward for the patrons of women's rights — almost as big a step as Billie Jean King's win over Bobby Riggs.

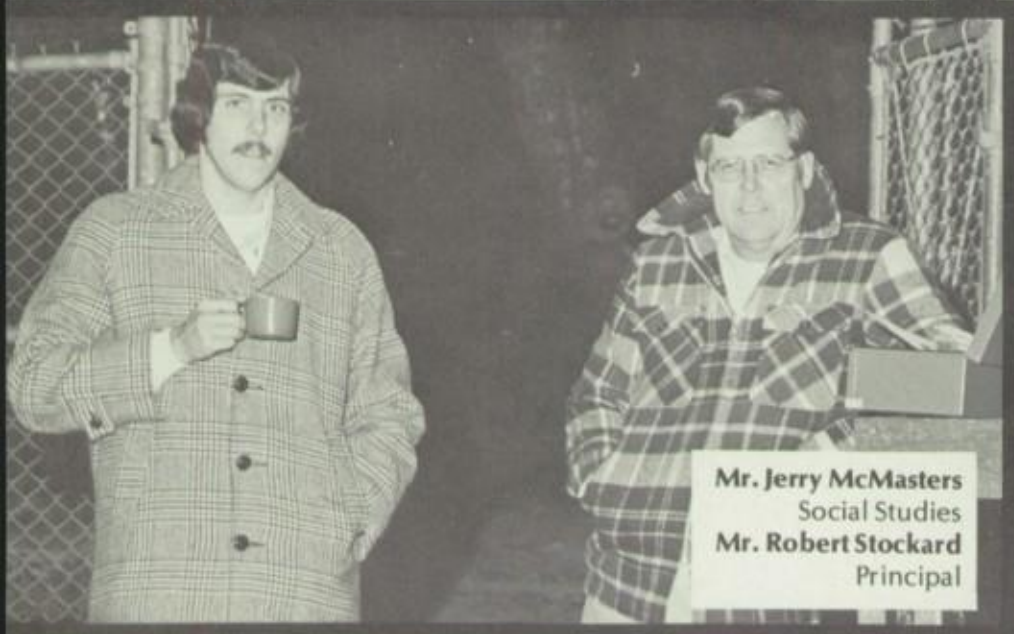
Mrs. Carolyn Lupo
Secretary

Mrs. Jo Kirkland
Special Education

BUS DUTY ?!!!

Mrs. Marcia Isley
Math

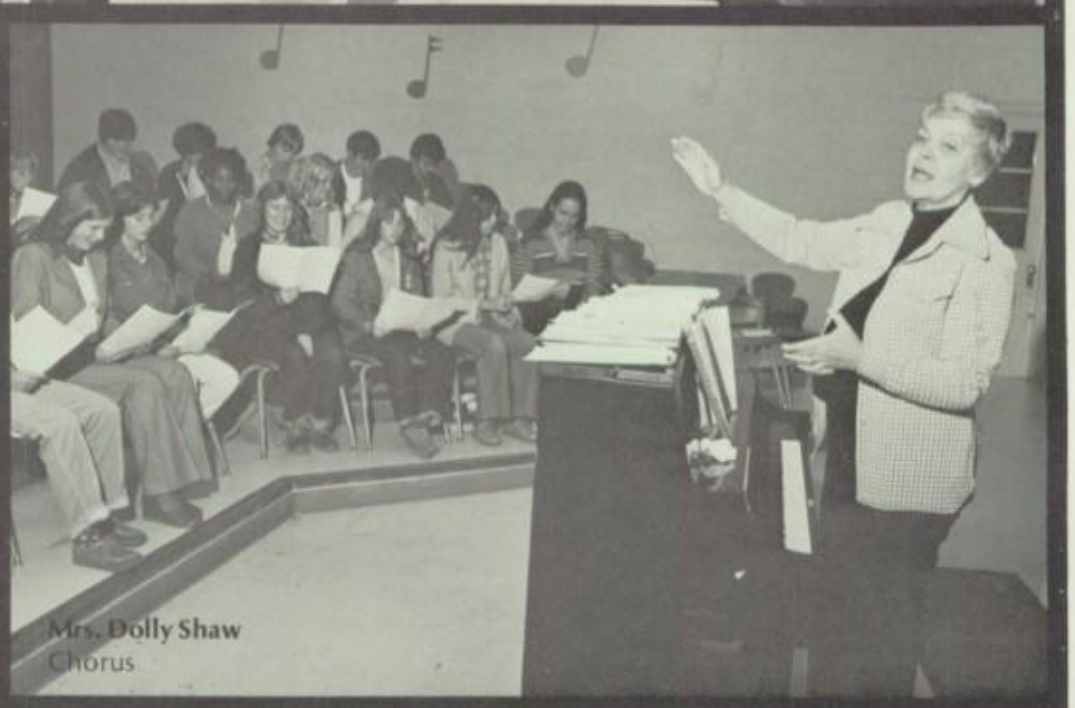
Miss Beverly Alford
Reading



Mr. Jerry McMasters
Social Studies
Mr. Robert Stockard
Principal

Mr. Ben Rogers
Driver's Ed. & Math

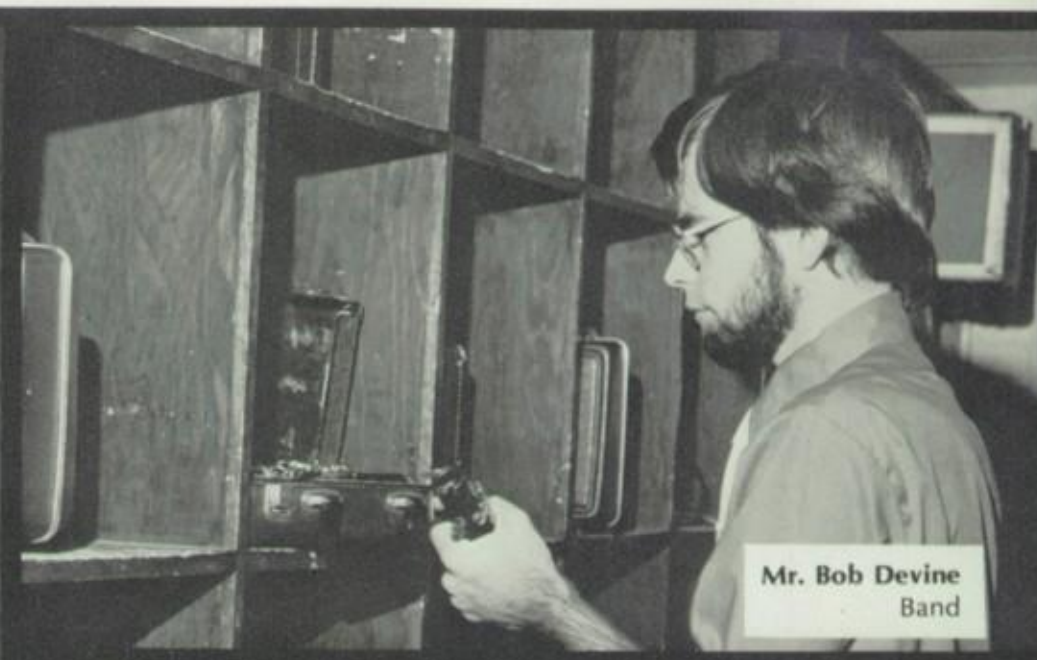
Mrs. Agnes Morgan
Business Education



Mrs. Dolly Shaw
Chorus

Mr. Ed[illegible]oss
Textiles

Mrs. Vivian Hume
English 1, 1H, 2H



Mr. Bob Devine
Band

Miss Carol Wood
Science

Mr. Ray Morgan
Mr. Jeff Bulte
P.E. & Science

Mr. Harrison Sturdivant
Science

Mrs. Carrie Holmes
English 2 & 3

Mr. David Vaughn
Science & Driver's Ed.

Mrs. Jessie Graves
Health Occupations
Mrs. Mary Covington
Librarian

GUARD, EAT, AND RUN!

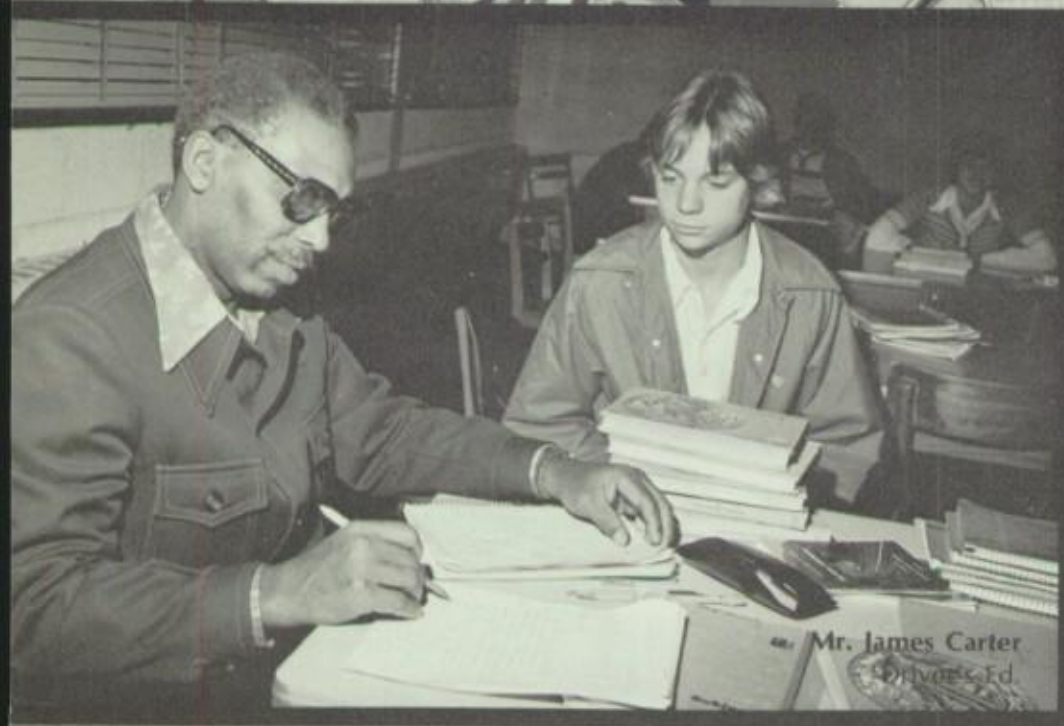
There was much more to teaching than just calling down students and making tests. Our faithful teachers also had the tedious job of lunchroom duty, guarding the doors and making sure that every student was in order. They marched like drill sergeants, up and down the lines of students, protecting those victims of "breakers" and "pushers." A person in the lunchroom may have heard comments such as: "Hey, teacher, this dude broke!" or "Look, fool, get to the back of the line!"

After playing lunchroom "M.P." the teachers had to gulp down a cold, tasteless lunch in record time, which usually resulted in an acute case of indigestion, remedied by a bottle of Pepto Bismol.

Yes, teachers led hectic lives and many people didn't realize the trouble they went through to keep students safe from starvation.

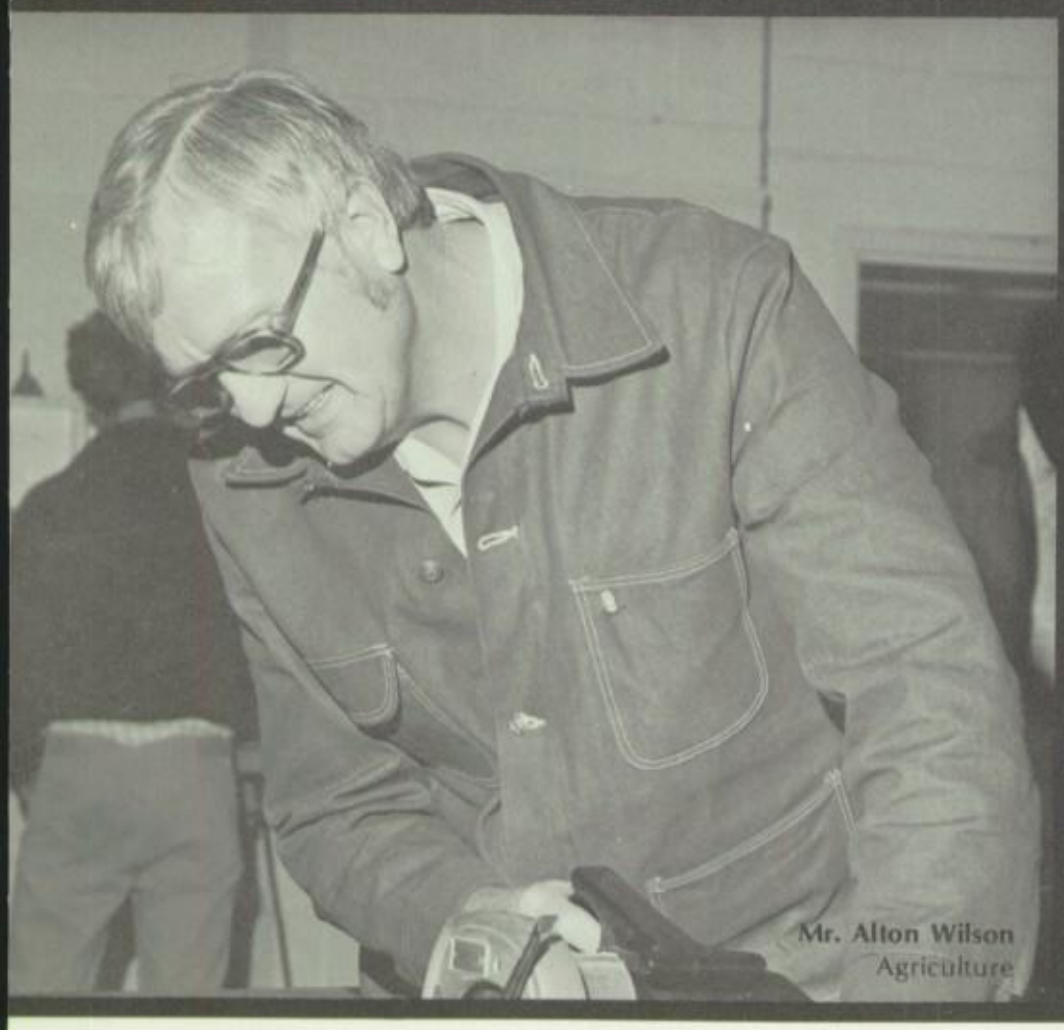
Miss Lillian Stamps
Business Education & Manual

Miss Nelda Stephens
Math

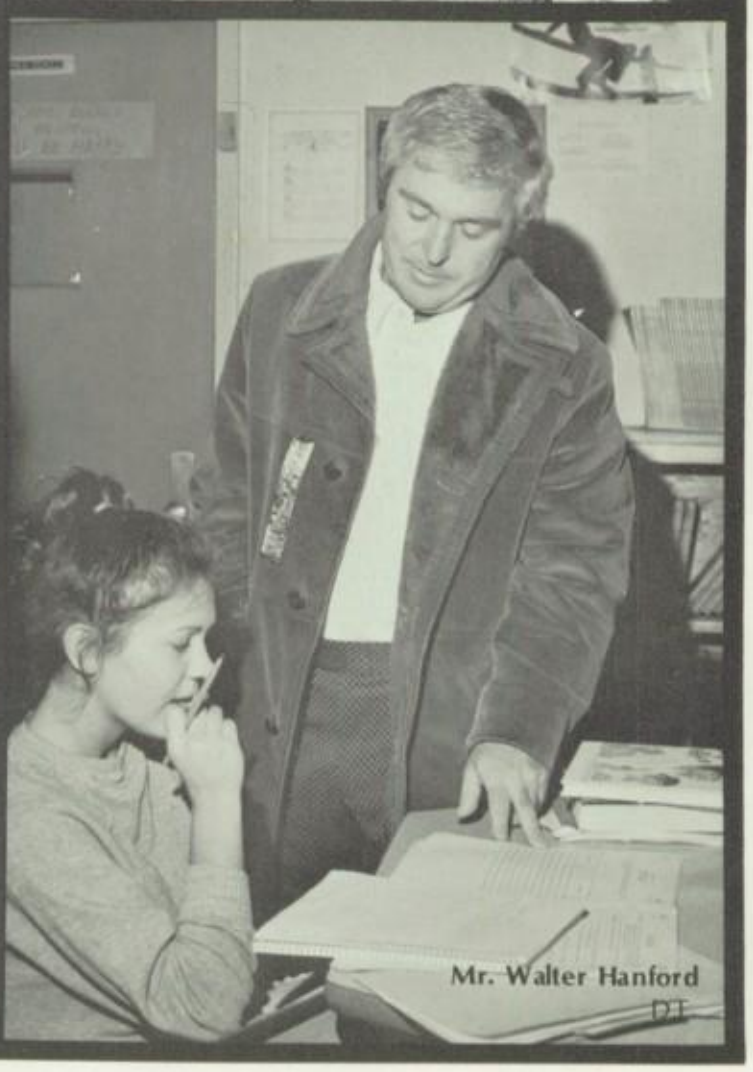


Mr. James Carter
Drivers Ed.

Mrs. Patricia Harrison
Home Ec



Mr. Alton Wilson
Agriculture



Mr. Walter Hanford
DT

TREATING TEACHERS WITH TRICKS

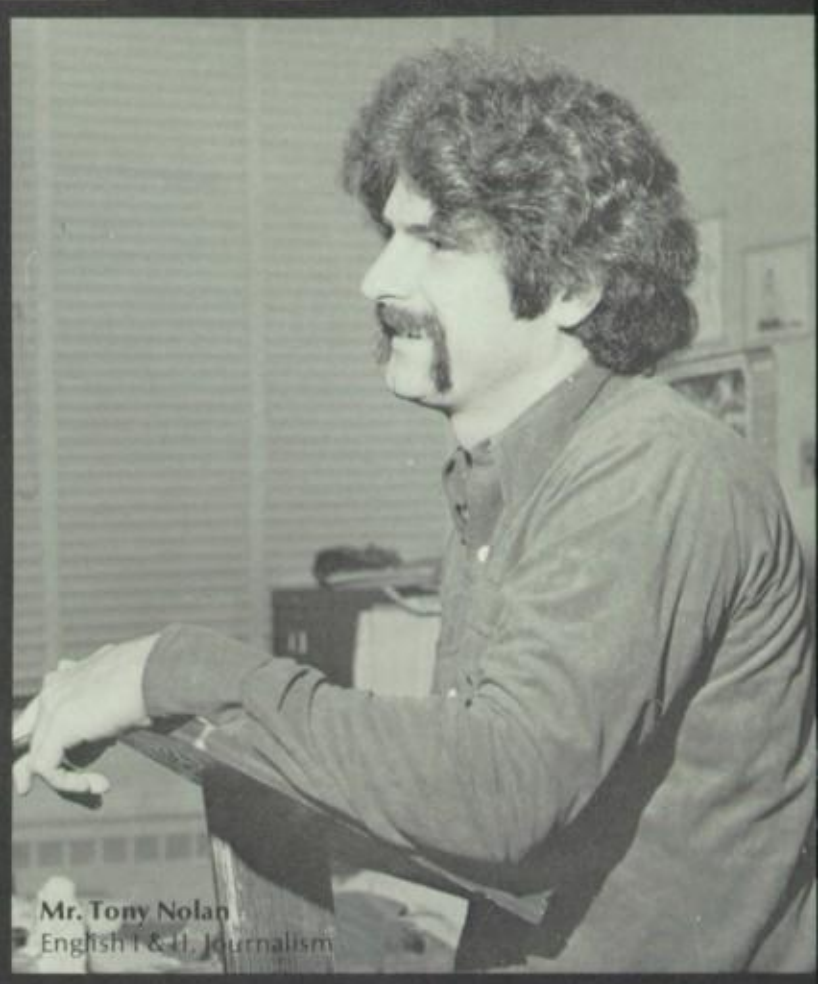
At the end of a school day teachers often felt used, abused, and exhausted. They had to suffer through nerve-racking experiences like explosions when someone hid a match in an eraser. What did teachers do to deserve this abuse? What warrented a rubber snake in an unsuspecting teacher's desk?

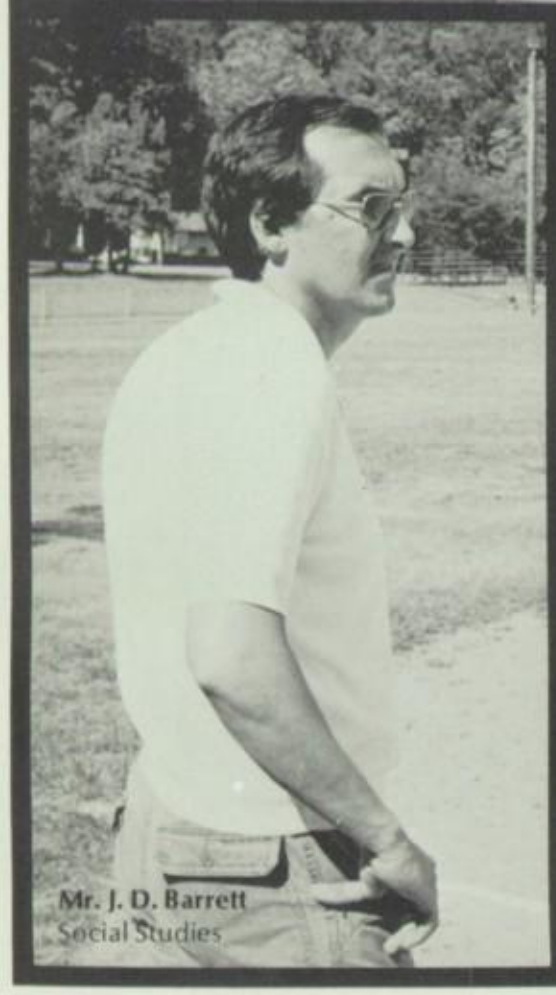
Most students thought teachers had it easy. After all, they were on the opposite side of every test, and they did have their very own lounge with a drink machine. However, teaching could be monotonous, especially when the same old things happened every day. It seemed that someone in every class, every day forgot his pencil, ink pen, paper, notebook, or textbook. Noisy students, paper fights, and personal bladder problems were other disrupting things that fouled up their day.

Taking into consideration all of the blood, sweat, and tears that went into the job of being an instructor, it seemed thoughtless for students to persist in their peskiness. Sometimes it seemed as if all of their extra work on lessons and the time donated to extra-curricular activities amounted to nothing.

Mr. Calvin Jarrett
Social Studies

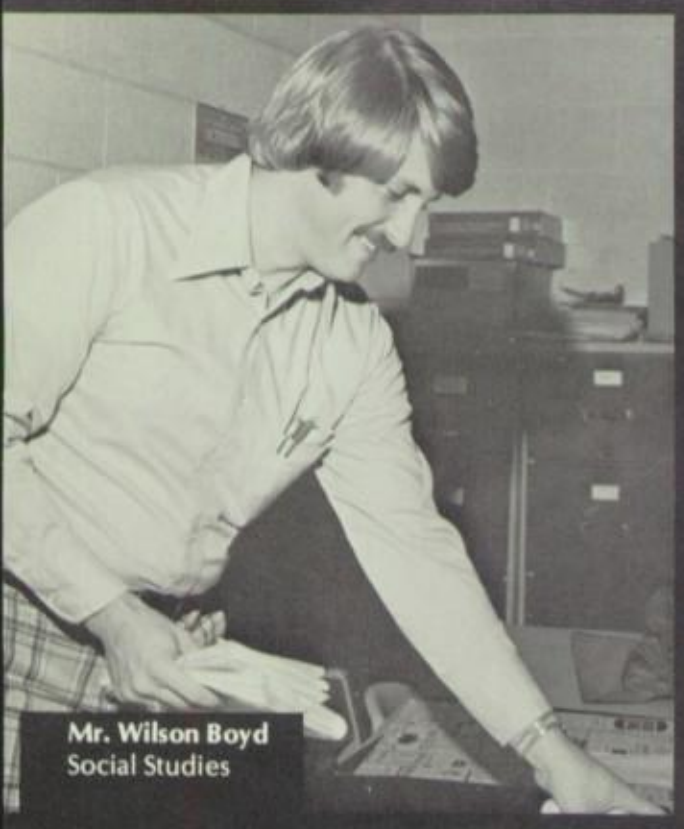
Mr. Hiram Coble
I.C.T.


Mr. Tony Nolan
English I & II, Journalism


Mr. J. D. Barrett
Social Studies

Mrs. Vickie Walker
Drafting

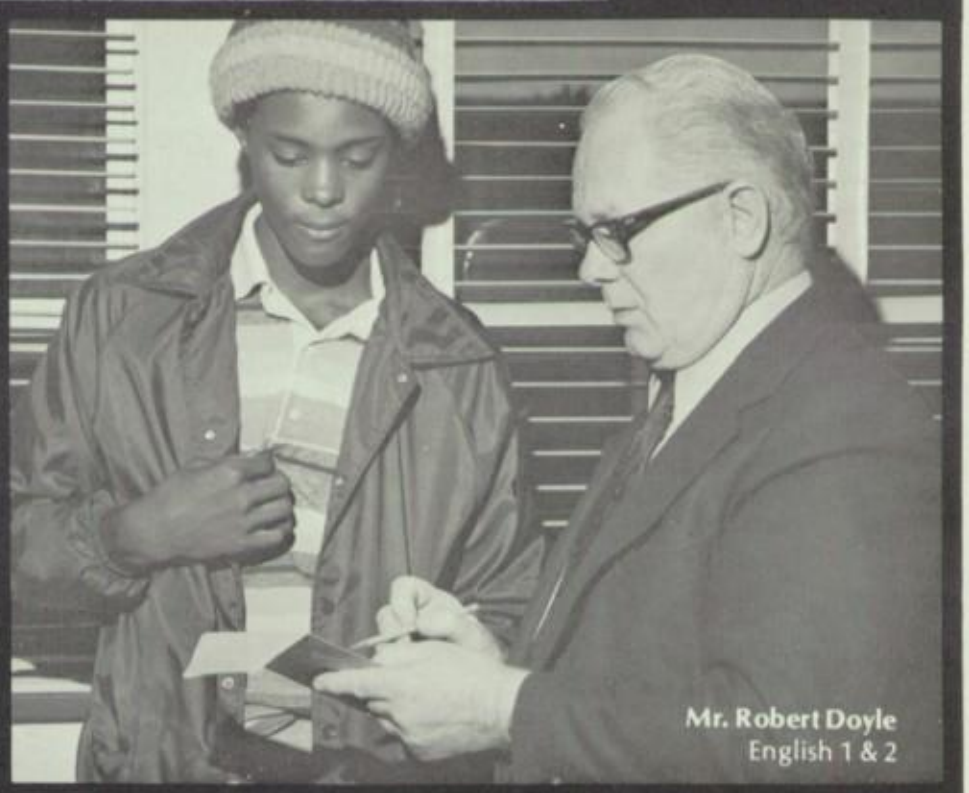
Mrs. Psyche Cole
Mrs. Ann Te
Business Educ



Mr. Wilson Boyd
Social Studies

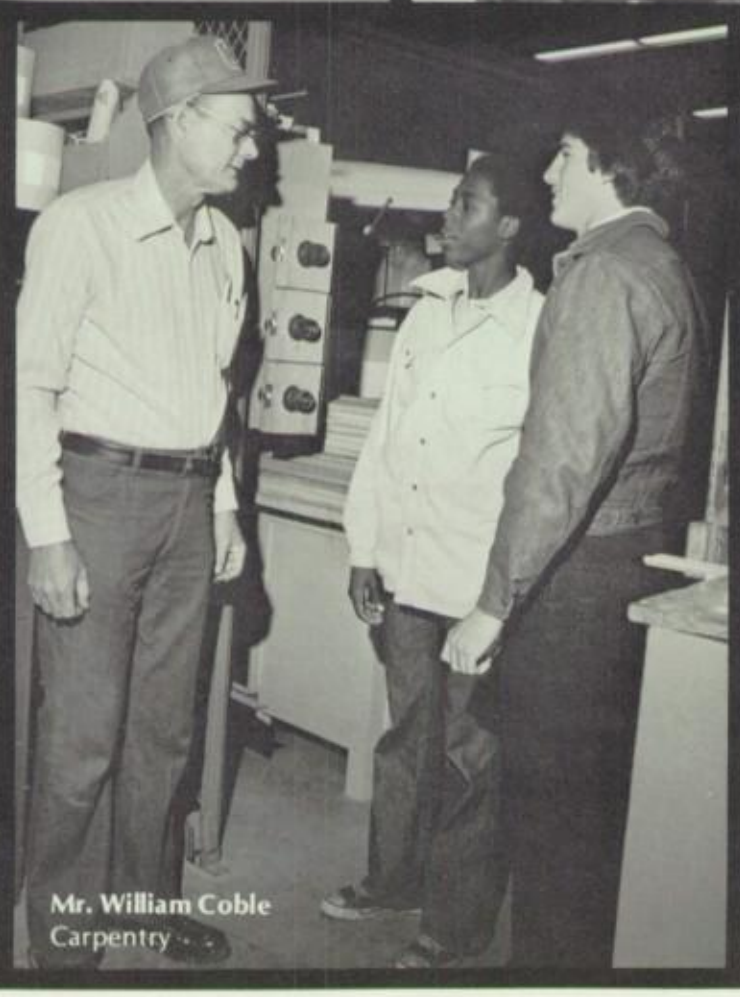
Mrs. Alluwee Stephens
Mrs. Joyce Covington
Home Economics

Miss Martha Marcom
Spanish

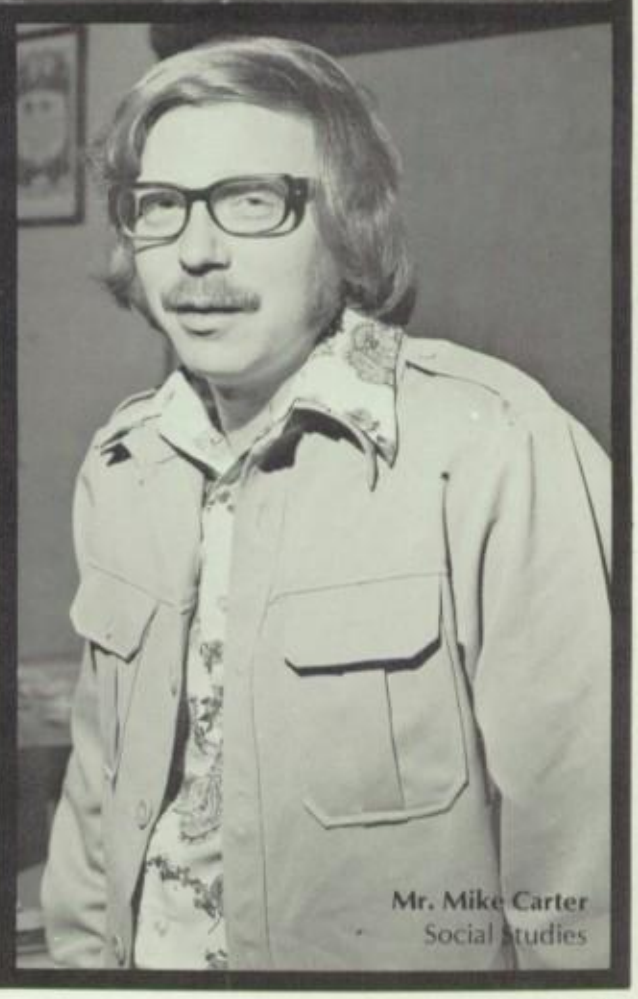


Mr. Robert Doyle
English 1 & 2

Mrs. Esther King
Secretary
Mr. Gordon Isle
Ass't Principal

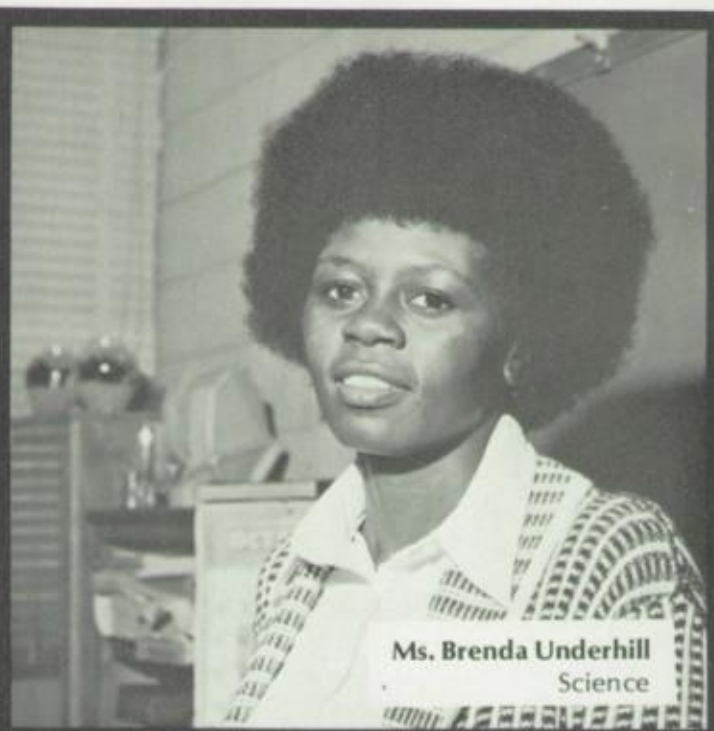


Mr. William Coble
Carpentry

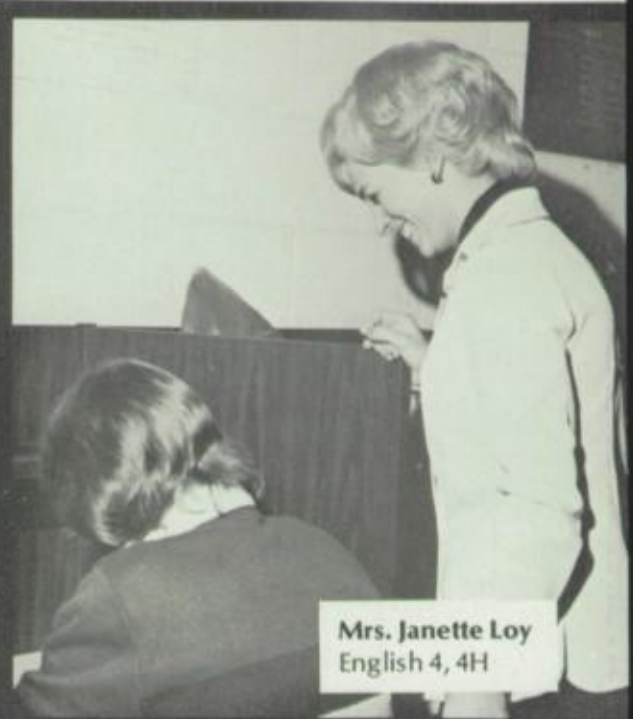


Mr. Mike Carter
Social Studies

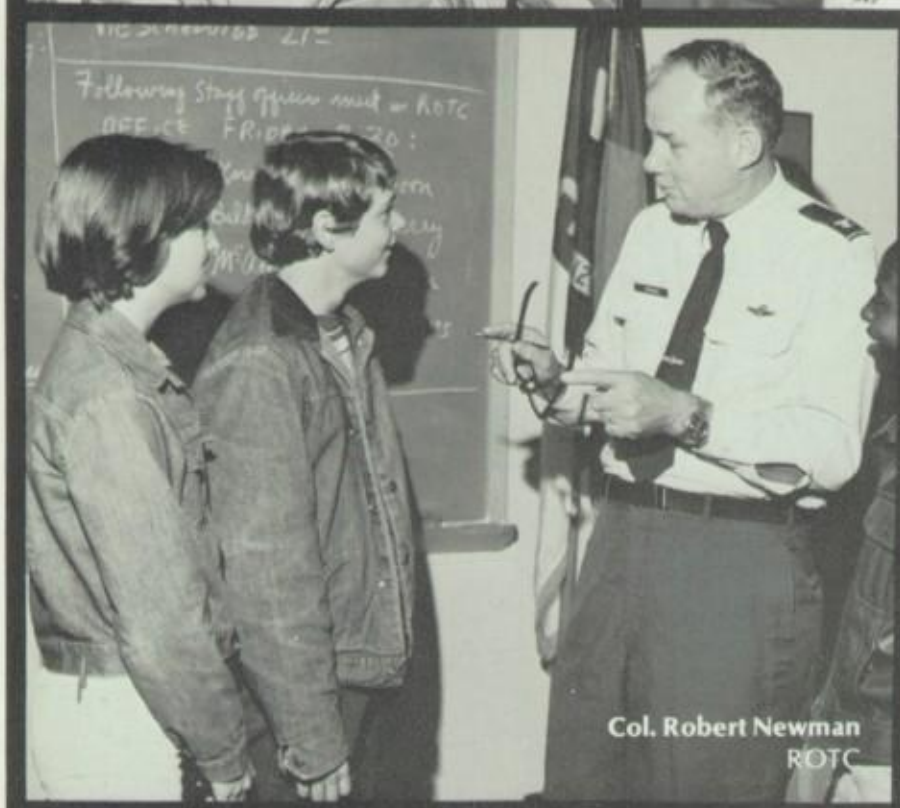
Mrs. Janice Shoffner
English 3, 3 CP, Annual



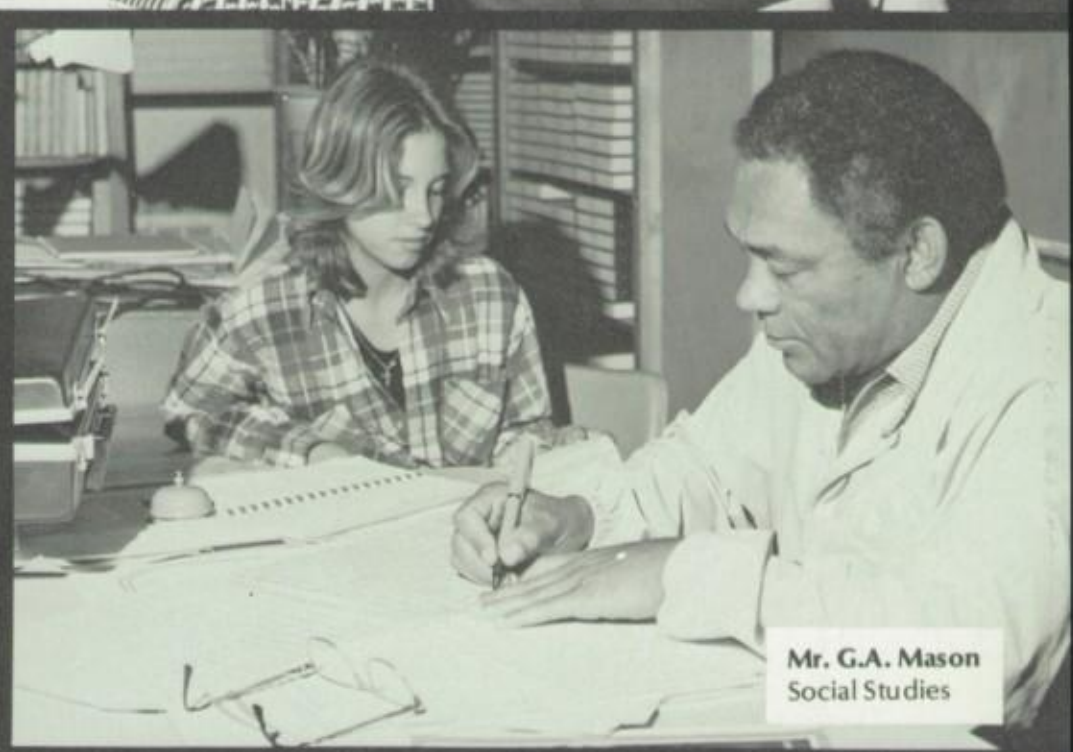
Ms. Brenda Underhill
Science



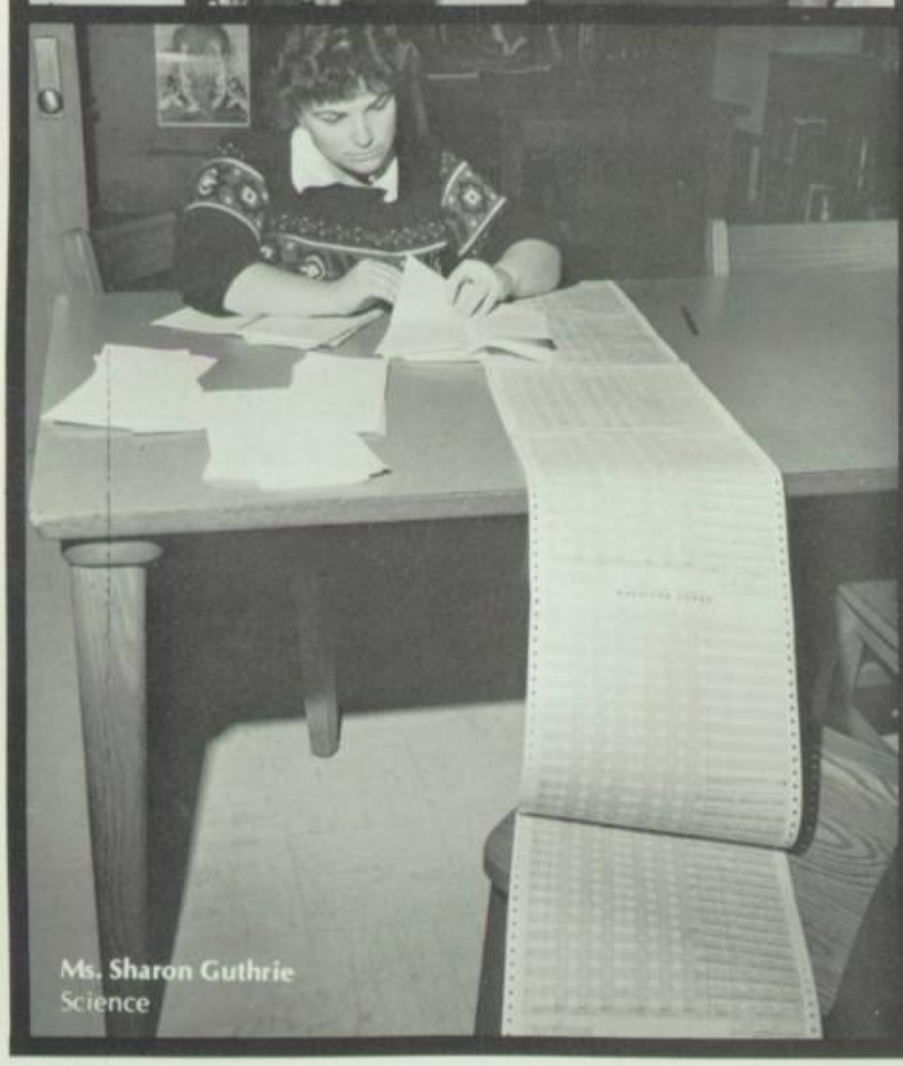
Mrs. Janette Loy
English 4, 4H



Col. Robert Newman
ROTC



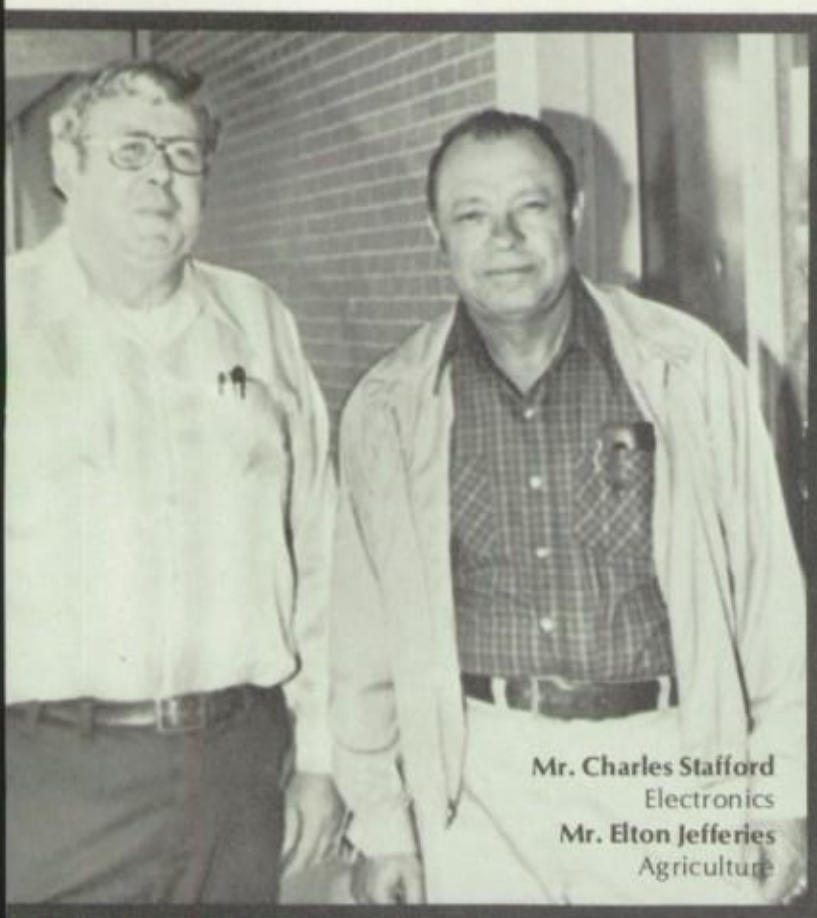
Mr. G.A. Mason
Social Studies



Ms. Sharon Guthrie
Science

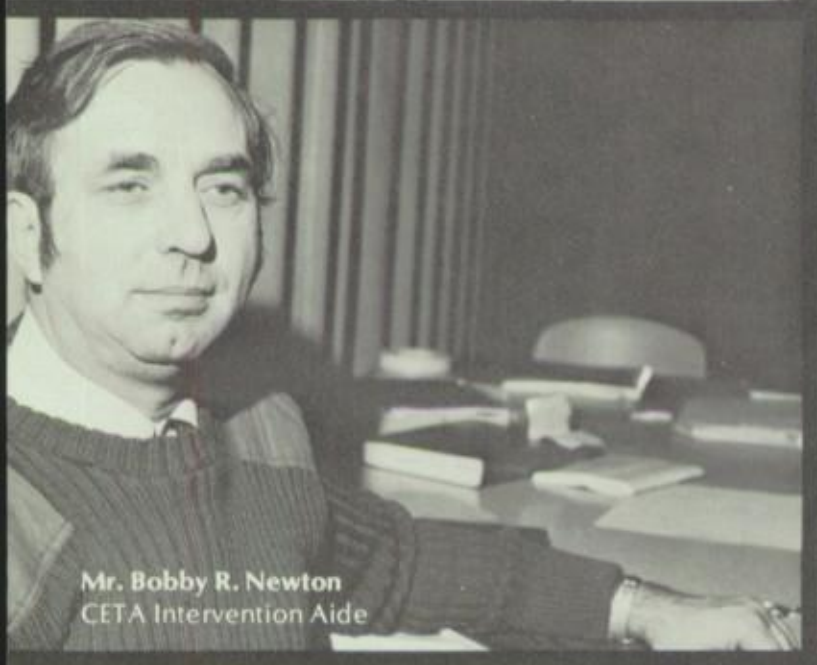
Mr. Roy Hornaday
Auto Mechanics

Mrs. Ruth Dismuke
English 2 & Latin



Mr. Charles Stafford
Electronics
Mr. Elton Jefferies
Agriculture

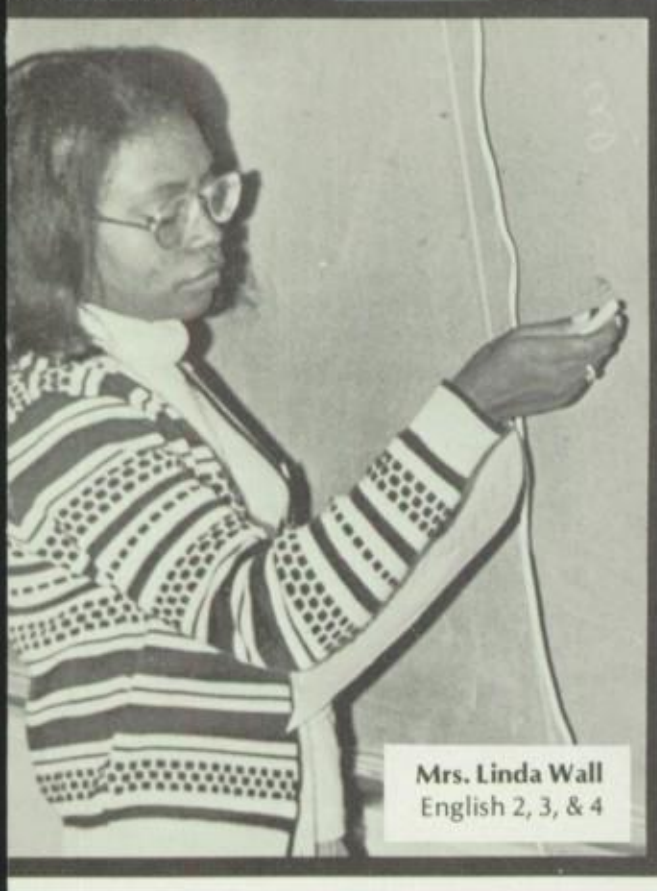
Mrs. Judy Gentry
Library Aide
Mrs. Gwen Burke
Librarian



Mr. Bobby R. Newton
CETA Intervention Aide

Mr. Wally Burke
English 4

Mrs. Linda Bowland
Math



Mrs. Linda Wall
English 2, 3, & 4

Ms. Glenda McIntyre
Art

Most of a teacher's time was spent not on teaching, as would seem logical, but doing the little bookkeeping things that were required each and every day. For instance, "2:10 reports" were a real pain in the neck for most teachers and the very phrase struck irritation in their hearts.

The notorious 2:10 report was actually not a secret-society type of document. It was simply a list of the people who had been absent in the teacher's classes that day and the periods they were out. The familiar yellow sheets appeared every afternoon without fail and the instructor was obliged to stop whatever he or she was doing and fill it out, or risk being interrupted by the "Voice from the Office." Rather than try to buck the system most teachers just said 10-4 to the necessity of the 2:10 report.

10-4 ON THE 2-10

In The Spotlight

FLAGBEARERS: Front Row: Gay Brown (Co-Head), Carla Fogleman (Head). **Second Row:** Wanda Hundley, Tammy Marshburn, Jan Metcalf, Benita Dollar, Janet Bowman, Beth Ferrell, Sharon Walters, Angie Crisson, Teresa Ivey, Susan Purvis, Mitzi Hornaday, Cindy King, Robin Rogers, Cathy Murray, Beth McVey.

SPONSORS: Donna McVey—Grapplerettes, Janice Frauendorfer—Kitty Hawk Air Society, Bonnie Herring—FFA, Lecia Pickard—Student Council, Dana Isley—French Club, Linda Woods—Bus Drivers, Angie Keck—Guidance Assistants, Janet Wilson—Rifle Girls, Carol Joyce—Health Occupations, Donna Hinson—FHA, Nancy Daniels—Belles and Sons, Gayle Moon—Jazz Ensemble, Susan Perry—National Honor Society, Deborah Guthrie—Marshals.

SPONSORS: Marcy Furr—Classical Society (Latin), Janie Curl—Boosterettes, Sandra Harrell—Majorettes, Gina Pass—Civinettes, Amy Cartner—Chorus, Susan Matthews—Band, Teresa Ivey—Civitans, Judy Kiser—Cheerleaders, Tanya Ross—Drama Club, Donna Schronce—Mongoram Club, Tammy Foust—FSA, Elaine Jordan—SO-HI News Staff, Phyllis Morrow—Air Force Jr. ROTC, Stephie Walton—DECA.

BAND: Front Row: Janet Wilson, Sandra Harrell, Beverly Isley (Drum Major), Sandra Ellison, Tonya Morrow. **Second Row:** Mr. Bob Devine (Director), David Thompson, Artie Neese, Nancy Matthews, Hilton Parrish, Dwayne Johnson, Phyllis Morrow, Bobby King, Mike Caviness, Raymond Tremblay. **Third Row:** Cindy Moon, Steve Russell, Mark McBane, Dwight Smith, Randy Lloyd, Mark Webster, Carl Hinshaw, Lawrence Cooke, Dean Jones, David Privette. **Fourth Row:** Beth Quakenbush, Janice Harlukowicz, Becky Page, Karen Bass, Laura Brafford, Byron Bullis, Susan Matthews, Suzy Clark, Mary Beard, Darlene Degraffenreidte, Jamie Arey, Janice McMasters, Pam Melvin. **Fifth Row:** Susan Bradshaw, Cindy Brown, Kathy Crutchfield, Pam Holt, Kay Strickland, Randy Lewis, Larry King, Joel White, Marty Frye, Nicola Cheek, Dana Kimball, Jackie McPherson, Neesie Wade. **Sixth Row:** Robert Clark, Andrew Wood, David Greeson, Frankie Patrum, Kathy Davis, Jimmy Glosson, Mike Patrum.

BELLES AND SONS

JAZZ ENSEMBLE

BELLES AND SONS: Front Row: Randi Kemp, Rita Aldridge, Cathy Davis, Julia Wilkes, Auburn Boone, Donna Hinson, Beverly Isley, Mitzi Hornaday, Gayle Moon, Pam Greeson. **Second Row:** Pam Cole, Nancy Daniels, Jill Cox, Angie Keck, Amy Johnson, Janet Bowman, Teresa Ivey, Carla Fogleman. **Third Row:** Buddy Rider, Randy Shoffner, Bobby Holt, Phillip Mintz, Wayne Hayes, Tim Isley, David Moon, Cliff Daniels, Steve McAdams, Bobby McAdams. **Fourth Row:** Eddie Ross, Craig Knapp, Barry Jones, Rusty Jones, Jeff Frye, Steve Shoffner, David Pruitt, Mickey Murray, Greg Chester.

JAZZ ENSEMBLE: Front Row: Gayle Moon, Artie Neese (Pres.), Randy Lewis, Joel White. **Second Row:** Frankie Patrum, Robert Clark, David Greeson, Mike Patrum, Derrick Campbell, Mr. Bob Devine (Director). **Third Row:** Tim Holt, Dwayne Johnson, Jeff Frye, Mark Webster, Carl Hinshaw, Randy Lloyd, Dean Jones.

SPONSORS

SPONSORS: Beth Ferrell — Jr. Engineers, Shaunna Edwards — Office Assistants, Charlene Foss — Art Club, Carla Fogleman — Flagbearers, Debbie Steele — Ecology Club, Donna Perry — Trackettes, Robin Jones — VICA-ICT, Tracy Sharpe — Spanish Club, Linda Murray — VICA — Carpentry, Molly Wicker — VICA-Auto Mechanics. **Not Pictured:** Vicki Winslow — Annual Staff, Amy Johnson — FTA, Yvonne Cooper — Batgirls, Kay Strickland — Pep Club.

DRAMA CLUB: Front Row: Myra Worth, Eddie Ross, Rusty Jones, Beth Ferrell, Tanya Ross. **Second Row:** Arthur Kimes, Chris Newton, Dean Jones, Angela Couch, Dana Isley, Tracy Bowman, Kim Sutton. **Third Row:** Susan Teague, Phillip Mintz, Bonnie Herring, Randi Kemp, Julia Wilkes, Charlene Foss. **Fourth Row:** Bobby McAdams, Nancy Daniels, Patricia Tinnin, Laura Arwood, Lezlie Kimes, Linda Woods, Phyllis Morrow. **Fifth Row:** Mac Jordan, Craig Sturdivant, Gene Aldridge, Ray Reid, Mark Smith, Cathy Evans, Sheryl DeWoody.

DRAMA CLUB

Service With A Smile

NHS

MARSHALS

NHS: Front Row: Vicki Winslow (Pres.), Phillip Mintz (V. Pres.), Lecia Pickard (Treas.), Deborah Guthrie (Sec.). **Second Row:** Buddy Rider, Becky Stafford, Susan Perry, Marcy Furr, Tammy Moser, Jonna Williams. **Third Row:** Donna Perry, Beverly Isley, Angela McCauley, Karen Whitt, Carla Fogleman, Beth Ferrell, Gayle Moon. **Fourth Row:** Benita Dollar, Jan Metcalf, Susan Dismuke, Susan Matthews, Joel White, Janet Bowman, Nicola Cheek. **Fifth Row:** Roy Glasgow, Wayne Hayes, Wayne Way, Sherrie Braxton, Kenneth Dixon.

STUDENT COUNCIL REPRESENTATIVES: Front Row: Karen Grant (V. Pres.), Keith Bumgardener, David Long (Pres.). **Second Row:** Beth Ferrell, Benita Dollar, Jan Metcalf, Gina Pass, Janie Curl, Morisha Austin, Phyllis Lloyd, Selena Nichols, Kim Sutton. **Third Row:** Beth McVey, Robin Rogers, Melissa Pike, Chris Newton, Lynn Frye, Connie Edwards, Tanya Ross, Tracy Bowman, Suzy Clark. **Fourth Row:** Teresa Loy, Keron Murray, Carla Hardin, Susan Purvis, Ronnie Sharpe, Gene Johnson, Eddie Ross, Frances Nickerson, Laura Brafford, Janna Justice. **Fifth Row:** Dwayne Harden, Susan Wilson, Tim Crisson, Denise Davis, Merv Hayes, Mac Jordan, Judy Kiser. **Sixth Row:** Barry Jones, Jerry Coble, Joel Faucette, Mike Williams, Mr. Alton Wilson (Adviser), Gene Aldridge, Brad Moser.

STUDENT COUNCIL REPRESENTATIVES

EXECUTIVE COUNCIL

EXECUTIVE COUNCIL: Front Row: Buddy Rider, Karen Grant, David Long. **Second Row:** Bonnie Sykes, Jan Metcalf, Frances Nickerson, Phillip Mintz. **Third Row:** Wayne Hayes, Benita Dollar, Mr. Alton Wilson (Adviser), Janie Curl, Gene Aldridge.

STAGE CREW

STUDENT COUNCIL SENATE

STAGE CREW: Tim Thompson, Ray Reid, Keith Bumgardner, David Long.

STUDENT COUNCIL SENATE: Front Row: Lecia Pickard, Mark Smith, Gina Pass. **Second Row:** Richard McBane, Cathy Evans, Karen Grant, David Long, Donna Perry, Shaunna ards. **Third Row:** Frances Nickerson, Phyllis Morrow, ly Combs, Dwayne Harden, Dana Isley. **Fourth Row:** ger Andrews, Sandra Allred, Phyllis Lloyd, Brenda Peele, a Ross, Kim Thaxton. **Fifth Row:** Phil Norwood, Johnny ghter, Mr. Alton Wilson (Adviser).

RSHALS: Front Row: Co-Chiefs—Craig Knapp, Angela Cauley. **Second Row:** Laura Arwood, Henry McPherson, n Ferrell. **Third Row:** Karen Whitt, Donna Reid, Deborah hrie, Jonna Williams. **Fourth Row:** Carla Fogleman, Susan nuke, Gayle Moon. **Fifth Row:** Buddy Rider, Phillip ntz, Roy Glasgow. **Sixth Row:** Eddie Ross, David mpson, David Moon, Wayne Way.

EMBLY COMMITTEE: Front Row: Karen Grant, Barry es, Rhonda Isley, Steve Hollan, Lecia Pickard, Keith ngardner, Gene Aldridge, Tim Isley. **Second Row:** Lesa nes, Lori Mills, David Fogleman, Brenda Peele, Jim Warren, an Purvis, Charlene Foss, Scott Loy. **Third Row:** Bonnie es, Dana Todd, Carla Fogleman, Suzy Clark, Janet gleman, Cindy King, Donna Catoe, Donna McVey, Tammy red. **Fourth Row:** Eddie Ross, Morisha Austin, Denise avis, Ginger Andrews, Frances Nickerson, Karen Whitt, inda Woods, Janet Braxton. **Fifth Row:** Tripp Hughes, Sam McPherson, Tim Thompson, Todd Allen.

ASSEMBLY COMMITTEE

ELECTIONS COMMITTEE

ELECTIONS COMMITTEE: Front Row: Janie Curl. **Second Row:** Marcy Furr, Donna Perry. **Third Row:** Donna Schronce, Lezlie Kimes. **Fourth Row:** Cindy Combs, Lori Mills.

JR. ENGINEERS: Front Row: Mr. Sam Fowler (Adviser), Richard McBane, Sam McPherson, Marcy Furr, Mickey Murray (Treas.), Craig Knapp (Pres.), Lecia Pickard, David Long, Benita Dollar, Myra Thomas. **Second Row:** Cathy Murray, Karen Swearingen, Bobby Holt, Wanda Hundley, Tammy Marshburn, Beth Ferrell, Doug Lupo, Jan Metcalf, Janie Curl, Tim Isley, Robin Kennedy. **Third Row:** Tammy Allred, Becky Stafford, Randi Kemp, Ann Hodgin, Gayle Moon, Donna Hinson, Gwynn Adams, Nichola Cheek, Karen Whitt, Donna McVey. **Fourth Row:** Todd Allen, Nancy Daniels, Buddy Rider, Donna Catoe, Cathy Evans, Amy Cartner, Gina Pass, Phillip Mintz, Susan Perry, Donna Perry. **Fifth Row:** David Fogleman, Janet Wilson, Mark Smith, David Moon, Joel Maness, Henry McPherson, Susan Matthews, Judy Kiser.

JR. ENGINEERS: Front Row: Dana Isley, Beth Graham, Rhonda Isley, Tammie Best, Janet Robertson, Mr. Sam Fowler (Adviser), Julia Wilkes, Mitzi Hornaday, Melissa Pike, Doreé Barnes, Beth McVey. **Second Row:** Ginger Andrews, Tracy Sharpe, Carolyn Clapp, Pam Maynard, Amy Sharpe, Kim Coggins, Nancy Curl, Robin Rogers, Jackie Glover, Lezlie Kimes. **Third Row:** Susan Purvis, Tim Thompson, Pam Holt, Marcy McVey, Kelly Fogleman, Patty Griffin, Scott Loy, Dwayne Harden. **Fourth Row:** Kay Strickland, Carla Hardin, Tracy Bowman, Angela Couch, Gail Durham, Sharon Walters, Cindy Combs, Chip King, Scott Fogleman, Hoyt Greeson, Ray Reid, Mac Jordan. **Fifth Row:** Kerry Mayton, Rhonda Cooper, Tim Johnson, Joel Faucett, Jack Staley, Mike Davis, Frankie Chriscoe, Richard McBane.

VOLLEYBALL TEAM: Front Row: Coach Jerry McMasters. **Second Row:** Kay Holt, Amy Cartner (Co-Captain), Lesa Kimes (Co-Captain), Susan Wilson. **Third Row:** Lezlie Kimes, Rhonda Cooper, Donna Schronce, Susan Matthews, Susan Dismuke, Kelly Fogleman, Kathy Holt.

MONOGRAM CLUB: Front Row: Susan Perry (Treas.), Tammy Moser (Sec.), Craven Holt (V. Pres.), Craig Knapp (Pres.). **Second Row:** Kelly Fogleman, Brad Moser, Tammy Foust, Don Carden, Gina Pass, Tony Rice, Judy Kiser, Terri Mann, Kim Foley, Tammie Best, Cathy Murray, Selena Nichols, Mary Faye Foster. **Third Row:** Lesa Kimes, Greg Edwards, Donna Schronce, Chuck Alexander, Jerry Coble, V.M. Isley, Kathy Holt, Randy Shoffner, Karen Grant, Debra Whitmore, Ann Houston. **Fourth Row:** Patty Griffin, Rhonda Cooper, Ward McPherson, Henry McPherson, Joel White, Jim Warren, Brenda Peele, Steve Ragland, Larry King, Cindy Combs, Janna Justice, Dana Isley, Nancy Daniels. **Fifth Row:** Anita Freeman, Leigh Flynt, Kay Strickland, Steve Shoffner, Johnny Slaughter, Sharon Walters, Gail Durham. **Sixth Row:** Mark Fuller, Kim Pickard, Randy Stuckey, Dwayne Harden, Susan Matthews, Gene Johnson, Joel Faucette, Keryr O'Neal, Scott Loy. **Seventh Row:** Cliff Daniels, Wayne Hayes (Chaplain), Gene Aldridge, Chuck May, Darrell Majors, Amy Cartner, Mike Williams, David Long, Terry Jordan.

PEP CLUB

PEP CLUB: Front Row: Tina Wood, Phyllis Lloyd, Sandra Allred, Lori Mills, Debbie Steele (Treas.), Selena Nichols (Sec.), Judy Kiser (V. Pres.), Donna Perry (Pres.), Lynn Frye, Tracy Bowman, Terri Mann, Mrs. Karol Fowlkes (Adviser). **Second Row:** Sandra Crutchfield, Janice Madden, Missy Lineberry, Karen Grant, Tammy Foust, Marcy Furr, Janie Curl, Larry King, Gina Pass, Angie Crisson, Tammy Thompson, Kim Foley, Angela Couch. **Third Row:** Angie Comer, Susan Purvis, Kay Strickland, Pam Holt, Carla Hardin, Connie Edwards, Lisa Pass, Cathy Evans, Sherry Saunders, Sandra Parrish, Reneé Phillippie, Mitzi Hornaday. **Fourth Row:** Belinda Gaines, Leigh Flynt, Robin Rogers, Janet Braxton, Ellen Ashley, Teresa Goodson, Janna Justice, Dana Isley, Debbie Sikes. **Fifth Row:** Mitch Meacham, Joel White, Jim Warren, Dawn Lloyd, Cindy Combs. **Sixth Row:** Mark Smith, Henry McPherson, Gene Johnson, Brad Moser, Susan Matthews, Steve Hollan, Susan Wilson, Phil Norwood, Johnny Slaughter. **Seventh Row:** Hoyt Greeson, Jerry Coble, Tim Johnson, Ray Reid, Dwayne Harden, Mike Williams, Don Carden, Billy Cox, Scott Fogleman, Frankie Chriscoe, Joel Maness.

BUS DRIVERS

BUS DRIVERS: Front Row: Heidi Partin, Wendy Partin, Bobby McAdams, Tammy Foust, Deborah Guthrie, Linda Hodgin. **Second Row:** Janet Bowman, Rosemary Baldwin, Linda Woods, Jackie Glover, Gayle Moon, Karen Swearingen, Sandra Harrell, Terry Cheek. **Third Row:** Dwayne Johnson, Hilton Parrish, Kenny Fogleman, Ann Hodgin, Gay Brown, Beverly Isley, Sandra Loy, Pam Maynard, Lisa Barrett. **Fourth Row:** Ricky Crayton, Jim Warren, Larry Tinnin, Jimmy Rogers, Joel White, Carla Fogleman, Pam Cole, Robert Clark. **Fifth Row:** David Thompson, Todd Allen, Dale Laster, Angela Morrow, Derrick Campbell, Bobby Holt, Buddy Rider.

CAFETERIA STAFF: Front Row: Mr. Jim Worth, Mrs. Annie Mae Stone, Mrs. Sylvia Mashburn, Mrs. Eva Coble (Manager). **Second Row:** Mrs. Elva Padgett, Mrs. Mildred Blalock, Mrs. Priscilla Weaver, Mrs. Linda Cole, Mrs. Helen Shaw, Mrs. Laverne Shoffner. **Third Row:** Mrs. Ruby Bason, Mrs. Mary Dean, Mrs. Brenda Ursery, Mrs. Lillie Mae Holt.

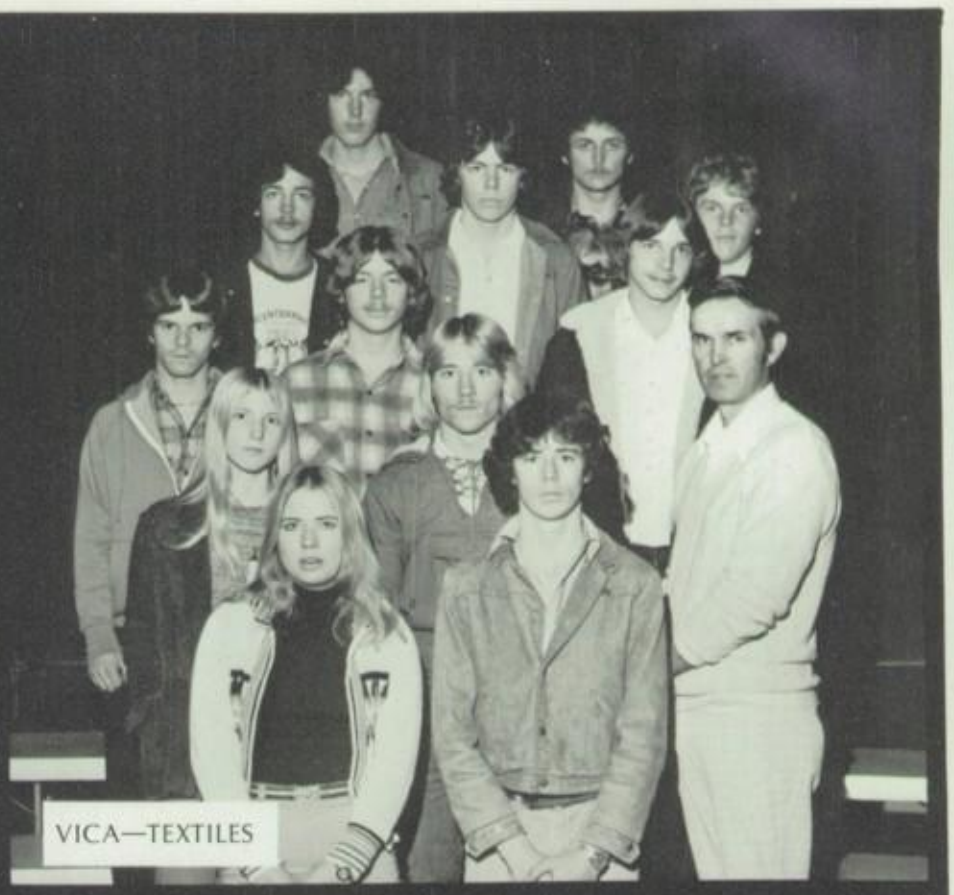
CUSTODIANS: Front Row: Mr. Robert Stout, Mrs. JoAnn Miles. **Second Row:** Mrs. Marie White, Mr. Euliss Alston.

CAFETERIA STAFF

CUSTODIANS

Our Gang

VICA—CARPENTRY



VICA—TEXTILES

VICA—CARPENTRY: Front Row: Dwight Horner, Gary Bolden, David Arey (Sec.), Ray Wright. **Second Row:** Coy Shoffner (Treas.), Jerry Isley (V. Pres.), Lee McKinney. **Third Row:** Mr. William Coble (Adviser), David Craven, Billy White.

VICA—TEXTILES: Front Row: Julie Lashley, Craig Murray. **Second Row:** Barbara Latham (Sec.), Mackie Hensley, Mr. Eddie Ross (Adviser), **Third Row:** Don Wade, Kenny Walters, W. M. Thaxton. **Fourth Row:** Bobby Mauldin, Clinton Glasgow, Richard Hurlocker. **Fifth Row:** Tim Freeze, Calvin Gilley.

FFA

VICA—ELECTRONICS: Front Row: Jeff Moorefield (Pres.). **Second Row:** Brad Watson (V. Pres.), Joel Maness (Sec.). **Third Row:** Robert Franck (Treas.); Jeff Forbis, Brandy Shelton.

FFA: Front Row: Bonnie Herring (Sec.), Cliff Daniels (V. Pres.), Gene Aldridge (Pres.), Ronald Euliss (Treas.), Don Compton (Reporter), V.M. Isley (Sentinel), Rhonda Robinson. **Second Row:** Simon Stephens, Chucky Alexander, Tim Crisson, Carlton Best, Randall Daniels, Mike Owens, Craig Murray. **Third Row:** Steve Miller, Wayne Way, David Thrift, Darrell McVey, Randy Sharpe, Gene Combs, Frankie Taylor. **Fourth Row:** Mr. Alton Wilson (Adviser), Mike McCauley, Ward McPherson, Danny Knighten, Mike Davis, Dennis O'Neal. **Fifth Row:** Tim Freeze, Jim Wood, Dale Laster, Paul Mann, Darrell Majors.

VICA—ELECTRONICS

Busy Beavers

DECA: Front Row: Cami Tickle, Stephanie Walton, Debra Crawford, Joy Ray, Mr. Walter Hanford (Adviser). **Second Row:** Wendy Collins (Treas.), Denise Davis, Sherry Cassidy (Pres.), Tammy Wilson (Sec.), Steve Hollan (V. Pres.), David Fogleman. **Third Row:** Dana Todd, Crystal Brewer, Randy Davis, Craig Sturdivant, David Thompson, Carlton Gudd.

FFA: First Row: Vincent Young, Morgan Alston, Ross Walton, Lisa Cox, Kay Holt, Susan Deviney, Janie Schronce. **Second Row:** Brett Williamson, Zack Cheek, Rich McGilvery, Bill Thompson, Bobby Edwards, Charles Hinshaw, Bob Graham, Van Brogden, Mr. Elton Jefferies (Adviser). **Third Row:** Gene Morris, Charles Shore, Russell Isley, Ronnie Sharpe, Randy Lloyd, Jeff Schronce, Dean Saunders. **Fourth Row:** Roger Jones, Albert Freeman, Danny Shepard, Phillip Ockenhouse, Joey Cooper, Jimmy Richardson, Barry Cheek, Kevin Shields.

VICA—ICT: Front Row: Brenda Lloyd, Iris Ralston, Elaine Jordan, Tracie Holt. **Second Row:** Jay Edwards, Cathy Hiles, Robin Ballinger, David Norton, Ronnie Kilpatrick. **Third Row:** Jay Wood, Jerry Moore, Dale Laster, Paul Mann, Ronald Wilmoth, Mr. Hiram Coble (Adviser).

VICA—AUTO MECHANICS: Front Row: Leroy Summers, Scott Forbes, Barry Shoffner (V. Pres.), Mike Allred, Dianna Worsham, Molly Wicker. **Second Row:** Kenny Fogleman, Roger Baldwin (Treas.), Roger Dodson, Lisa Vinson, Mark Blalock, Hilton Parrish. **Third Row:** Randy Davis, Jim Schronce, Clark McVey (Pres.), Mike Nichols (Sec.), Darryl Phillips, James Bradford. **Fourth Row:** Mr. Roy Hornaday (Adviser), Leonard Hadley, Laurie Isley, Keith McPherson, Joey Cooper, Roy Glasgow.

ART CLUB: Front Row: Sam McPherson (Pres.), Dana Todd (Treas.), Myra Worth (V. Pres.). **Second Row:** Angela Couch, Phil Lloyd, Tim Phillippie, Phil Young. **Third Row:** Linda Woods, Karen Grant, Shaunna Edwards, Charlene Foss, Nancy Thacker, Jonna Williams. **Fourth Row:** Bobby McAdams, Bobby Holt, Ann Hodgin, Jim Warren, Tammy Marshburn, Steve Hollan. **Fifth Row:** Yvonne Cooper, Sharon Walters, Cindy Combs, Mac Jordan, Barry Jones.

CIVINETTES: Front Row: Bonnie Sykes (Chaplain/Sgt.-at-Arms), Tammy Moser (Treas.), Jan Metcalf (Sec.), Cindy Combs (V. Pres.), Benita Dollar (Pres.). **Second Row:** Selena Nichols, Sandra Allred, Mary Faye Foster, Beth Ferrell, Carla Fogleman, Janie Curl, Miss Lillian Sharpe (Adviser). **Third Row:** Karen Grant, Susan Perry, Ginger Andrews, Tanya Ross, Janet Bowman, Beth Graham. **Fourth Row:** Beth McVey, Cathy Murray, Cheryl Dixon, Dana Isley, Sharon Walters. **Fifth Row:** Brenda Peele, Lesa Kimes, Donna Perry, Judy Kiser, Angie Crisson, Jackie Glover. **Sixth Row:** Gayle Moon, Ann Hodgin, Gina Pass, Teresa Ivey, Gail Durham.

CIVITANS: Front Row: Steve Hollan (Pres.), Gene Aldridge (V. Pres.), Jim Warren (Sec.), Larry King. **Second Row:** Greg Edwards, Tony Rice, Myron Solis, Tim Crisson, Joel White, Mark Patterson. **Third Row:** Tripp Hughes, David Thrift, Tim Isley, Rusty Jones, David Fogleman, Greg Chester. **Fourth Row:** David Long, Sam McPherson, Scott Loy, Dwayne Harden, Billy Teague, Ray Reid. **Fifth Row:** Jay Lineberry, Barry Jones, Kevin Justice, Brad Moser, Johnny Slaughter, Terry Loy. **Not Pictured:** Hobie Patterson (Treas.).

FHA: Front Row: Debbie Steele, Nancy Thacker (Treas.), Angie Comer (Sec.), Donna Hinson (Pres.), Janice Madden (V. Pres.), Theresa Lynch. **Second Row:** Janna Justice, Loretta Dorman, Robin Kennedy, Keron Murray, Charlene Foss, Shaunna Edwards, Cheryl Gurkin. **Third Row:** Janice McMasters, Dana Isley, Debbie Norris, Barbara Alston, Tammy Foust, Denise Packinghan. **Fourth Row:** Linda Crutchfield, Cheryl Talbert, Sherry Shoe, Faye Herbert, Theresa Core, Donna Perry. **Fifth Row:** Lisa Barrett, Gladys Coleman, Veronica Rogers, Debra Milliken, Tracey Lambert, Margaret Allison, Judy Kiser. **Sixth Row:** Yvonne Cooper, Bonnie Russell, Laurie Shoffner, Carlin Gudd, Pam Maynard, Donna Catoe, Sherrie Braxton.

HEALTH OCCUPATIONS STUDENTS OF AMERICA: Front Row: Tracy Bowman (Treas.), Carolyn Clapp (Sec.), Lisa Barrett (V. Pres.), Amy Sharpe (Pres.). **Second Row:** Judy Law, Janice Bradshaw, Linda Wright, Gloria Young, Sharon Rogers, Janet Robertson, Rhonda Isley, Shirley Foster, Mrs. Jessie Graves (Adviser). **Third Row:** Patricia Maness, Ginger Andrews, Susan Foster, Linda Neal, Linda Hamby, Loretta Dorman, Laurie Humble, Carol Joyce, Theressa Baldwin. **Fourth Row:** Vivian Hayes, Tanya Isley, Linda Crutchfield, Phyllis White, Rebecca Lloyd, Cindy Hales, Amy Hicks (Ass't. Sec.), Janice Payne, Becky Bailey. **Fifth Row:** Kerry Mayton, Brett Harrelson, Charles Brooks, Alan Shore, David Lloyd.

FHA: Front Row: Kim McVey, Lori Mills, Anne Houston, Sarah Best, Pam Melvin, Connie Core. **Second Row:** Sandra Crutchfield, Beverly Walton, Linda Milliken, Charlotte Woods, Tammy Dodson, Karen Harrell, Angie Atwater. **Third Row:** Karen Pulley, Becky Page, Rachelle Crumpton, Sherry Weaver, Tanya Ross, Elaine Ingle, Kathy Strickland.

ECOLOGY CLUB: Front Row: Robin Kennedy, Marcy Furr (Treas.), Angie Crisson (Pres.), Debbie Steele (V. Pres.). **Second Row:** Wendy Partin, Janie Curl, Nancy Thacker, Angela Couch, Tammy Allred. **Third Row:** Donna McVey, Robin Rogers, Rhonda Cooper, David Thrift, Angie Keck, Debbie Sikes. **Fourth Row:** Mr. Alton Wilson (Adviser).

FSA: Front Row: Kelly Fogleman (Treas.), Tami Brown (Sec.), Angie Farrington (V. Pres.), Gayl Edmondson (Pres.). **Second Row:** Robin Kennedy, Cynthia Brown, Tammy Foust. **Third Row:** Sherrie Braxton, June Laws, Linda Crutchfield, Auburn Boone, Rebecca Lloyd. **Fourth Row:** Mrs. Ann Teer (Adviser), Tina Stafford, Margaret Allison, Laurie Isley.

Helping Hands

"Outstanding Instructor" recipient, M. Sgt. Reginald N. Trussell, chosen as one of 27 instructors from 275 high schools throughout the nation, receives a plaque from Mr. Robert Stockard. The United States Air Force criteria for selecting outstanding instructors is based on their teaching ability, leadership, initiative, management of resources and rapport with students and faculty.

AERO CLUB

COLOR GUARD AND FEMALE HONOR GUARD

COLOR GUARD AND FEMALE HONOR GUARD: Front Row: Barbara Alston, Susan Bradshaw, Bobby McAdams (Commander), Phyllis Morrow, Ann Smith (Commander), Wanda O'Dell. **Second Row:** Casandra Patterson, Janice Frauendorfer, Buddy Rider, Sharon Enoch, Theresa Seagroves, Steve McAdams, Elisa O'Dell. **Third Row:** Debbie Bennett, Lori Martin, Doug Lupo, Lee Stuart, Larry Tinnin, Linda Maynard. **Fourth Row:** Craig Knapp, Roger Baldwin, David Moon, Kenny Fogleman, Margaret Frauendorfer. **Not Pictured:** Angie Allen.

MALE HONOR GUARD

MALE HONOR GUARD: Front Row: David Privette, Doug Lupo, Darrell Crowson, Buddy Rider, Jae Kim. **Second Row:** Alexi Nikitin, Tim Brooks, Larry Tinnin, Steve McAdams, Terry Massey. **Third Row:** Ken Maynard, Tom Durham, Roger Baldwin (Commander), Kenny Fogleman, Karl Norris, Craig Knapp. **Not Pictured:** Ricky Crayton, Ray Tremblay, David Moon, Robin Ballinger.

Sound Off 1,2

KITTY HAWK AIR SOCIETY

KITTY HAWK AIR SOCIETY: Front Row: David Moon, Janice Frauendorfer, Buddy Rider. **Second Row:** Jae Kim, Susan Bradshaw, Elisa O'Dell, Lori Coley. **Third Row:** Carlton Gudd, Alexi Nikitin, Lee Stuart. **Fourth Row:** Craig Knapp, John Burgess, Ken Maynard, Charles Hornaday.

AERO CLUB: Front Row: David Privette, Doug Lupo (Pres.), James Capps. **Second Row:** Andy Watkins, Phyllis Morrow (Sec.), Alexi Nikitin, Charles Hopkins. **Third Row:** Jae Kim, Travis Shoffner, Roger Tucker, Ken Maynard. **Fourth Row:** John Burgess, Craig Knapp, Larry Tinnin, Terry Massey.

DRILL TEAM: Front Row: Larry Tinnin, David Privette, Susan Bradshaw, Ann Smith, Barbara Alston, Bobby McAdams, Morgan Alston. **Second Row:** Andy Watkins, Mark Parrish, Doug Austin, Darrell Crowson, Janice Frauendorfer, Linda Maynard, Frances Nickerson. **Third Row:** Travis Shoffner, Steve McAdams, Tony Gant, Allen Patterson, Kenny Fogleman, Roger Baldwin, John Thompson. **Fourth Row:** Tom Durham, Doug Lupo, John Burgess, Roger Tucker, Angela Atwater, Faye Herbert, Buddy Rider.

DRILL TEAM

ROCKET CLUB

ROCKET CLUB: Front Row: David Privette, Andy Watkins, Grady Fogleman, Ann Smith, Morgan Alston, James Coble, Barry Wellons. **Second Row:** Dean Brown, Phyllis Morrow, Alexi Nikitin, Doug Austin, Mark Majors, Steve McAdams, Paul Harden. **Third Row:** Tom Durham, Travis Shoffner, Lee Stuart, Darryl Carr, Gregg Holmes, Allen Patterson, Tony Gant. **Fourth Row:** John Burgess, Larry Tinnin, Kenny Fogleman, Roger Baldwin, Karl Norris, Ernest Nicholson. **Not Pictured:** Ray Tremblay.

WRESTLERS: Front Row: James Foster, Bob Graham, Barry Alston, Dan Smith, Jay Lineberry, Anthony Smith, Mark Willes, David Craven (Manager). **Second Row:** Darryl Barrett, Dwight Baldwin, Greg Chester, Kevin Justice, Scotty Overman, Craig Patterson, Coach Wally Burke. **Third Row:** Don Carden, Lynn Dismuke, Ernest Nickerson, Darryl Carr, Brad Moser, Blaine Lewis, Raymond Steward, Jae Kim, Ward McPherson. **Fourth Row:** John Isley, Bob Teague, Jerry Coble, Chuck May, Bruce Craven, James Ratliff, David Baldwin.

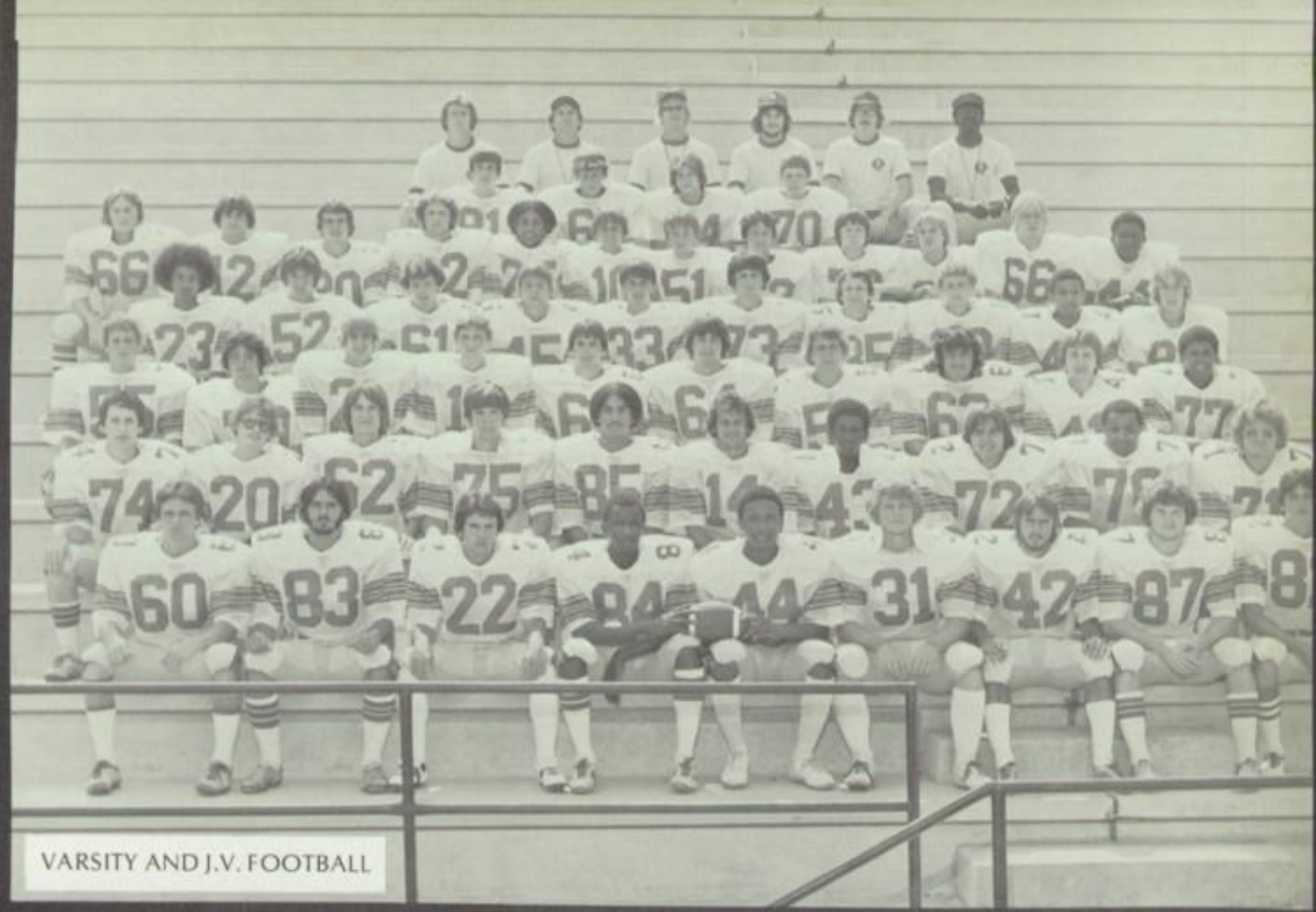
VARSITY CHEERLEADERS: Mary Faye Foster, Tammy Foust, Terri Mann, Edith Morrow, Debra Whitmore, Gina Pass (Head), Tammy Moser (Co-Head), Amy Cartner, Judy Kiser, Kim Pickard, Dana Isley, Janna Justice.

BOOSTERETTES: Beth Graham, Cindy Combs, Janie Curl, Donna Perry, Kim Foley, Janet Murchison, Anne Houston.

VARSITY BASKETBALL: Coach Jeff Butler, Scotty Scott, Dwayne Harden, Mike Williams, Craven Holt, Tim (Bubba) Foust, Darryl Majors, Steve Curtis, Steve Blanchard, Greg Bynum, Bernard Russell (Manager), Marcy McVey (Manager).

GIRLS' BASKETBALL: Front Row: Lesa Kimes, Donna Schronce, Susan Matthews. **Second Row:** Coach Jerry McMasters, Teresa Shaw, Kay Holt, Lezlie Kimes, Wendy Foust, Rhonda Cooper, Susan Wilson, Kelly Fogleman, Jackie Jeffries, Janie Schronce, Missy Lineberry (Manager), Nancy Matthews (Manager).

VARSITY AND J.V. FOOTBALL: Front Row: Bob Teague, Bruce Craven, Don Carden, Charles Milliken, Paul Bowden, Greg Edwards, Scott Hammond, Gene Aldridge, Tony Rice. **Second Row:** Steve Ragland, Jay Lineberry, Ward McPherson, David Long, Wayne Hayes, Randy Shoffner, Greg Bynum, Derrick Campbell, David Baldwin, Terry Jordan. **Third Row:** Mark Fuller, Craig Palmer, Jay Edwards, Steve Shoffner, Blaine Lewis, Chuck May, Kerry O'Neal, David Lloyd, Andy Lloyd, Tim Noble. **Fourth Row:** Michael Garner, Kevin Vaughn, Doug James, Gene Johnson, Mark Thompson, Mitch Meacham, Mike Allred, Wade Thacker, Sam Bowden, Stuart Way. **Fifth Row:** Jerry Coble, Phil Norwood, Brad Moser, Johnny Slaughter, Merv Hayes, Barry Kizziah, Mike Scarlett, John Reaves, Steve Reid, Todd Fogleman, Albert Freeman, Doug Austin. **Sixth Row:** Craig Copeland, Joey Cooper, Todd Williams, Gene Morris. **Seventh Row:** Coaches Terry Sumner, Wally Burke, David Vaughn, Bill Needham, Mike Carter, Ben Rogers.



VARSITY AND J.V. FOOTBALL

GRAPPLERETTES

J.V. BASKETBALL

GRAPPLERETTES: Front Row: Lisa Barrett (Co-Head), Tammy Allred (Co-Head). **Second Row:** Janice Harlukowicz, Angela Couch, Rebecca Lloyd, Angie Keck, Teresa Ivey, Louise Davis, Robin Kennedy, Donna McVey, Kim McVey.

J.V. BASKETBALL: Randy Enoch, Ronnie Sharpe, Marty Frye, Curtis Crisp, Reggie Curtis, Billy Cox, Johnny Slaughter, Bryan Wilson, Coach Ray Morgan.

J.V. CHEERLEADERS: Front Row: Lisa Hogan, Tracy Bowman, Liz Way, Denise Davis, Karen Bass, Sabra Barbour, Lori Mills. **Second Row:** Darlene Degraffenreidte, Lisa Thompson, Connie Edwards (Co-Head). **Third Row:** Phyllis Lloyd. **Fourth Row:** Selena Nichols. **Not Pictured:** Brenda Peele (Head).

J.V. CHEERLEADERS

Jocks and Jills

Assist and Persist

SOUTHERNER STAFF

SOUTHERNER STAFF: Front Row: Miss Lillian Sharpe (Adviser). **Second Row:** Mrs. Janice Shoffner (Adviser), Lezlie Kimes, Jackie Glover, Cathy Evans, Todd Allen, Bonnie Sykes, Mark Fuller. **Third Row:** Beth Graham, Teresa Goodson, Laura Arwood, Angie Keck, Belinda Gaines, Leigh Flynt. **Fouth Row:** Joy Melvin, Beth Quakenbush, Vicki Winslow (Editor), Ellen Ashley, Kim Coggins. **Fifth Row:** Cathy Murray. **Not Pictured:** Kathy McBane.

LIBRARY ASSISTANTS

LIBRARY ASSISTANTS: Kenny Fogleman, Theresa Lynch, Ray Wright, Lisa Vinson, Mrs. Gwen Burke (Librarian), Steve Phillippie, Barbara Latham, Charles Hornaday. **Not Pictured:** Gracie Alston, Carlton Gudd, Denise Packingham, Dina Lloyd, Eddie Forbis, Rhonda Worsham, Debra Garrett, Holly Mann.

GUIDANCE ASSISTANTS: Front Row: Jackie Jeffries, Sharon Davis, Nancy Thacker, Louise Davis. **Second Row:** Lisa Barrett, Angie Keck, Connie Edwards, Amy Johnson, Tracie Holt. **Third Row:** Cindy Davis, Cathy Evans, Lisa Thompson, Sandra Loy. **Fourth Row:** Debra Whitmore, Donna Reid, Cheryl Dixon.

GUIDANCE ASSISTANTS

CLASSICAL SOCIETY

CLASSICAL SOCIETY: Front Row: Brenda Peele (Sec.), Lecia Pickard (Co-Consul), Karen Whitt (Co-Consul), Sandra Allred (Treas.), Rhonda Isley. **Second Row:** Reneé Miller, Marcy Furr, Deborah Guthrie, Elaine Newlin, Nancy Curl. **Third Row:** Ann Shebester, Donna Hinson, Janice Braxton, Kim Coggins, Susan Dismuke, Carolyn Clapp. **Fourth Row:** Pam Maynard, David Moon, Lynn Dismuke, Tim Thompson, Amy Sharpe, Nancy Daniels.

SPANISH CLUB: Front Row: Becky Stafford (Pres.), Bonnie Terrell (V. Pres.), Mitch Meacham (Sec.-Treas.). **Second Row:** Gene Johnson, Tracy Sharpe, Karen Swearingen, Susan Matthews, Kim Foley, Tammie Best, Lisa Capps, Debra Whitmore, Jeff Paris, Tonya Morrow. **Third Row:** Miss Martha Marcom (Adviser), Phillip Johnson, Pam Holt, Mickey Murray, Kay Strickland, Robin Rogers, Melissa Pike, Marcy McVey, Cindy Wall, Cheryl Dixon, Debbie Norris, Donna Moon, Janice Payne. **Fourth Row:** Maurice Morrow, Scott Loy, Hoyt Greeson, Kenneth Dixon, Theresa Lynch, Patty Griffin, Denise Packingham, Jackie Jeffries, Tracy Lambert, Jackie Glover, Chip King, Jae King. **Fifth Row:** Jeff Bright, Scott Fogleman, Billy Teague, Wayne Way, Susan Purvis, Randy Stuckey, Kevin Vaughn, Mark Craven, Craig Palmer, Arthur Kimes, Joel White.

OFFICE ASSISTANTS: Front Row: Janice Payne, Linda Hodgin, Robin Kennedy, Debbie Steele, Karen Pulley, Candy Thomas. **Second Row:** Sharon Davis, Tammy Norris, Donna McVey, Wendy Partin, Susan Perry, Keron Murray, Heidi Partin. **Third Row:** Dawn Lloyd, Debbie Sikes, Angie Crisson, Donna Catoe, Bonnie Russell, Shaunna Edwards.

FRENCH CLUB: Front Row: Myra Worth, Vicki Winslow (Pres.), Phillip Mintz (V. Pres.), Bonnie Sykes (Treas.), Dana Isley (Sec.), Kim Pickard. **Second Row:** Gayle Moon, Mac Jordan, Angela Couch, Randi Kemp, Buddy Rider. **Third Row:** Cathy Murray, Janie Curl, Julia Wilkes, Sheryl DeWoody, Laura Arwood, Charlene Foss, Roy Glasgow. **Fourth Row:** Bobby McAdams, Beth Graham, Gail Durham, Sharon Walters, Kelly Fogleman, Lezlie Kimes, Phyllis Morrow, Linda Woods. **Fifth Row:** Eddie Ross, Rusty Jones, Mark Smith, Kevin Isley, Mike Loy, Mike Davis, Ray Reid, Raymond Stewart, Cathy Evans.

SO-HI NEWS STAFF: Front Row: Wendy Collins, Danny Crouse, Suzy Clark, Janet Fogleman, Craig Patterson, Brenda Peele. **Second Row:** Lisa Capps, Ann Shebester, Lorie Coley, Elaine Jordan (Editor), Susie Euliss, Penny Ingold, Steve Ragland. **Third Row:** Joel Maness, Eddie Forbis, Mike Garner, David Pruitt.

Springtime Spectacular

GIRLS' TRACK

TENNIS TEAM

GIRLS' TRACK: Front Row: Selena Nichols, Tammy Moser, Gail Durham, Susan Matthews, Cindy Combs, Lorie Woods, Donna Reid, Coach Sam Fowler. **Second Row:** Brenda Peele, Lynn Frye, Clara Jones, Linda Holt, Reneé Capps, Belinda Foust, Kim Foley, Carolyn Teague, Kathy Crutchfield, Jane Cole. **Third Row:** Ann Houston, Janet Murchison, Nancy Matthews, Laurie Forney, Kim Coble, Tammie Best, Penny Hundley, Lou Craddock, Tammy Thompson. **Fourth Row:** Anita Freeman, Leigh Flynt, Patty Griffin, Tammy Dodson, Sharon Walters, Annette Snipes, Frances Nickerson, Beth Quakenbush, Betty White, Becky Page.

TENNIS TEAM: Front Row: Jeff Bright, Susan McBane, Melinda Mebane, Steve Penley. **Second Row:** John Craddock, David Vaughn, Steve Ellington, David Cloughly, Coach Jerry McMasters.

BASEBALL

BAT GIRLS:

BASEBALL TEAM: Front Row: Alan Dalton, Phil Norwood, Scotty Scott, V.M. Isley, Johnny Slaughter, Don Carden, Wade Thacker, Chucky Alexander. **Second Row:** Steve Blanchard, Wayne Way, Jeff Frye, Tony Rice, Randy W. Kime, Darrell Majors, Craven Holt, Keith Stone. **Third Row:** Derrick Campbell, Coach David Vaughn, Mike Williams, Chris Cox, Coach Ray Morgan.

BAT GIRLS: Front Row: Cindy Wall, Angie Crisson. **Second Row:** Debbie Coble, Robin Rogers, Yvonne Cooper, Karen Whitt, Terri Mann, Sandra Allred. **Third Row:** Marcy McVey, Lane Hornaday, Connie Edwards, Teresa Crisson, Jill Cox, Phyllis Morrow, Karen Swearingen, Angela McCauley.

TRACKETTES: Front Row: Kim McVey, Lesa McPherson, Sabra Barbour, Tanya Ross, Charlotte Smith, Beth McVey. **Second Row:** Teresa Ivey, Beth Graham, Janie Curl, Carla Hardin, Donna Perry. **Third Row:** Benita Dollar, Susan Purvis.

BOYS' TRACK: Front Row: Coach Michael Carter, Terry Loy, Hobart Patterson, Mike Neal, Neil Flynt, Gordon Hooker, Rodney Thompson, Mike Beam, Garry Glosson, Craig Knapp. **Second Row:** Dwayne Harden, Jerry Coble, Steve Shoffner, Kerry O'Neal, Chuck May, John Edwards, Mark Patterson, Dean Jones, Mark Smith. **Third Row:** Simon Stephens, Allen Shore, Hoyt Greeson, Billy Teague, Scott Loy, Gene Johnson, Mac Jordan, Doug Lupo. **Fourth Row:** Ward McPherson, Allen Gibson, Henry McPherson, Dale Massey, Eddie Knapp, Steve Rich. **Fifth Row:** Dennis Jones, Charles Milliken, Darrell Crowson.

GIRLS' SOFTBALL: Front Row: Donna Schronce, Karen Braxton, Mary Moren, Lisa Jeffreys, Lisa Lewis, Lou Williamson, Wendy Stout. **Second Row:** Lynn Brown, Susan Perry, Janice Harlukowicz, Lezlie Kimes, Susan Wilson, Rhonda Cooper, Amy Cartner, Lesa Kimes, Kathy Holt, Charlotte Goodgame. **Third Row:** Coach J. D. Barrett.

GOLF TEAM: Coach Walter Burke, Jim Warren, Craig Sturdivant, Tripp Hughes, Randy Shoffner, Joel Faucette.

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The Southern Force. From the Rebel Fighter's cockpit, Jr. Engineer members, David Graham and Craig Knapp, check their engines before the Homecoming Parade.

Christmas spirit. Donna Perry and Sandra Allred find that a little "spirits" make the punch and everything else better at the Civinettes Christmas party.

FTA: Sherry Braxton (Pres.), Margaret Allison (V. Pres.), Angie Keck, Lisa Barrett, Amy Johnson.

Recycling. Randy Lewis stacks bundles of papers following the January 28 Band Boosters Paper drive.

Clubs were Southern's cure-all. They healed all ails for students. Clubs provided an outlet for pent-up energy that students built up during classes. They also gave unathletically-inclined people a chance to become involved in school without running circles on a track or being tackled by a 300 pound defensive end. They also allowed students to display secret talents that otherwise would have remained hidden like a light under a bushel.

Since most of the students spent the majority of their day immobile at their desks, they needed a place to use up their stored energy. Civinettes rid themselves of reserved power and a few pounds when they challenged their sister club at Graham to a game of powder-puff football. The Jr. Engineers, Civitans, and Latin Club broke out in a sweat around Homecoming when they brought out the hammers and nails to give birth to floats.

Many clubs allowed much student involvement without the bumps and bruises of sports. The National Honor Society represented Southern in civil work while they planned an Easter Egg Hunt for foster children. The Future Teachers of America gave a reception for the present teachers of Southern High School. The Jr. Engineers traveled far and wide on many school-related field trips such as N. C. State's Open House.

Clubs also allowed students to show their various and diverse talents. The Belles and Sons held a talent show in a closed session to prove that they could do something besides sing. The Latin and French Clubs showed their culinary talents at their respective banquets. The Drama Club revealed their good taste in talent by attending several dramatic performances such as **Hamlet.**

All in all, clubs were the elixir of life for the main throb of Southern students. They healed as many hurts as Ben-Gay and Band-Aid combined. Truly clubs provided whatever was needed for whoever needed it.

Locker stuffer. Grapplerette Angie Keck hangs a stocking full of goodies in her favorite wrestler's locker.

ROUSTABOUTS

No circus would be complete without the vendors who provided the popcorn, peanuts, and cotton candy. Likewise, Southern would not be complete without the patrons who supplied the entertainment, junk food, and general good times that made life seem like a non-stop side show. The merchants of Burlington and Graham catered to our diverse needs and treated us to never-failing courtesy and good service. From Atwater Ford to Zack's—the variety and multiplicity of services rendered made our lives comfortable and uncomplicated.

Easy rider. In anticipation of getting her license, Lynne Lupo tests out a Ford.

I scream, you scream. Kay Strickland, Nicola Cheek, and Angie Bright scream for ice cream at Baskin-Robbins.

Pepperoni and mushroom to go. Jay Edwards picks up his order from Billy White, employee at Sal's.

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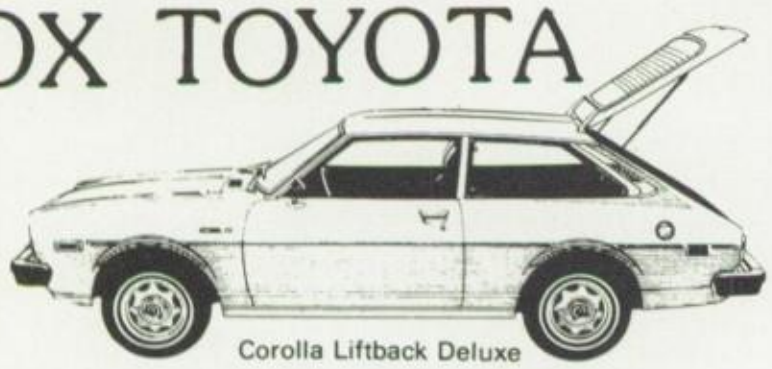

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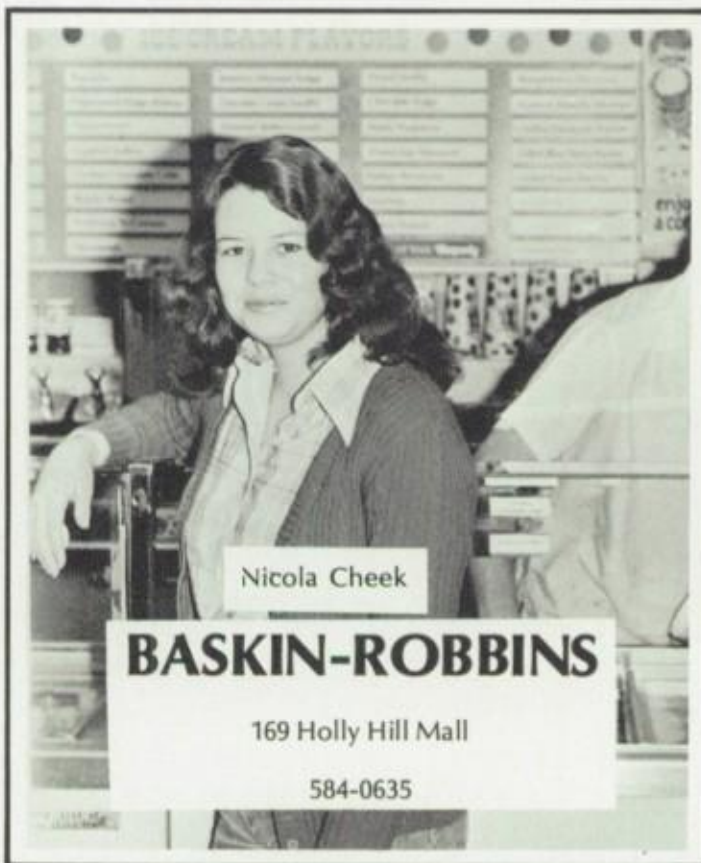

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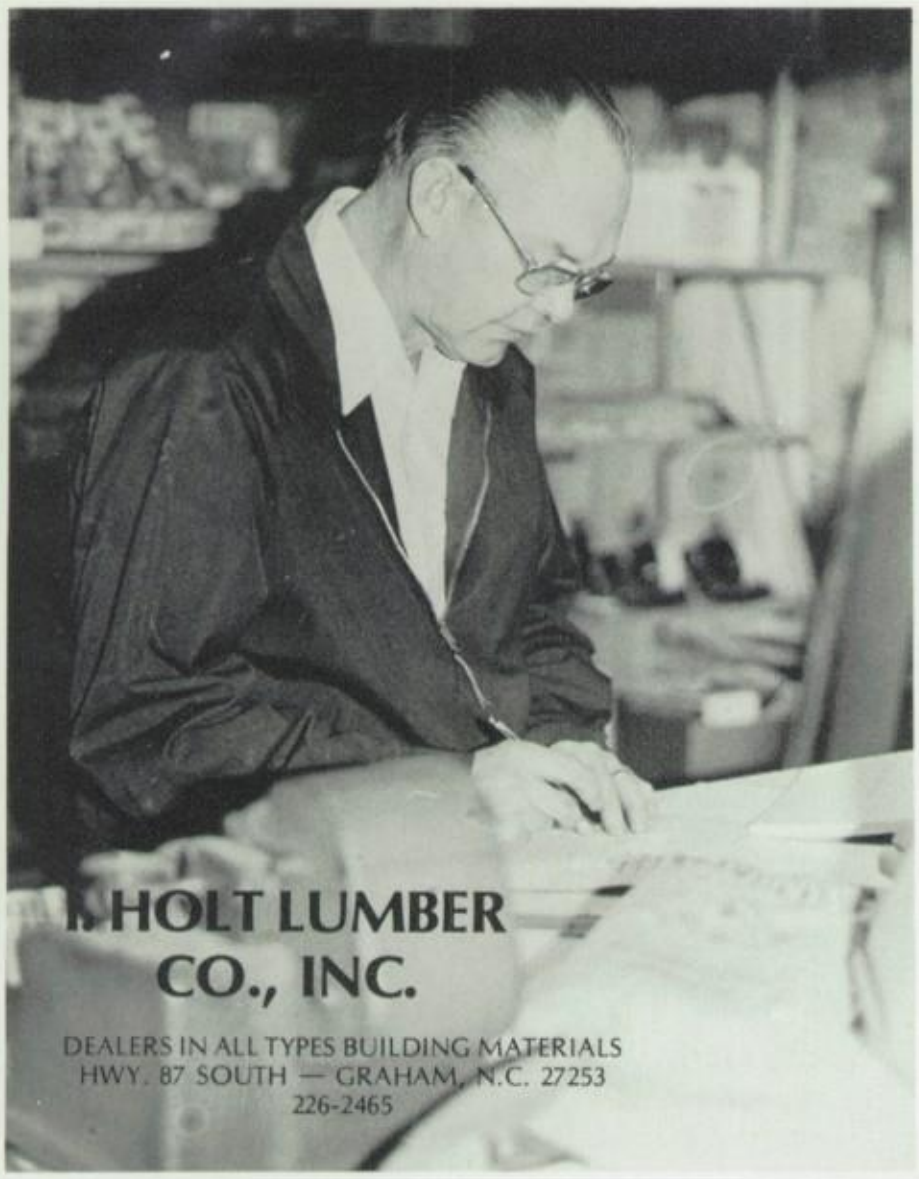

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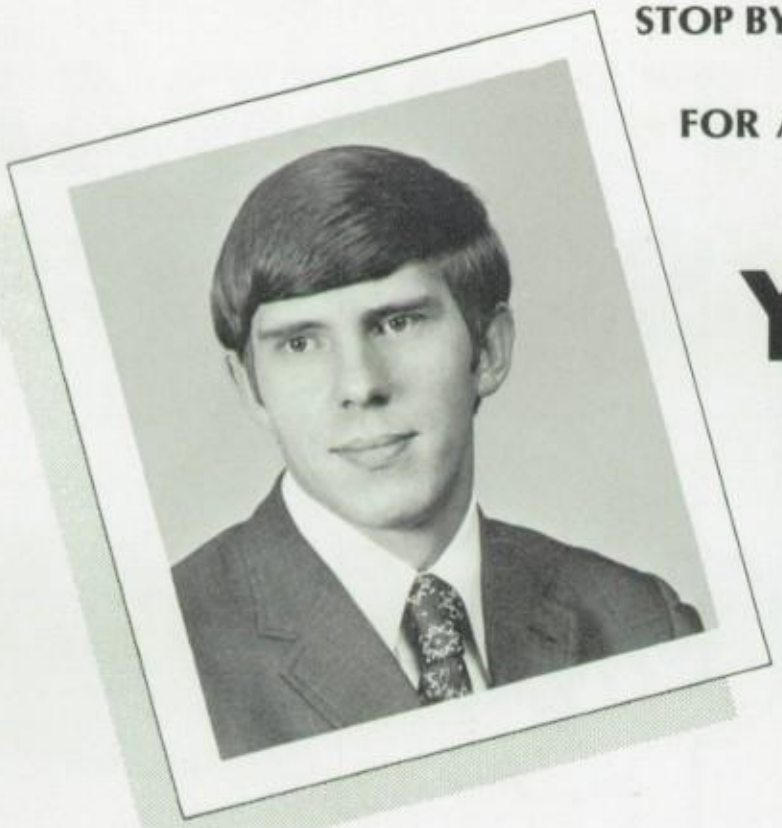

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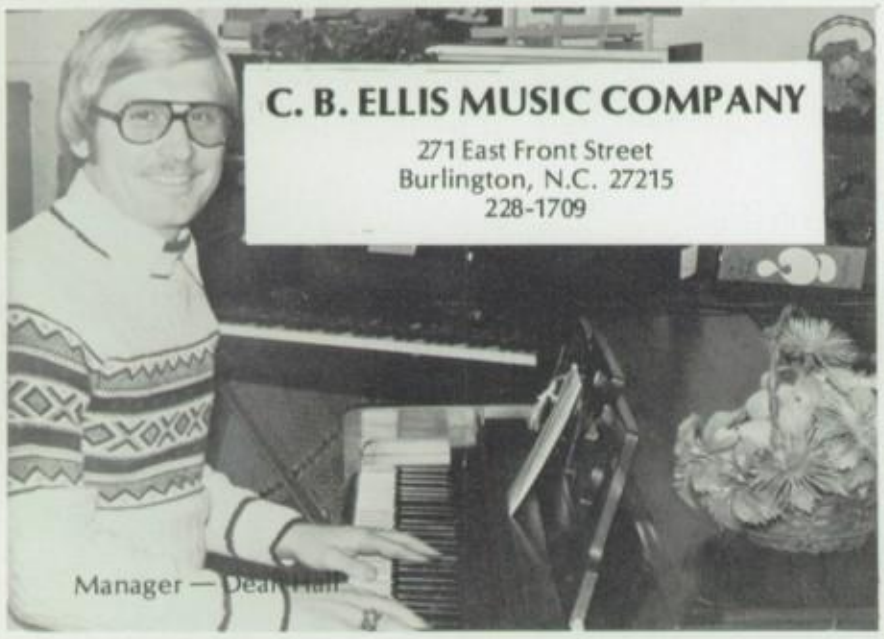

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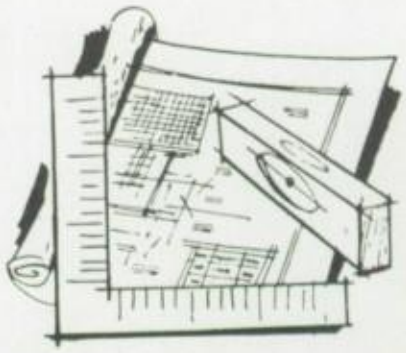

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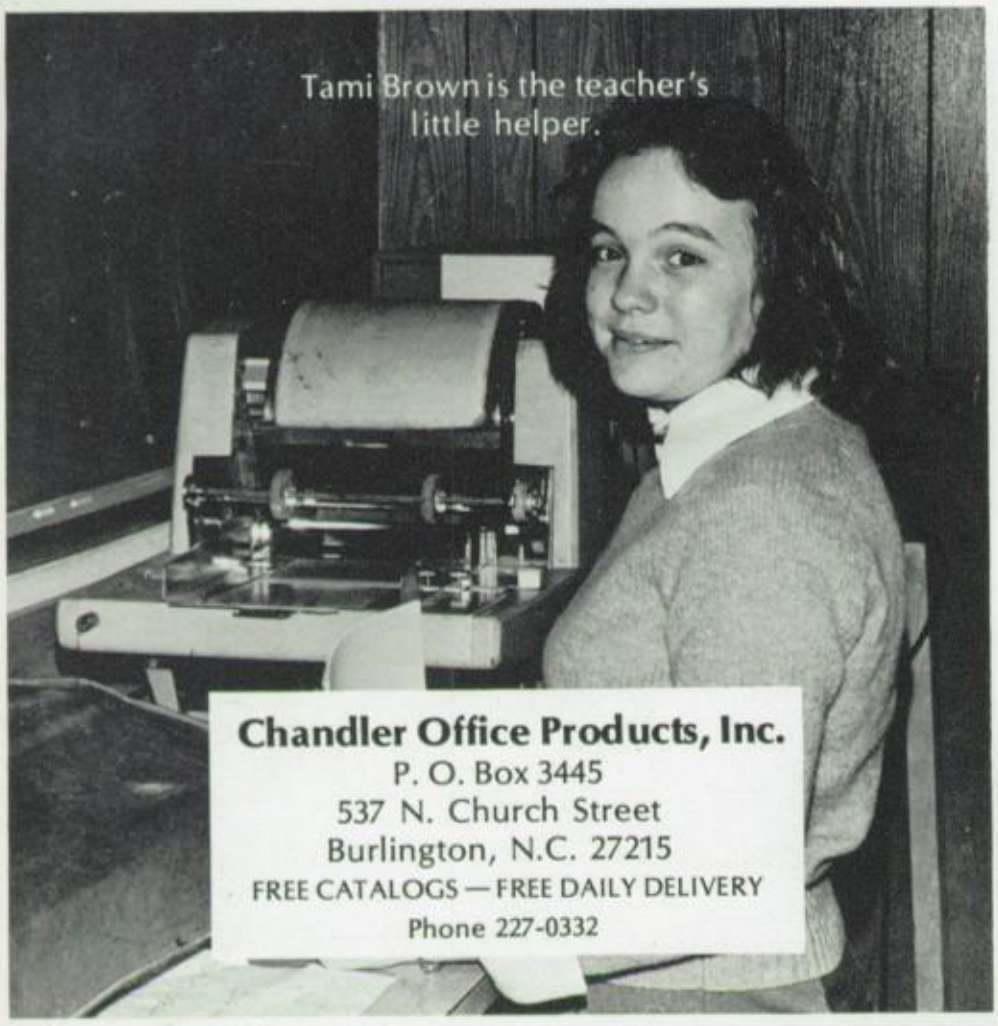

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COLOPHON

The 1978 SOUTHERNER was printed by Delmar Printing Company of Charlotte, North Carolina, who published the 700 copies of the 216 page yearbook. Mr. Mike Ward was our sales representative and Mrs. Sybil Parrish served as plant representative.

Laura Arwood, a SHS Senior and staff member, designed the lithograph cover, using 48 point Delores Marie letters. The end sheets are tinted half tones using a percentage of process yellow. Adding to the unity of the book the body type is 10 point Optima throughout and the captions in 8 point Optima. Essays are 12 point Optima with headlines set by the staff in 48 point Parsons Bold. The Staff chose 36 point Futura Black and Atrax for the class section, 48 point Aesthetic for the Academics section, 96 point Craw Clarendon Cond. for the division pages, and 48 point Playbill for the "Title Page," "Introduction," and "Closing." All headlines were hand set by the staff and the paper stock is Gloss Enamel. Our special thanks to Amy Johnson, Craig Knapp, and Lindy Stout for assisting us in writing copy.

Max Ward — Delmar Studios in Burlington, N.C., was responsible for the underclassmen portraits and some candids. Vacaro Senior Portraits, Chesapeake, Va., made the Senior portraits. Candids by Mike Mayse of Burlington supplemented the photographs made by staff photographers, Leigh Flynt, Mark Fuller, and other staff members, other sports candids from **Burlington Daily-Times News,** some weather pictures from **Alamance-Orange Enterprise.**

The Staff received inspiration from the art directors of **Better Homes and Gardens, Friends, Panorama, Vogue,** and other magazines to give the 1978 SOUTHERNER a completely different look.

The SOUTHERENER is a member of Columbia Scholastic Press Association and received the Medalist Award in last year's competition with 944 points of a possible 1,000. The 1977 SOUTHERNER was featured in the April 1978 edition of the **CSPA Bulletin.**

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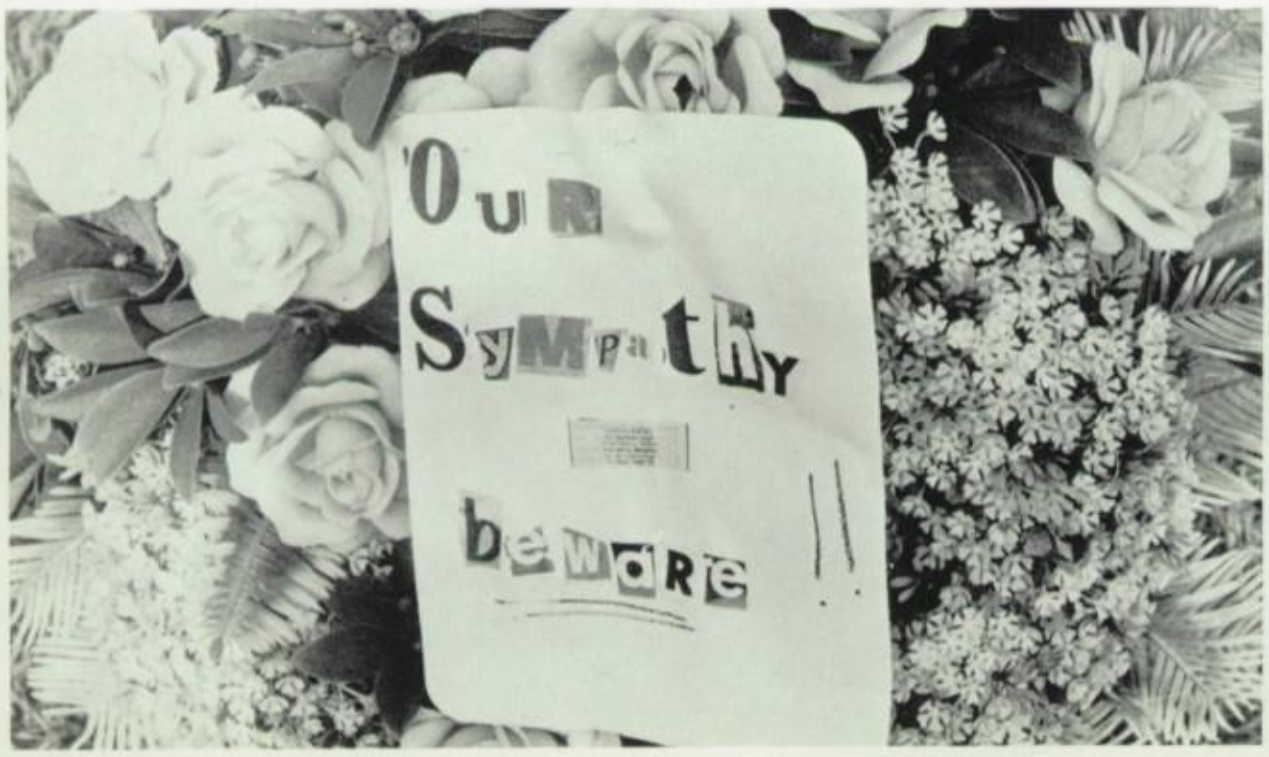
Beware the 23rd of September. Williams High School gave their foreshadowing wreath to Southern before the big game only to lose that night.



Happy Valentine's Day. Scotty Scott dribbles his heart out for the love of Southern during the first round of the Mid-State Tournament as Graham defenders Bobby Carter and Kevin May race down the court.

Making tracks. Arlene Councilman enjoys getting down to earth in her earth shoes.

Under lock and key. Miss Lillian Sharpe finds that she needs to rule Cathy Murray with an iron hand to make her work on the annual.

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Gatorade. Darrell Barrett guzzles Gatorade while Bob Graham watches the wrestlers.

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All strung out. J.V. Cheerleaders had strings of balloons before the Homecoming Game.

Triple-teamed. Susan Wilson looks for an opening in a crowd of Walter Williams' opponents.

Adding it up. Angie Keck and Cathy Evans diligently work on the annual's ad section.

Guidance through the gate. Guidance Counselor, Charles Stanley, lets Cathy Murray into the football game.

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Off Of The High Wire -

Gridiron glory. The Homecoming game goes on with lights shining and fans cheering.

Maintaining our irrepressible circus spirit, we kept our 1111 red noses stuck on and our wide smiles ever-ready. In spite of all the different acts we had perfected, we were held together by a common interest—Southern High.

Southern was three-rings worth of excitement. Working on Homecoming, planning the prom, organizing car washes, freezing for the Heart Fund—each event was a vital part of our year. New ping-pong tables in the lobby saw the beginning of the ROTC table-tennis tournament, another positive aspect of our 1977-78 school year.

The Fellowship of Christian Athletes came to Southern for the first time, a club which offered membership to everyone from frisbee freaks to baseball buffs. Another novelty was the disciplinary measure know as "in-school suspension,"

The Queen Bee, Karen Grant is escorted by Barry Jones.

High sign. Because of one of the many ice storms that hit Alamance County, the SHS sign is covered with ice.

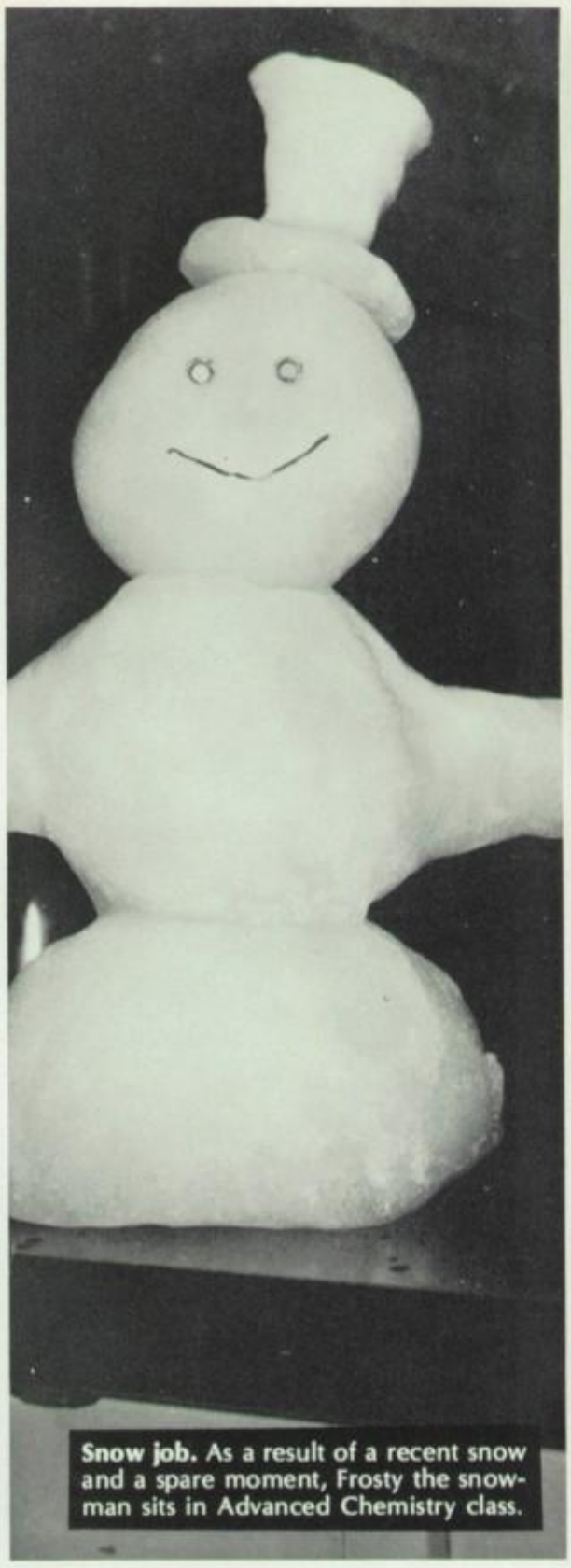
Rub it in, rub it in. Melissa Pike, Cathy Murray, Beth McVey, and Terry Loy clean the eggs off Mrs. Janice Shoffner's car.

the latest thing in detention.

The negative aspects of our year affected all of us, too. A sudden increase in vandalism occurred in which bathrooms minus toilet paper and lockers minus doors became the rule rather than the exception. The "D-Building bomb" was one of the most serious acts of violence ever to strike SHS, an act which led eventually to the suspension of three Southern students.

Snow, freezing rain, and power failures plagued us from January to spring, and candlelight studying for exams proved to be slightly less than romantic. Also hot dogs roasted over fireplaces got old after three days, especially when eaten for breakfast, lunch, and supper. Community organizations like the Snow Camp fire department and the Burlington National Guard Armory opened their doors to the cold and hungry, so no one

Flying high. Amy Cartner appears to be ready for take-off as Judy Kiser and Kim Pickard cheer the basketball team on.



Snow job. As a result of a recent snow and a spare moment, Frosty the snowman sits in Advanced Chemistry class.

And Into The Net

Foust break. Tim "Bubba" Foust maneuvers around his opponent.

fared too badly in the long run.

Yes, Southern had its serious side and its circus side. We had our ups, our downs, our shots out of cannons, and our falls off the high-wire into the net. Individual triumphs and failures made our lives as crazily unpredictable as . . . well, as a circus, and the place that made it all happen was Southern High School—definitely the Greatest School on Earth.

THE GREATEST SCHOOL ON EARTH